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A la Mémoire de François Liszt.

2me Symphonie

en fa♯ mineur

pour

grand ORCHESTRE

par

ALEXANDRE GLAZOUNOW.

Op. 16.

Partition d'Orchestre	Pr.	M. 17.— / R. 5.95
Parties d'Orchestre	Pr.	M. 29.— / R. 10.15

Parties supplémentaires:
Viol. I. II. Vla. Vclle. Basse à M. 1.60 / R. — 60

Réduction pour piano
à 4 m. par l'Auteur Pr. M. 7.50 / R. 2.65

Propriété de l'Editeur pour tous Pays.

M. P. BELAIEFF, LEIPZIG.

1889

121

Inst. Lith. de C. G. Roder, Leipzig.

П. Букъ.

H. BARON

M
1001
G52
op. 16

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2me Symphonie.

I.

Alexandre Glazounow, op. 16.

Andante maestoso. M.M. ♩ = 72

Flauti I. II.

Flauto III.

2 Oboi.

2 Clarinetti. in A

2 Fagotti.

Corni I. II. in E.

Corni III. IV.

2 Trombe in A.

2 Tromboni tenori.

Trombone basso e Tuba.

Timpani.

Violini I.

Violini II.

Viole.

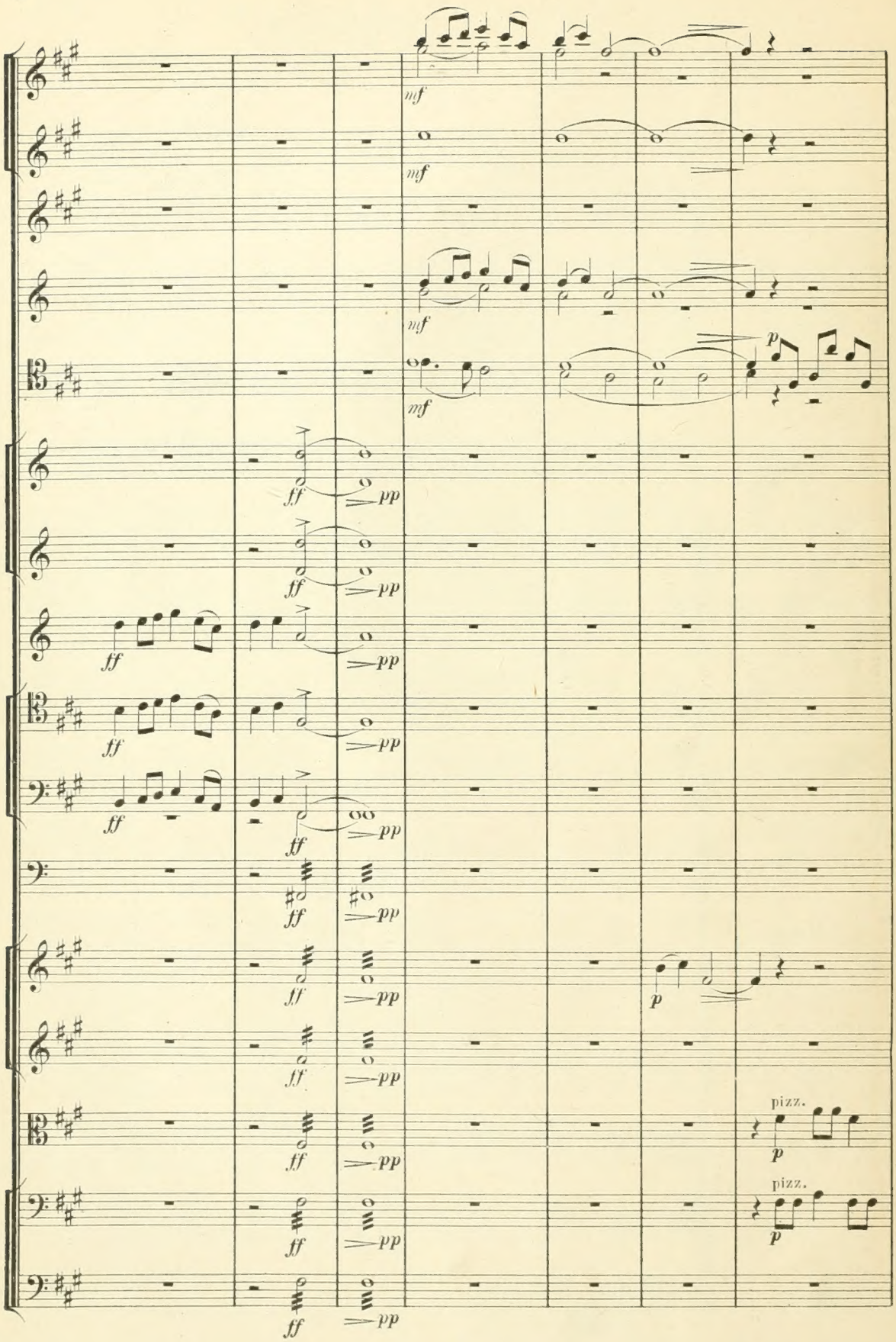
Violoncelli.

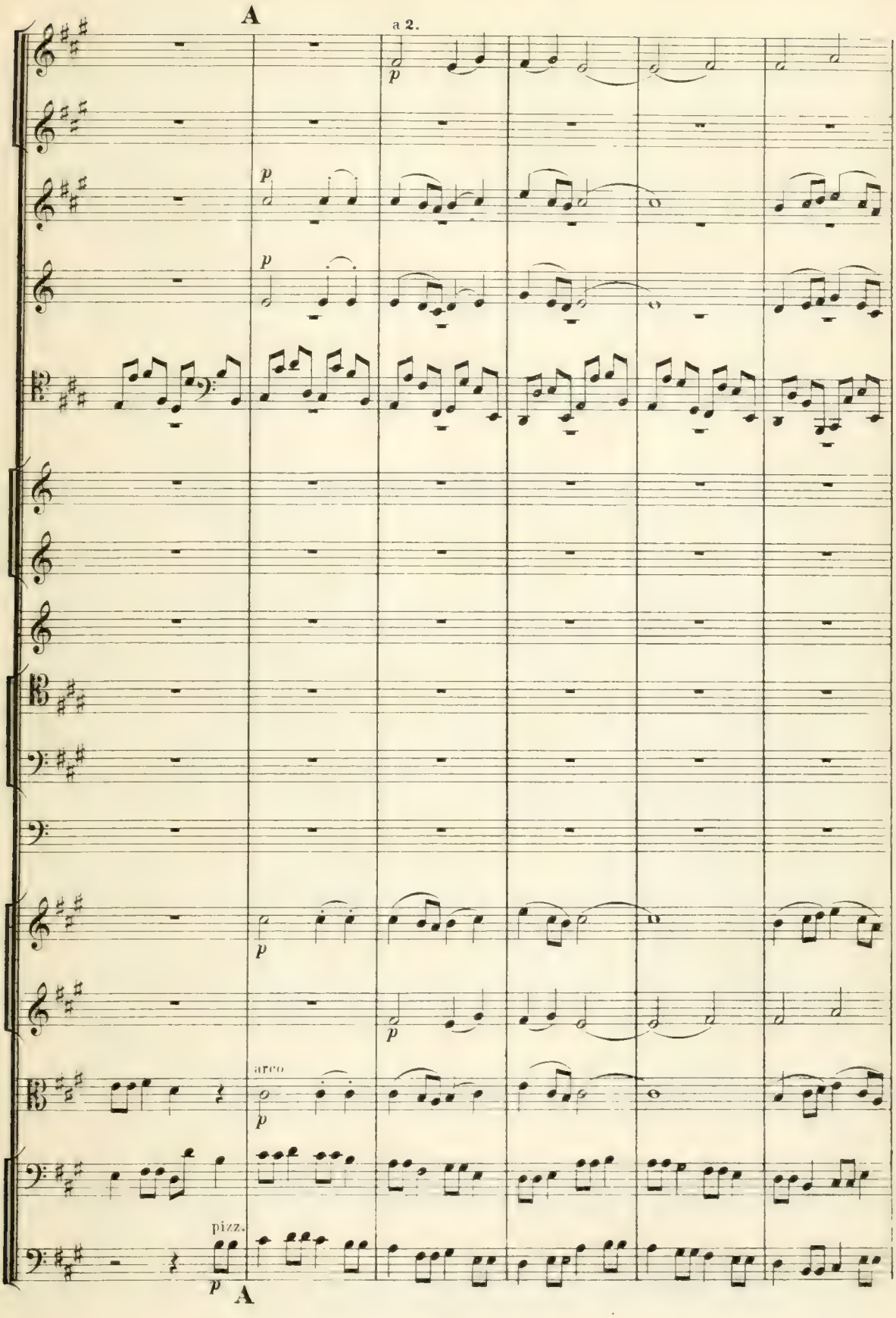
Contrabassi.

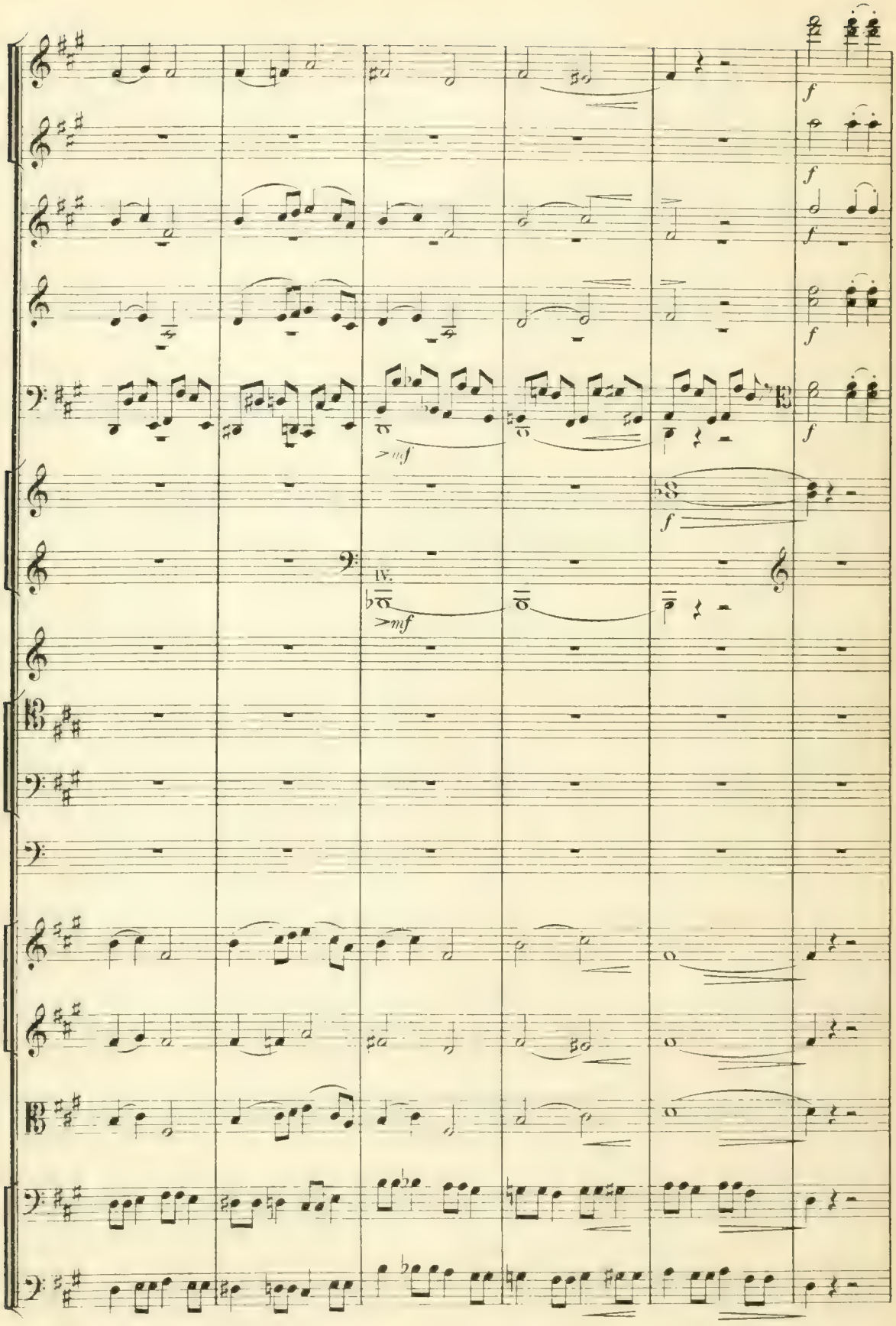
mf *ff* *pp* *energico* a 2.

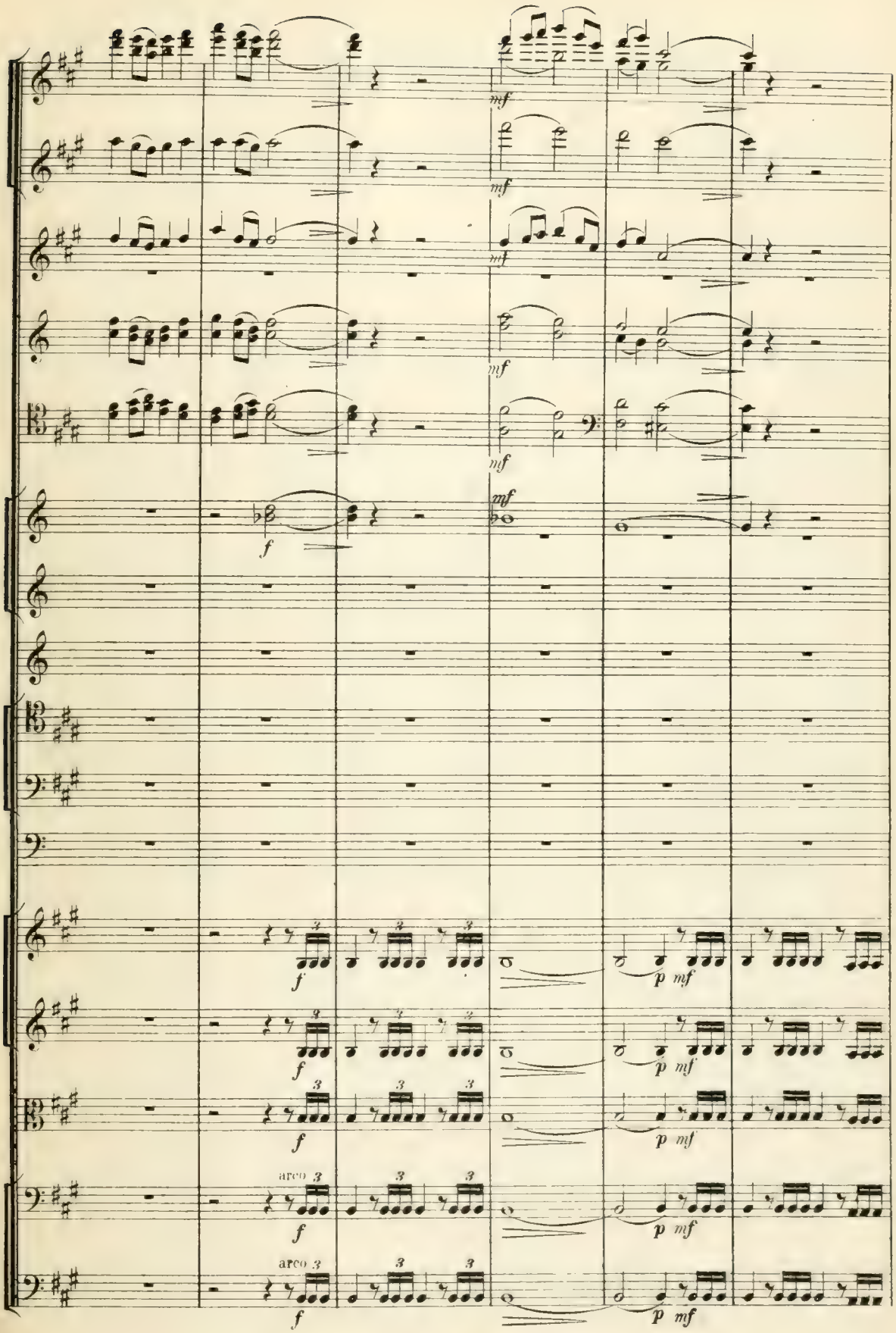
Andante maestoso. M.M. ♩ = 72

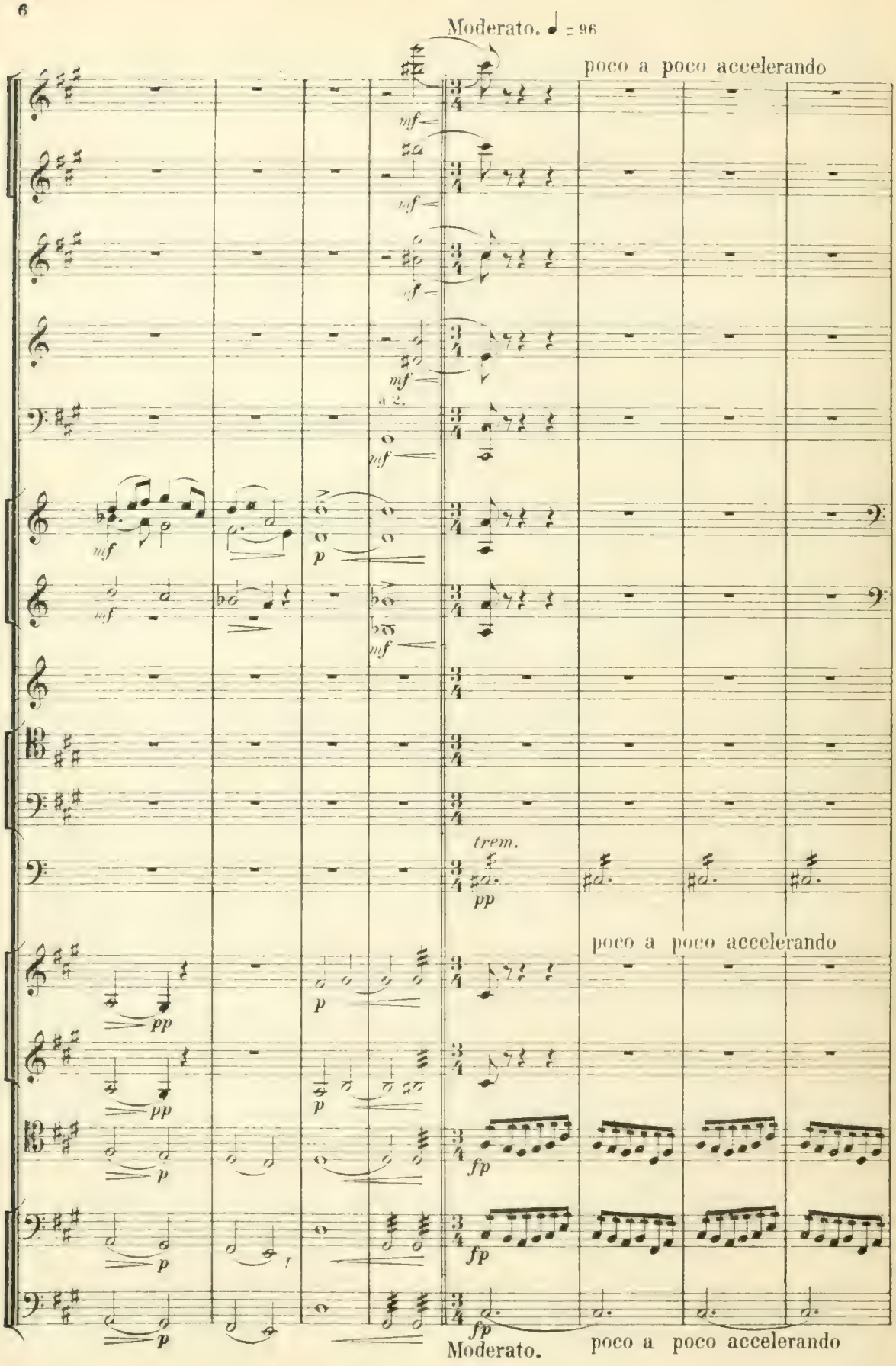
Stich und Druck der Röder'schen Officin in Leipzig

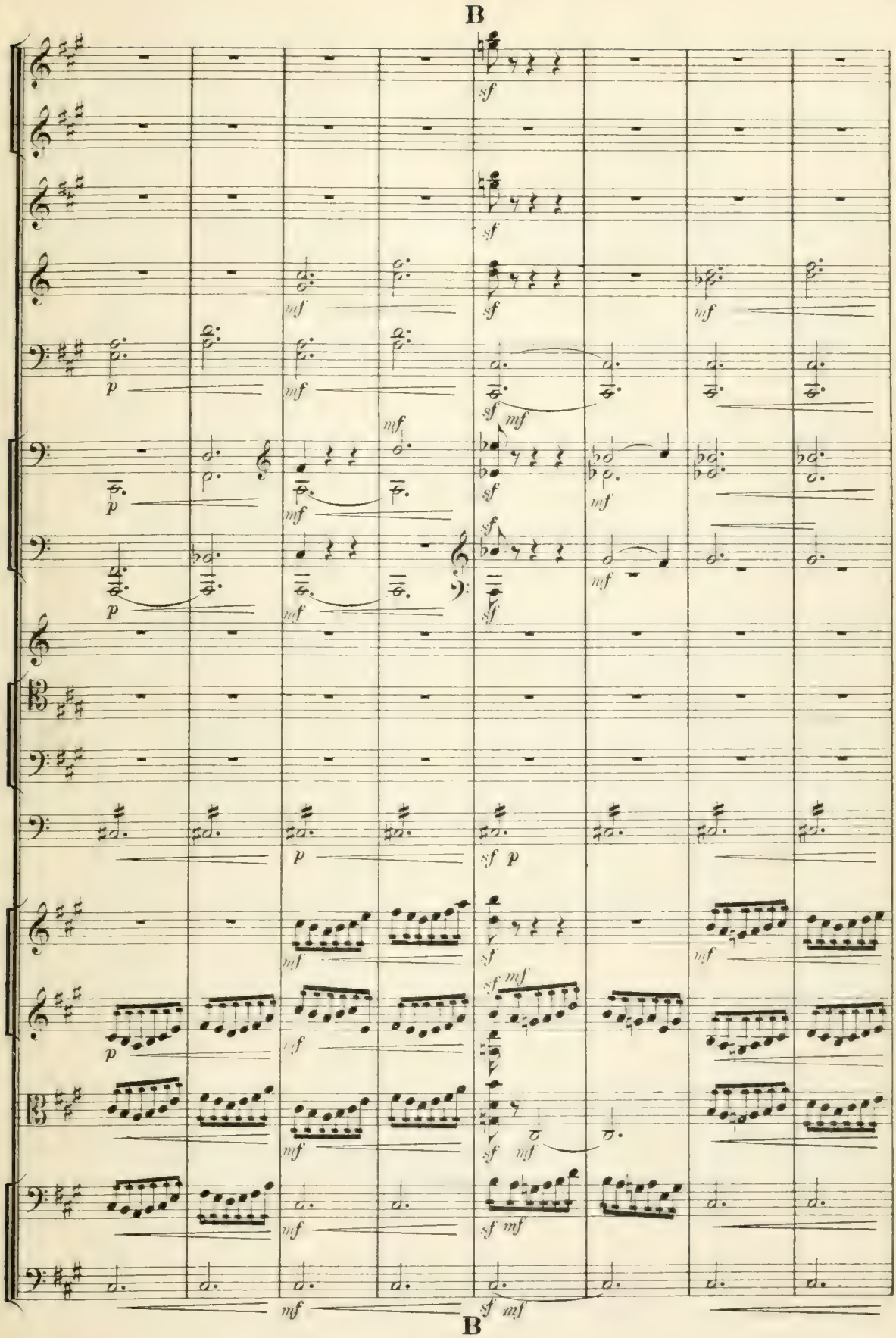

mf
mf
mf
mf
p
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
p
ff
pp
ff
pp
pizz.
p
pizz.
p
ff
pp

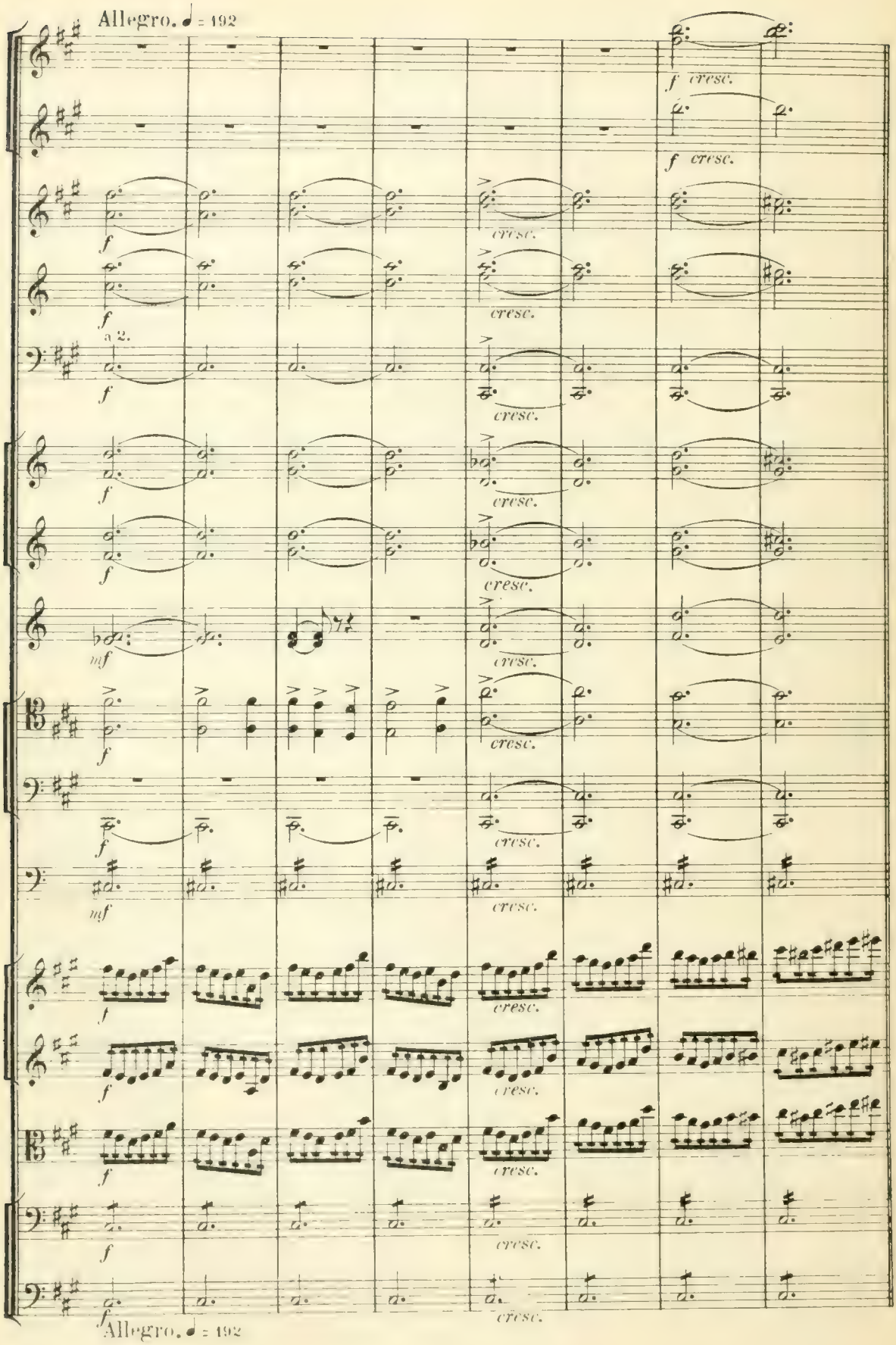

A
a 2.
p
p
p
p
p
arco
p
pizz.
p
A


f
f
f
f
f
>mf
iv.
>mf

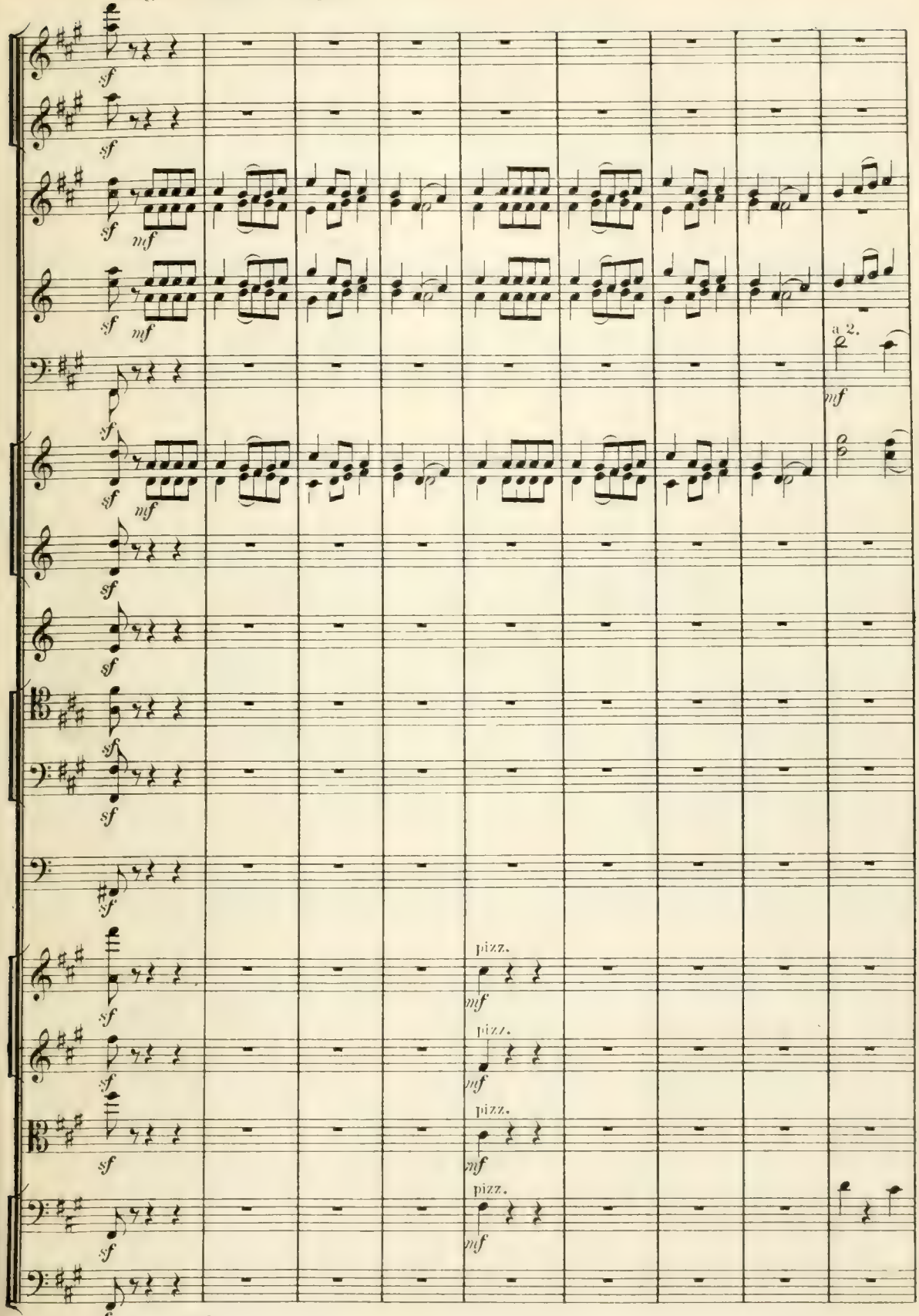

mf
mf
mf
mf
mf
f
f
p mf
f
p mf
f
p mf
arco
f
p mf
arco
f
p mf


Moderato. ♩ = 96
poco a poco accelerando
mf
a 2.
p
trem.
pp
poco a poco accelerando
fp
Moderato.
poco a poco accelerando

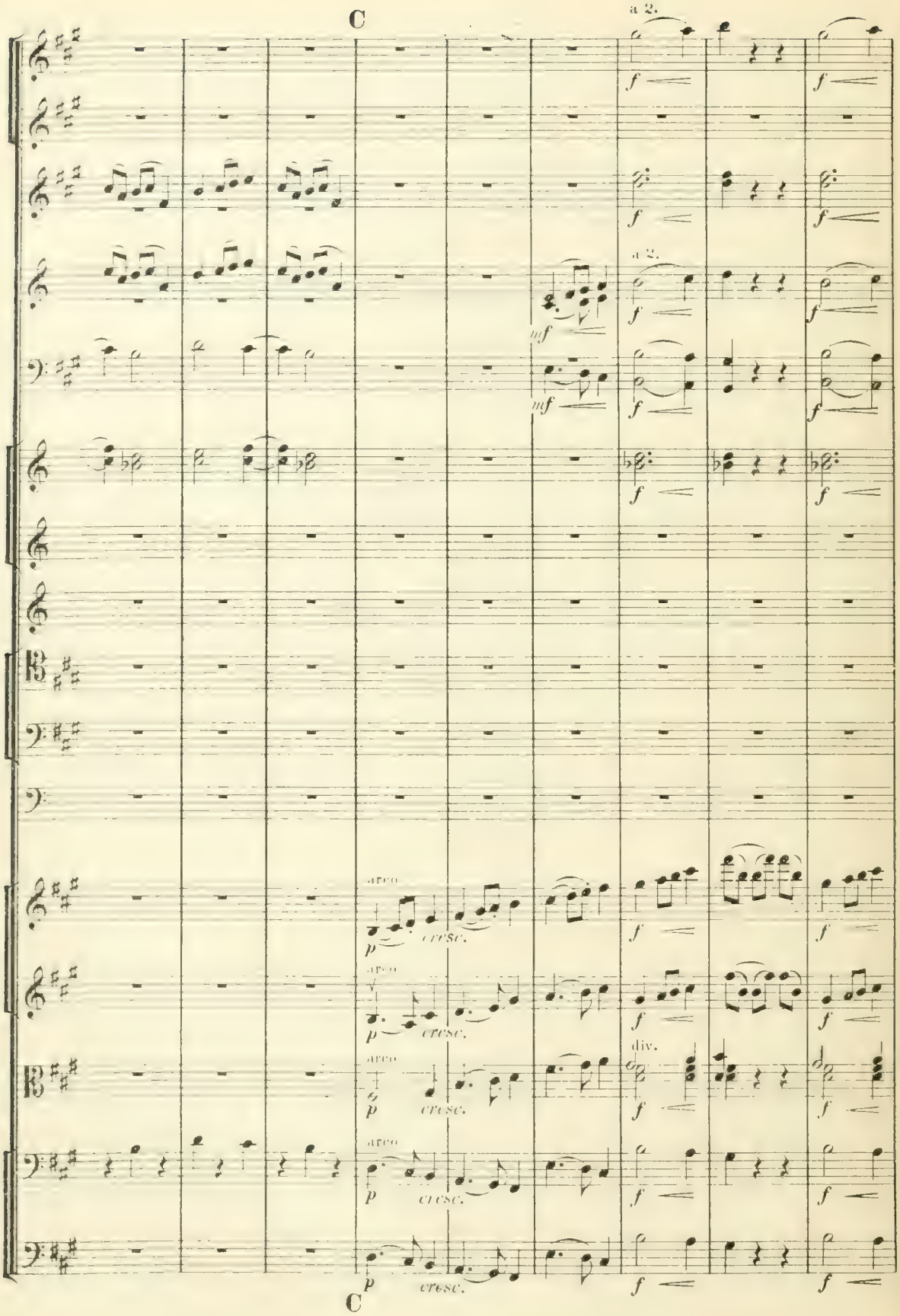

B
B

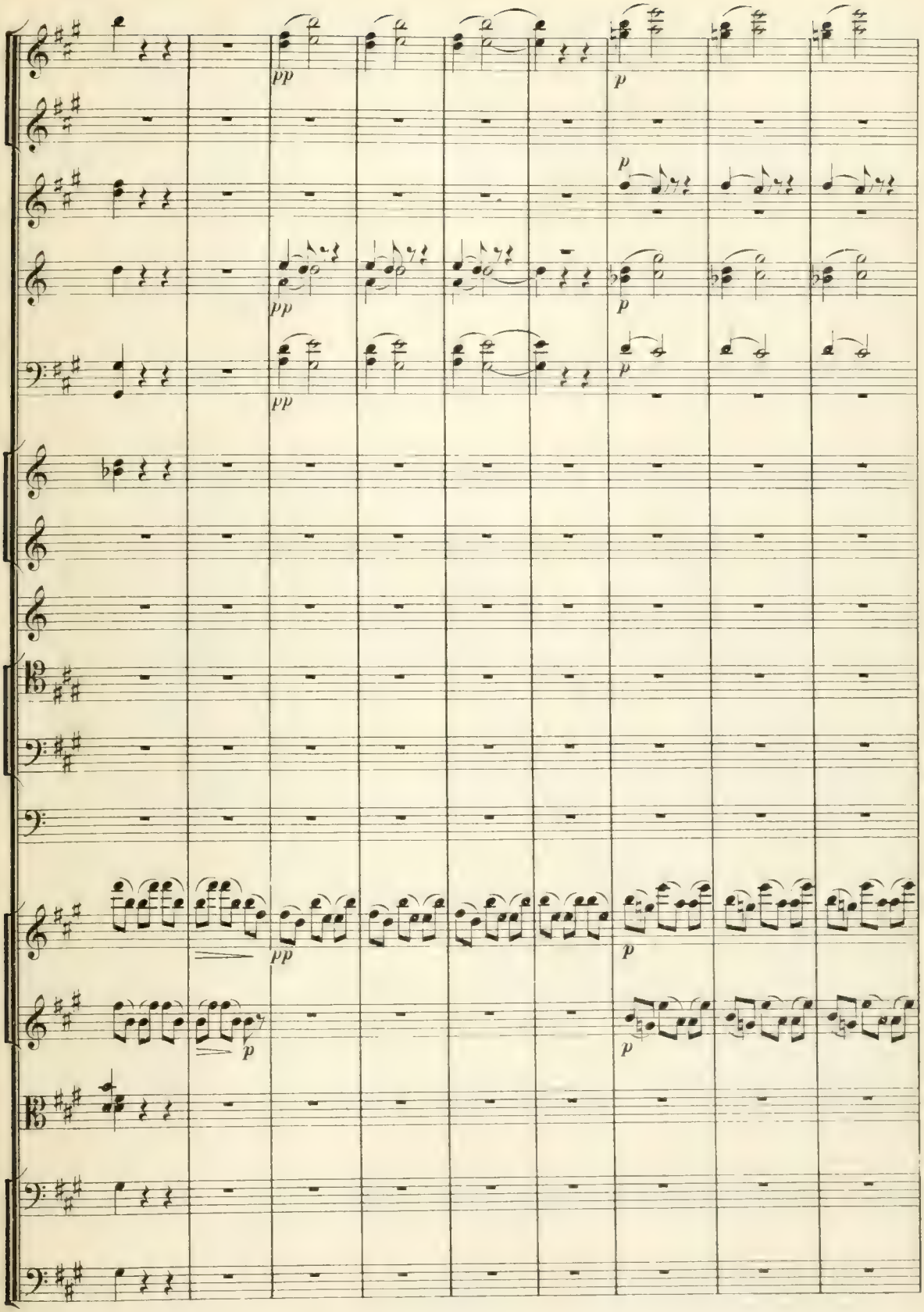

Allegro. ♩ = 192
f cresc.
f cresc.
f
cresc.
a 2.
mf
Allegro. ♩ = 192

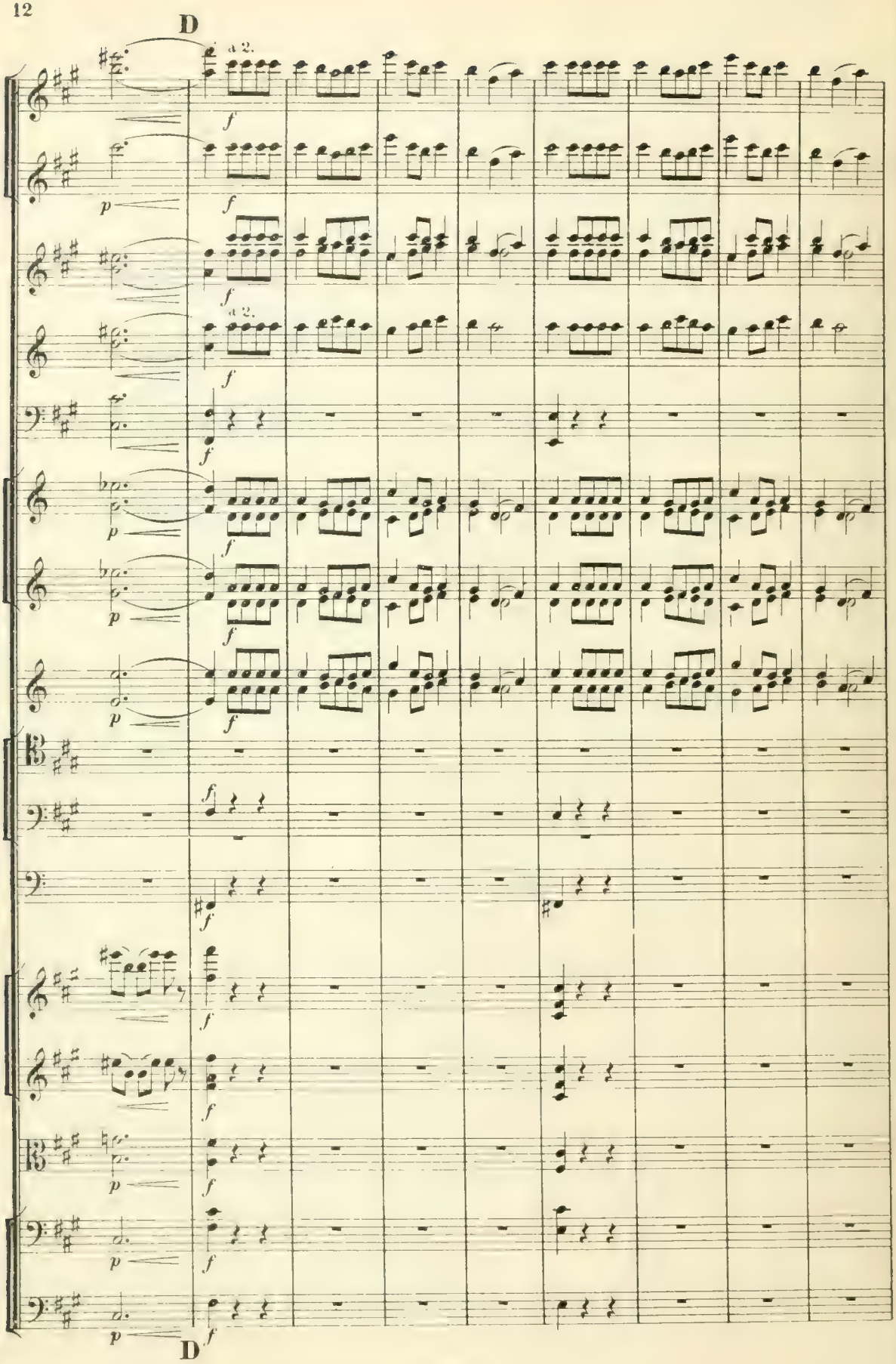
Allegro (L'istesso tempo.) ♩. = 66

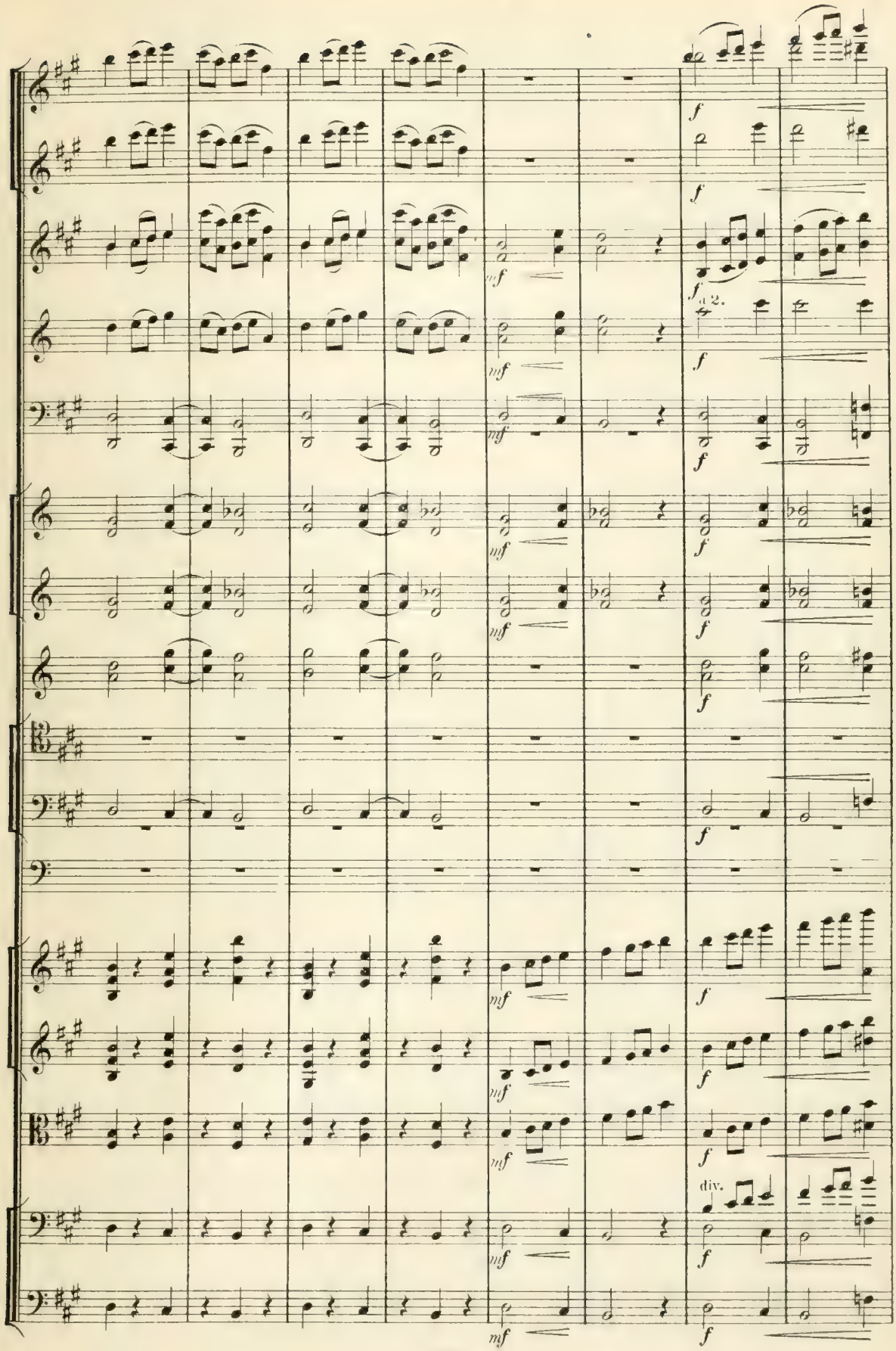


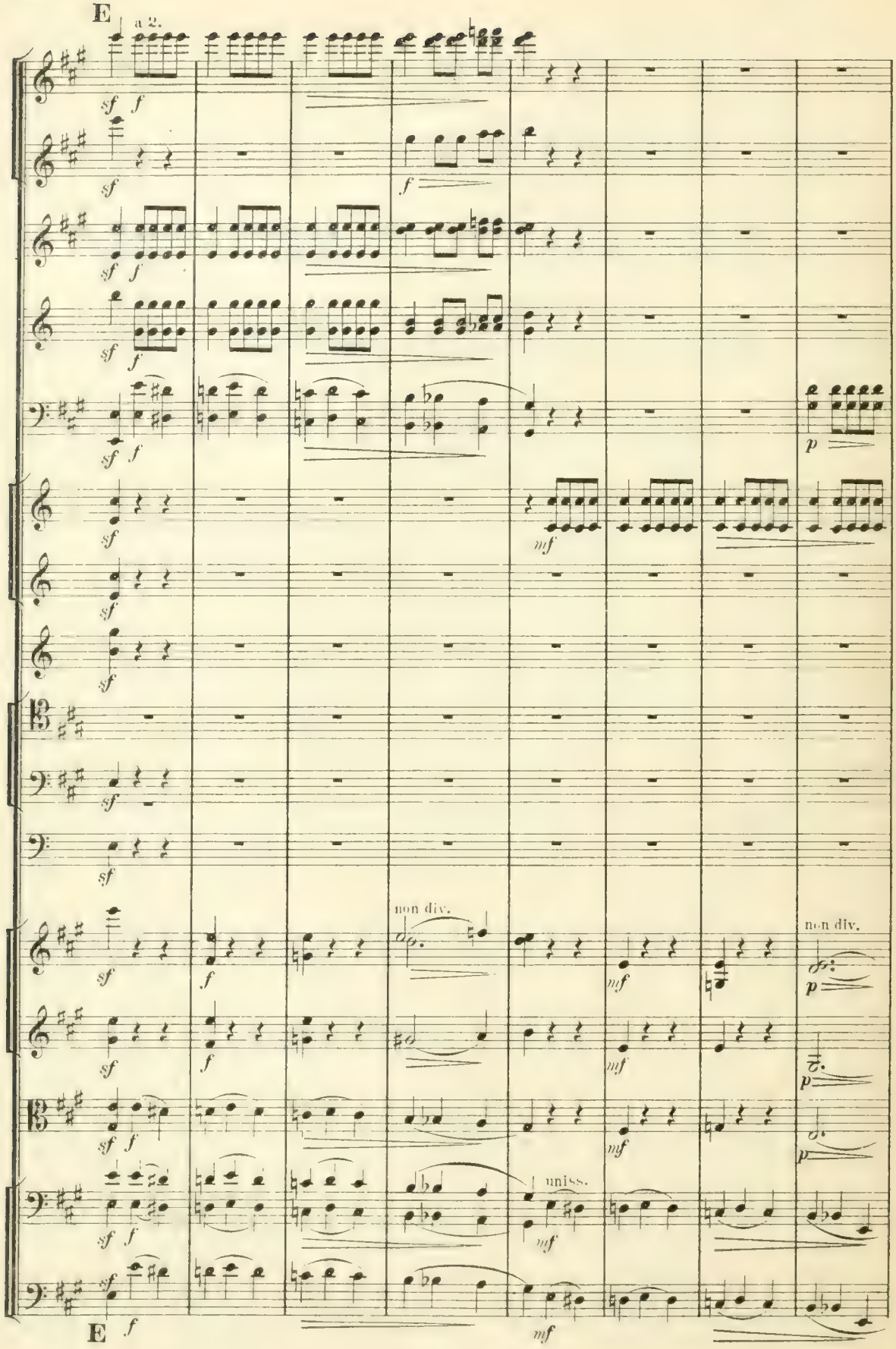
sf Allegro (L'istesso tempo.)

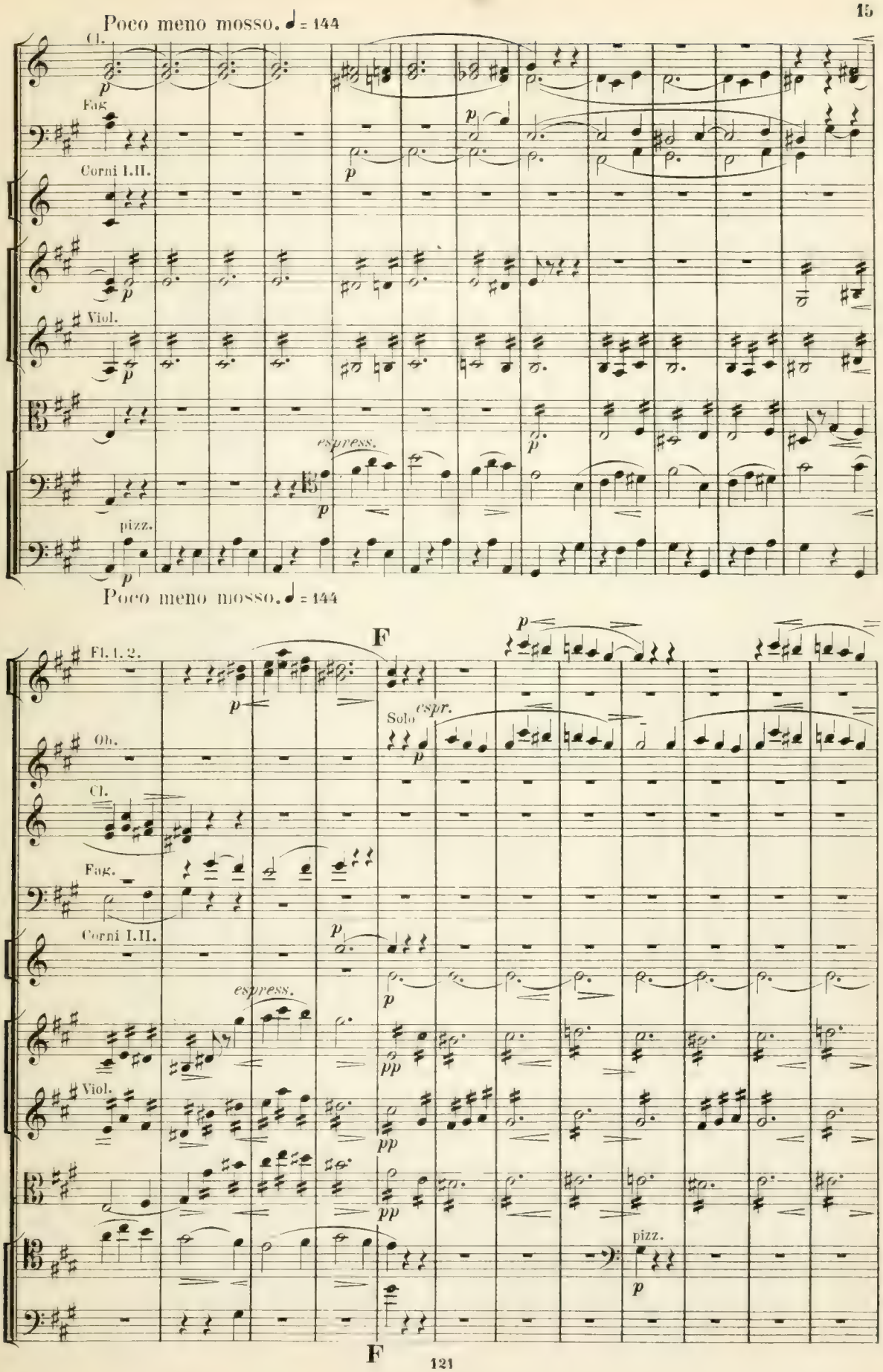

C
a 2.
f
a 2.
f
mf
mf
arco
p
cresc.
arco
p
cresc.
arco
p
cresc.
div.
arco
p
cresc.
p
cresc.
C

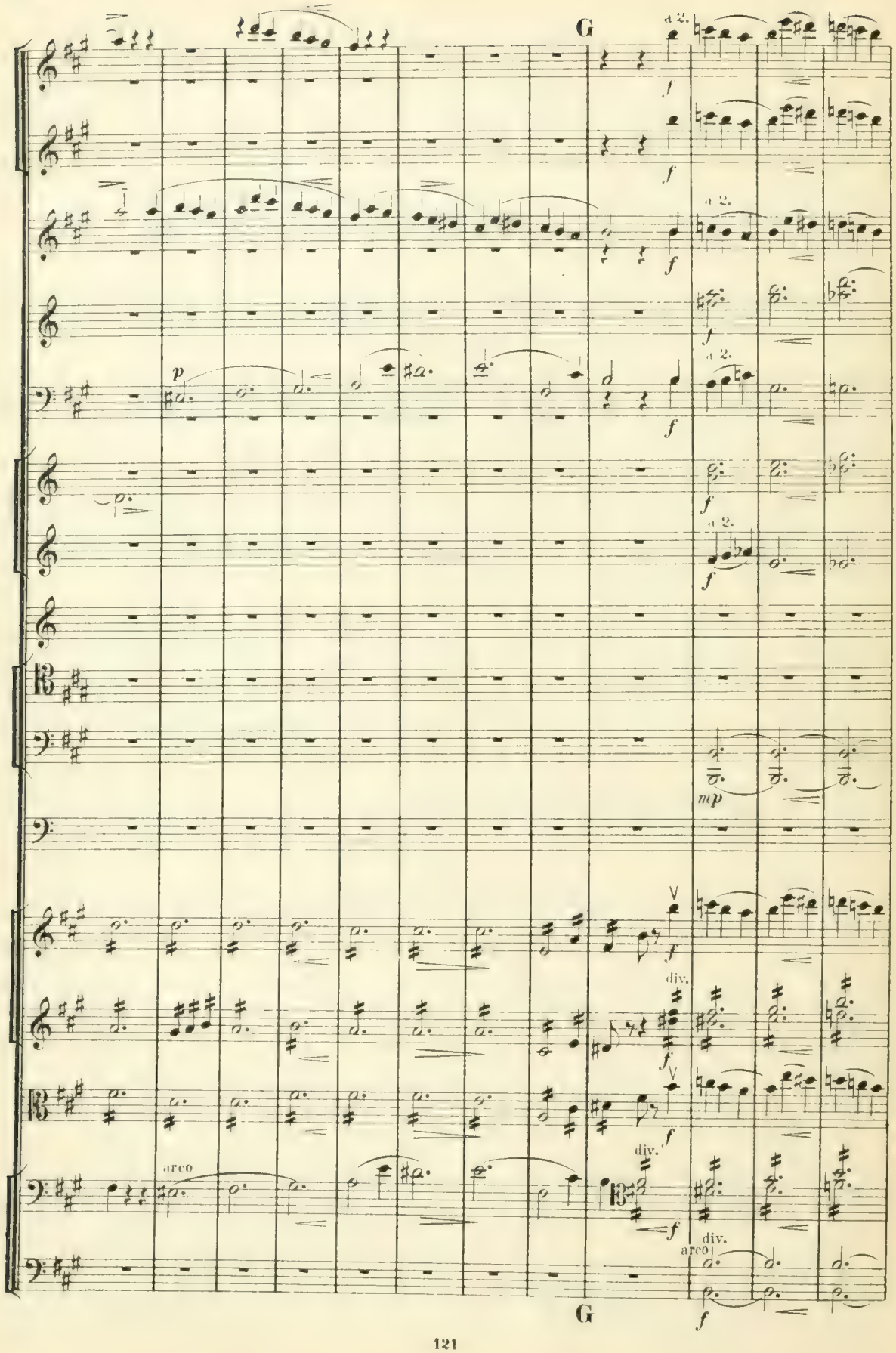

pp
p
pp
p
pp
p
pp
p
p
p

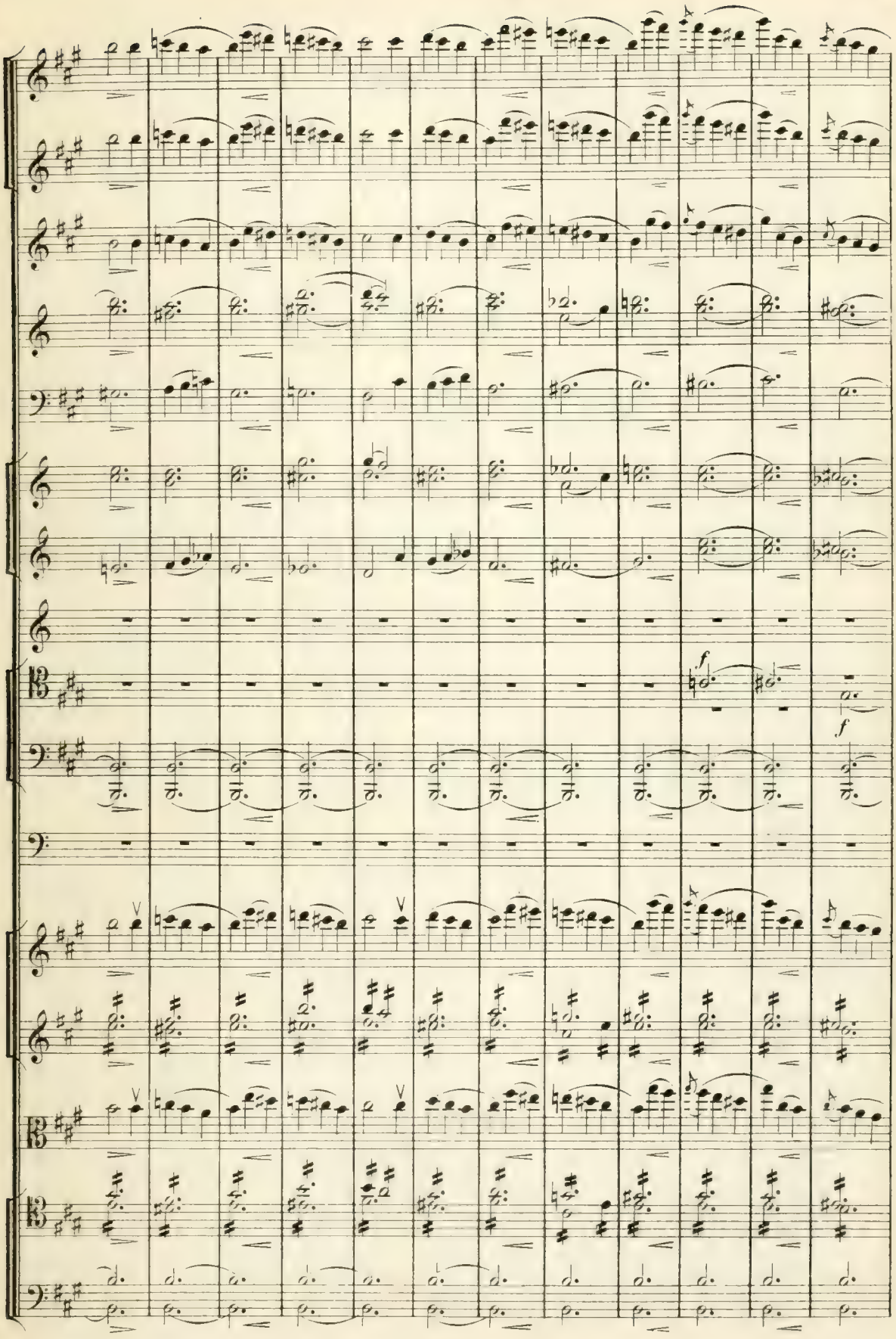

D
a 2.
a 2.
D

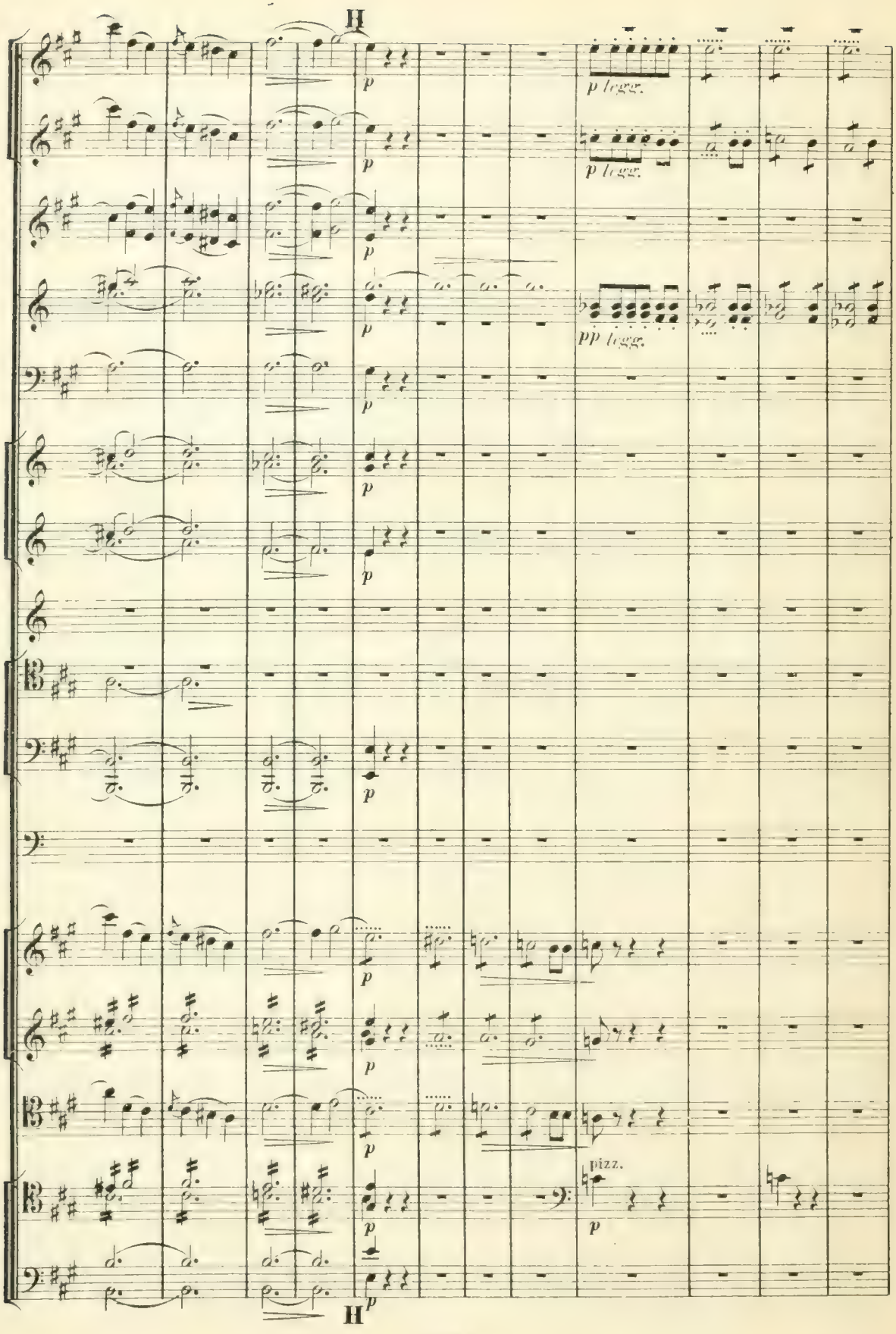

f
mf
a 2.
div.

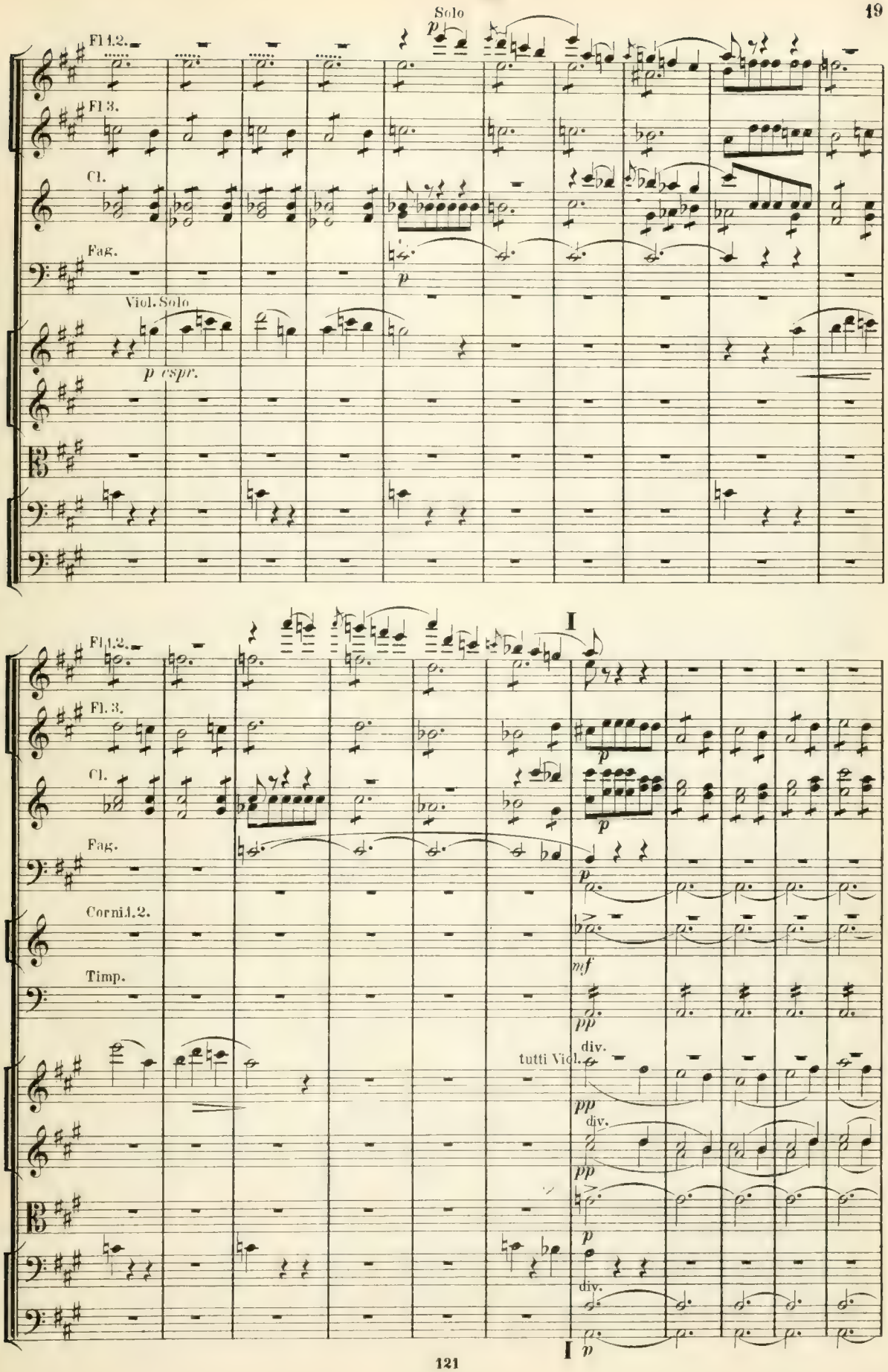

E
a 2.
non div.
non div.
unis.
E

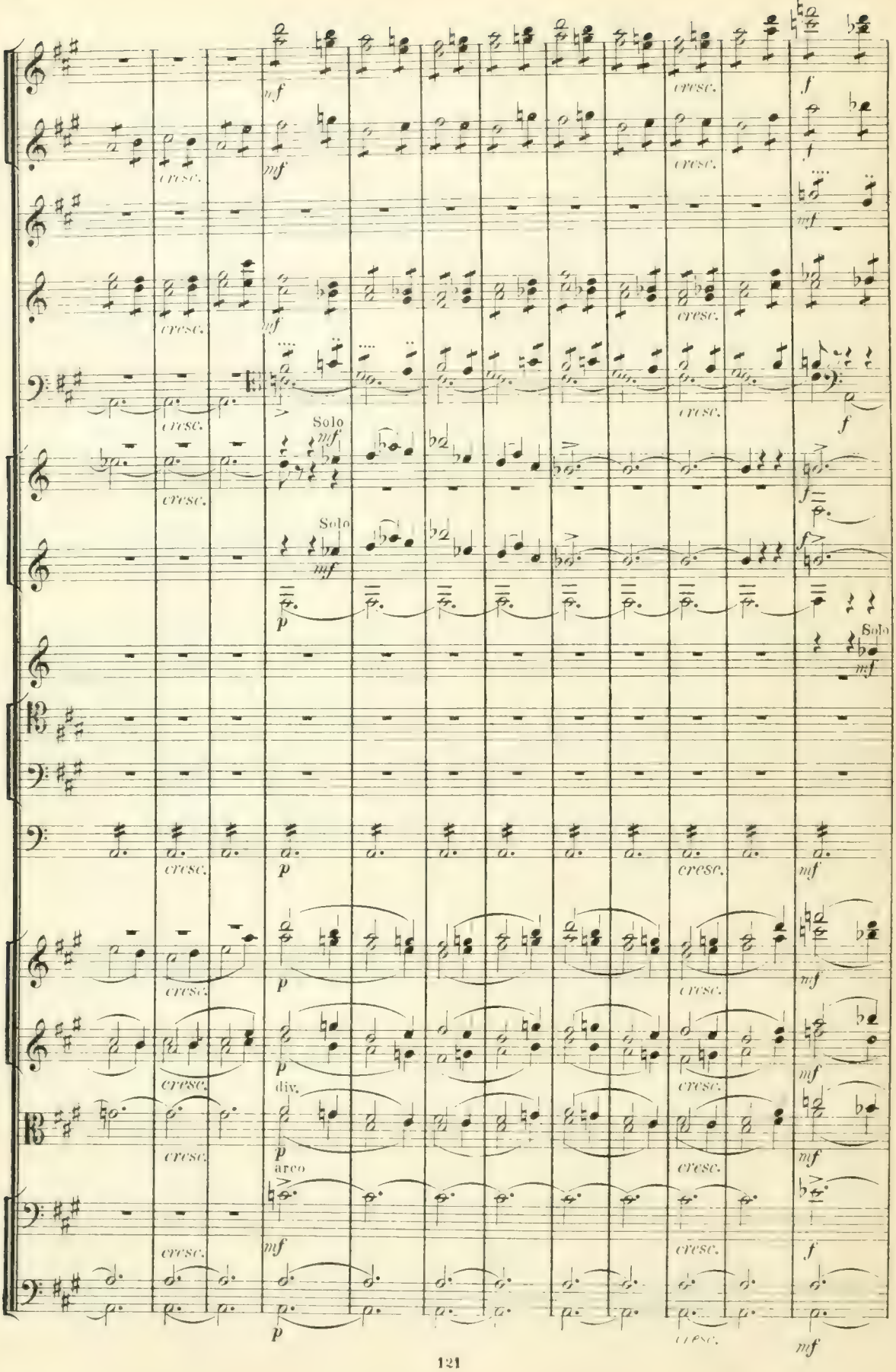

Poco meno mosso. ♩ = 144
Cl.
Fag.
Corni I.II.
Viol.
espress.
pizz.
Poco meno mosso. ♩ = 144
F
Fl. 1. 2.
espr.
Solo
Ob.
Cl.
Fag.
Corni I.II.
espress.
Viol.
pizz.
F

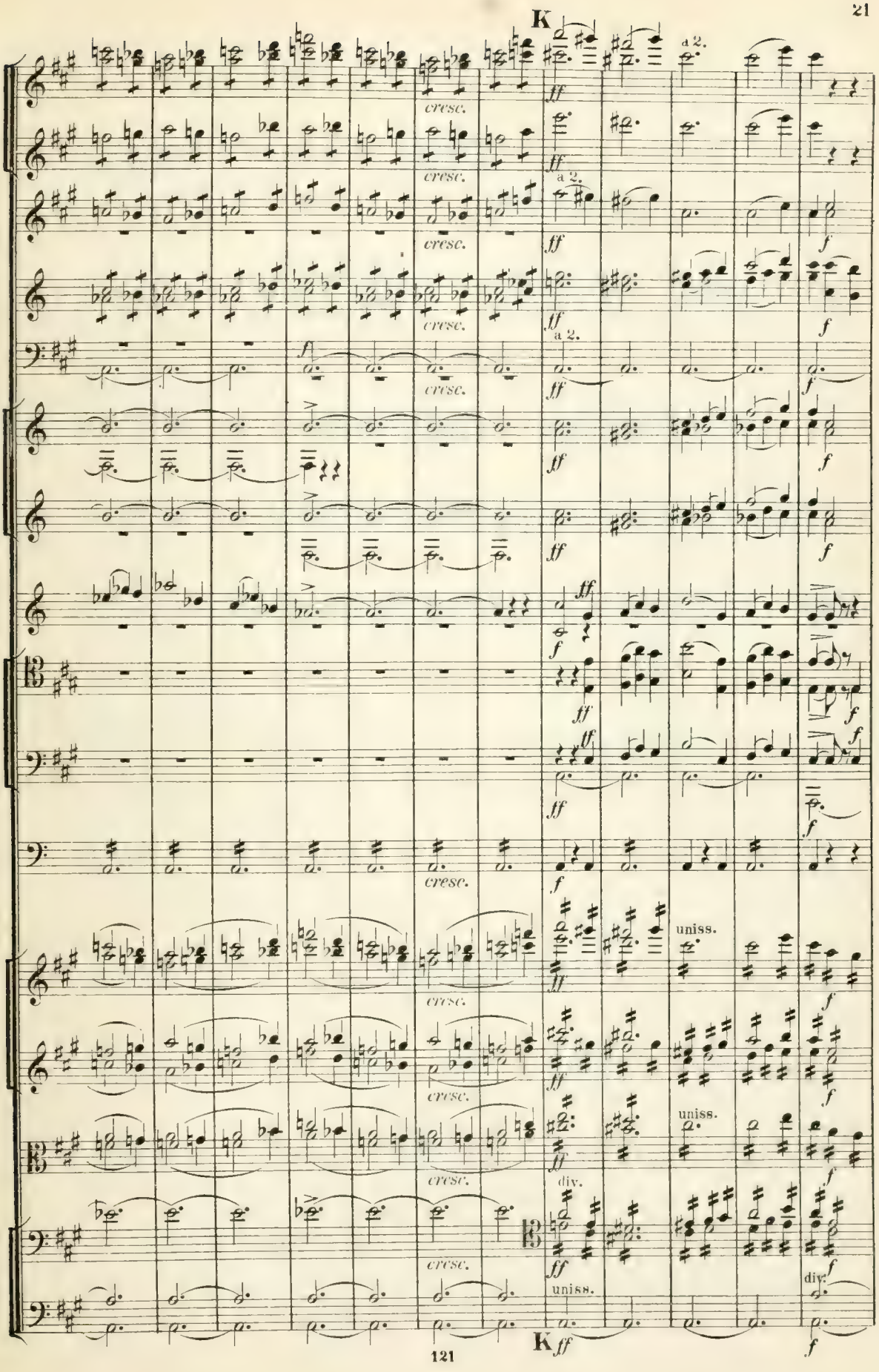

G
a 2.
f
p
mp
V
div.
arco
G

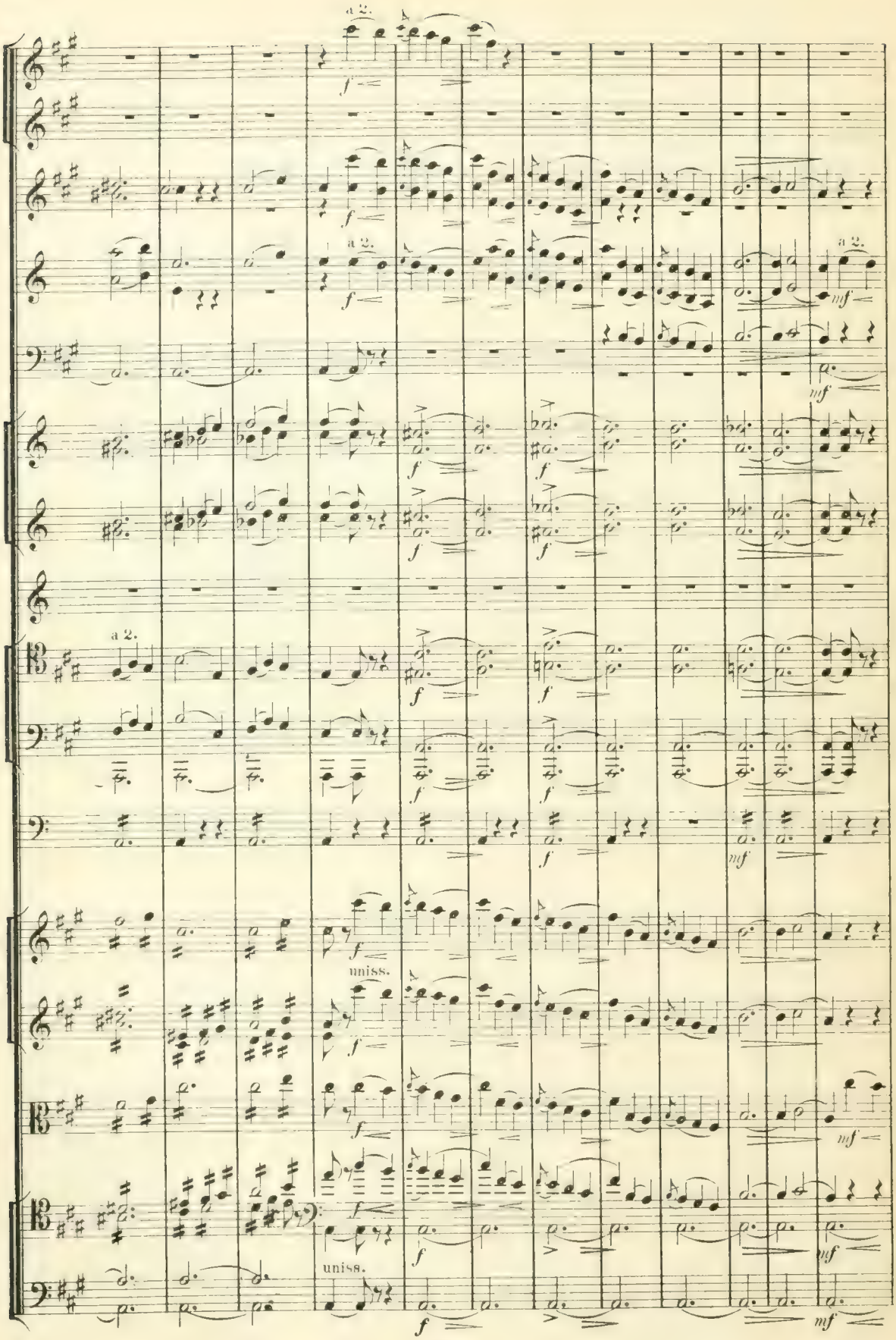

f
f

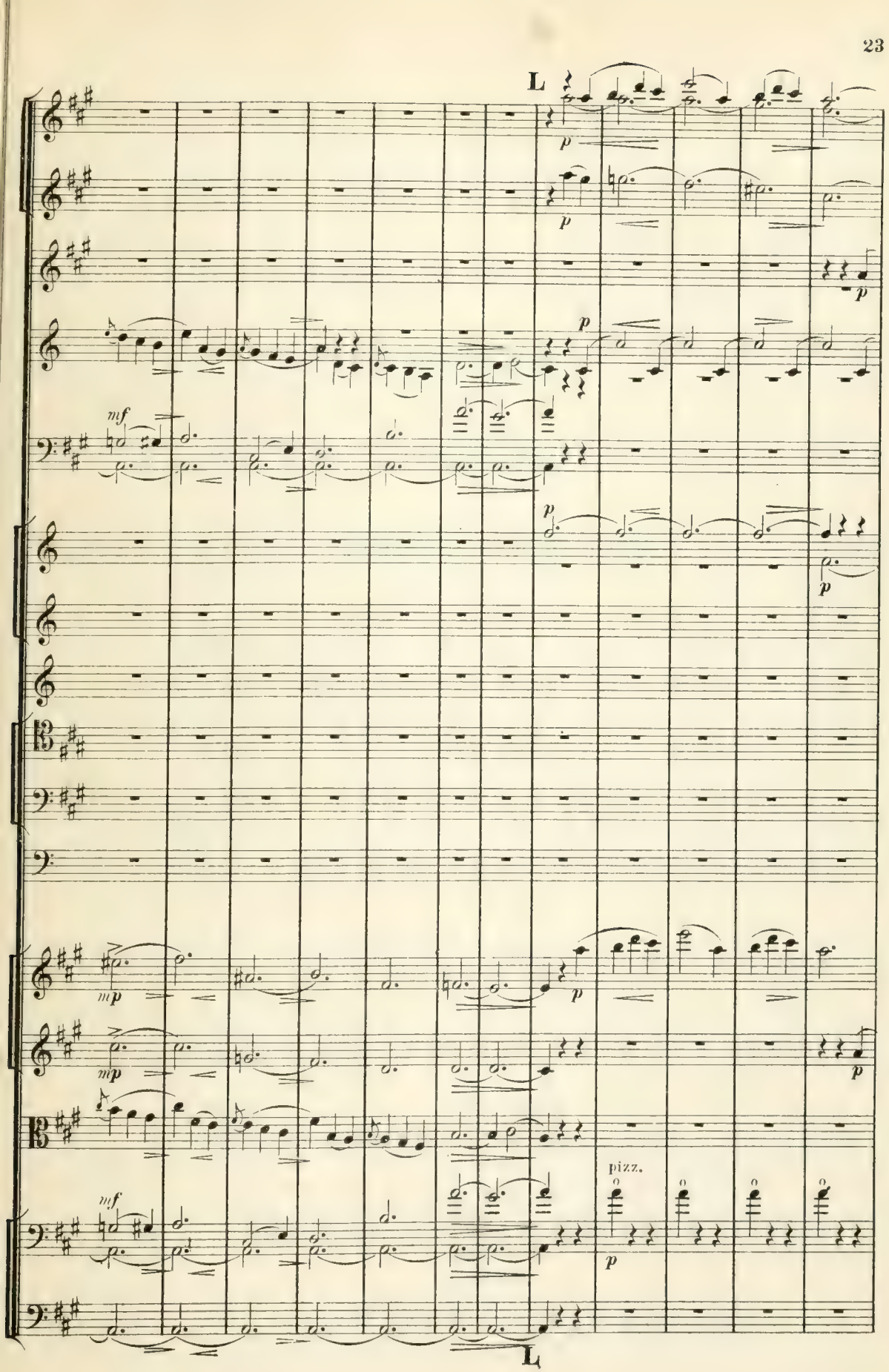

H
p
p legg.
pp legg.
pizz.
H

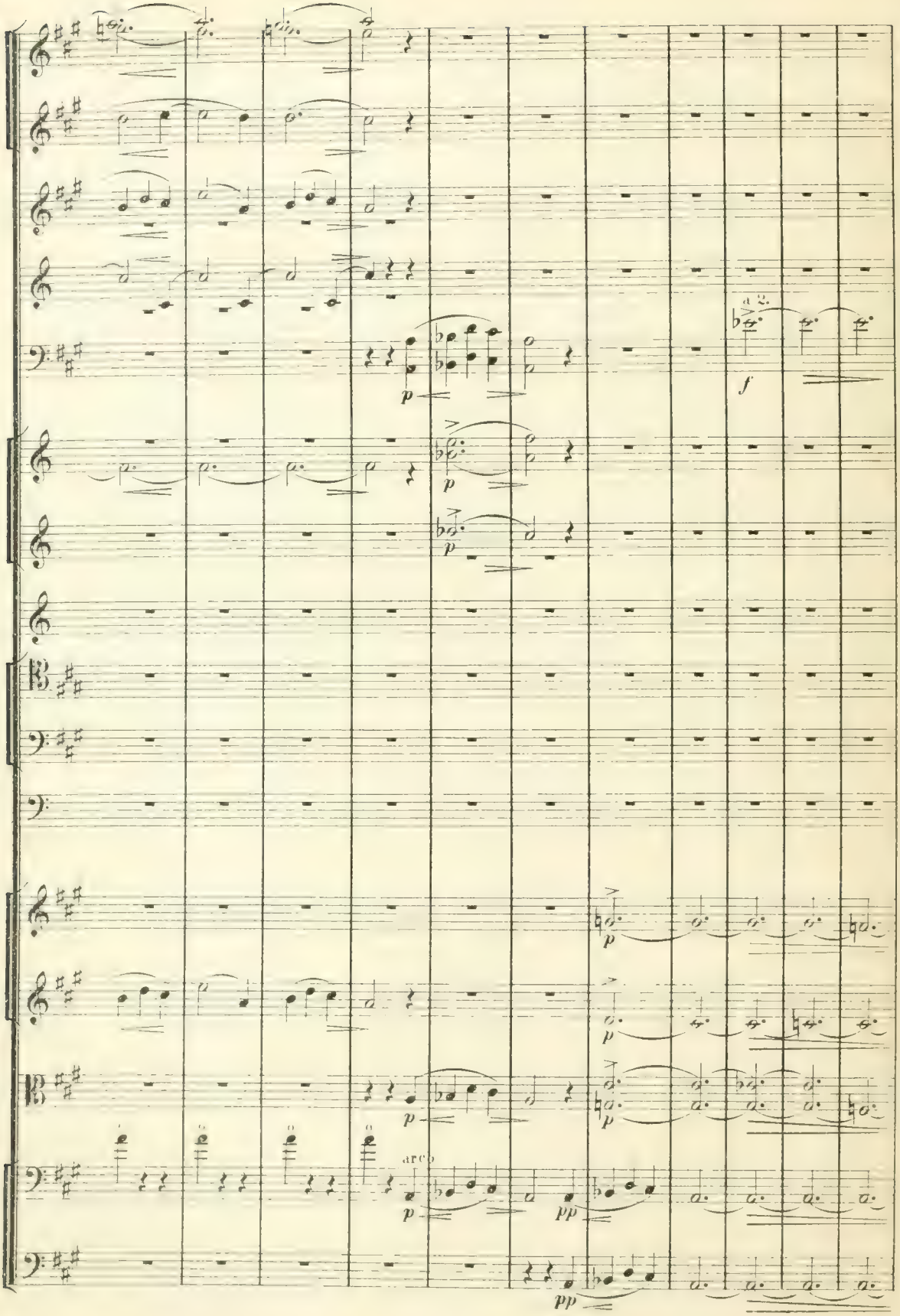

Solo
Fl 1.2.
Fl 3.
Cl.
Fag.
Viol. Solo
p espr.
I
Fl 1.2.
Fl. 3.
Cl.
Fag.
Corni 1.2.
Timp.
tutti Vcl.
div.
mf
pp
p


cresc.
mf
Solo
f
p
div.
arco

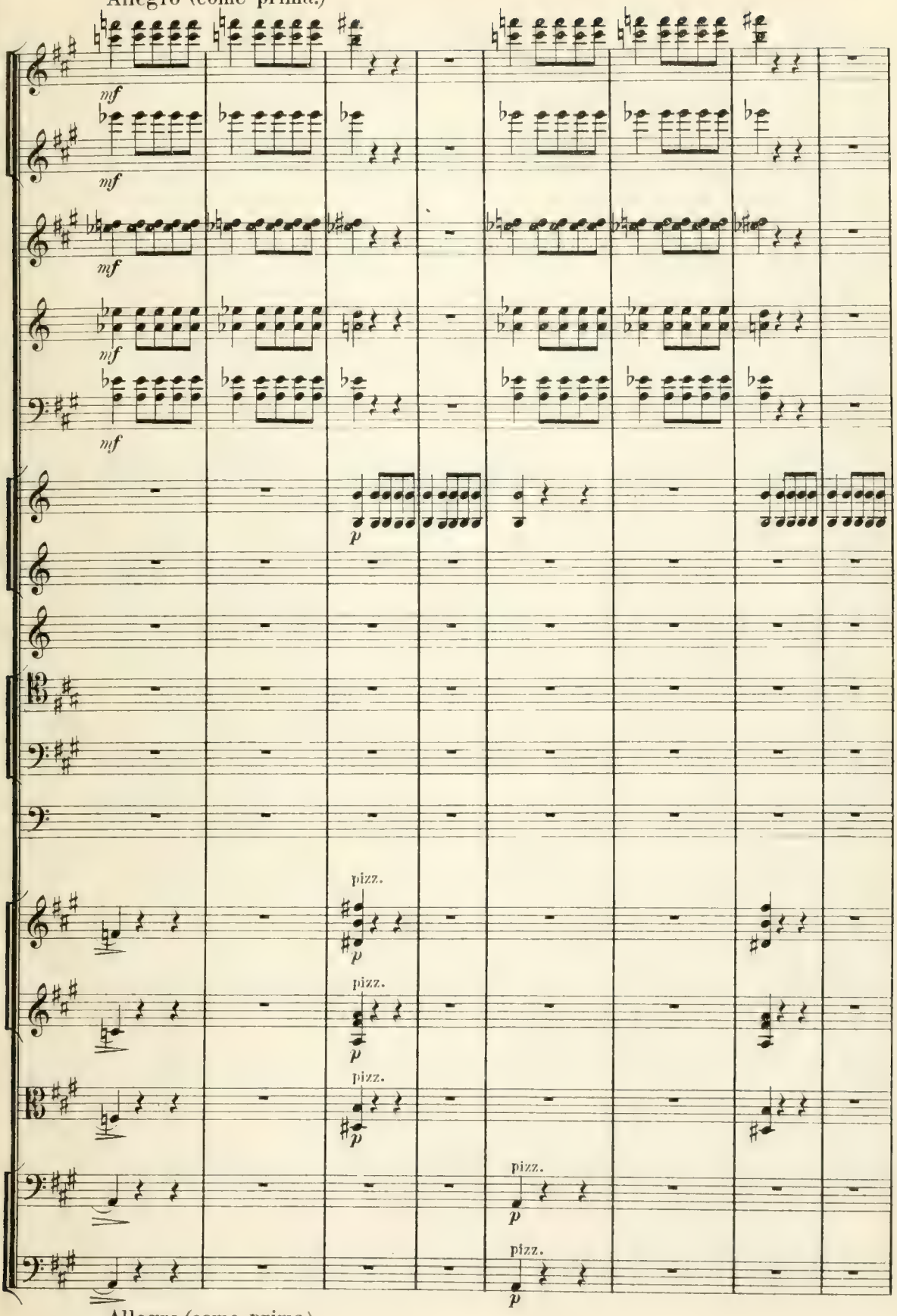

K
a 2.
cresc.
ff
f
uniss.
div.
K


a 2.
f
mf
uniss.

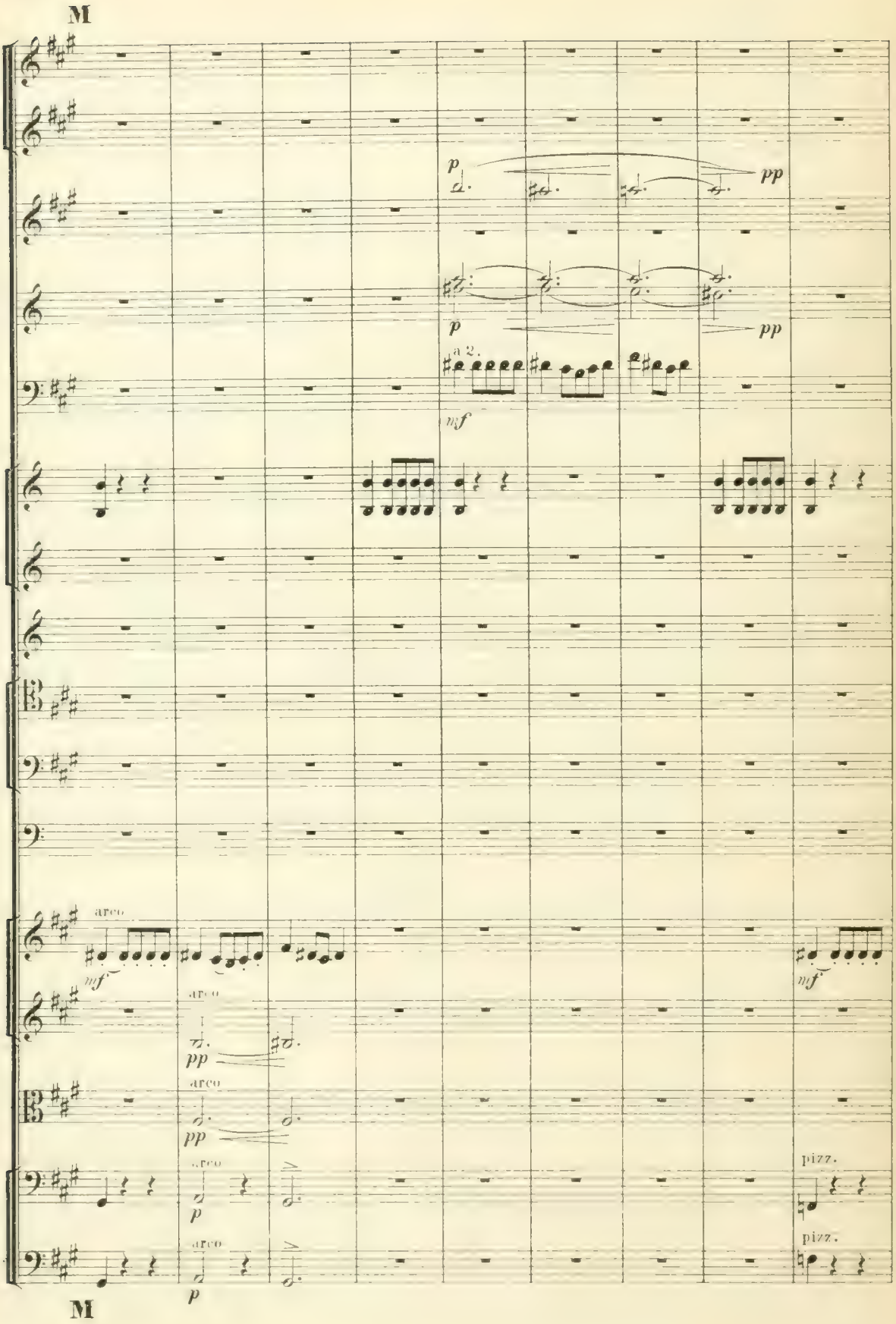

L
p
mf
mp
pizz.
L

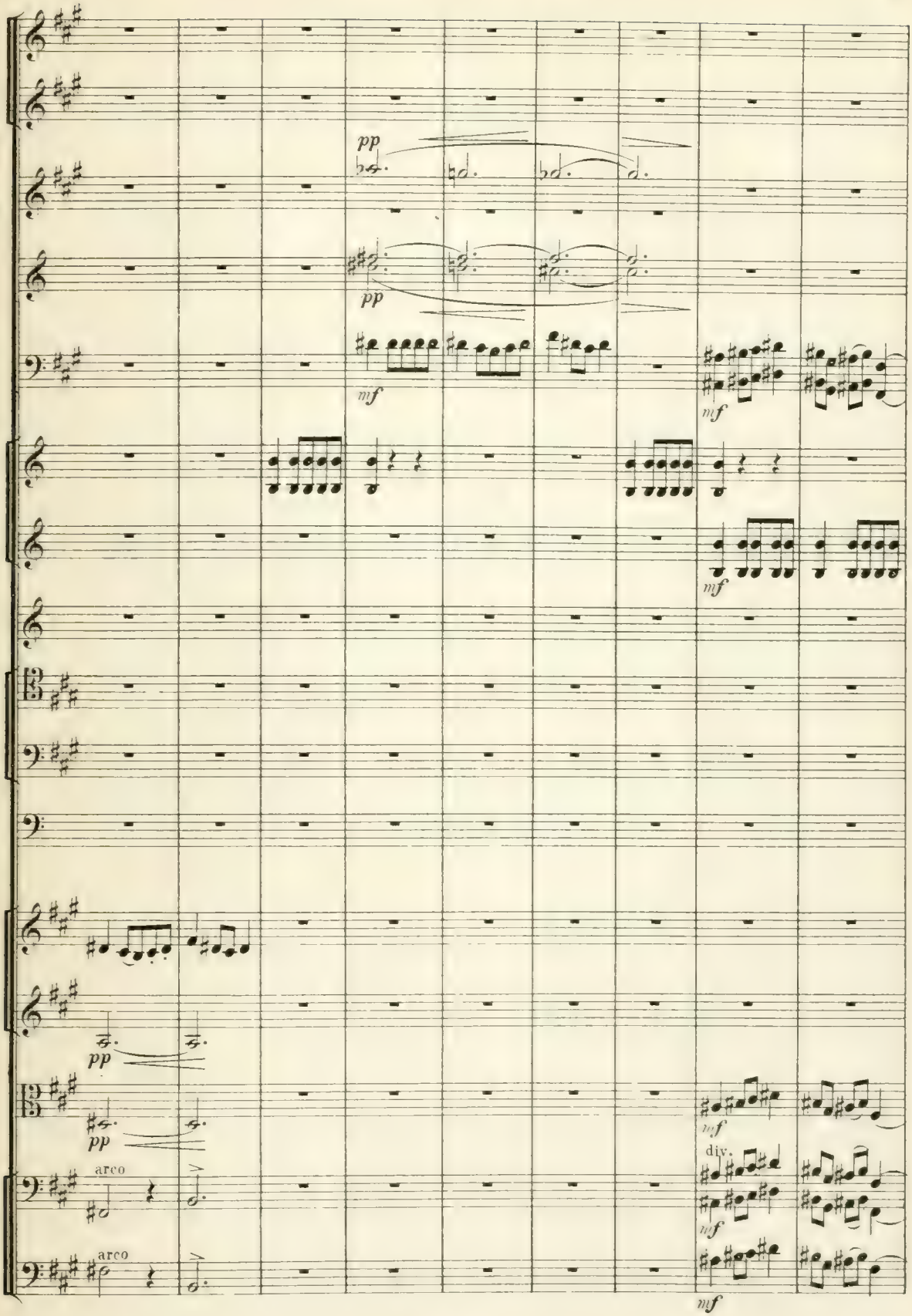

p
p
p
f
p
p
p
arco
p
pp
pp

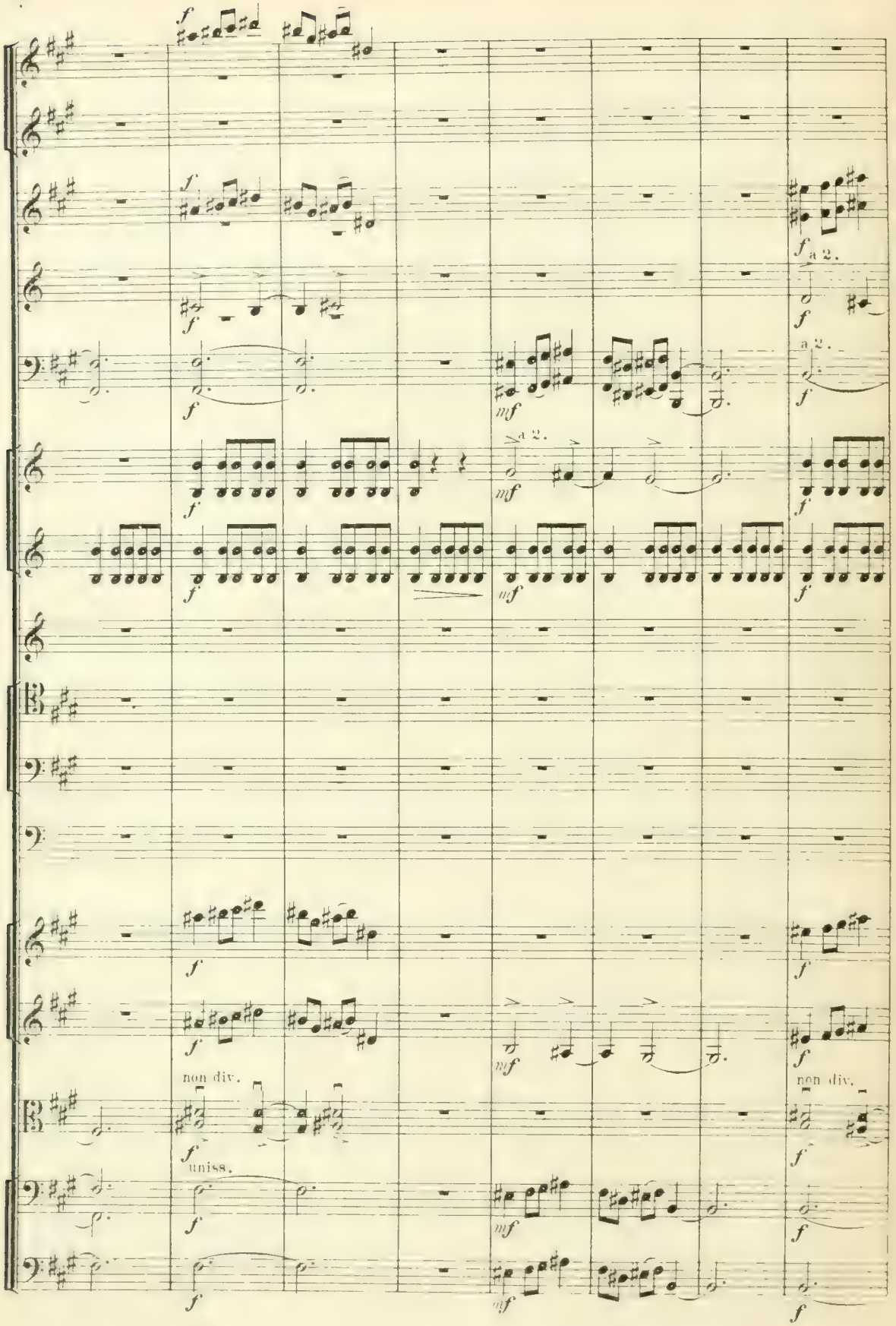
Allegro (come prima.)

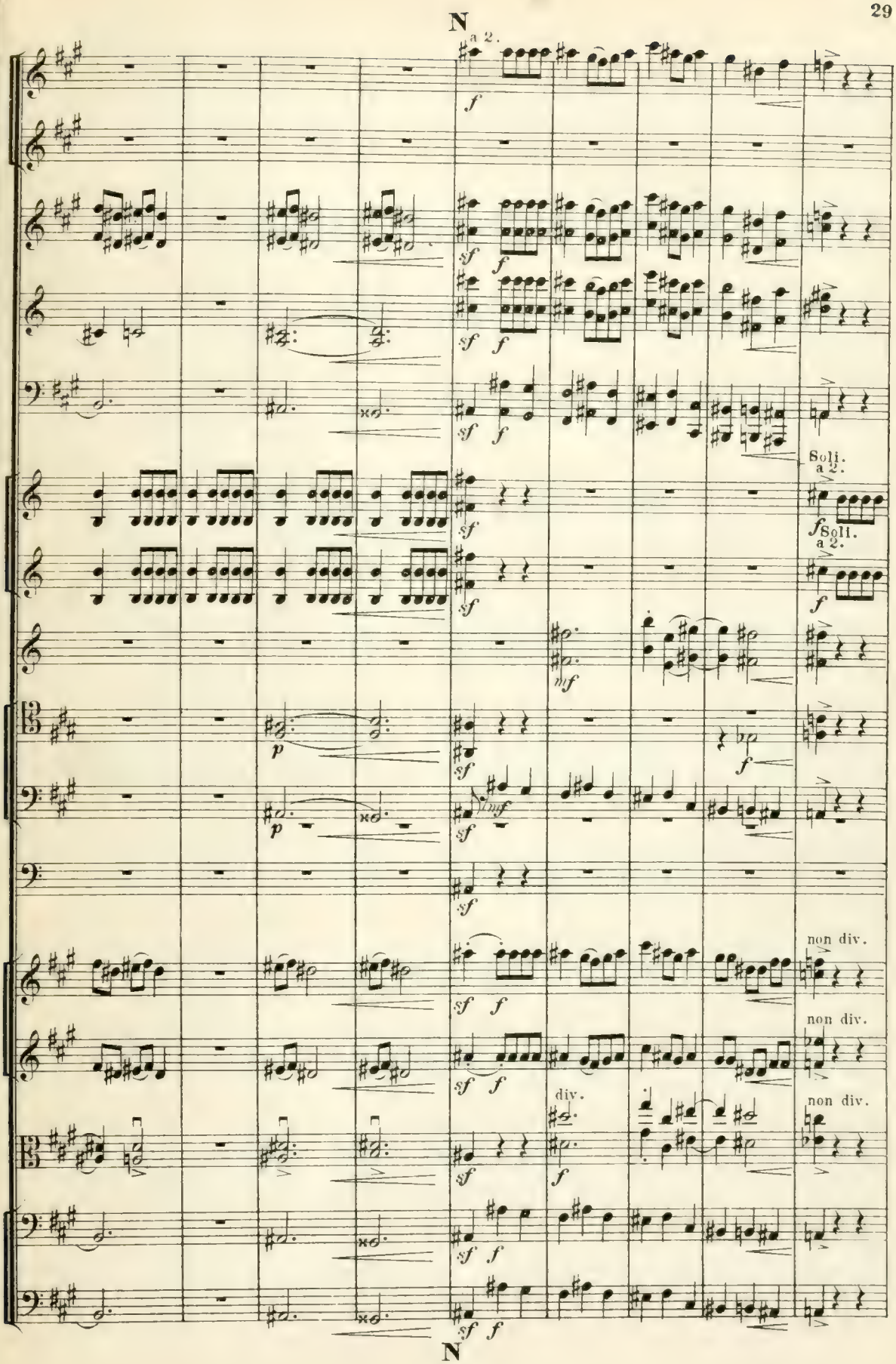


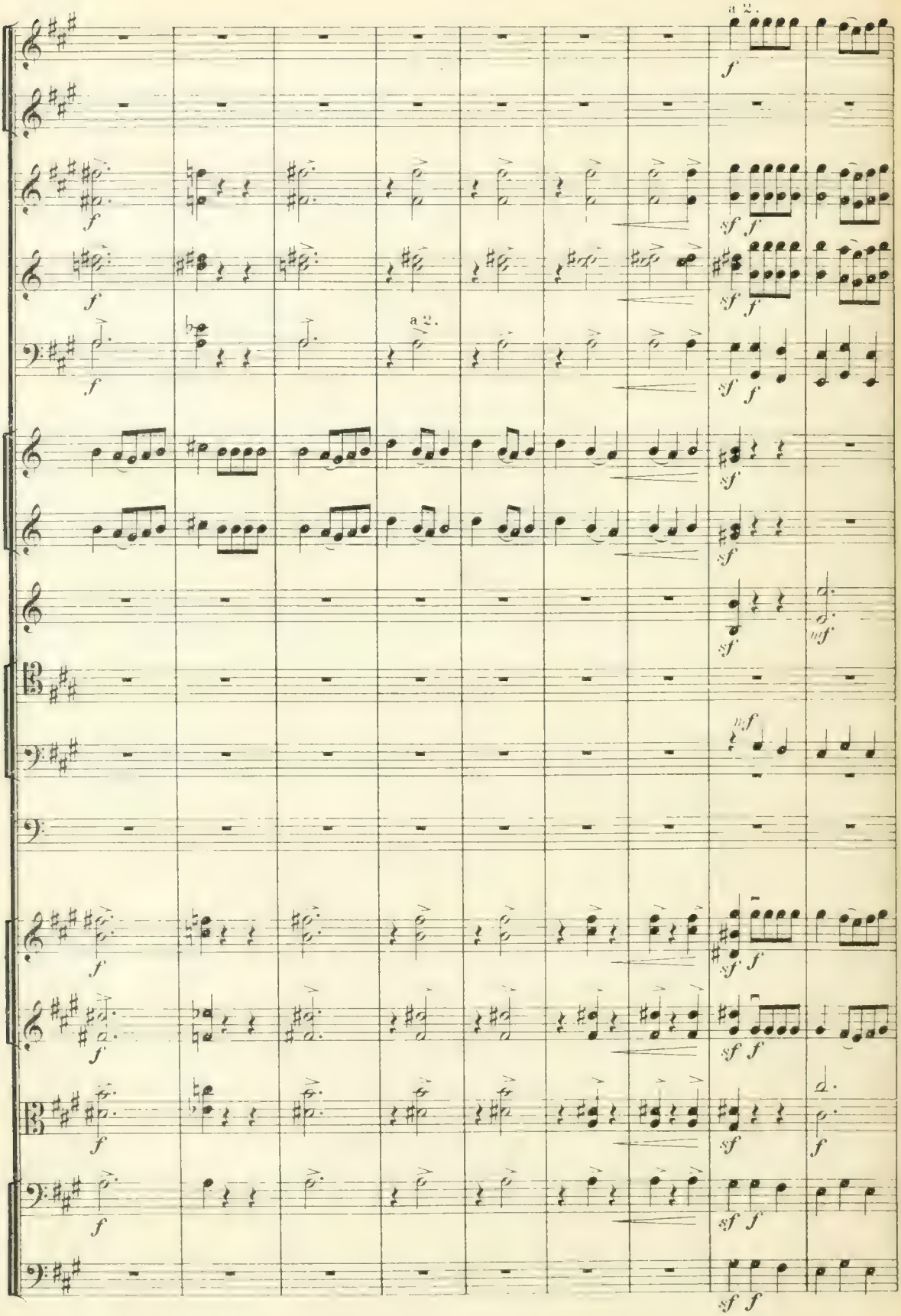
Allegro (come prima.)

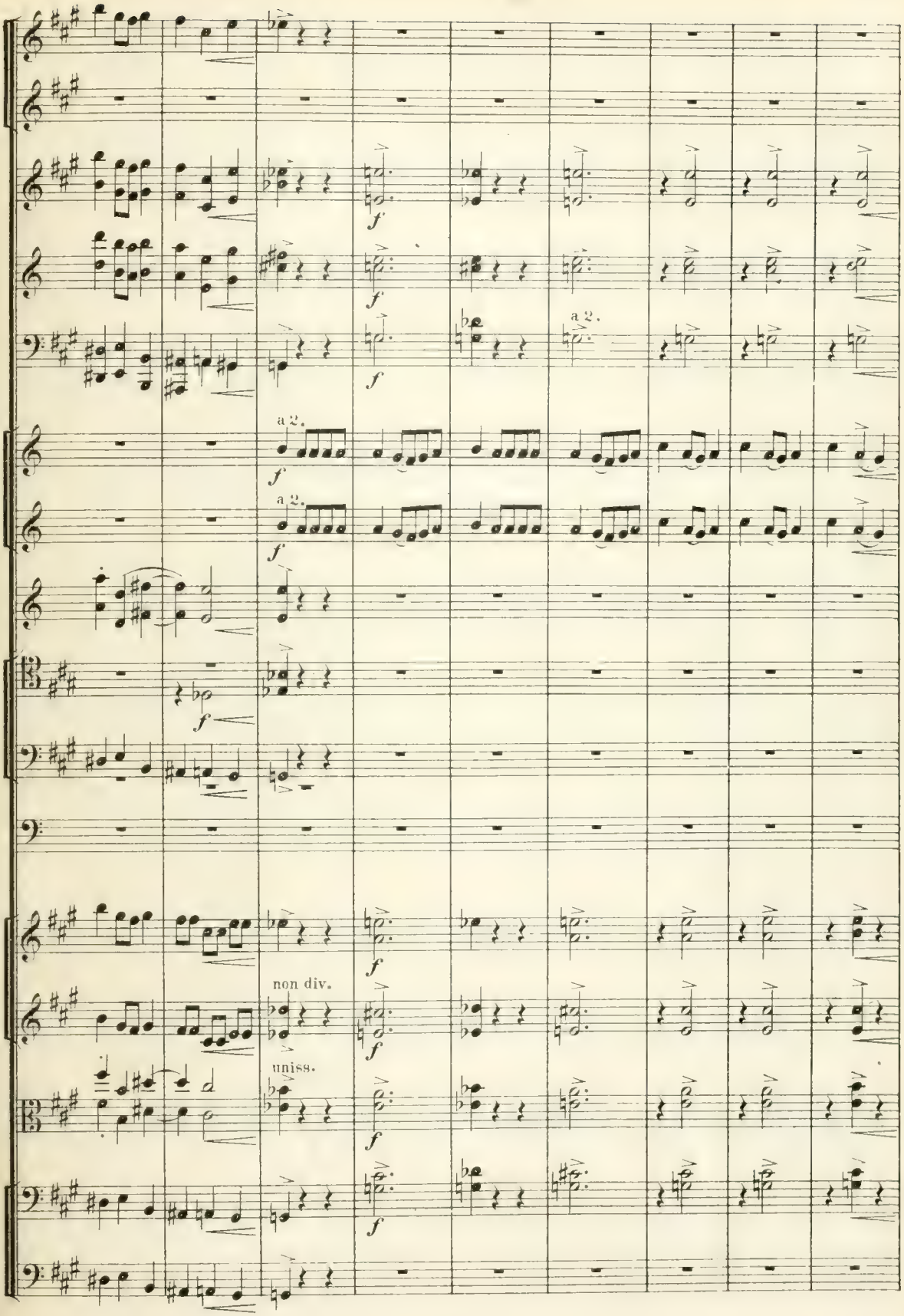

M
p
pp
p
pp
a 2.
mf
arco
mf
arco
pp
arco
pp
arco
p
arco
p
pizz.
pizz.
mf
M

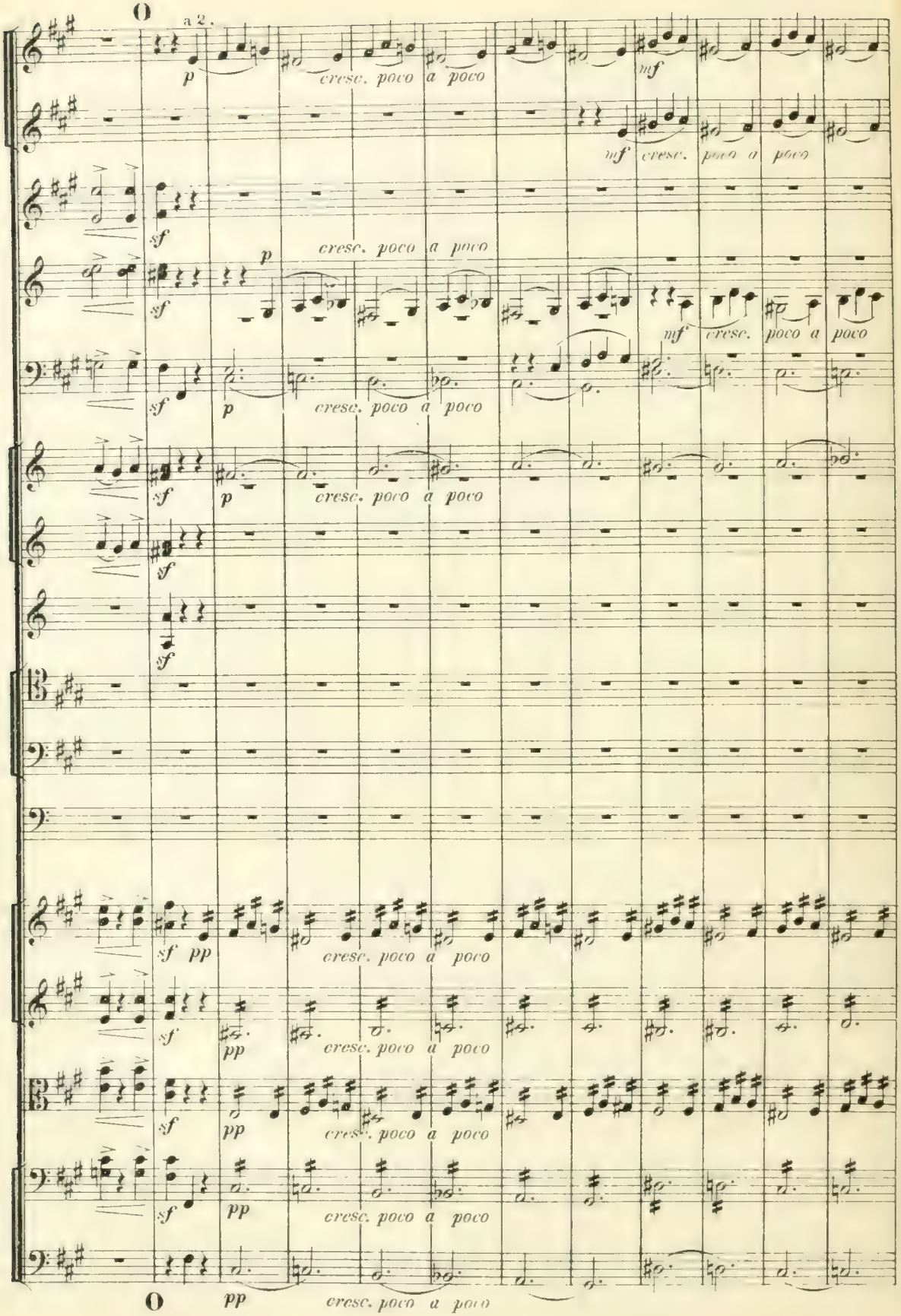

pp
pp
mf
mf
mf
pp
pp
arco
arco
mf
div.
mf
mf

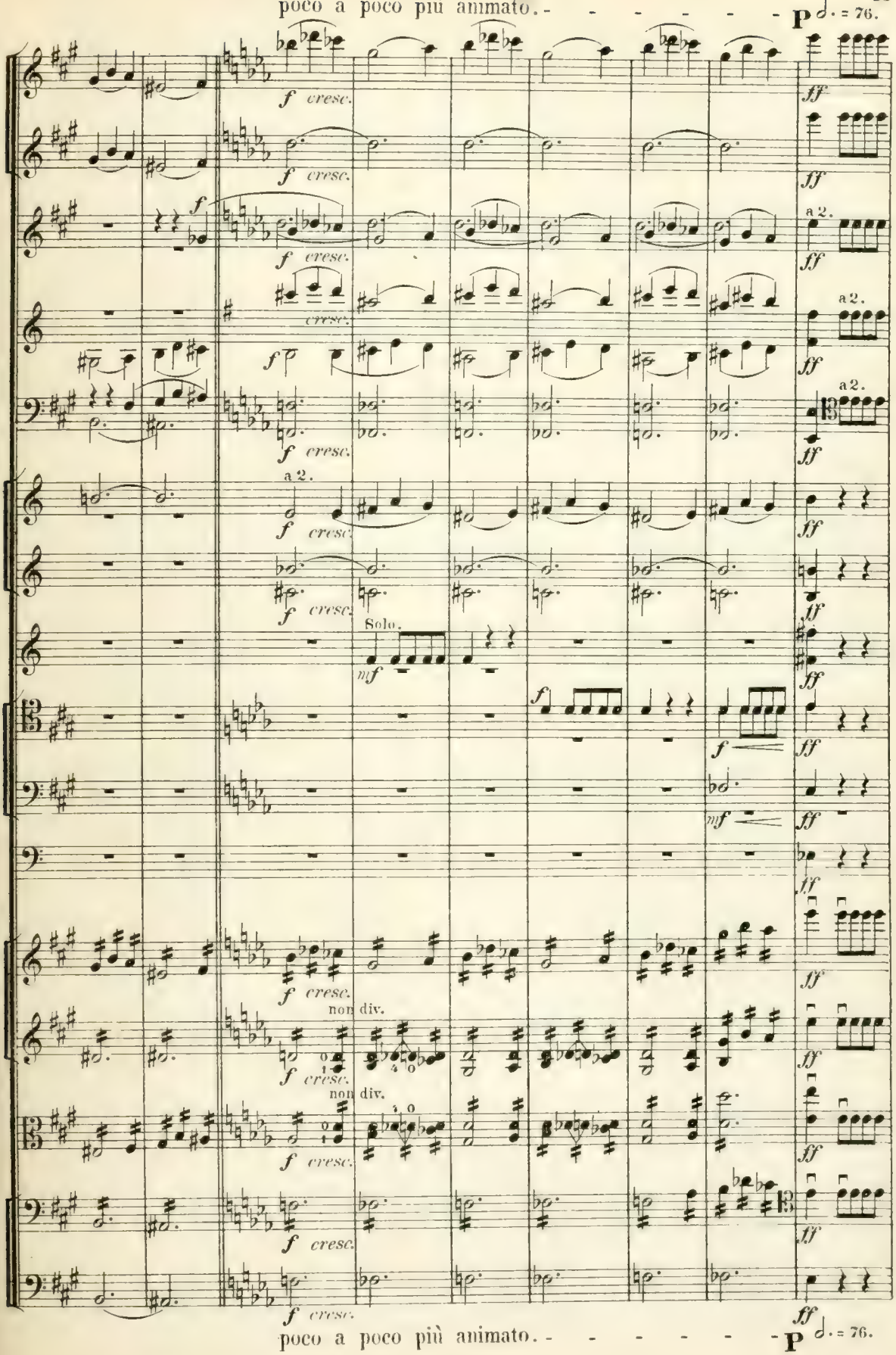

a 2.
non div.
unis8.

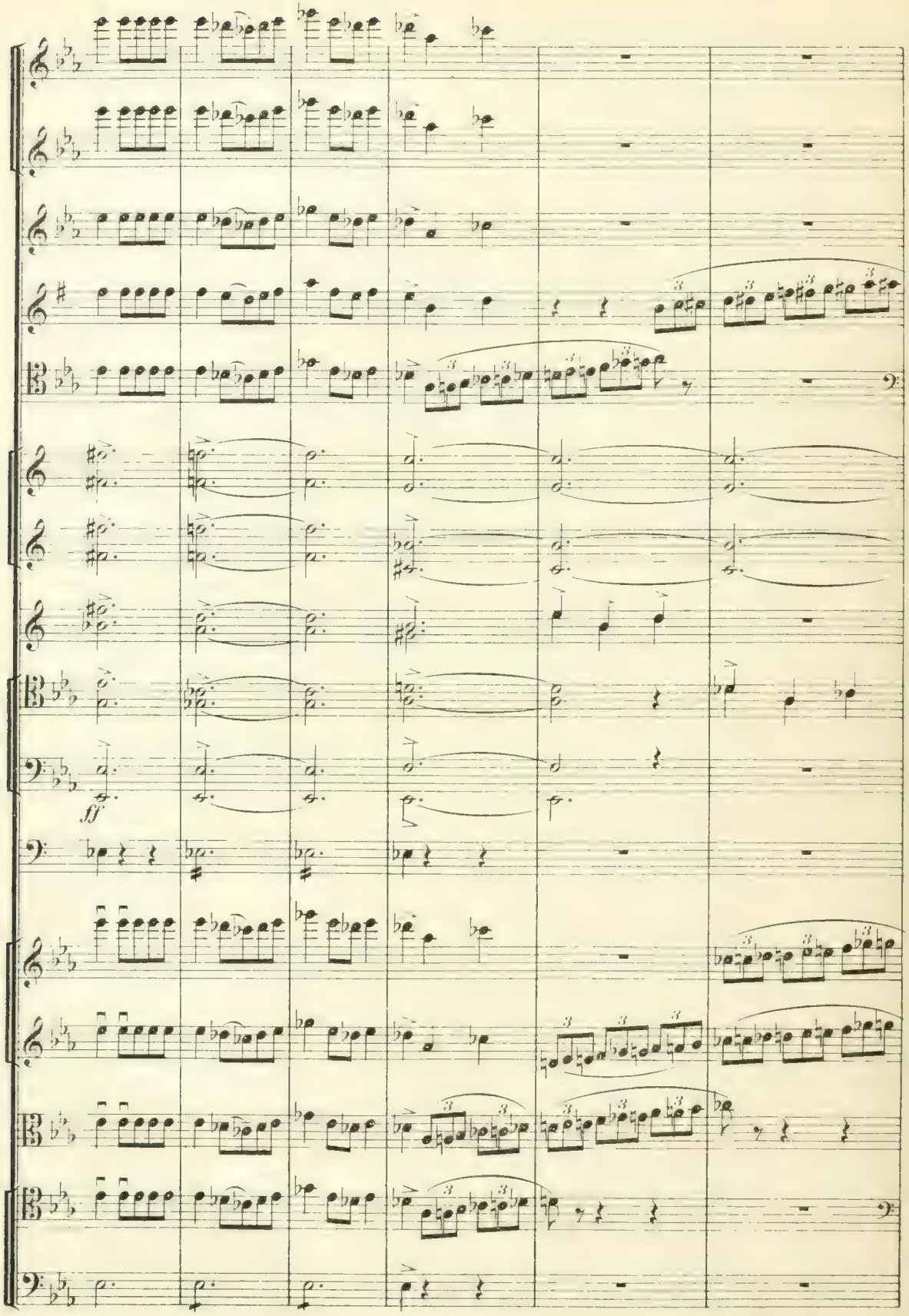

N
a 2.
Soli.
a 2.
Soli.
a 2.
non div.
non div.
div.
non div.
N
121

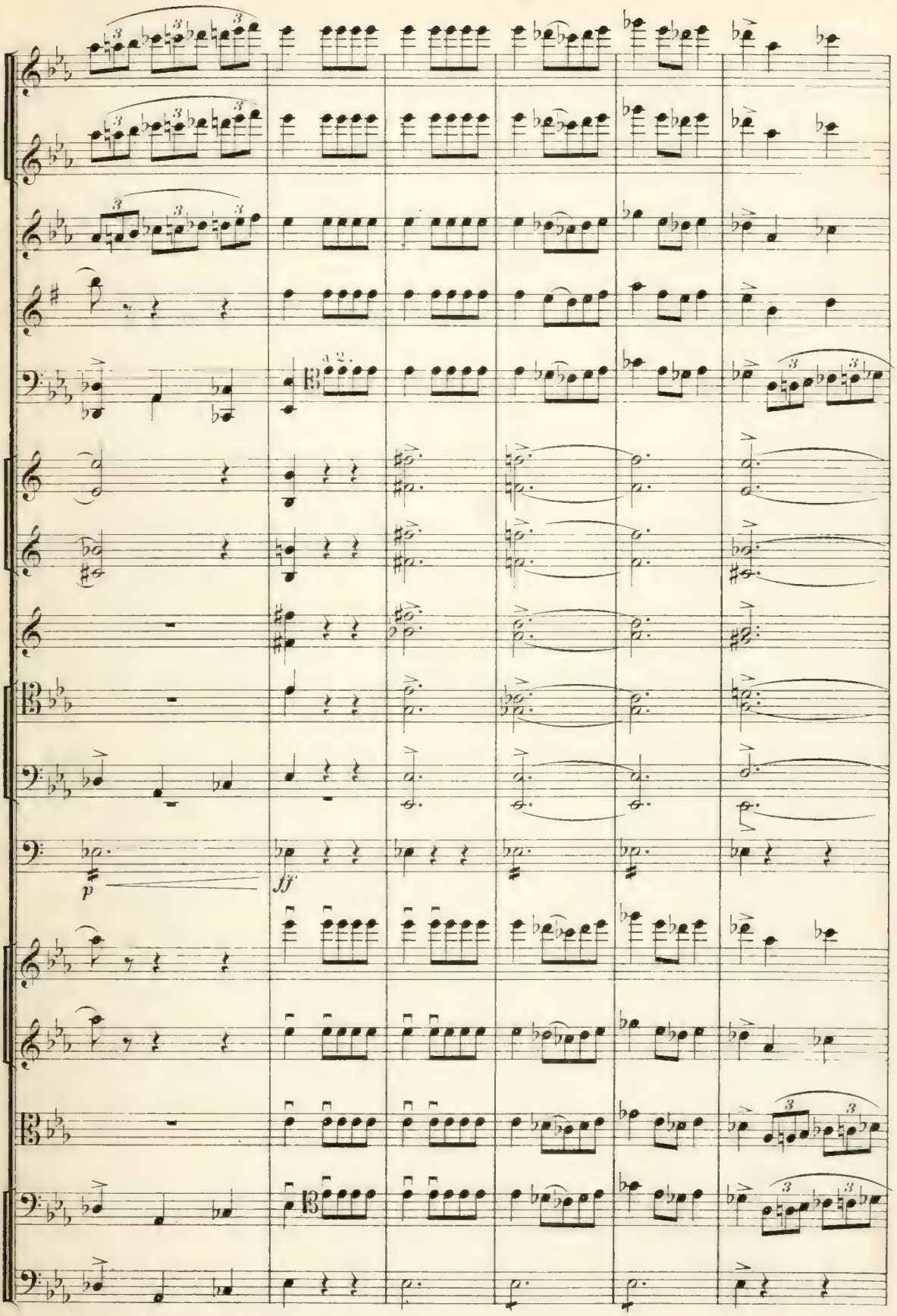

a 2.
a 2.

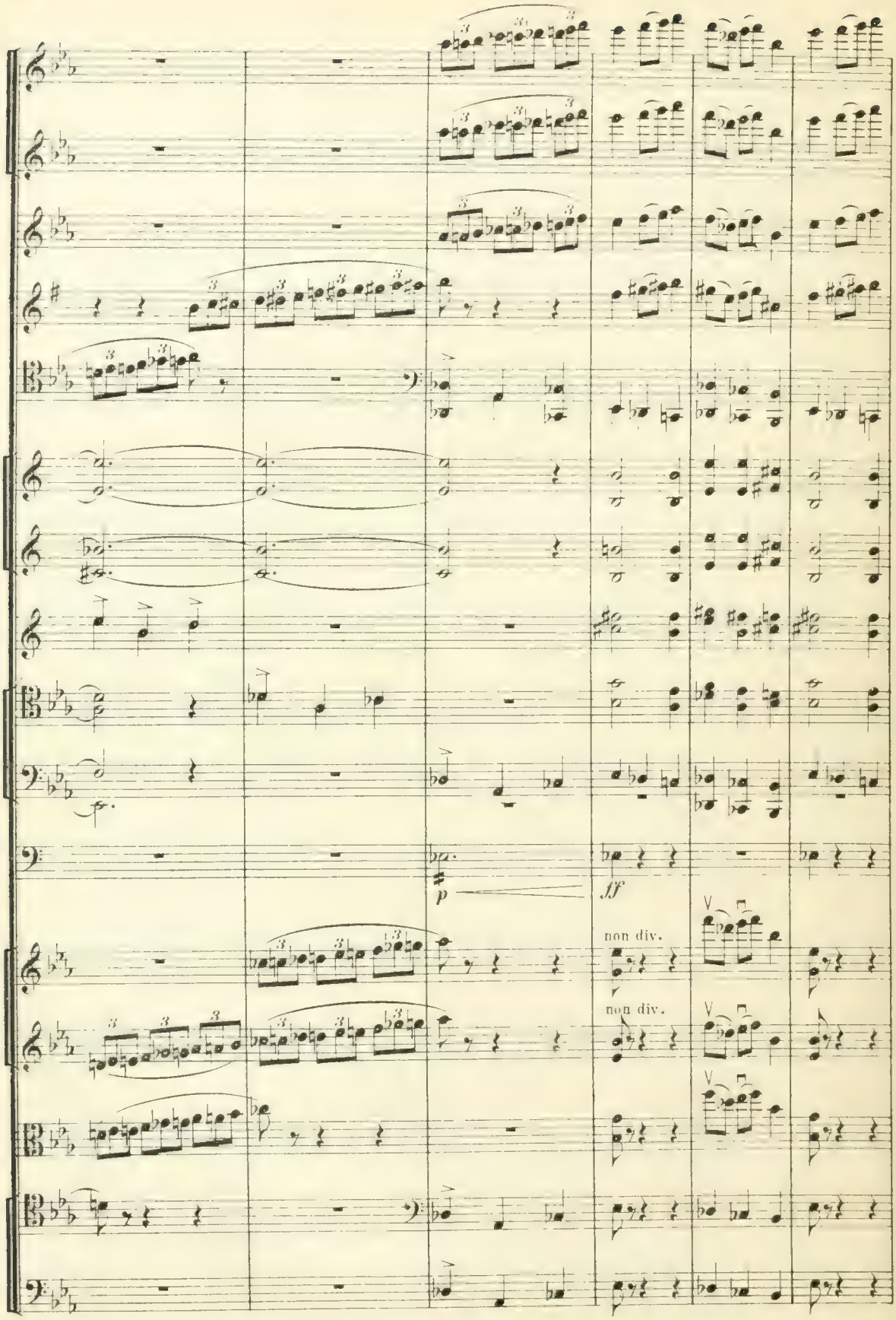

a 2.
a 2.
a 2.
non div.
unis8.

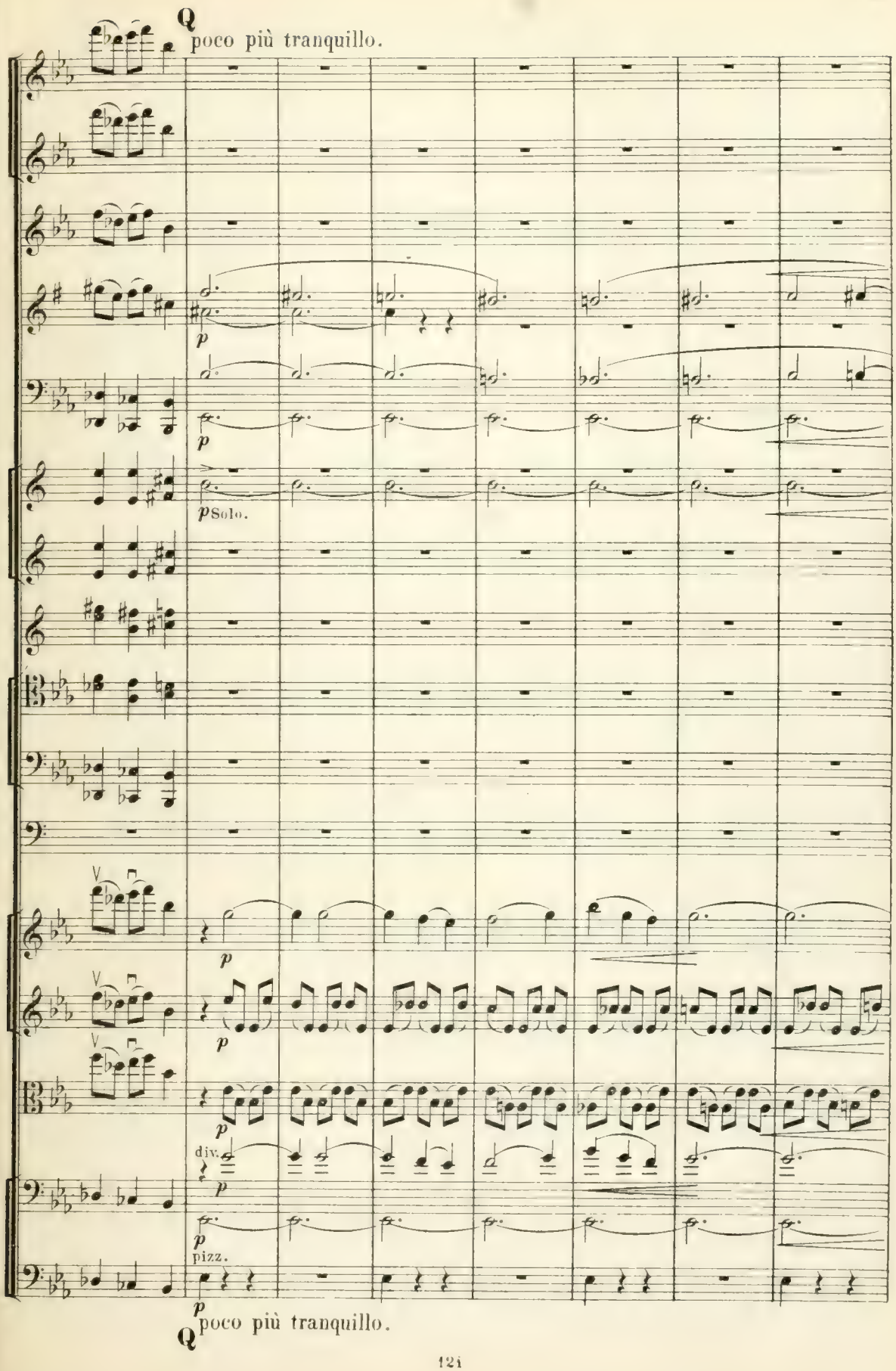

a 2.
p
cresc. poco a poco
mf
sf
pp

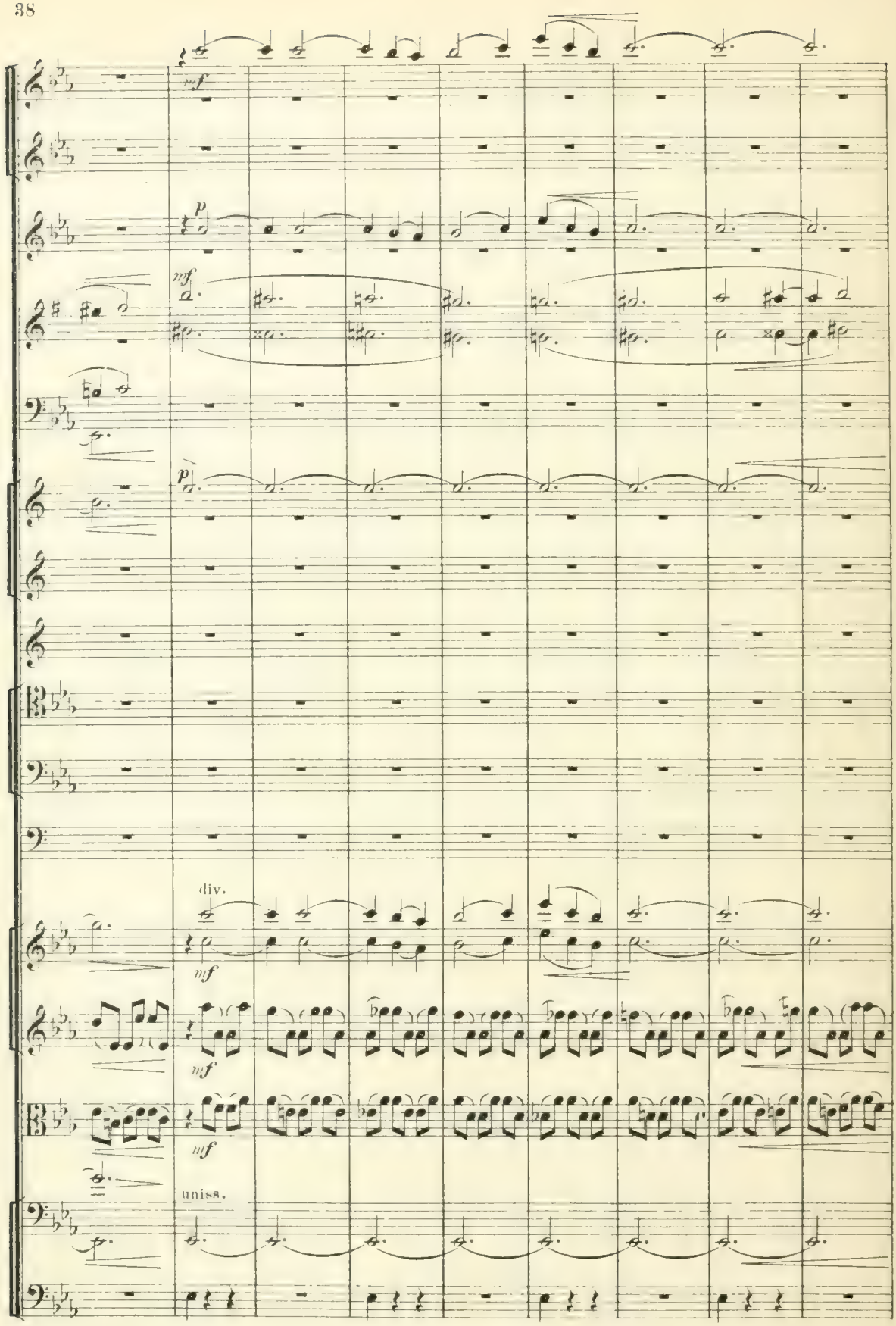

poco a poco più animato.
P
𝅗𝅥. = 76.
f cresc.
ff
a 2.
Solo.
mf
non div.
poco a poco più animato.
P
𝅗𝅥. = 76.

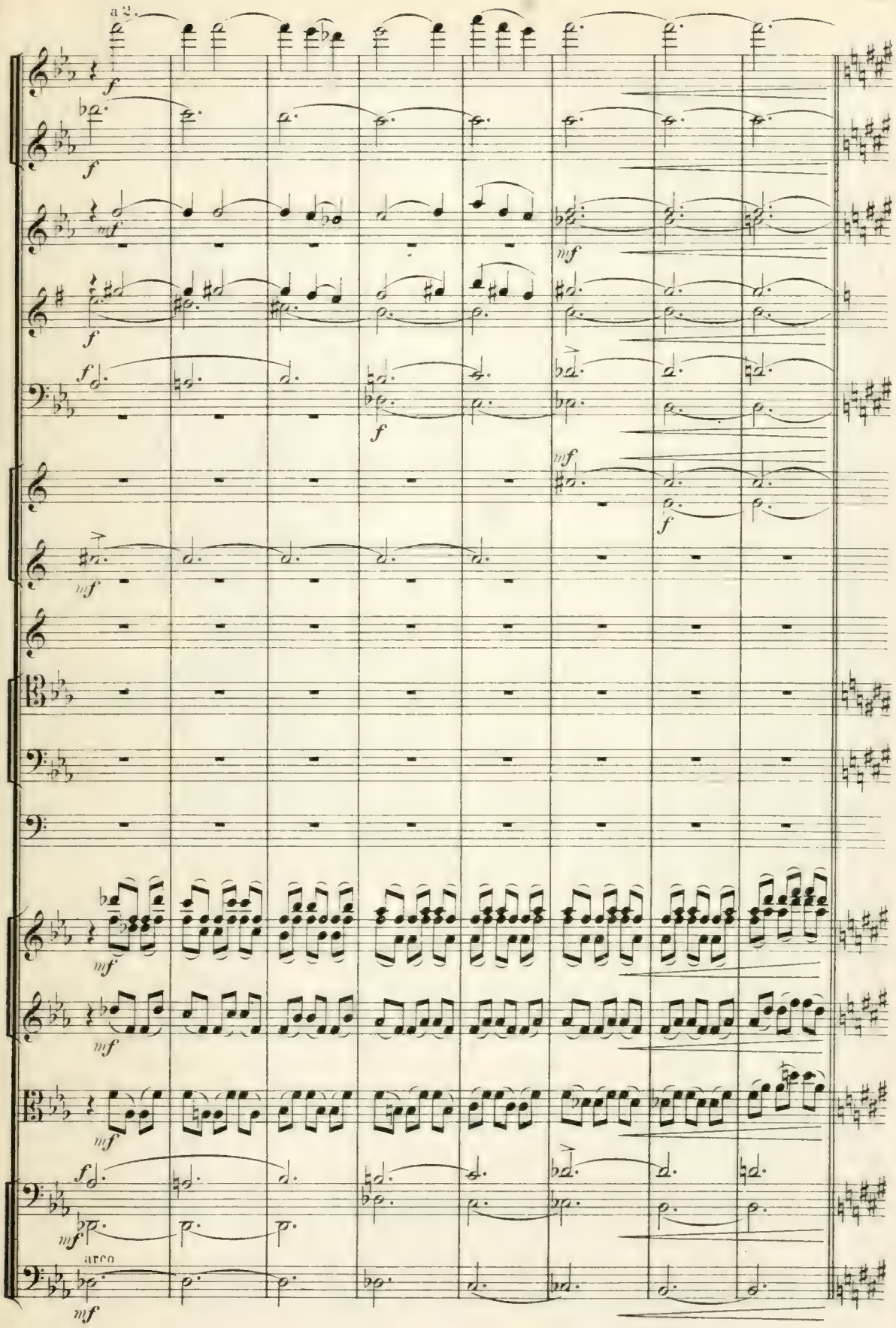

fff

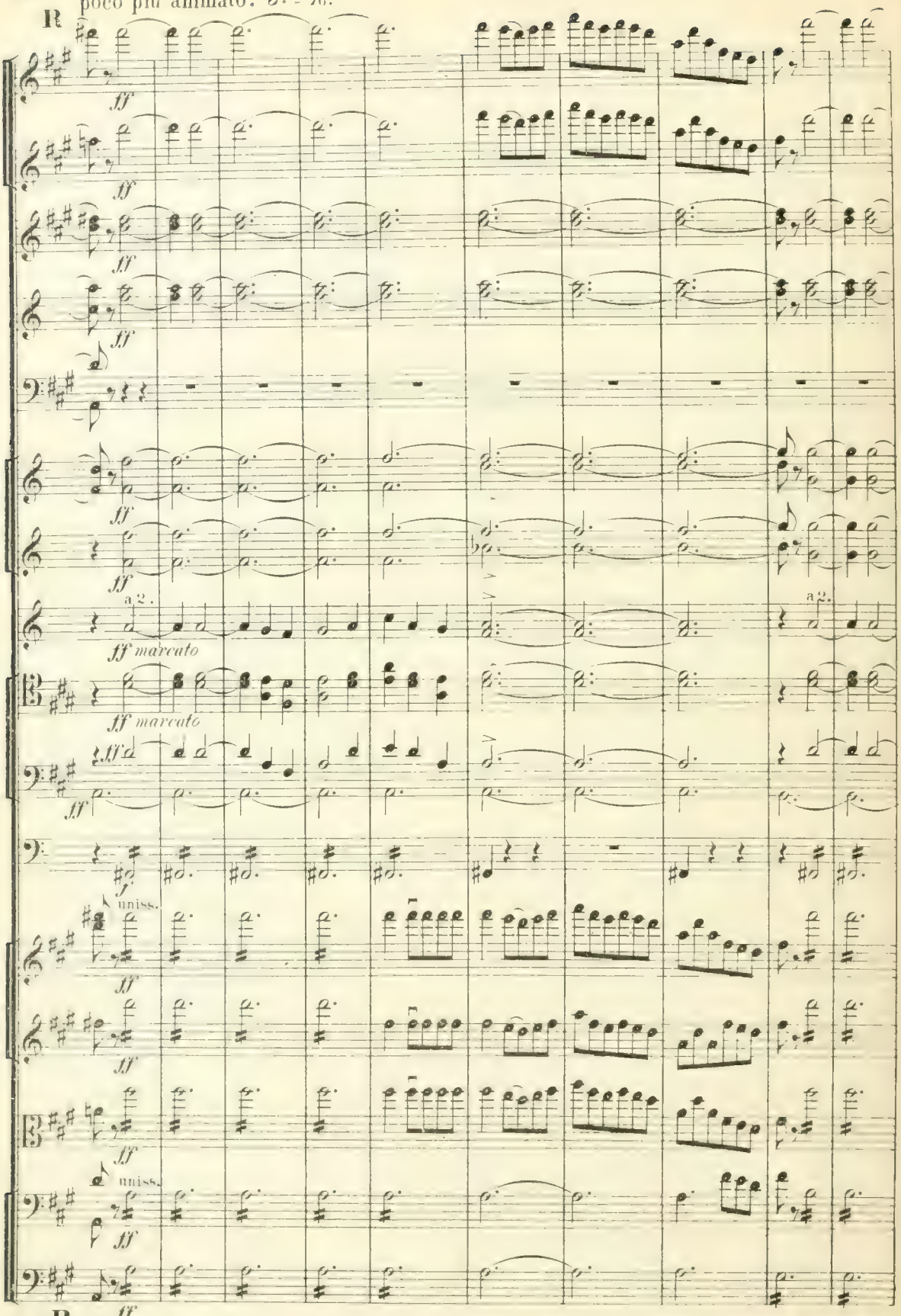

p
ff

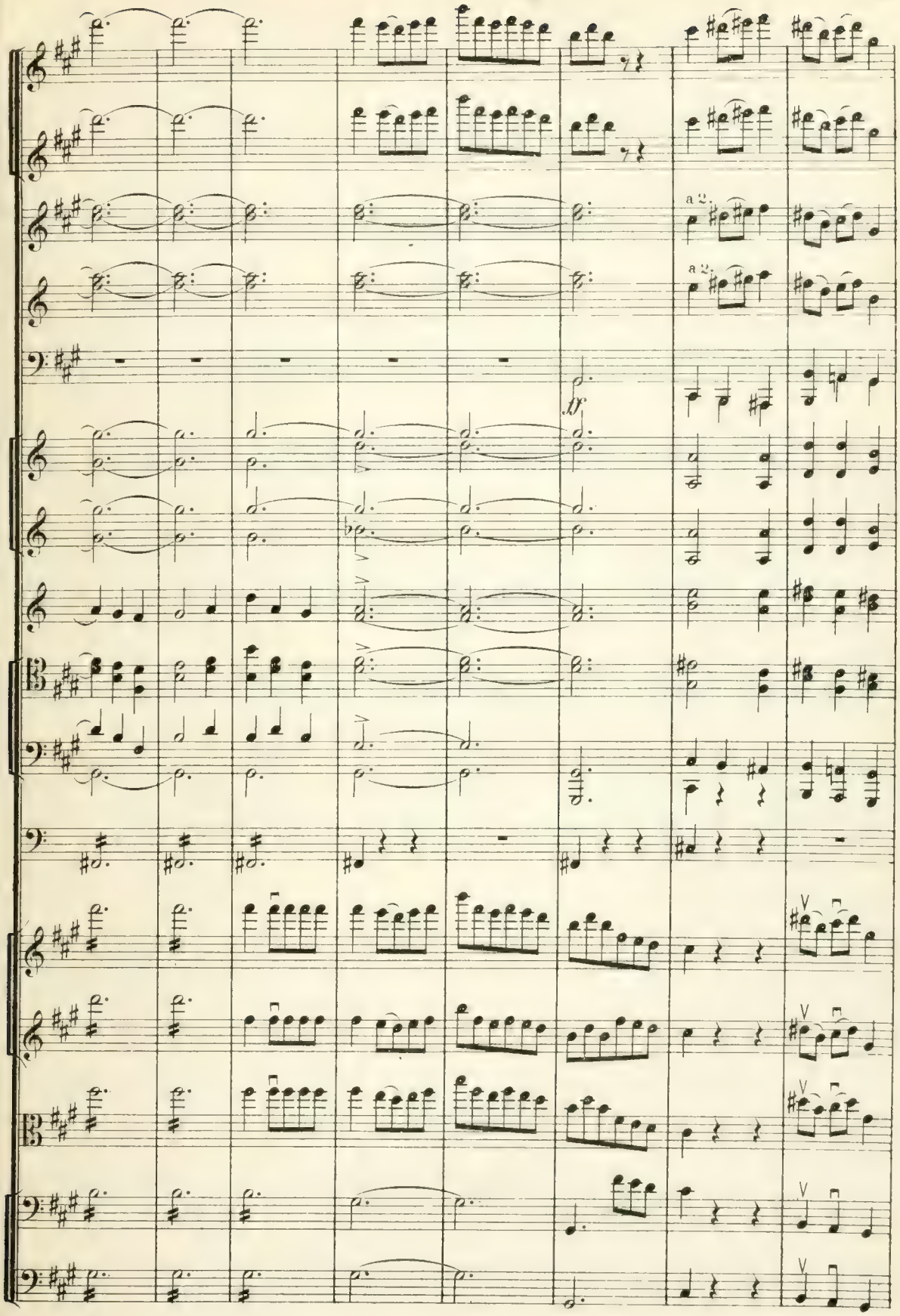

p
ff
non div.
non div.

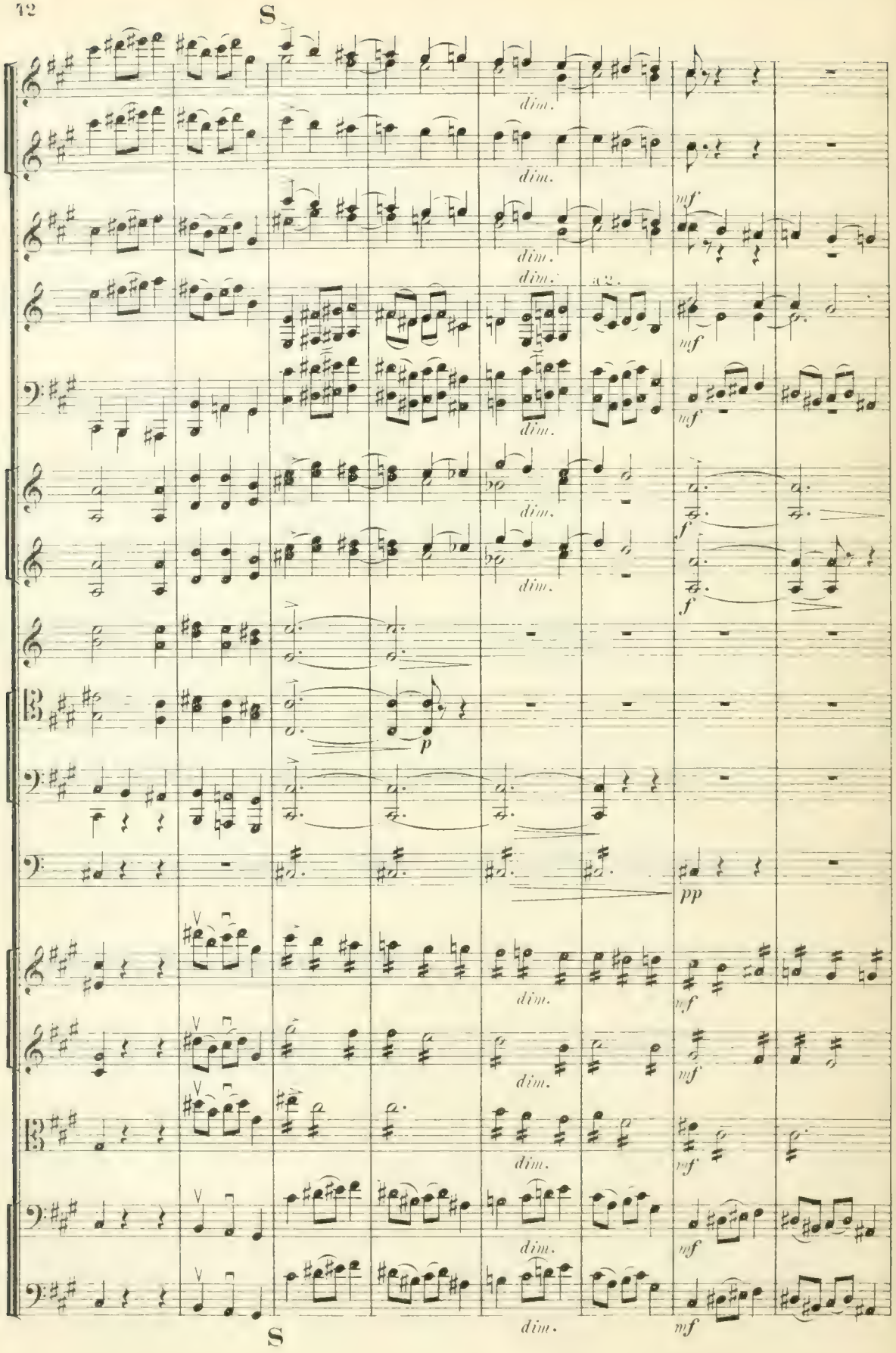

Q
poco più tranquillo.
p
p
pSolo.
p
p
p
div.
p
p
pizz.
p
Q
poco più tranquillo.


mf
p
mf
p
div.
mf
mf
mf
unis8.

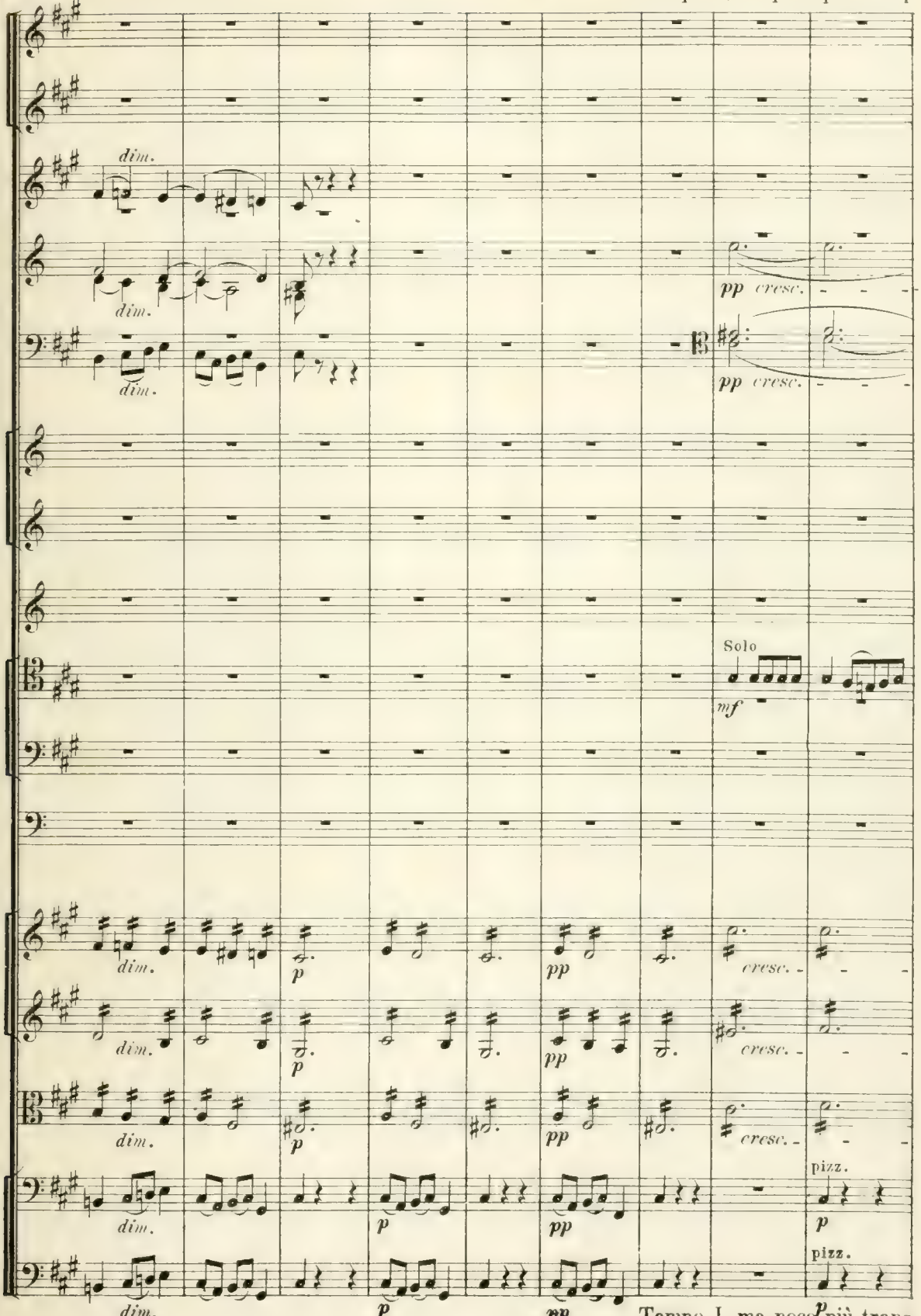

a 2.
arco


R
poco più animato. ♩. = 76.
ff
a 2.
ff marcato
unis.
R
poco più animato. ♩. = 76.

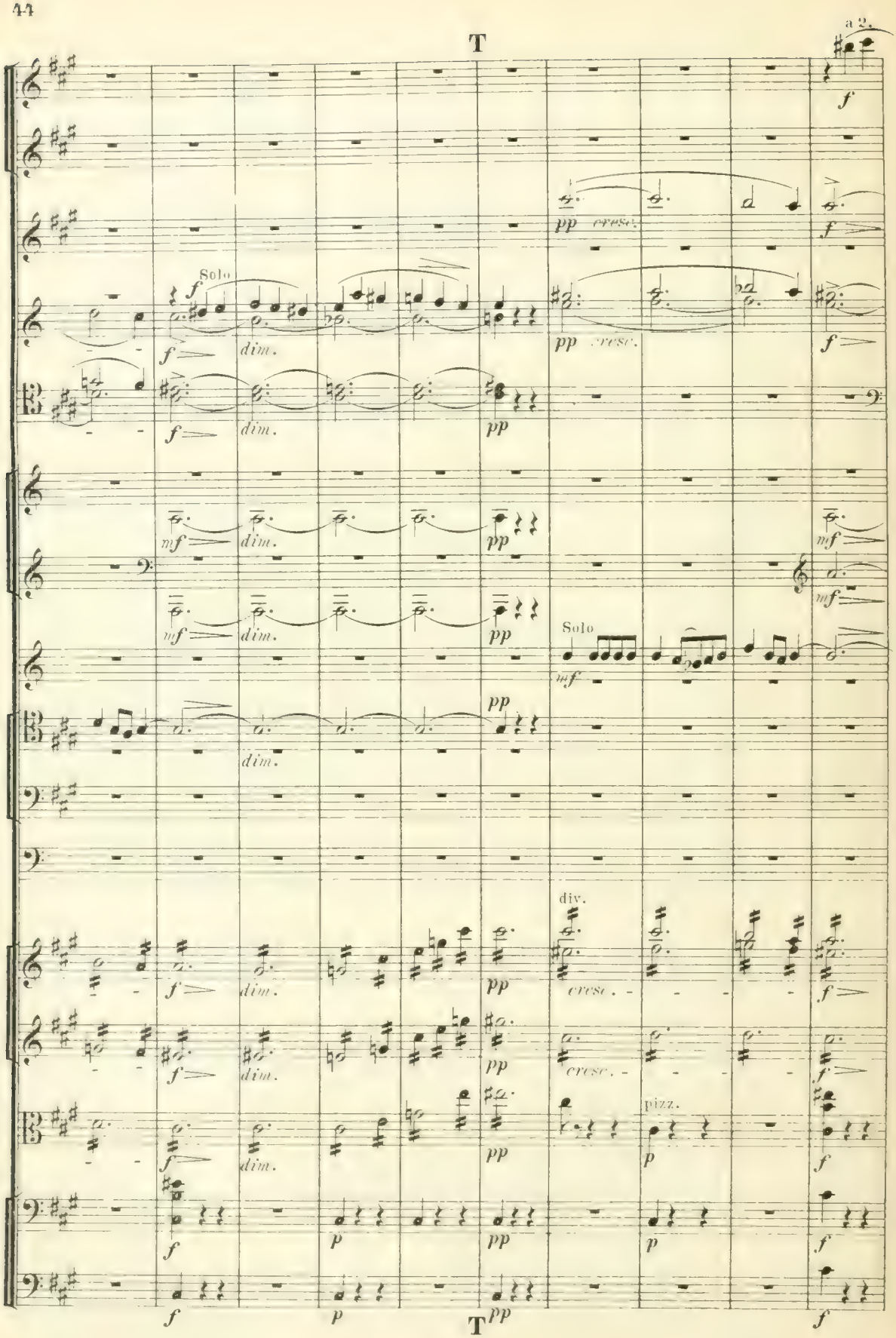

a 2.
a 2.
ff

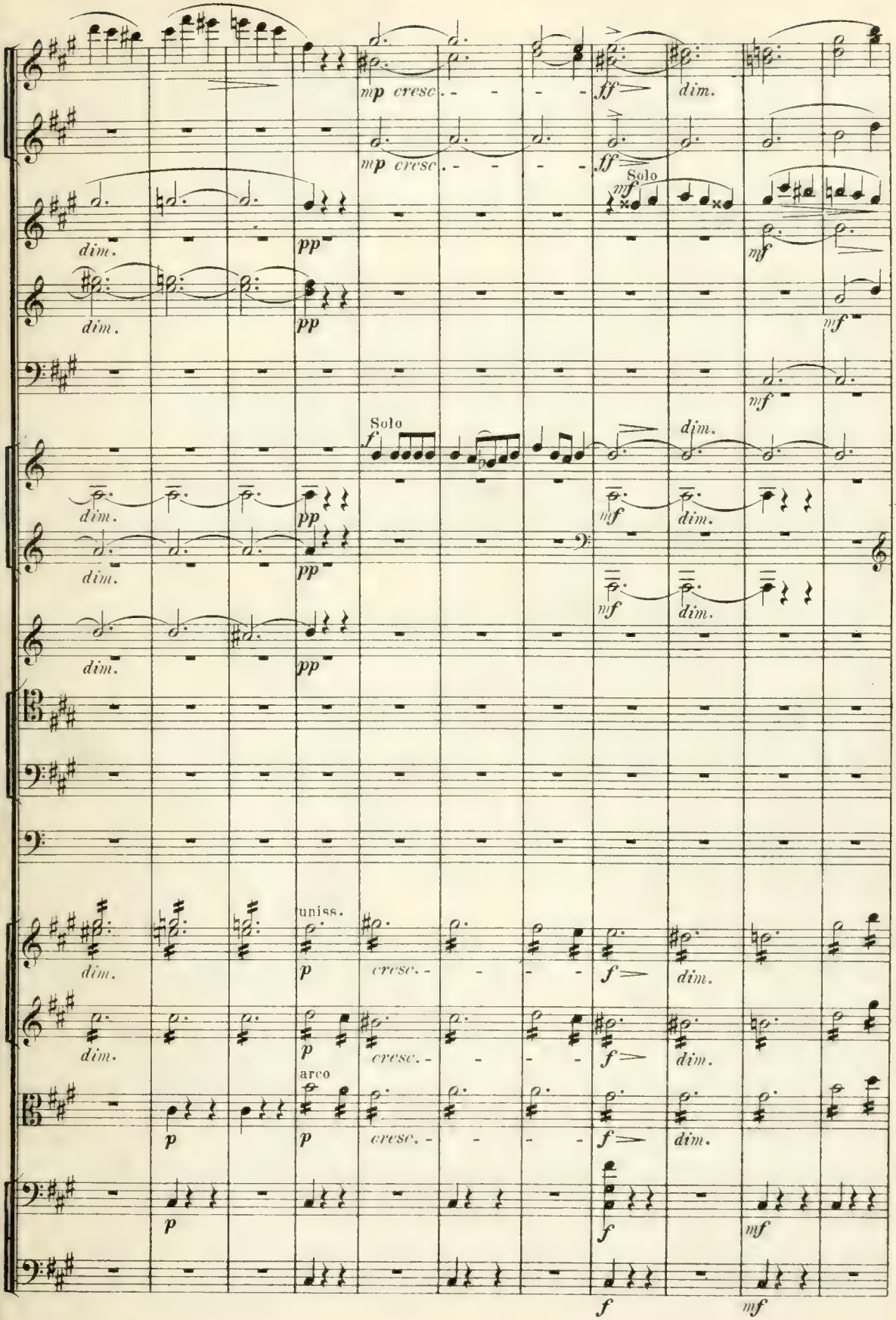

S
dim.
mf
a2.
f
p
pp
S

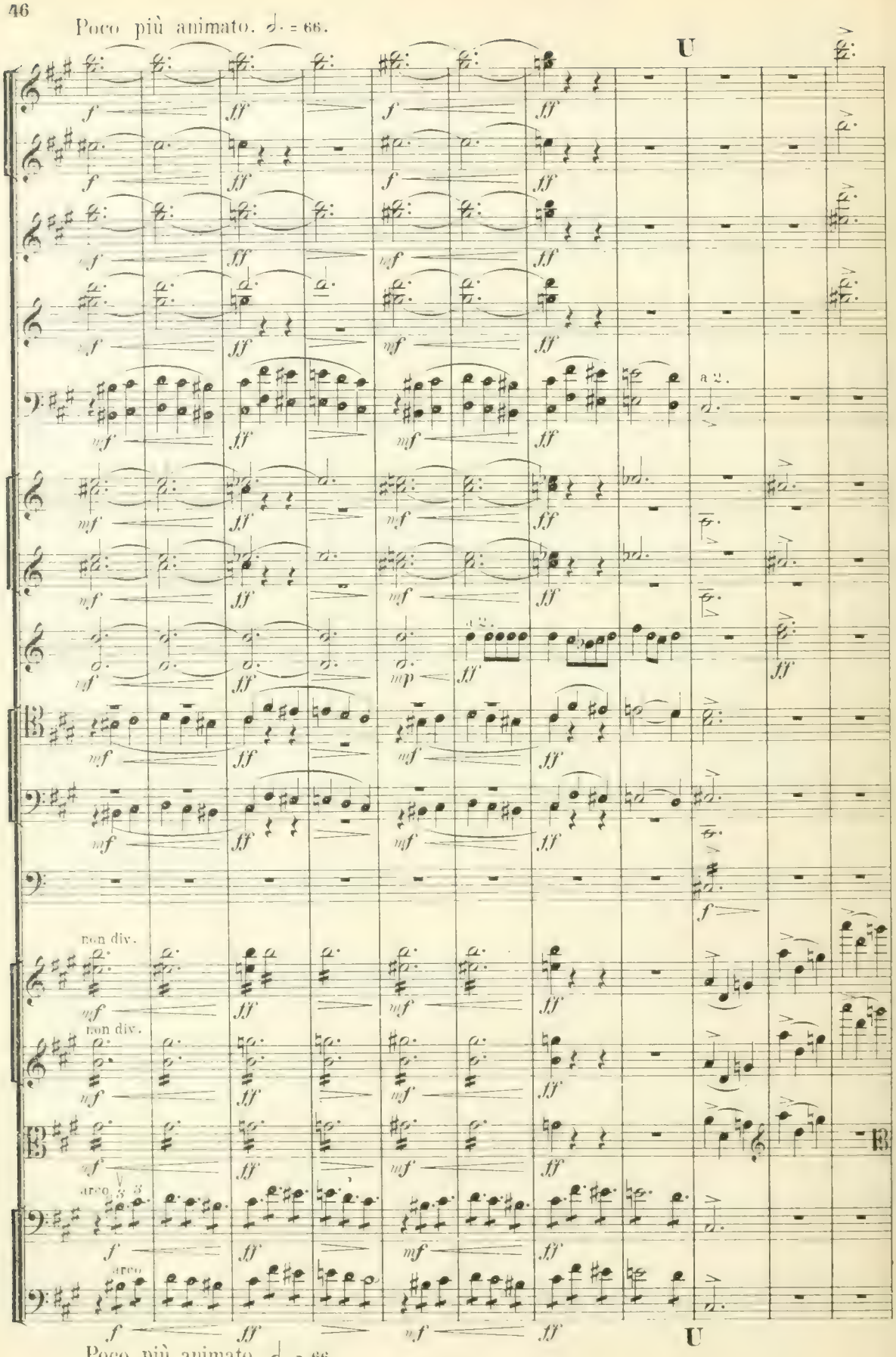
Tempo I, ma poco più tranq.

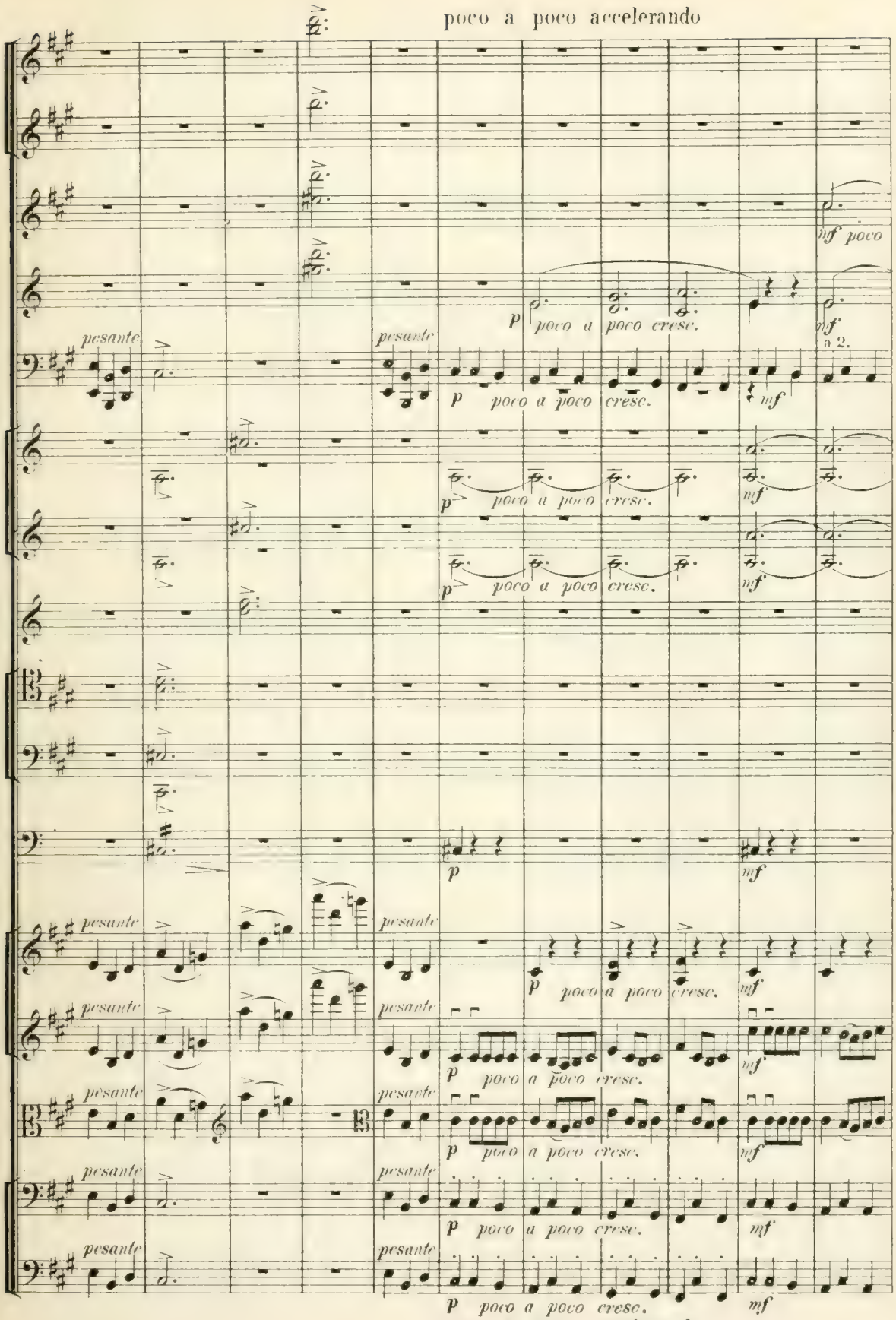


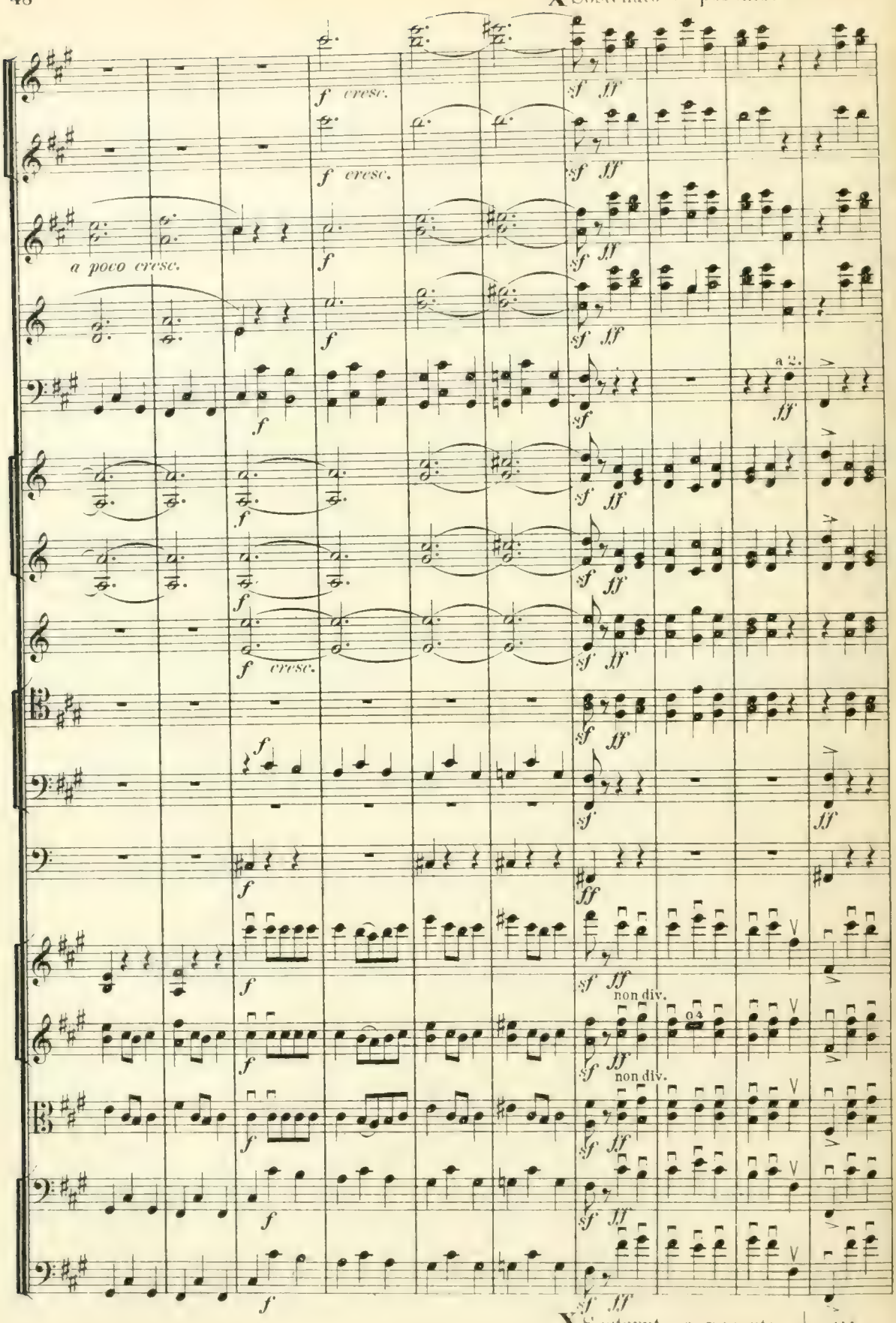
Tempo I, ma poco più tranq.

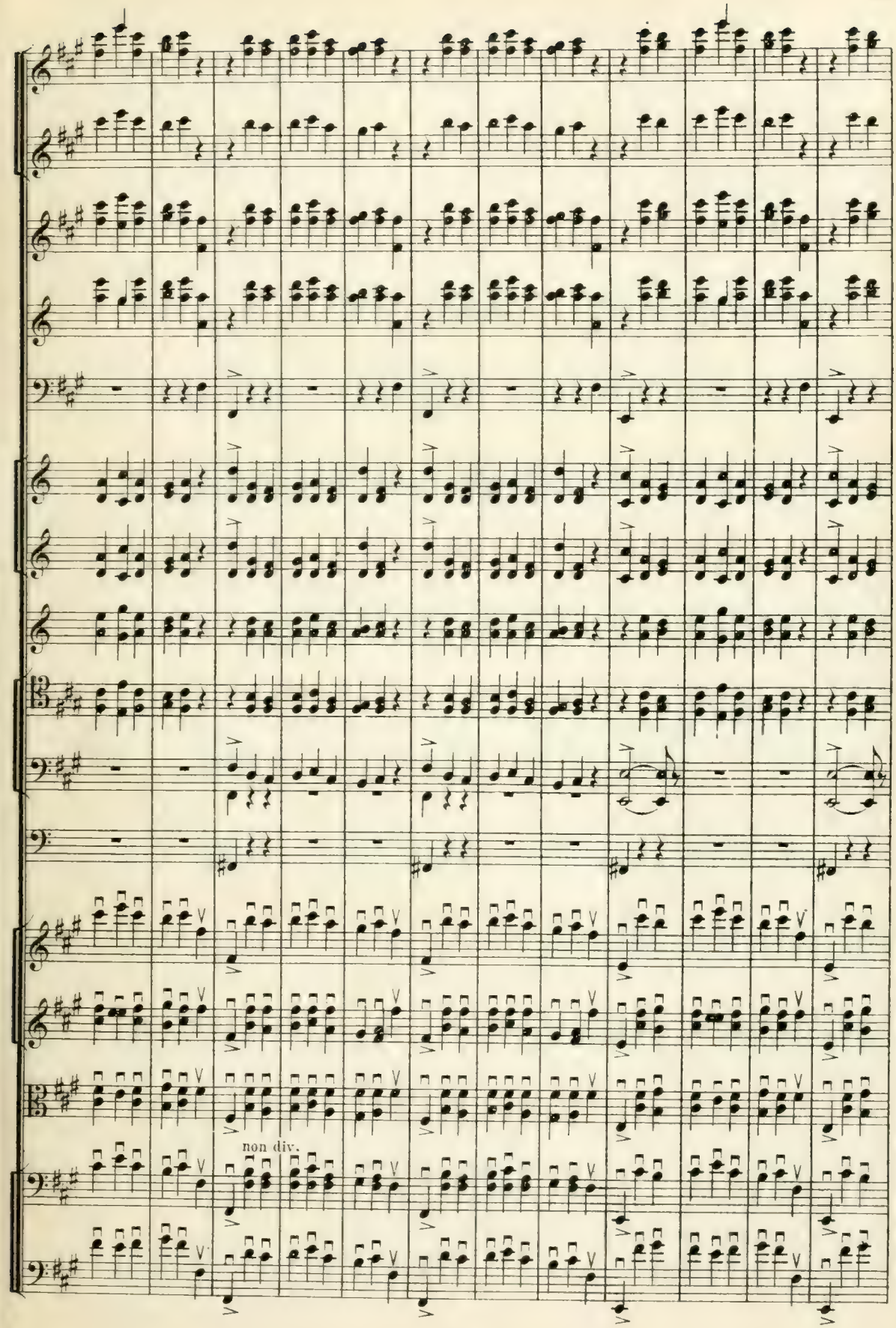

T
a 2.
Solo
dim.
pp
cresc.
mf
Solo
div.
pizz.
T

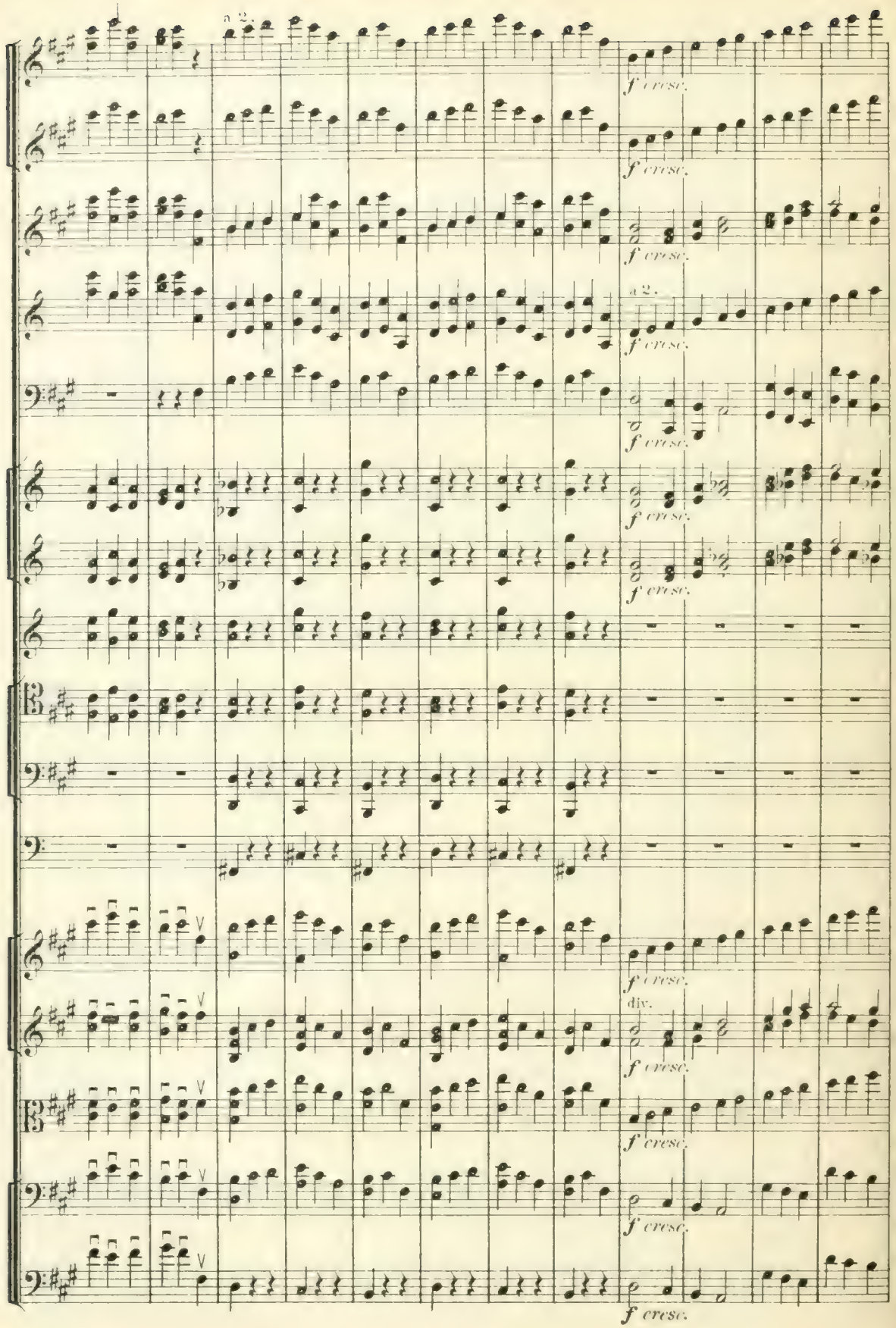

mp cresc.
ff
dim.
Solo
mf
pp
f
uniss.
p
cresc.
arco

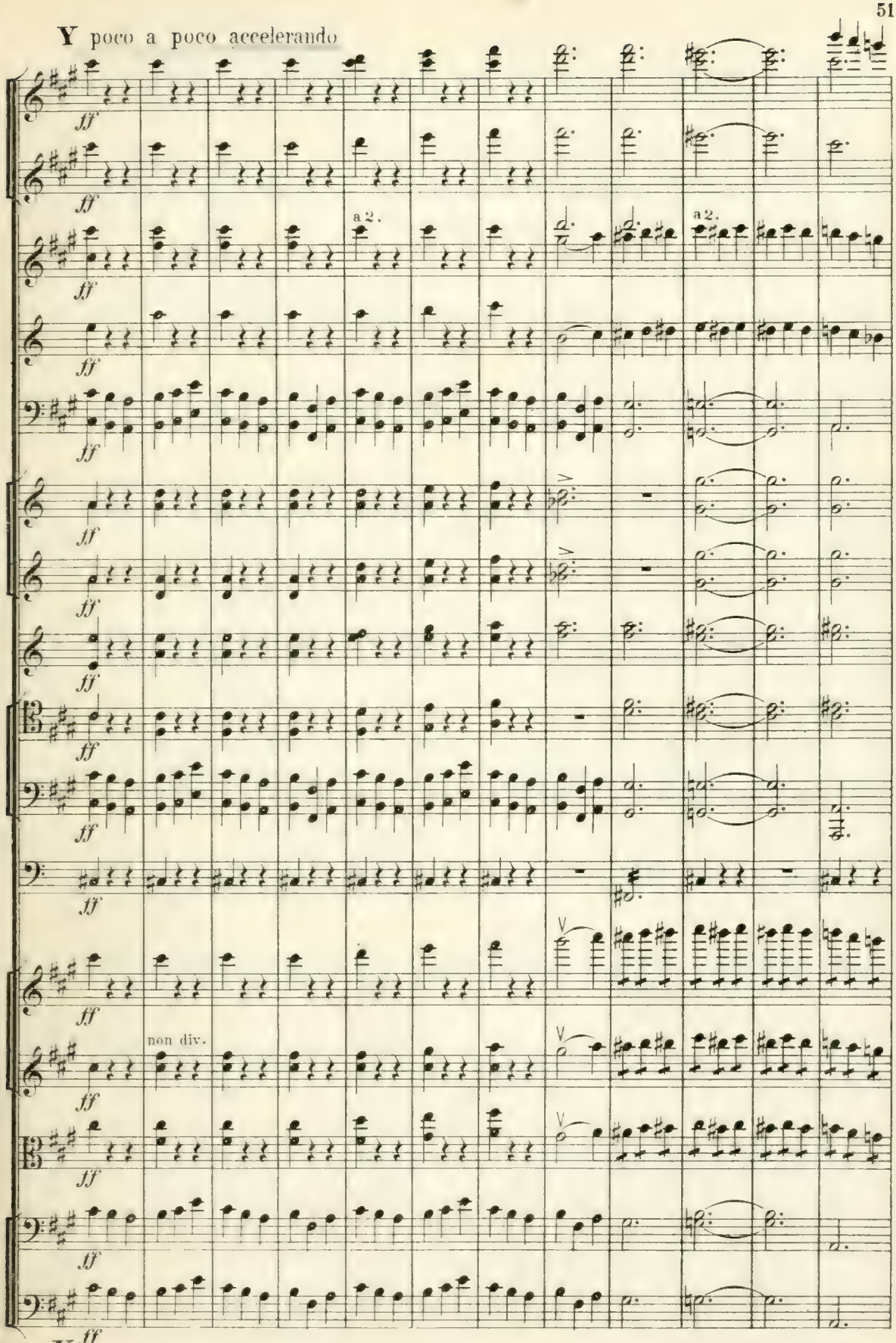

Poco più animato. ♩. = 66.
U
a 2.
non div.
non div.
arco
arco
Poco più animato. ♩. = 66
U

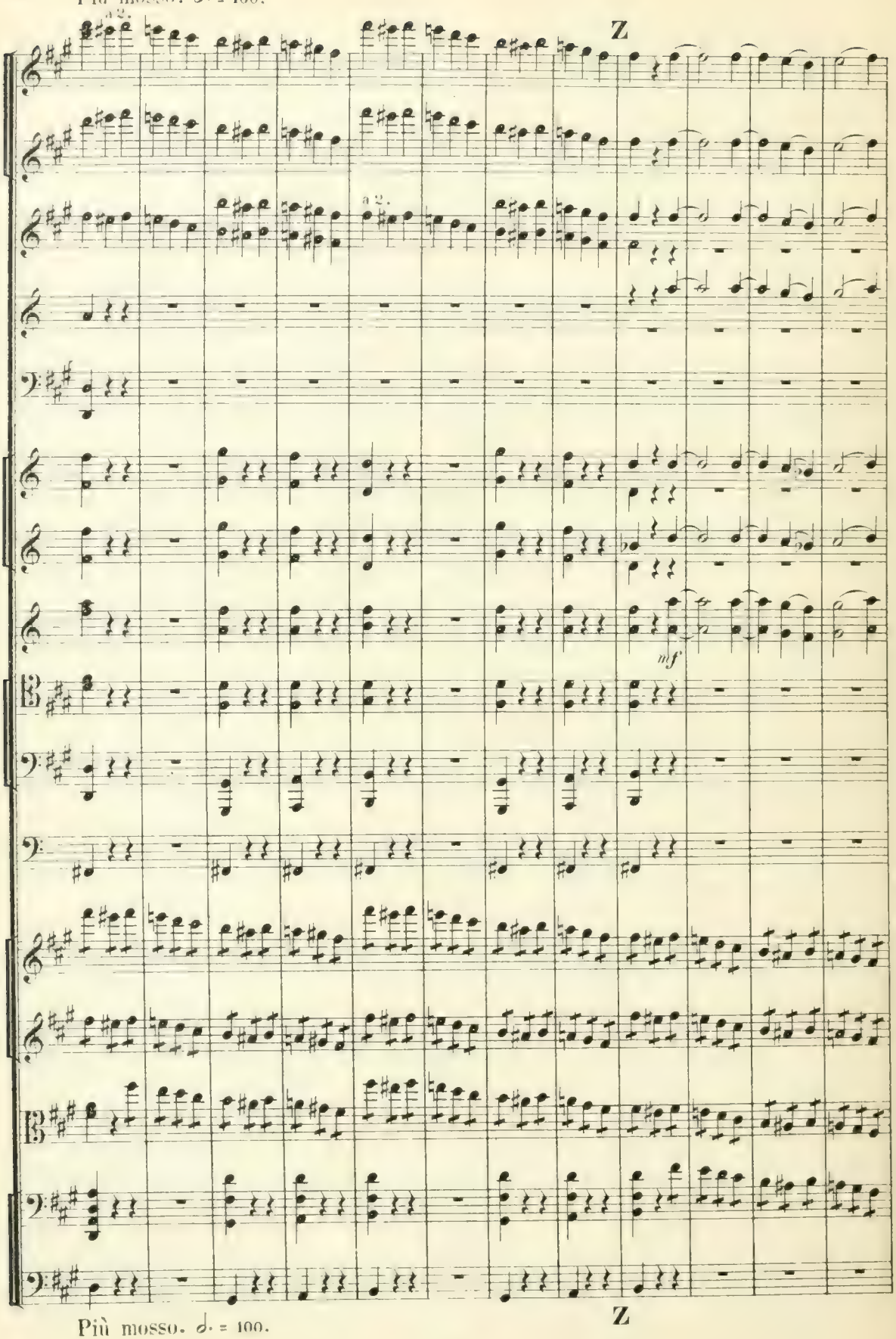

poco a poco accelerando
pesante
p poco a poco cresc.
mf poco
mf
a 2.
poco a poco accelerando


X Sostenuto e pesante. ♩ = 144.
f cresc.
a poco cresc.
sf ff
a 2.
non div.
X Sostenuto e pesante. ♩ = 144.

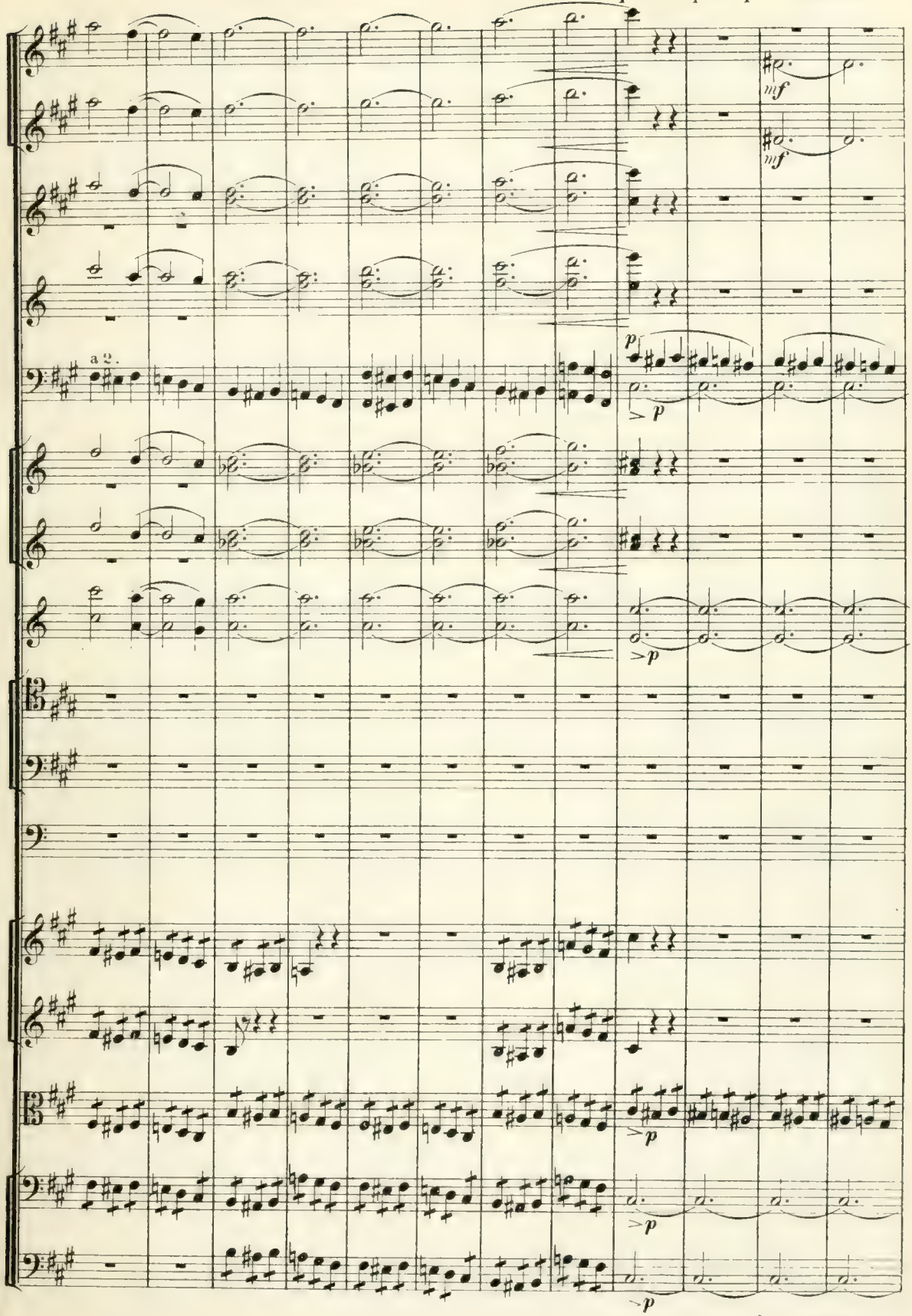

non div.


a 2.
f cresc.
a 2.
div.

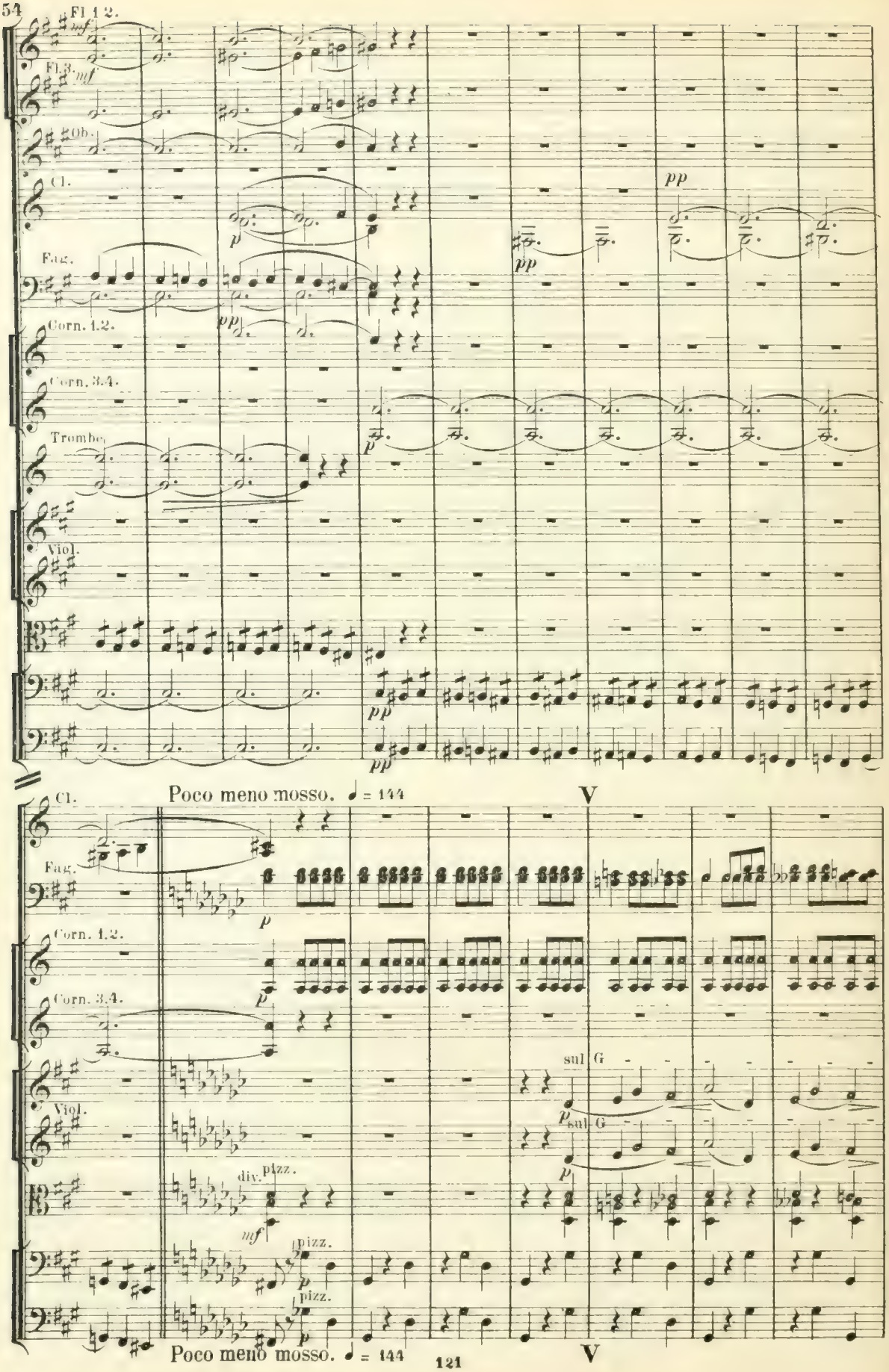

Y poco a poco accelerando
a 2.
a 2.
non div.
Y poco a poco accelerando

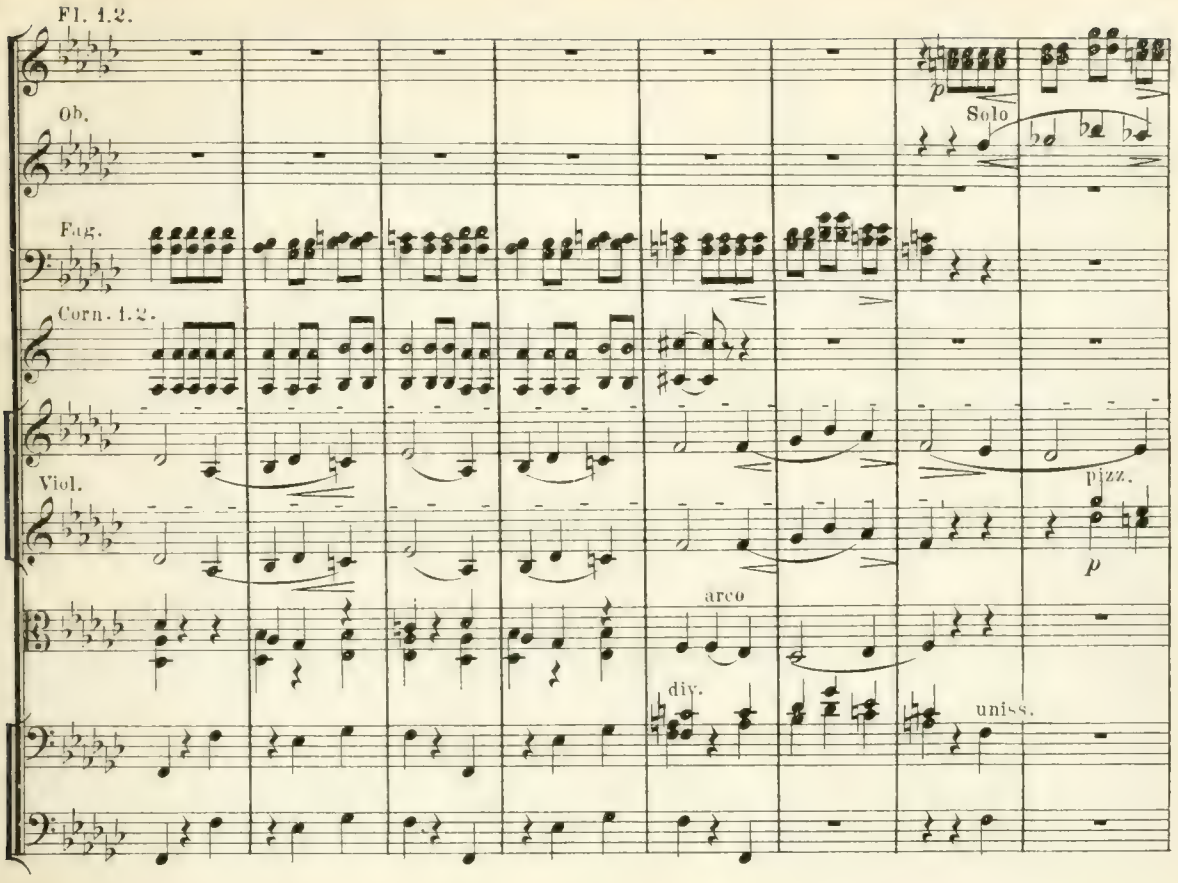

Più mosso. ♩. = 100.
a 2.
Z
a 2.
mf
Più mosso. ♩. = 100.
Z

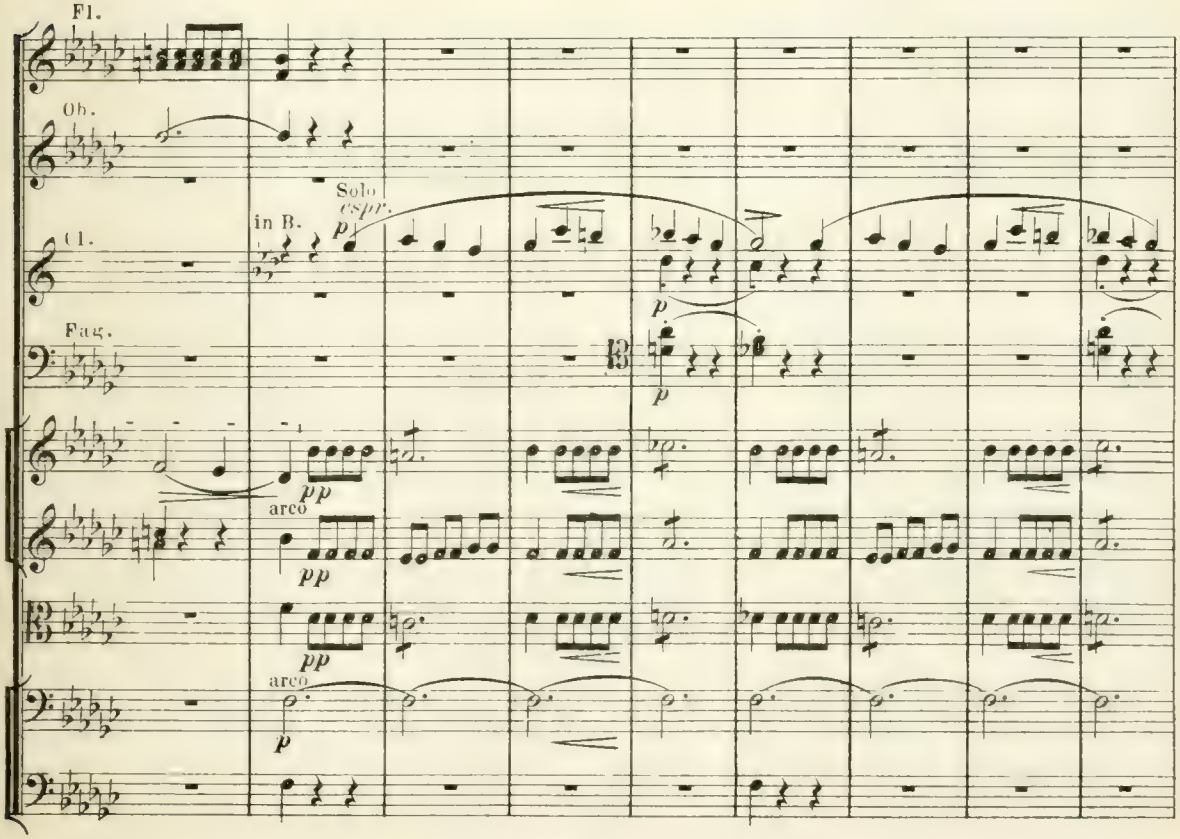
poco a poco più sostenuto

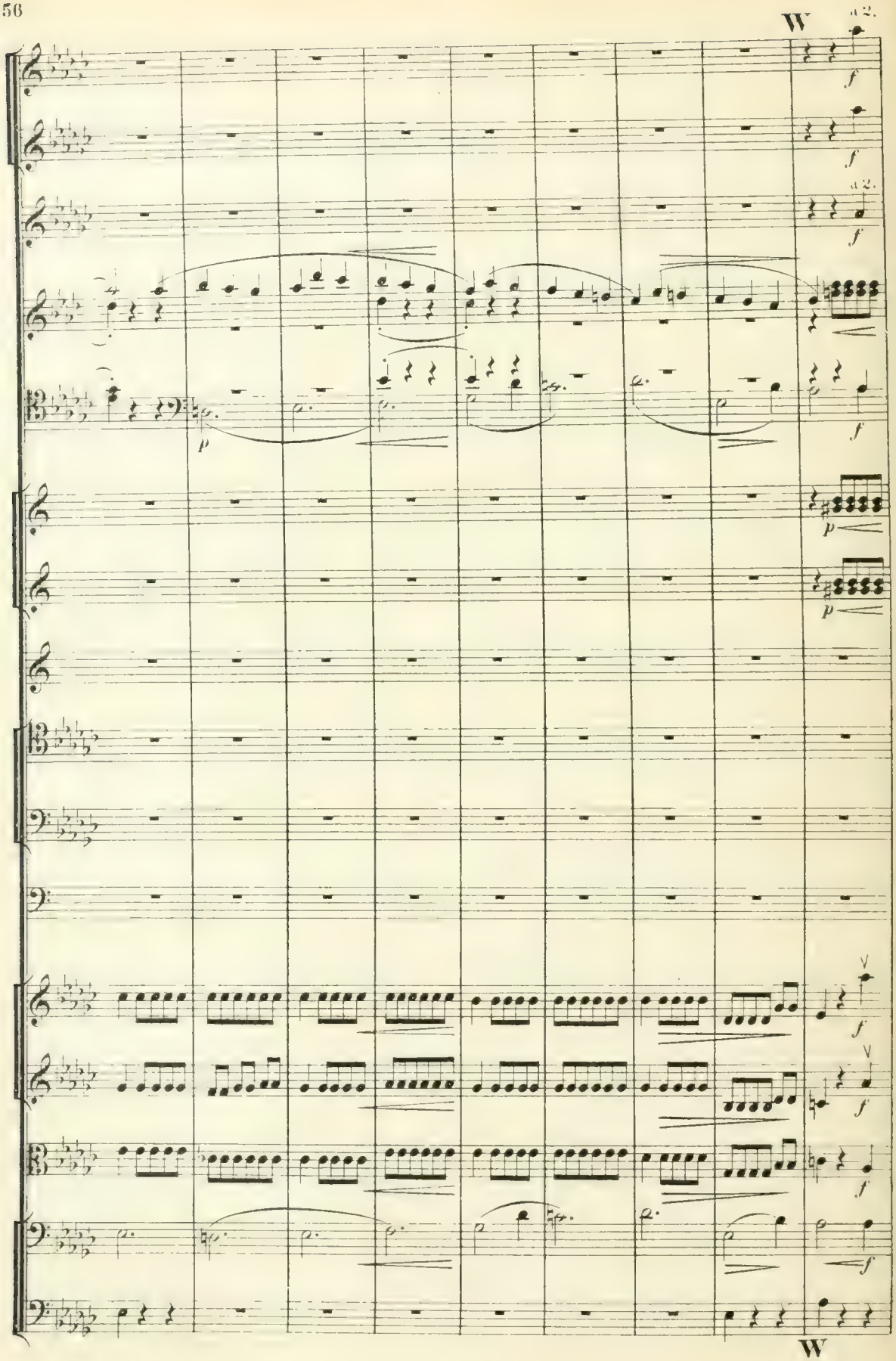


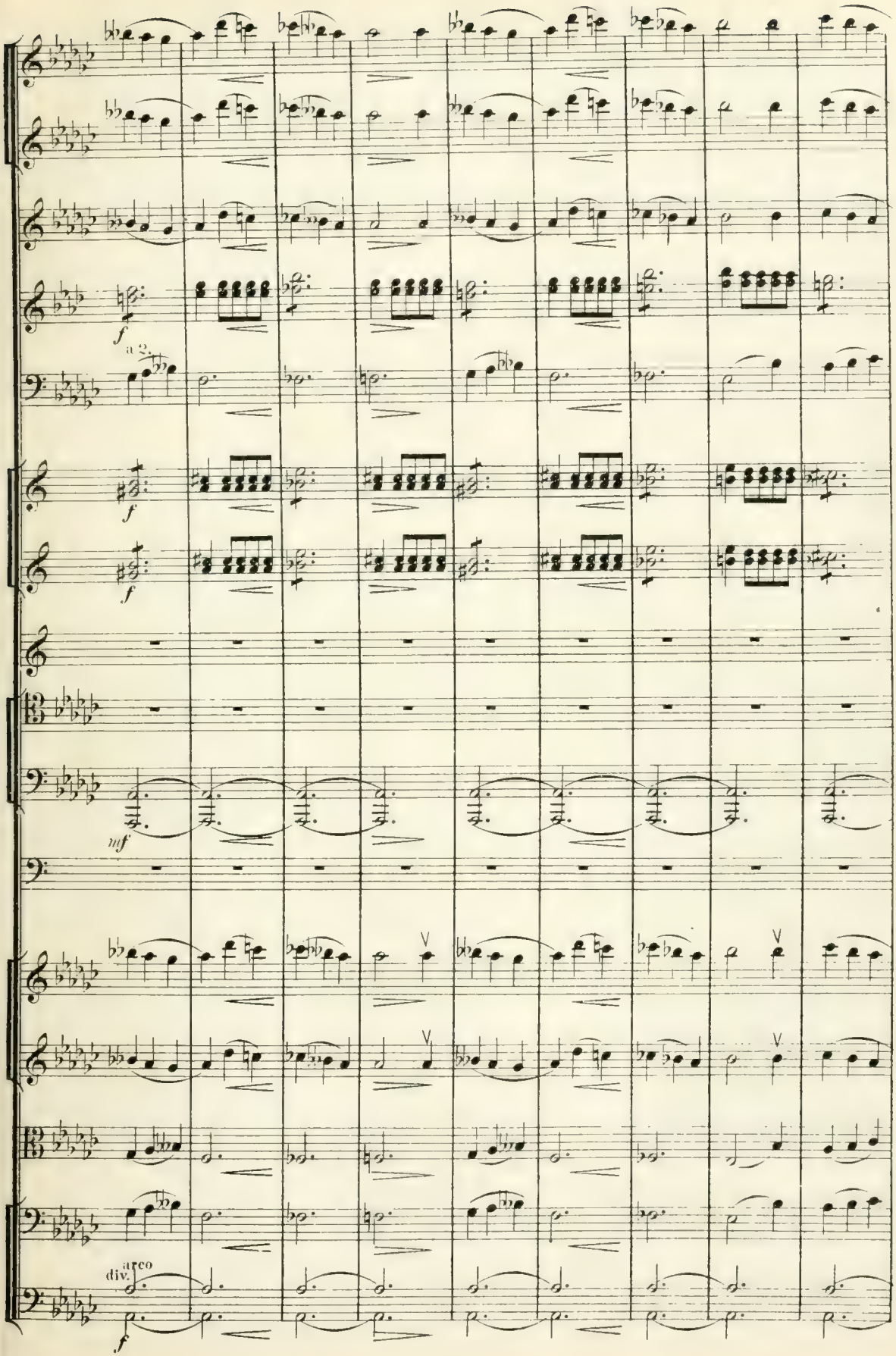
poco a poco più sostenuto

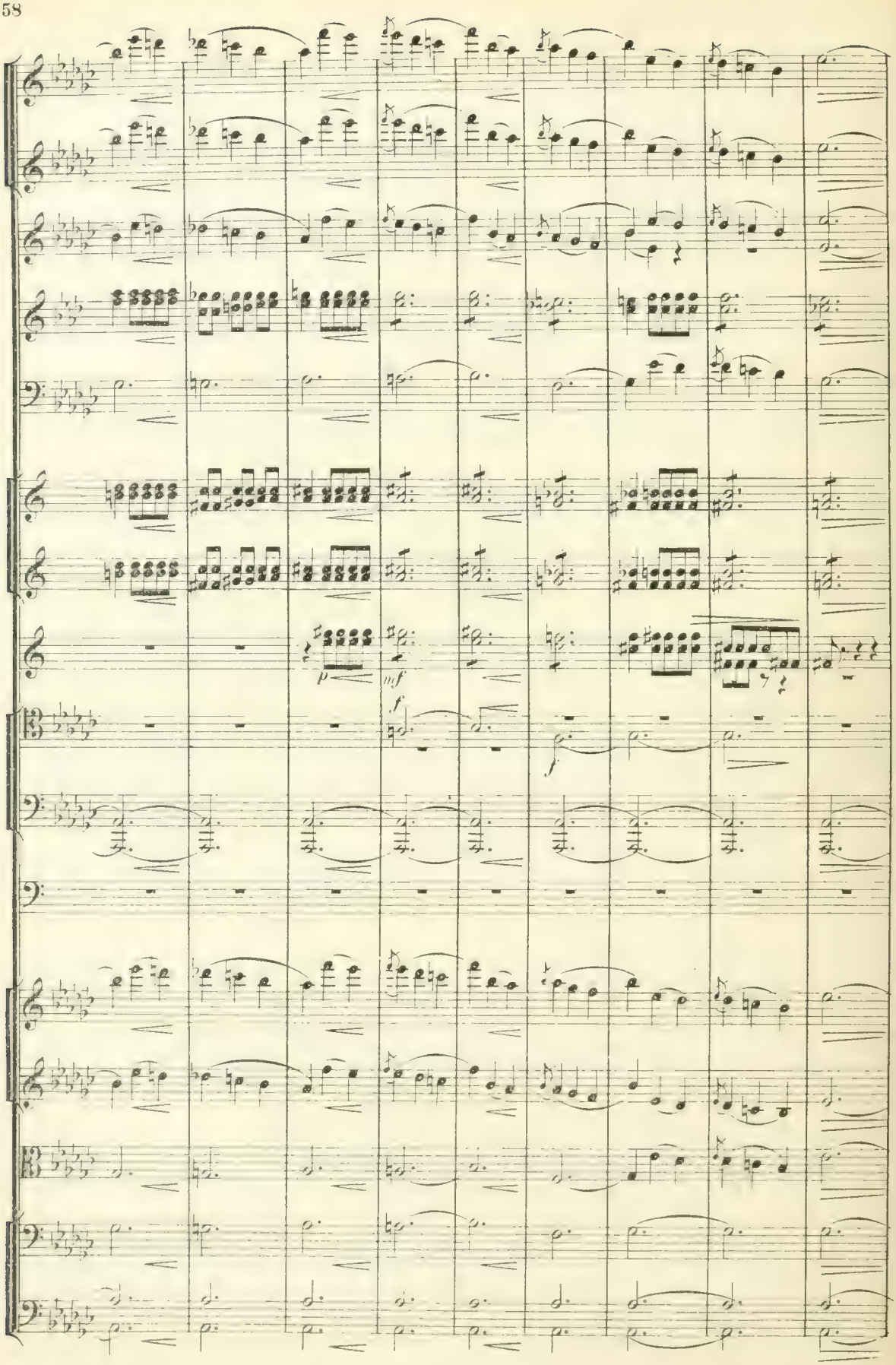

Fl. 1.2.
Fl. 3.
Ob.
Cl.
Fag.
Corn. 1.2.
Corn. 3.4.
Trombe
Viol.
Poco meno mosso. ♩ = 144
V
sul G
div.
pizz.
Poco meno mosso. ♩ = 144
V

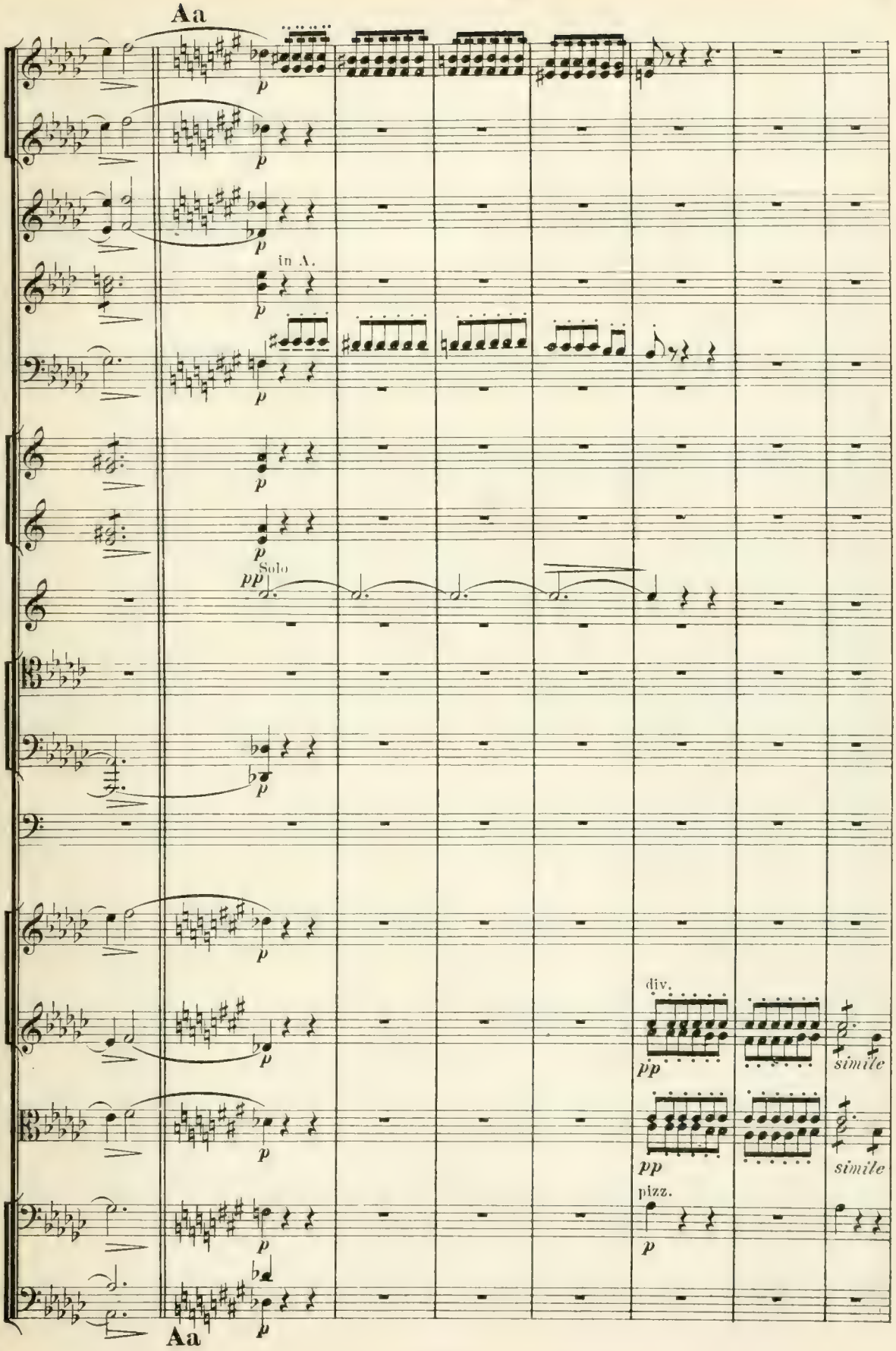

Fl. 1.2.
Ob.
Fag.
Corn. 1.2.
Viol.
Solo
p
pizz.
p
arco
div.
unis.

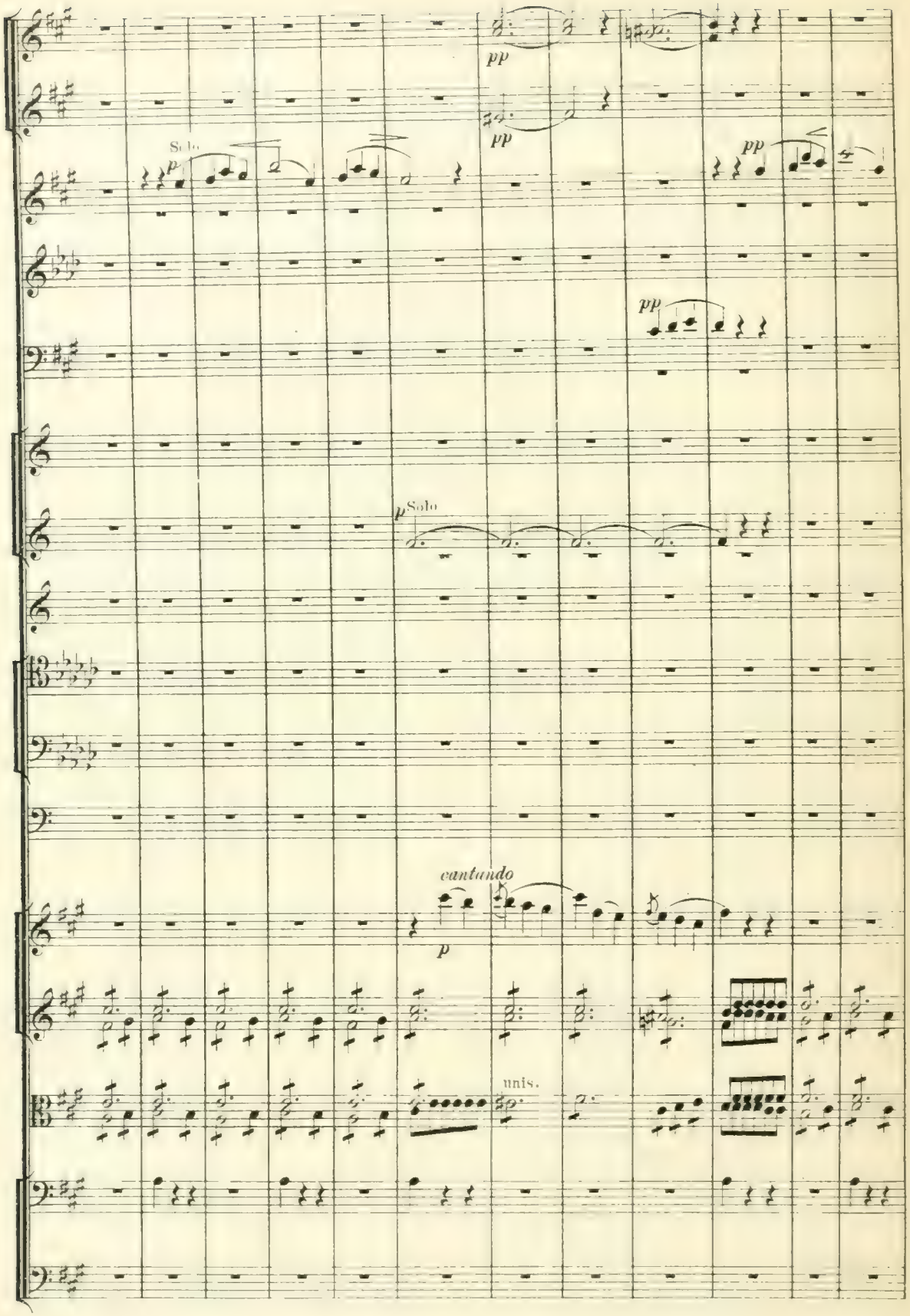

Fl.
Ob.
Cl.
in B.
Solo
espr.
p
Fag.
p
pp
arco
pp
pp
arco
p

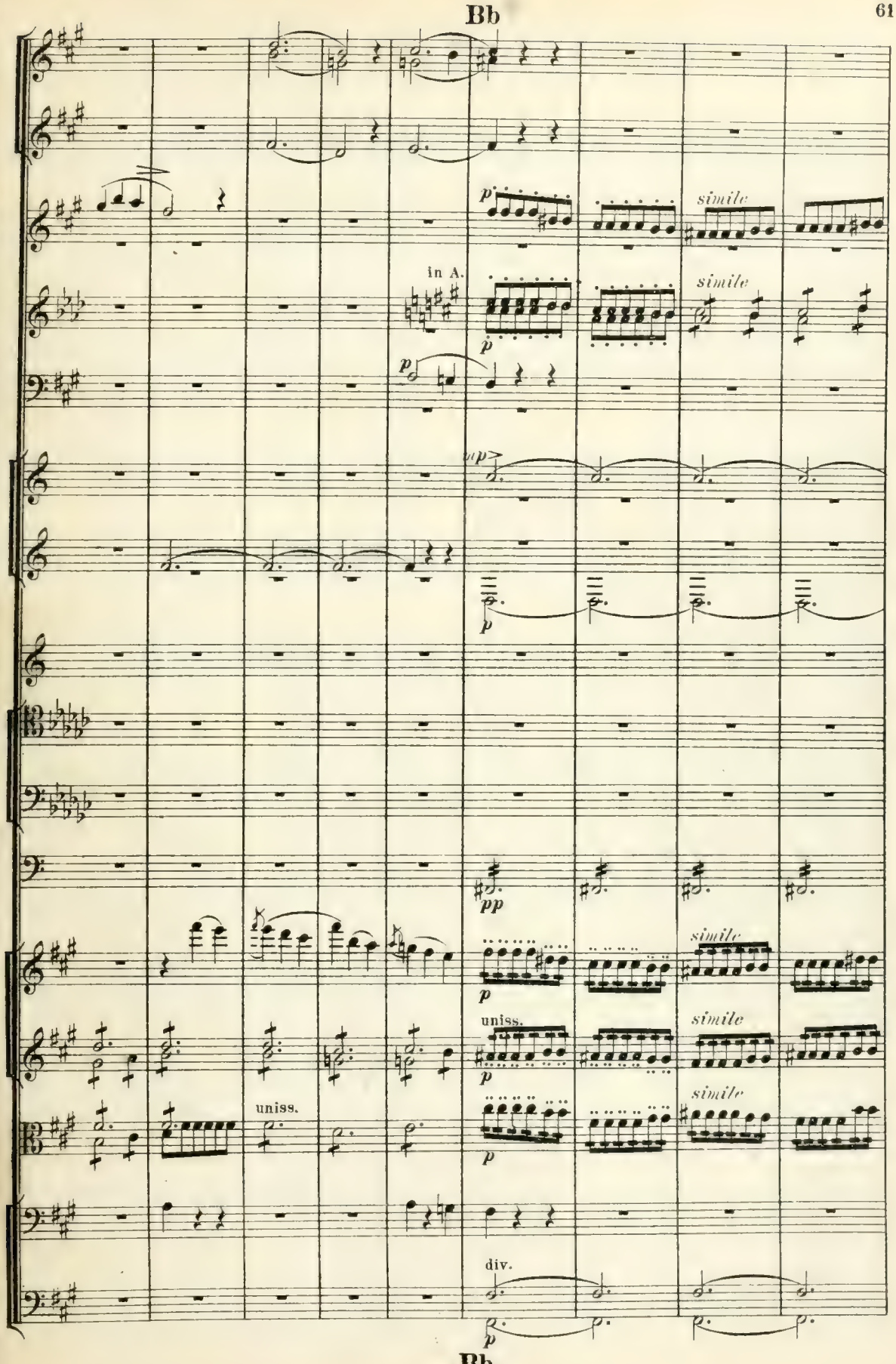

W
a 2.
f
a 2.
f
f
p
p
p
f
f
f
f
W

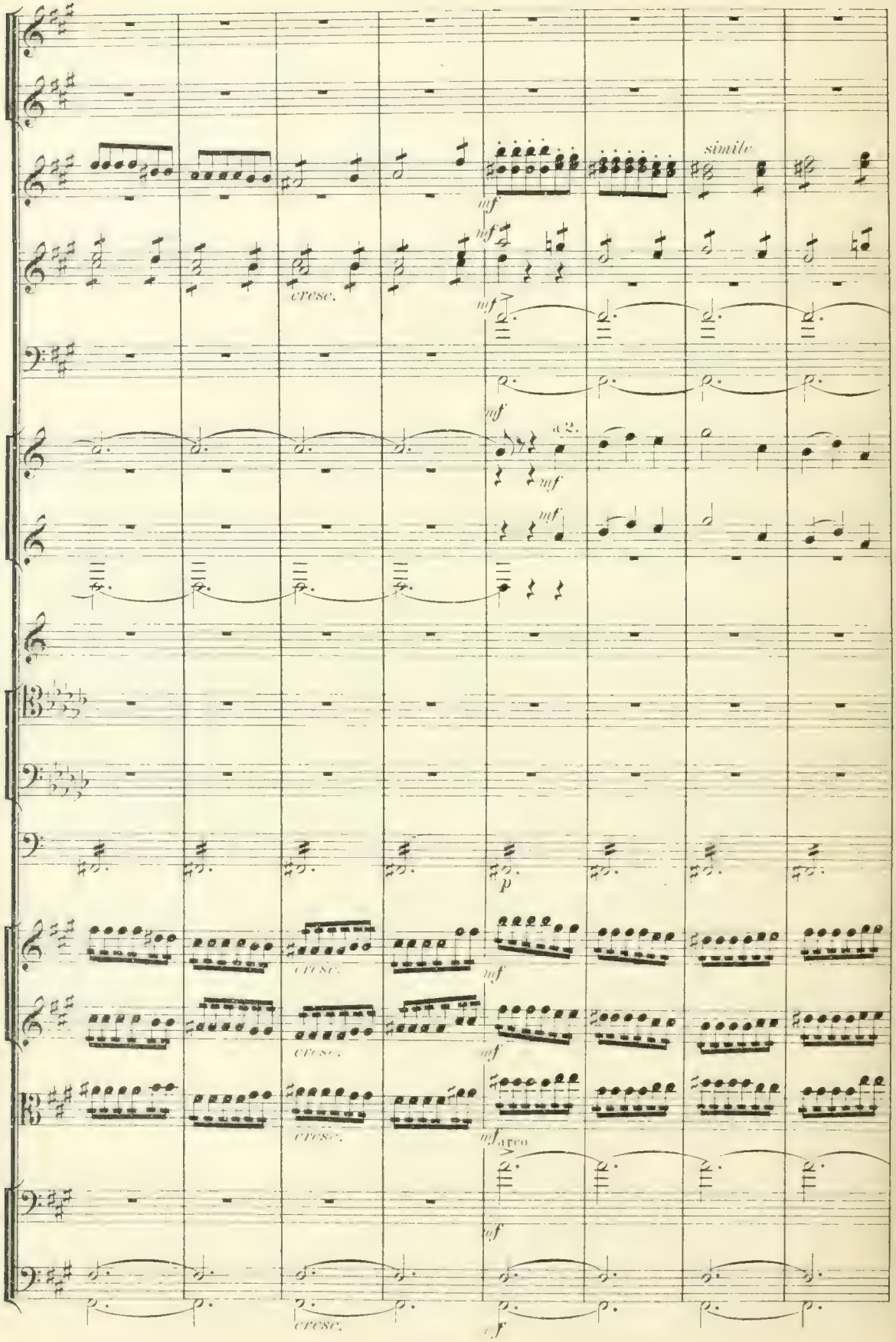

f
a 2.
f
f
mf
V
V
arco
div.
f

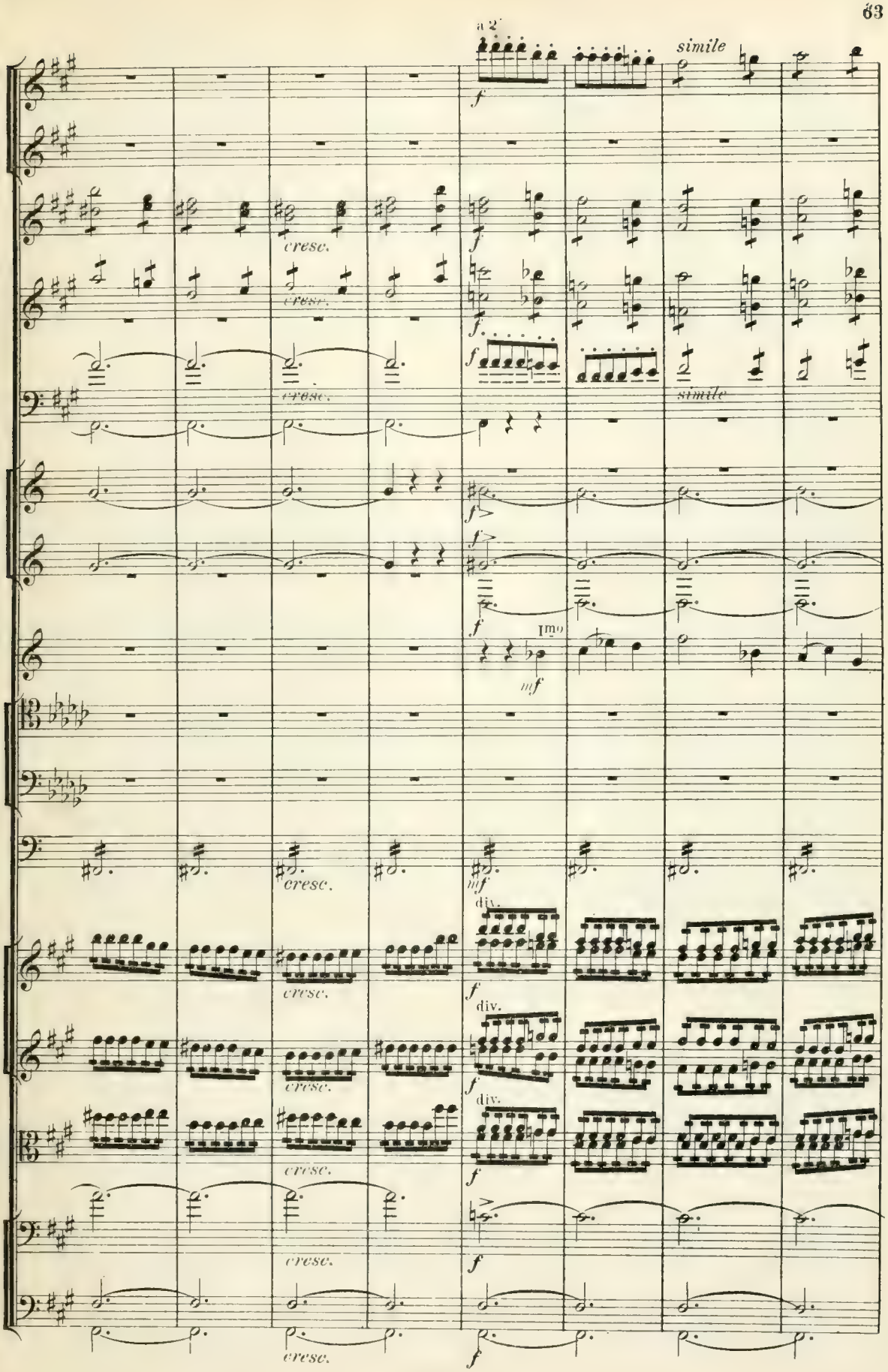

p
mf
f
f

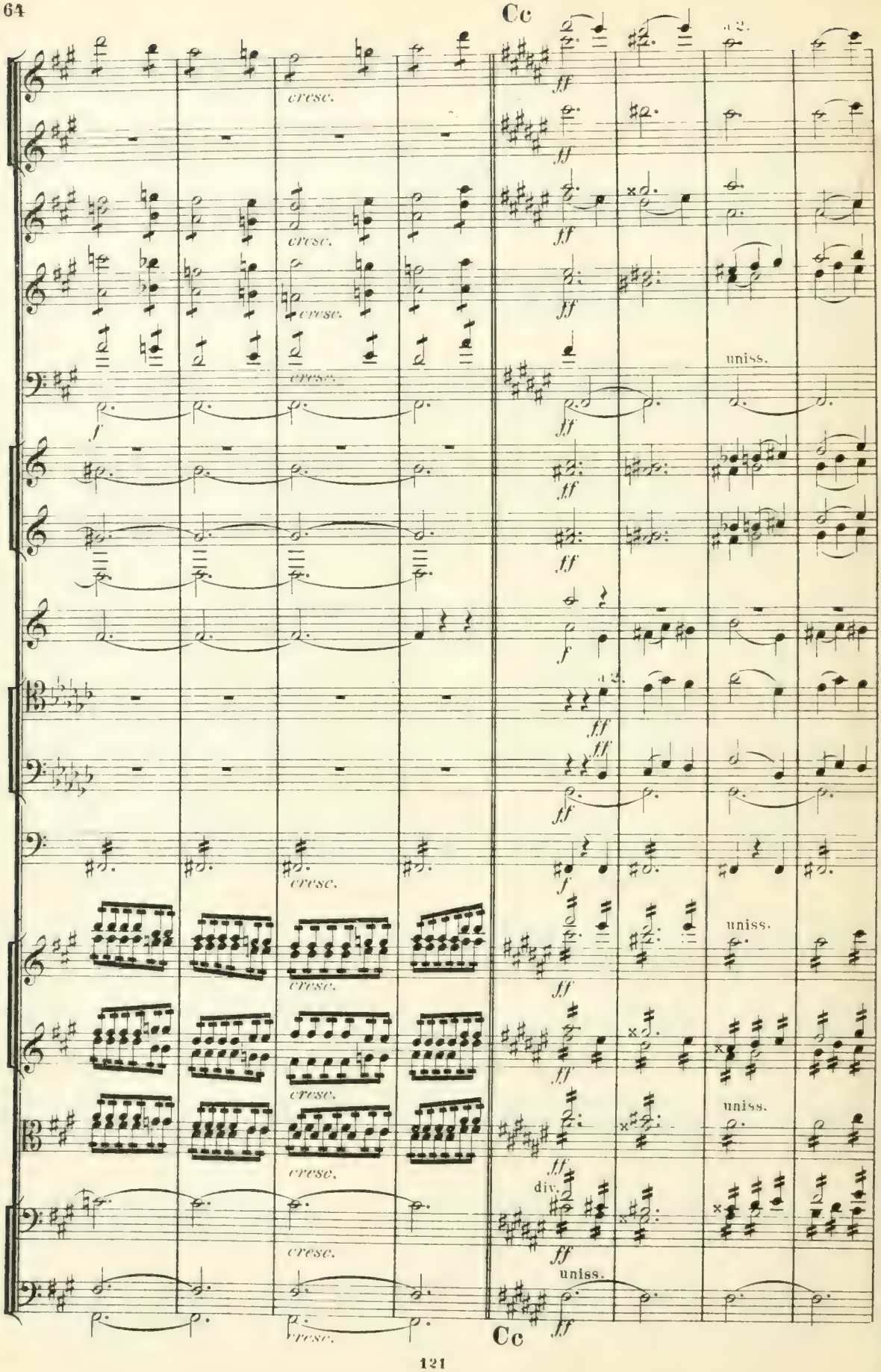

Aa
p
in A.
Solo
pp
div.
pp
simile
pp
simile
pizz.
p
Aa

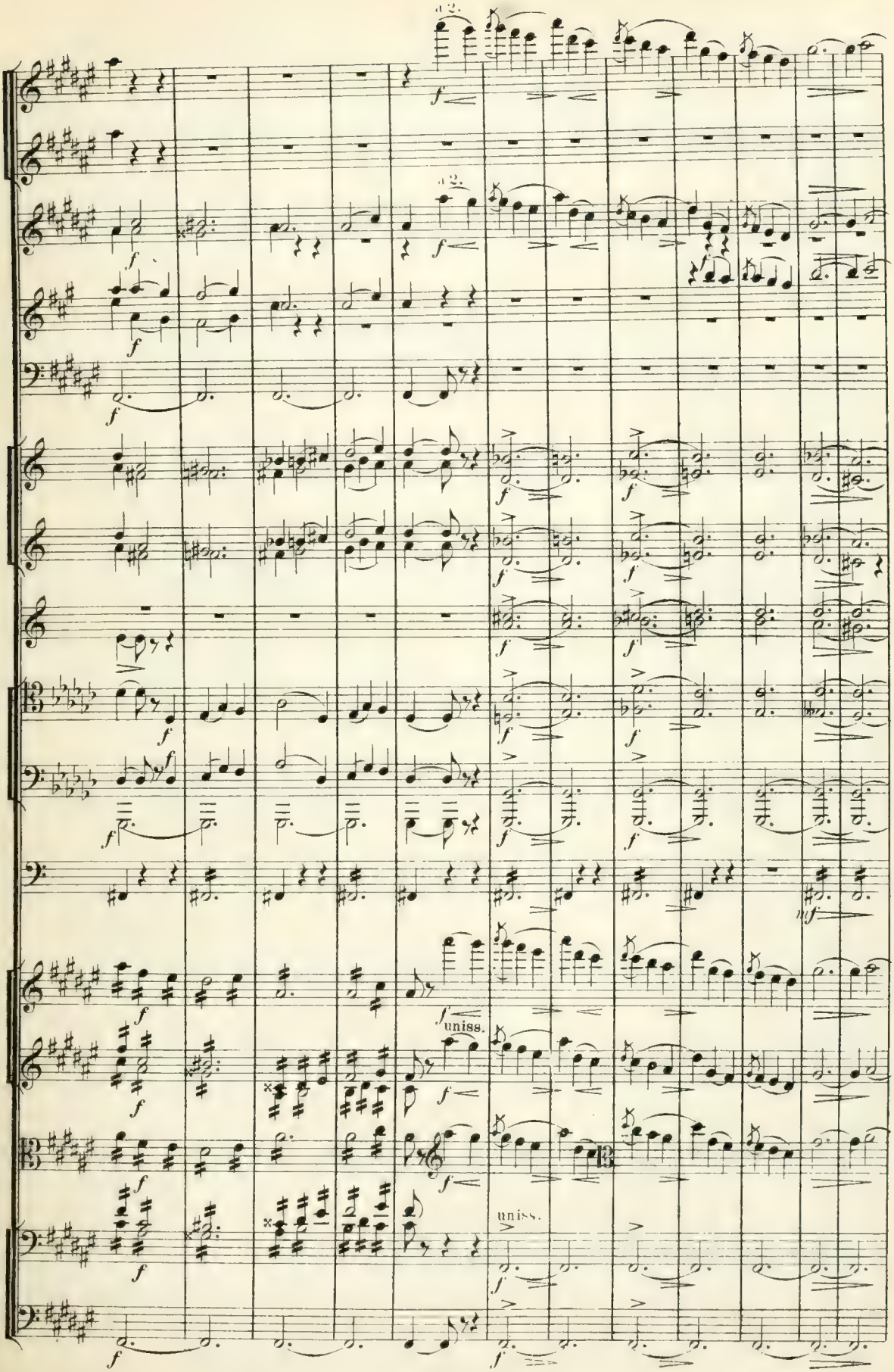

pp
pp
Solo
p
pp
pp
p Solo
cantando
p
unis.

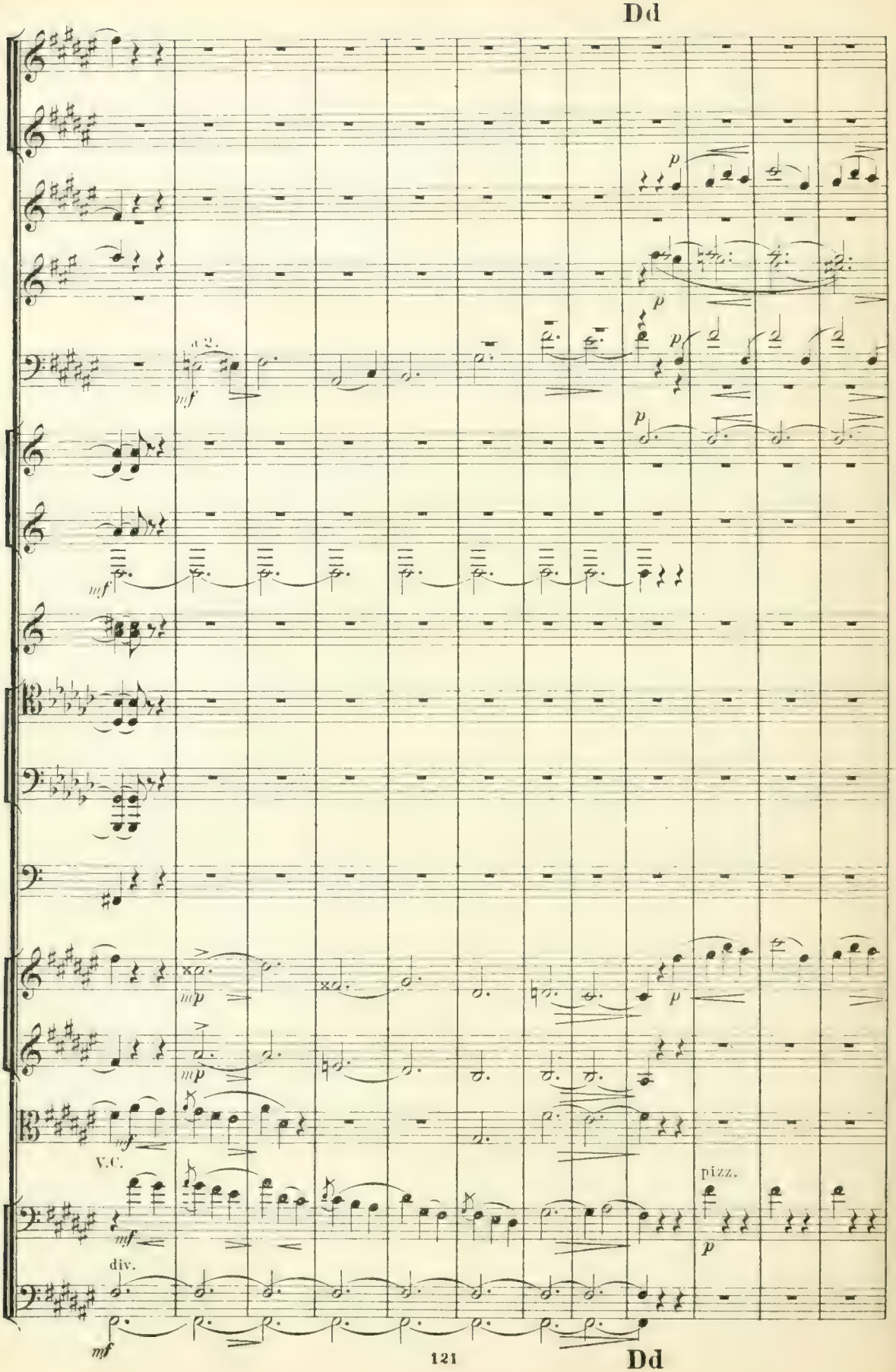

Bb
in A.
simile
simile
simile
simile
simile
uniss.
uniss.
div.
Bb

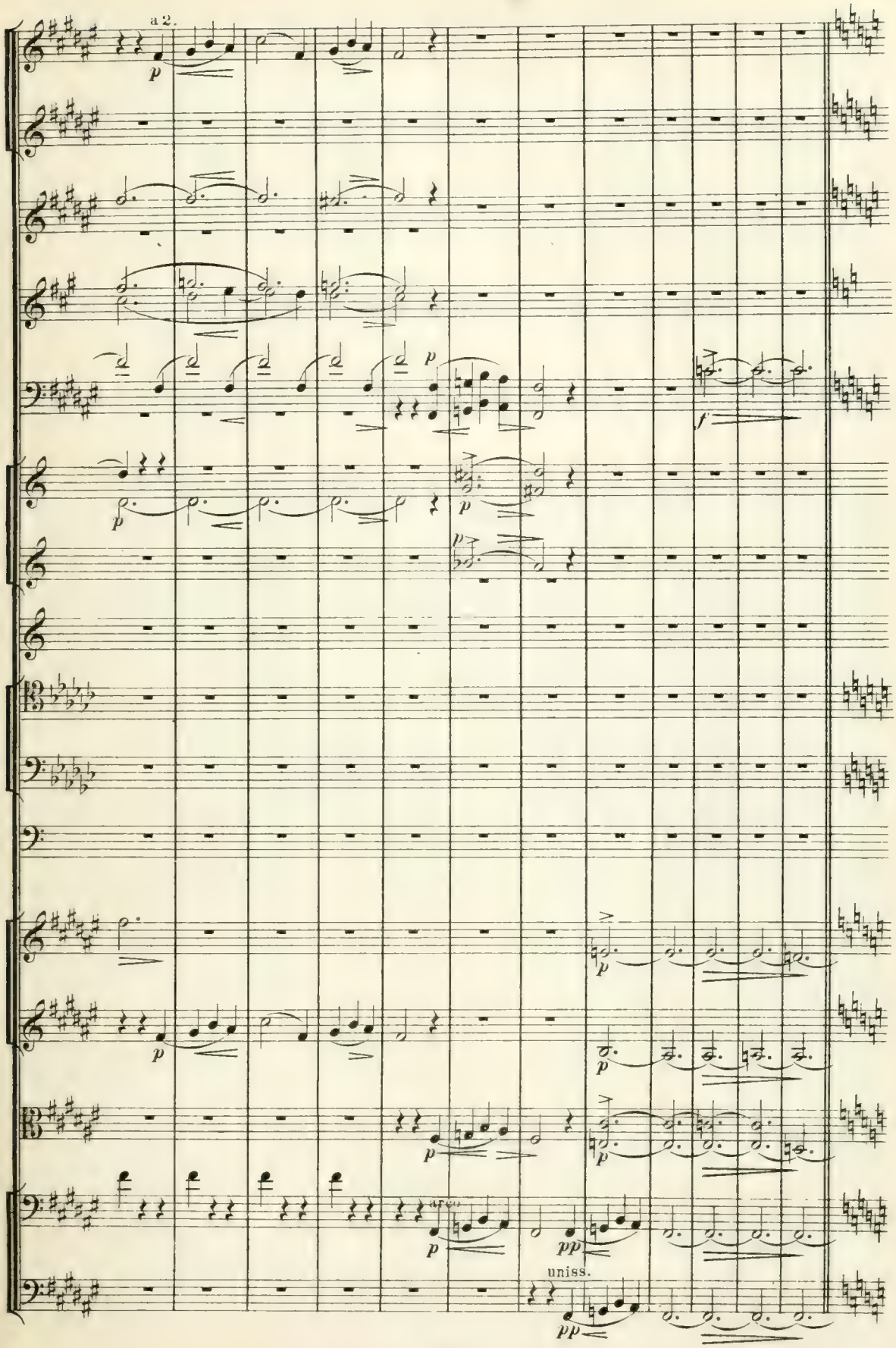

simile
mf
cresc.
a 2.
p
arco
cresc.
f


a 2
simile
cresc.
simile
Imo
div.

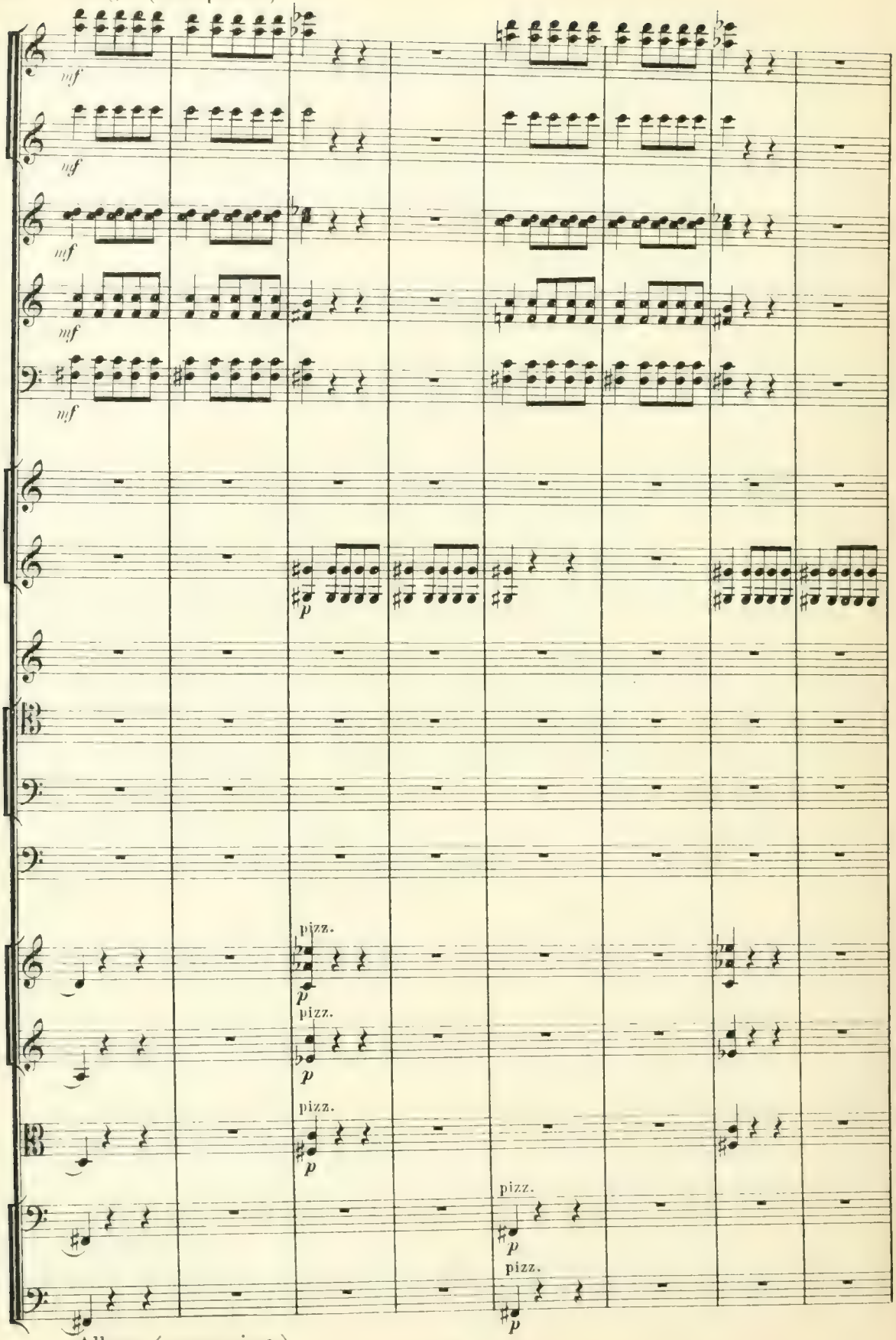

Cc
cresc.
ff
a 2.
uniss.
f
div.
Cc


a 2.
a 2.
uniss.
uniss.

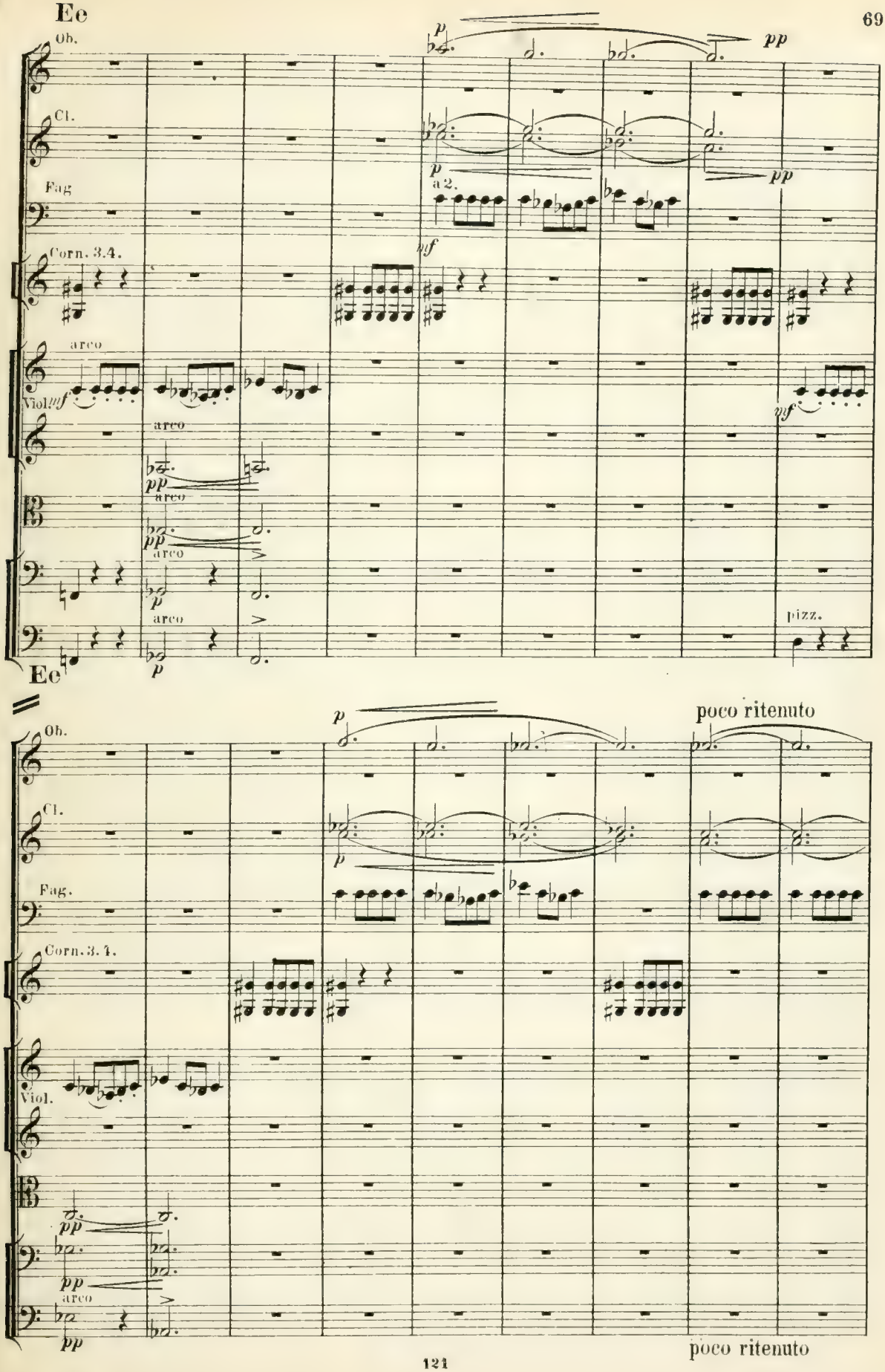

Dd
a 2.
mf
p
mp
V.C.
pizz.
div.
Dd

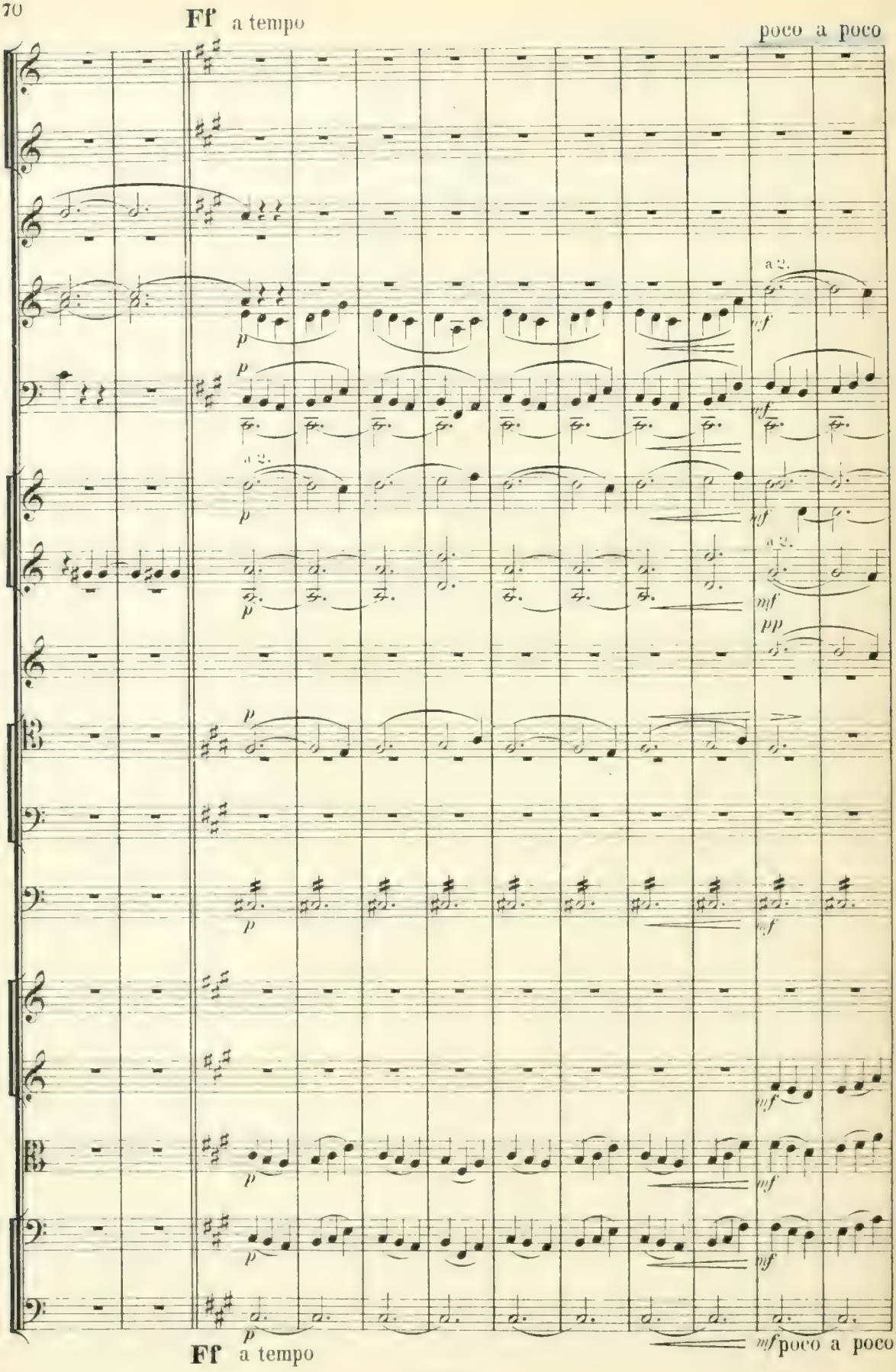

a 2.
p
p
p
p
p
f
p
p
p
p
p
p
arco
p
pp
uniss.
pp

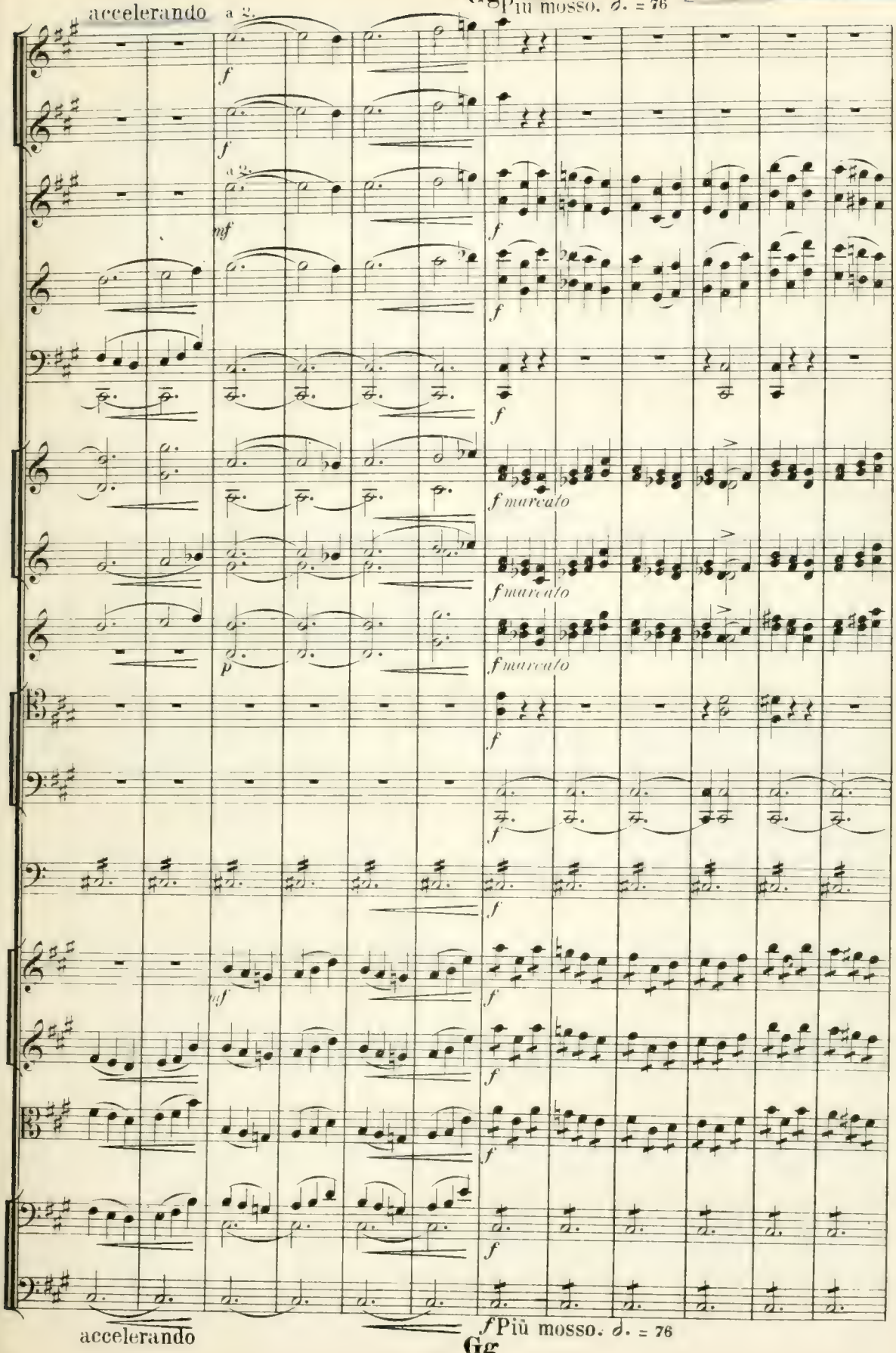
Allegro (come prima.)



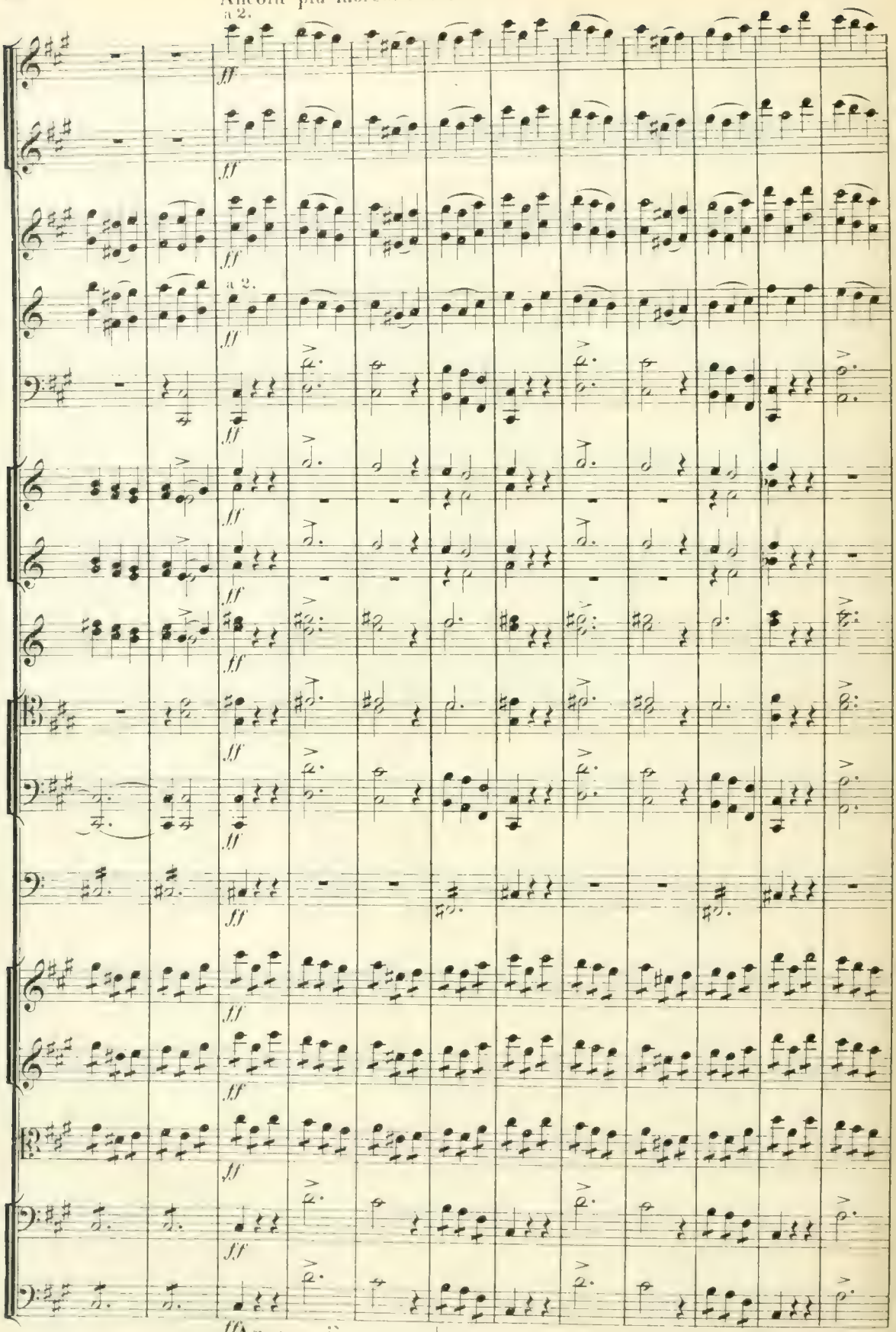
Allegro (come prima.)


Ee
Ob.
Cl.
Fag
a 2.
Corn. 3.4.
arco
Viol.
pizz.
Ee
poco ritenuto
Ob.
Cl.
Fag.
Corn. 3.4.
Viol.
arco
poco ritenuto

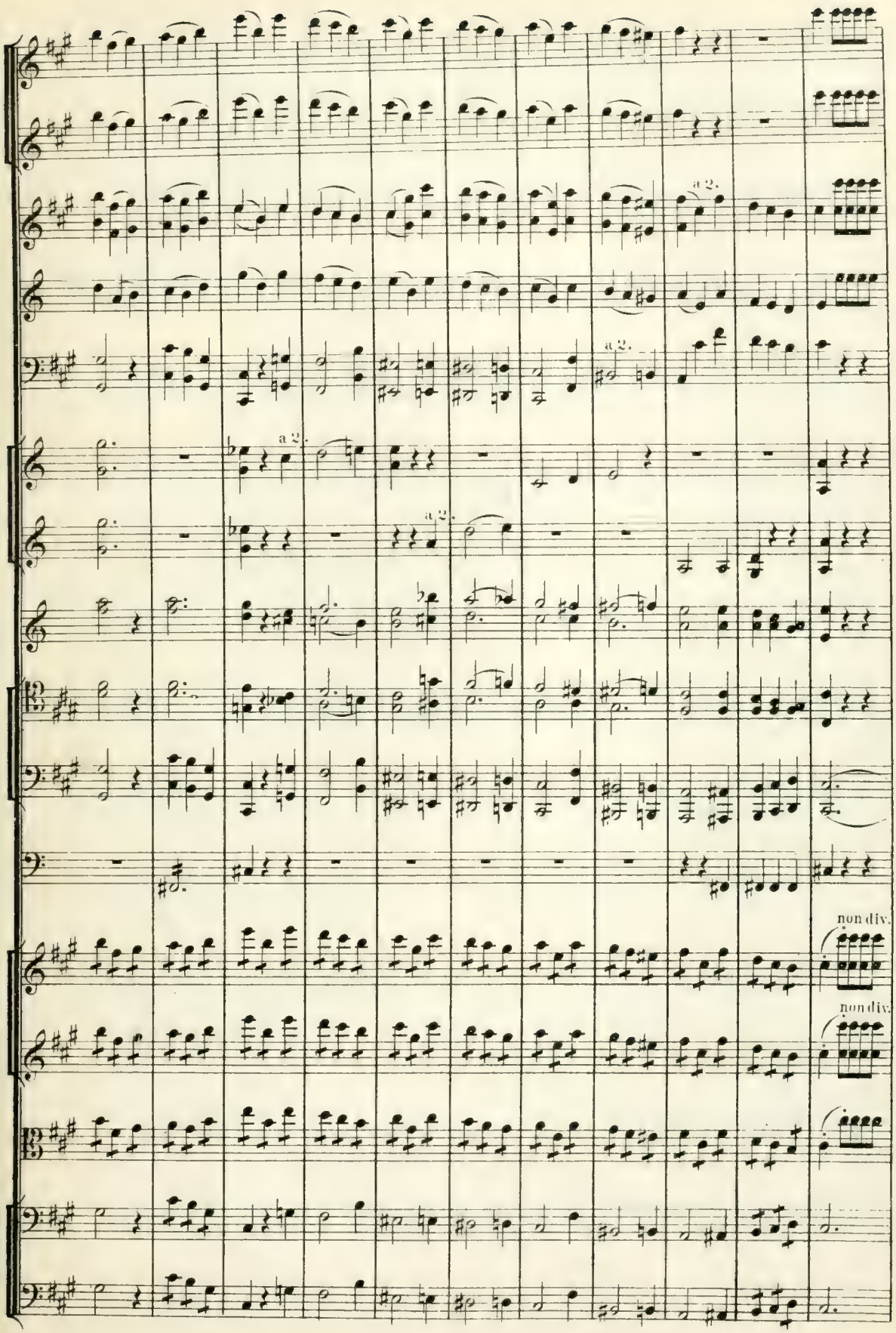

Ff a tempo
poco a poco
a 2.
Ff a tempo
poco a poco


accelerando
a 2.
Più mosso. ♩. = 76
f
mf
f marcato
p
accelerando
f Più mosso. ♩. = 76

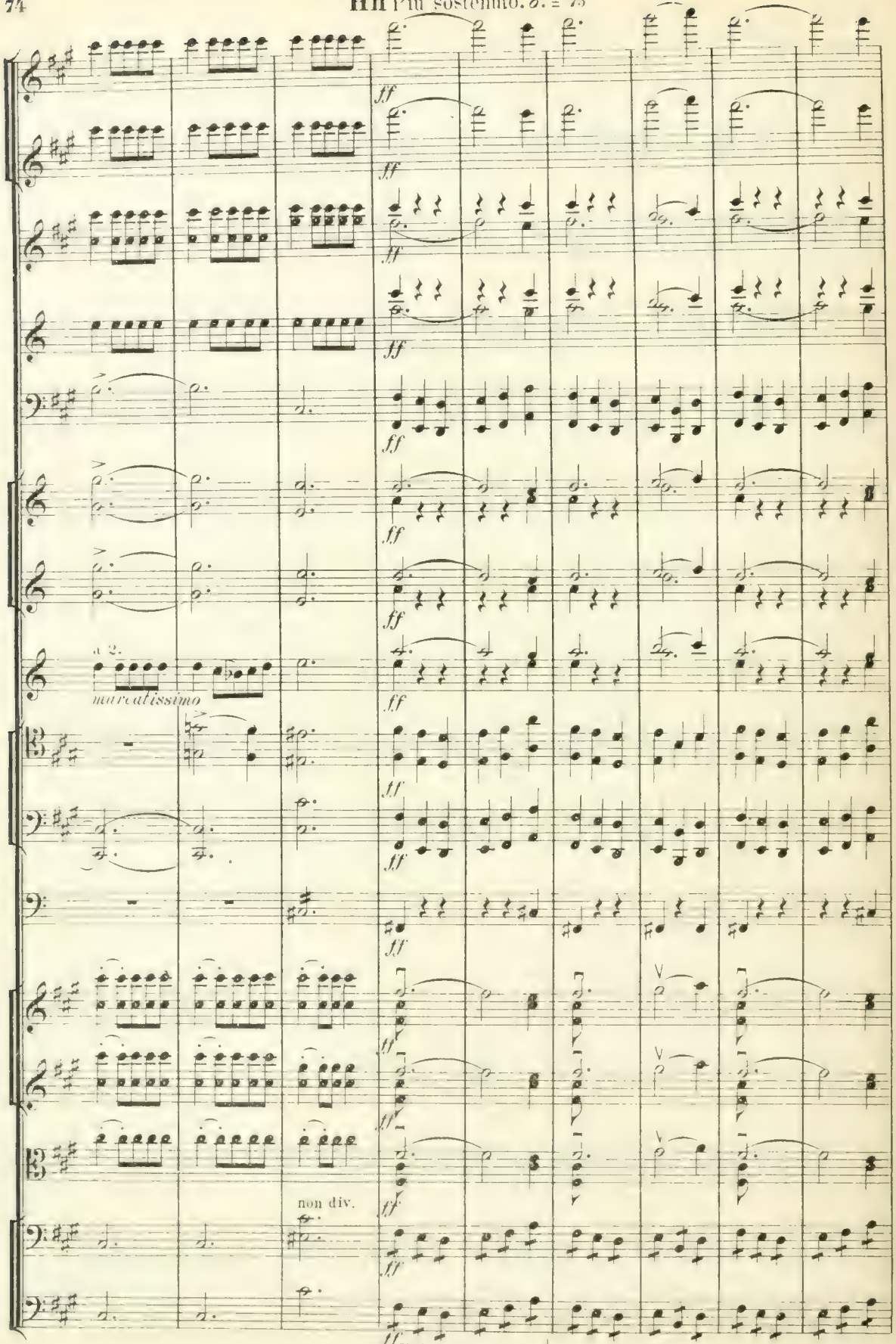
Ancora più mosso. 𝅗𝅥. = 100



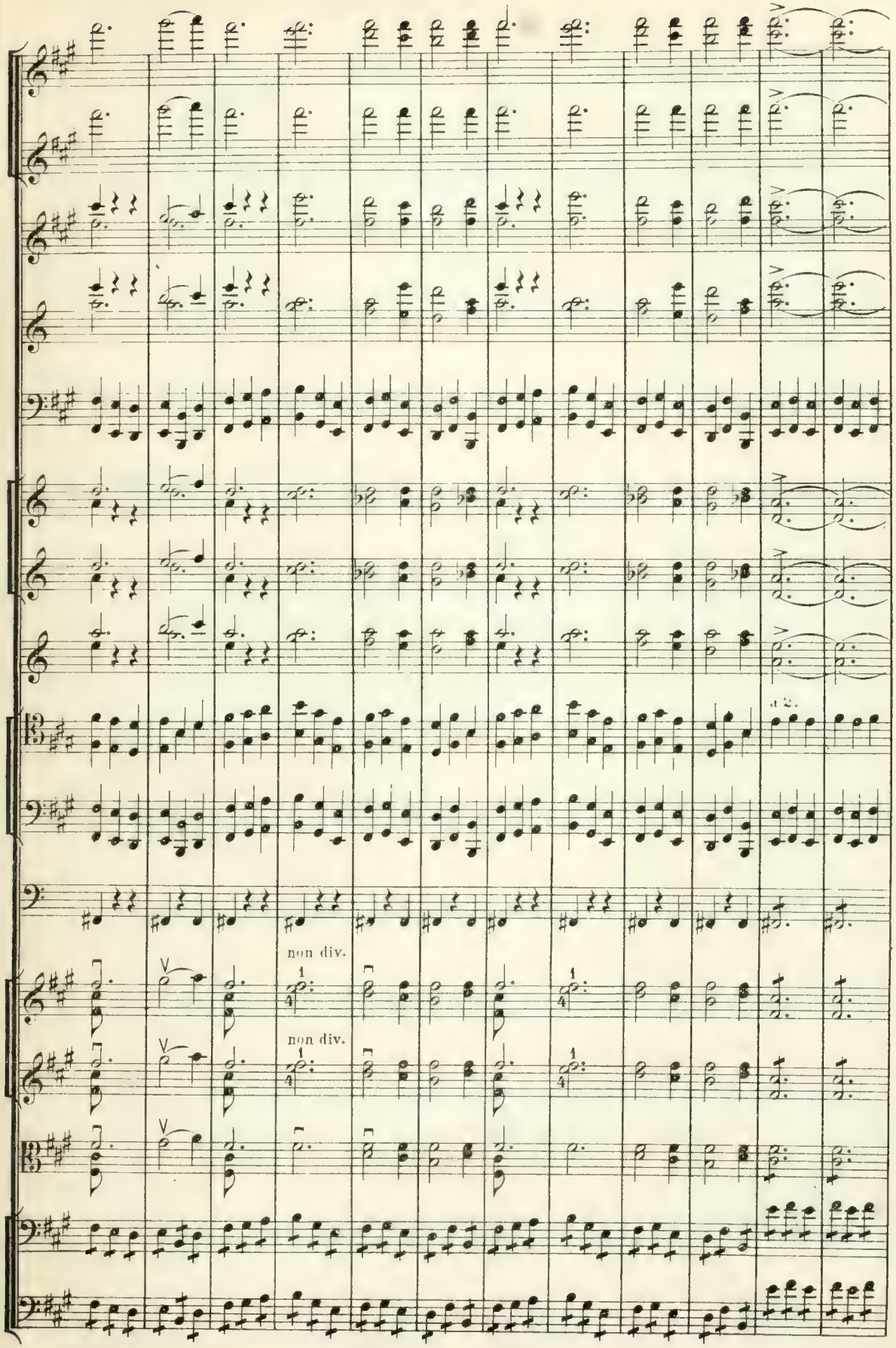
ff Ancora più mosso. 𝅗𝅥. = 100

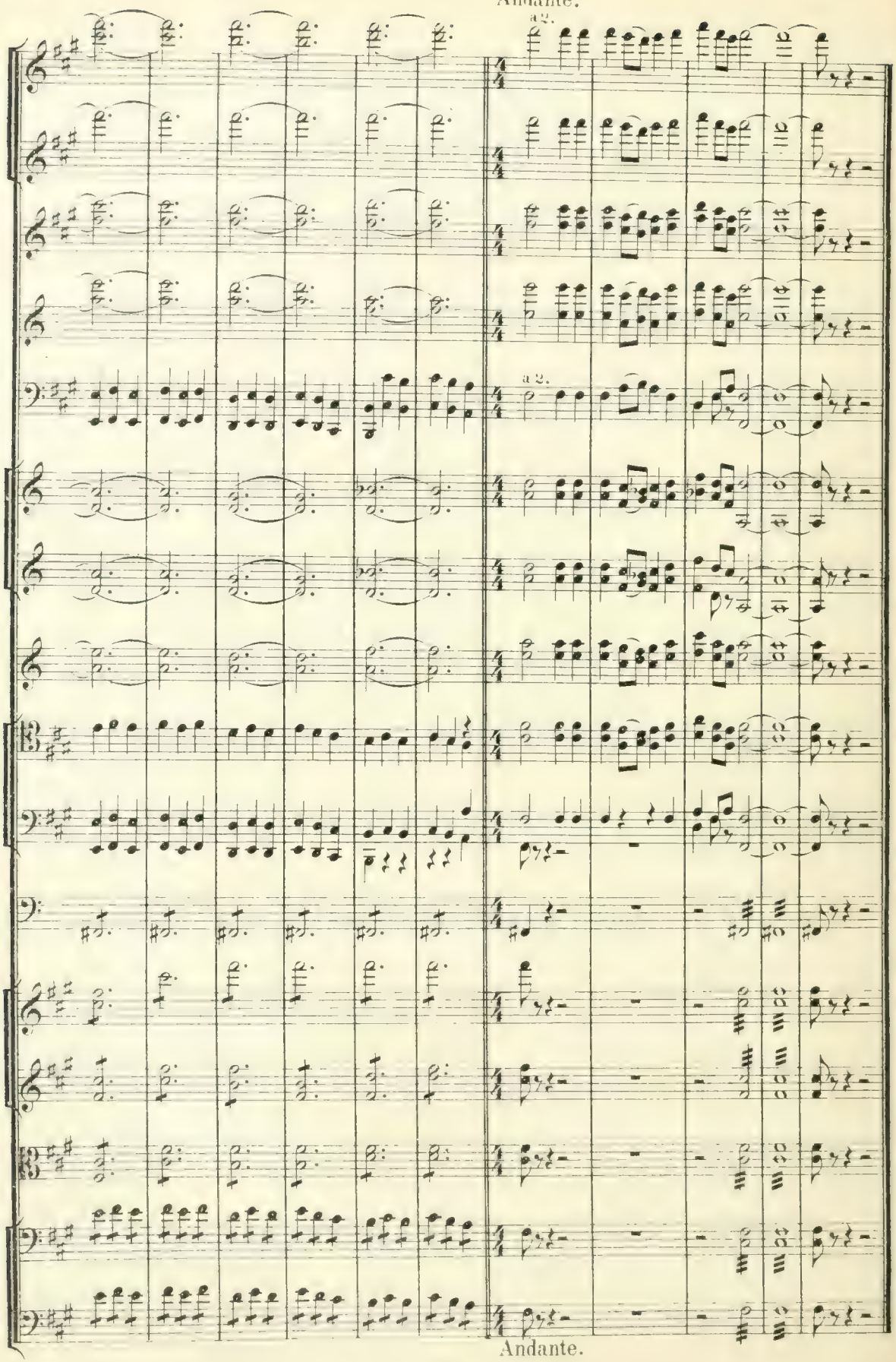

a 2.
a 2.
a 2.
a 2.
non div.
non div.

Hh Più sostenuto. ♩. = 75

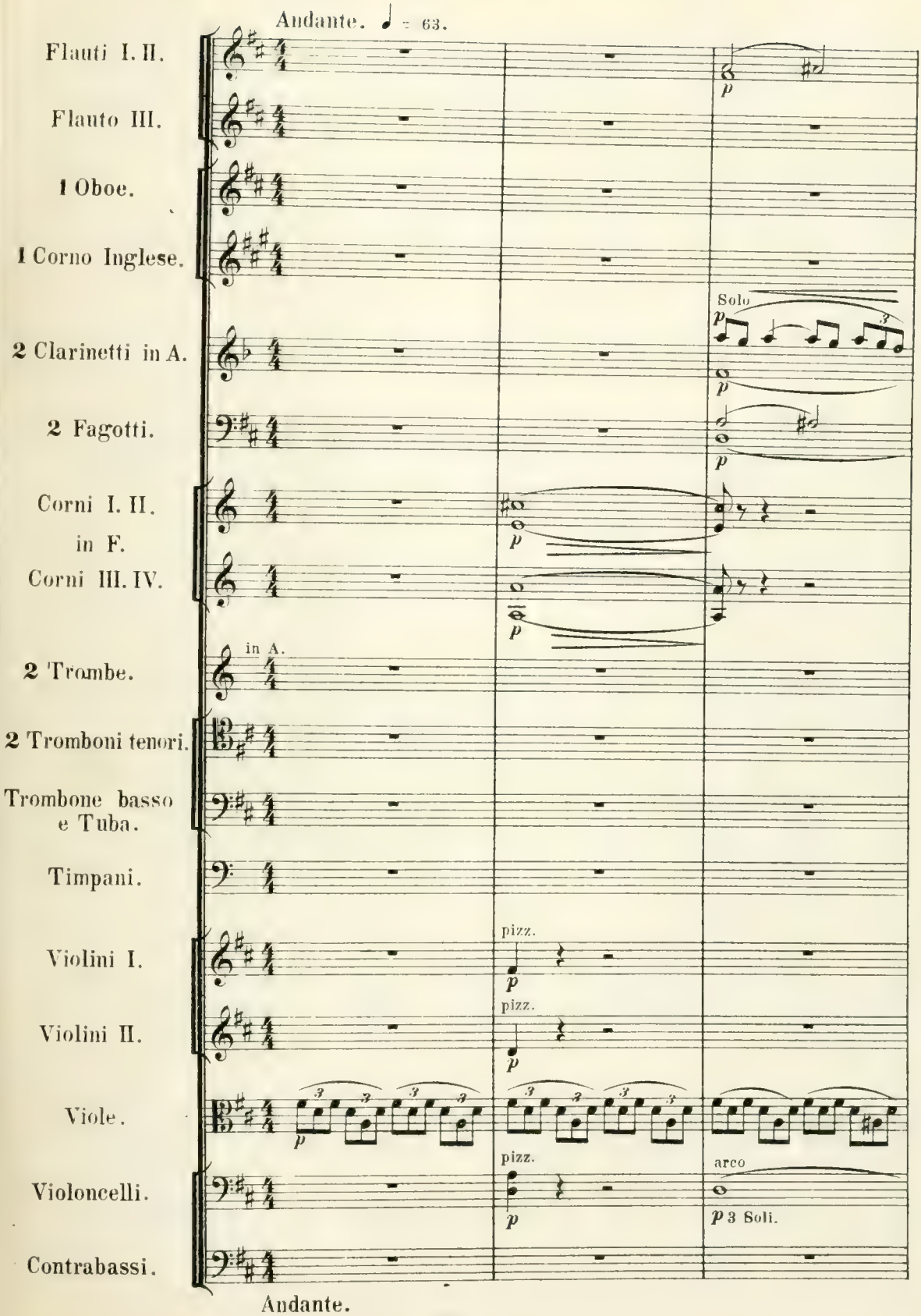


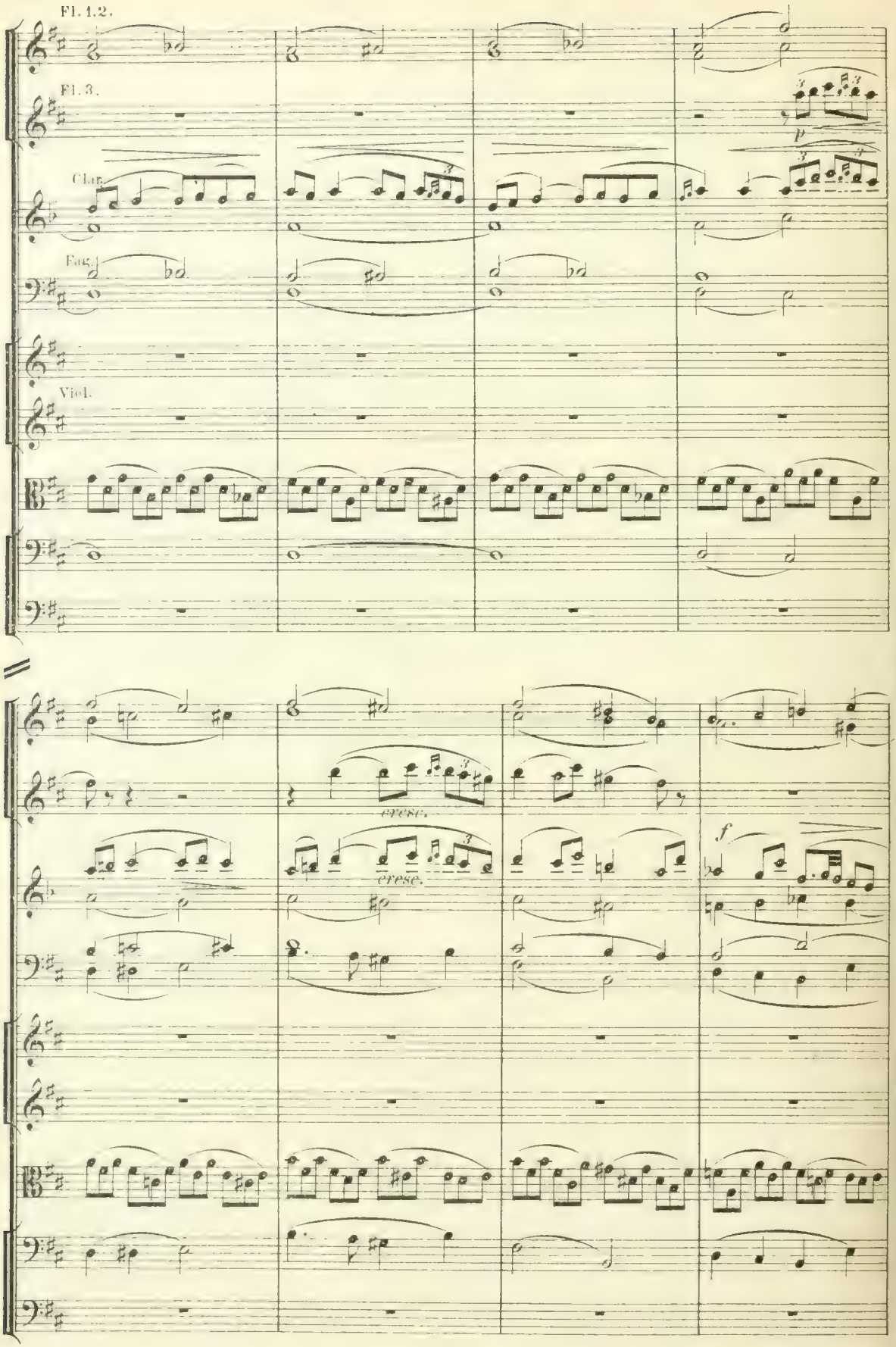
Hh Più sostenuto. ♩. = 75

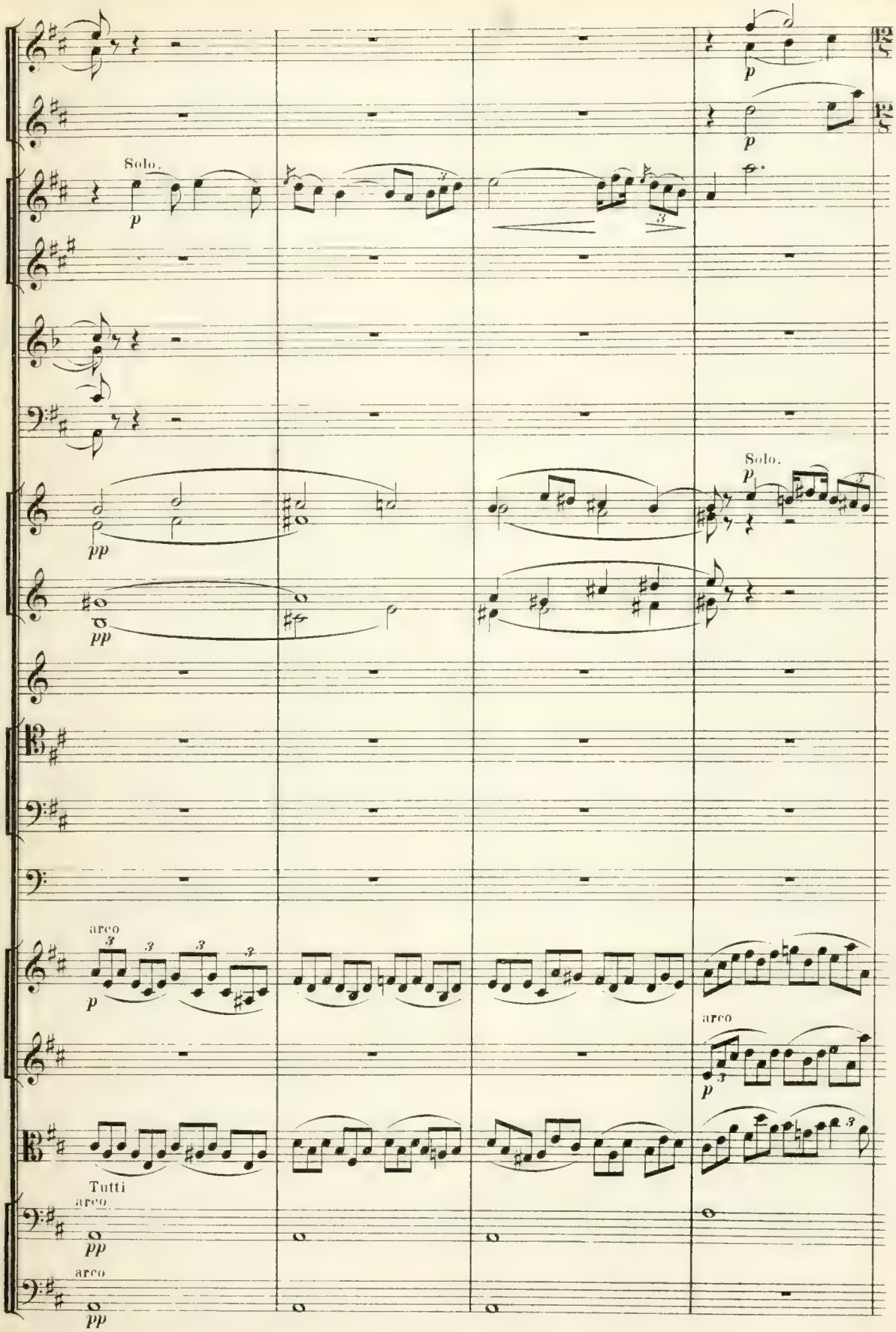

non div.
non div.

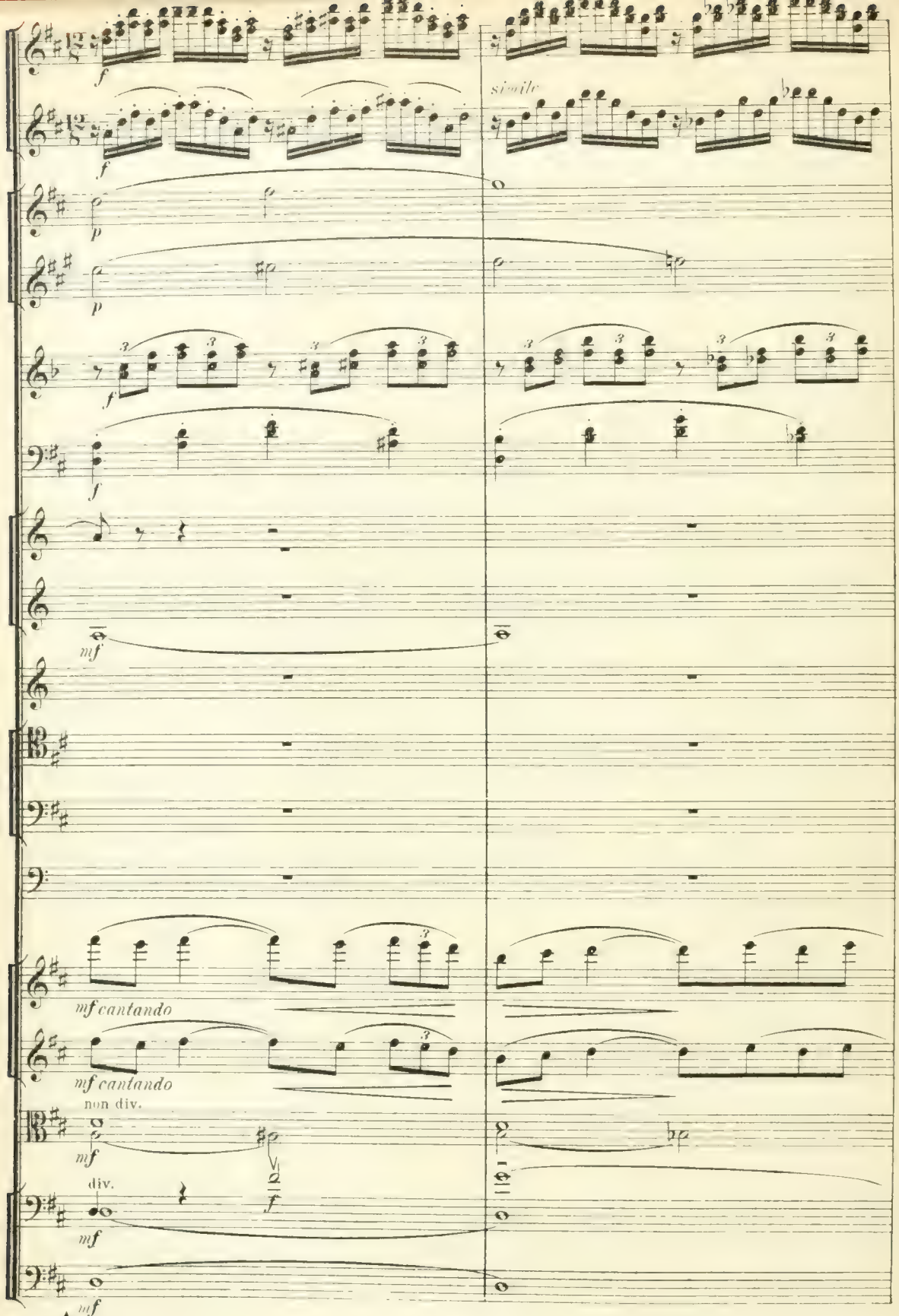

Andante.
a 2.
a 2.
Andante.

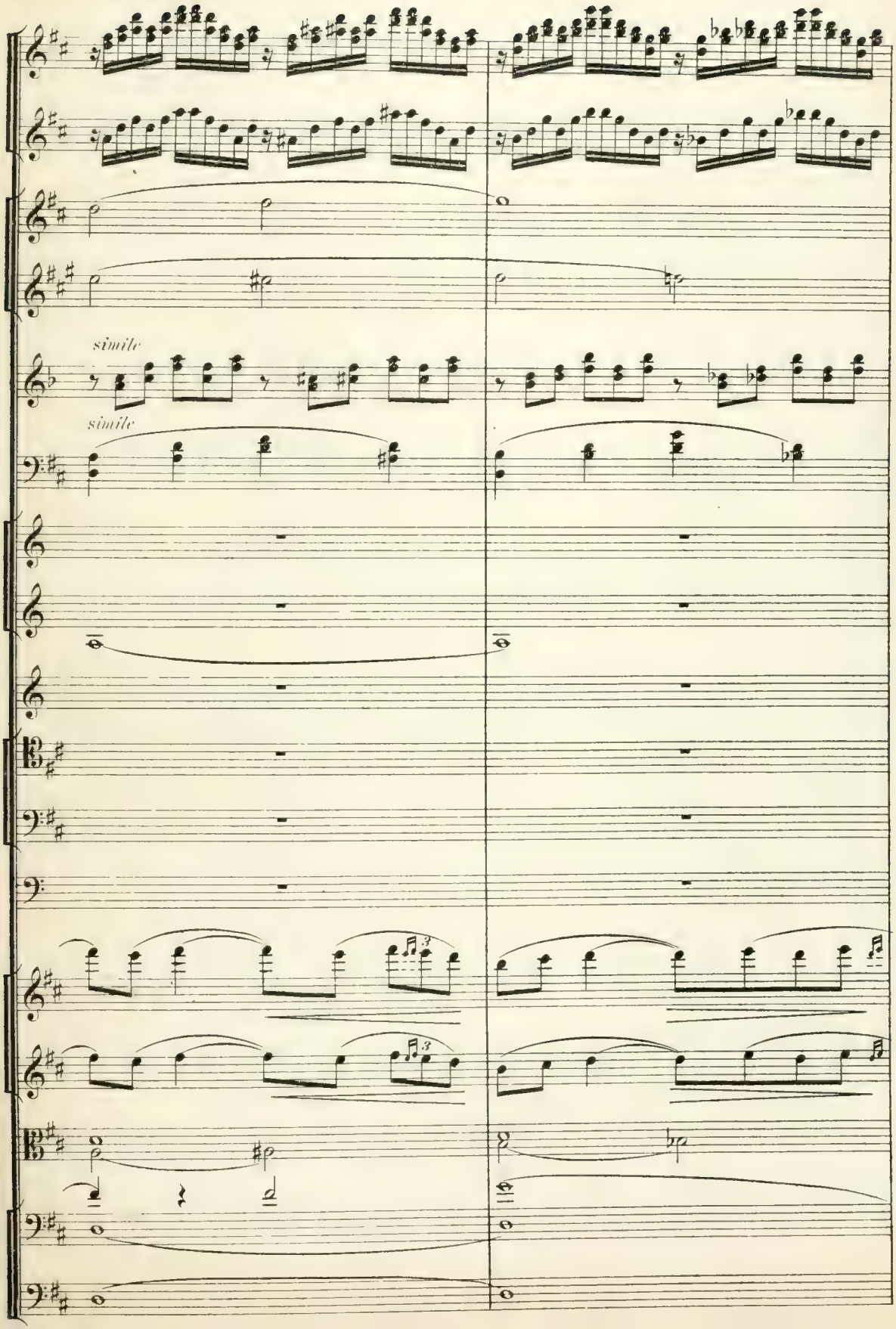
II.

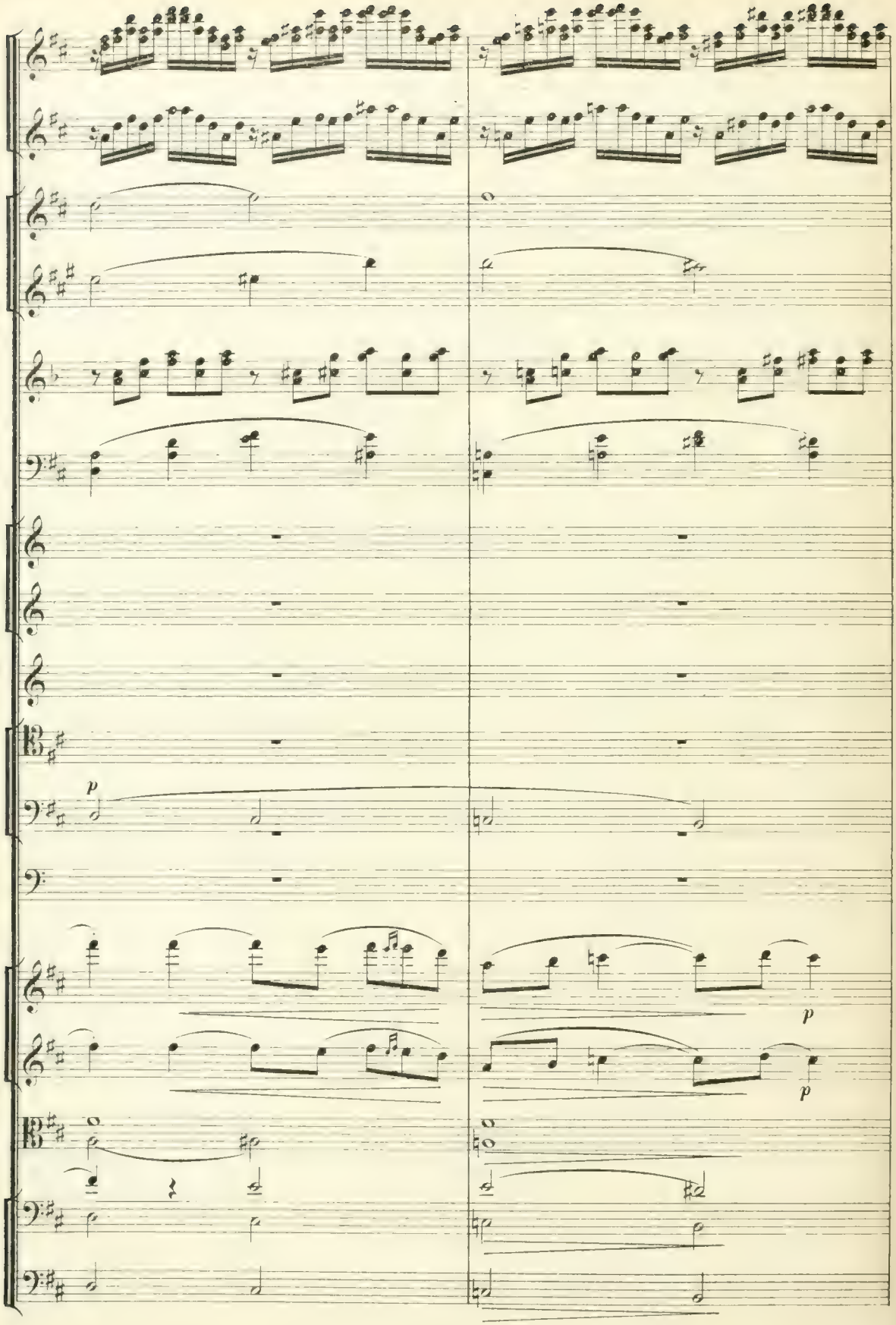

Andante. ♩ = 63.
Flauti I. II.
Flauto III.
1 Oboe.
1 Corno Inglese.
2 Clarinetti in A.
2 Fagotti.
Corni I. II.
in F.
Corni III. IV.
2 Trombe.
in A.
2 Tromboni tenori.
Trombone basso e Tuba.
Timpani.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Solo
pizz.
arco
3 Soli.
Andante.

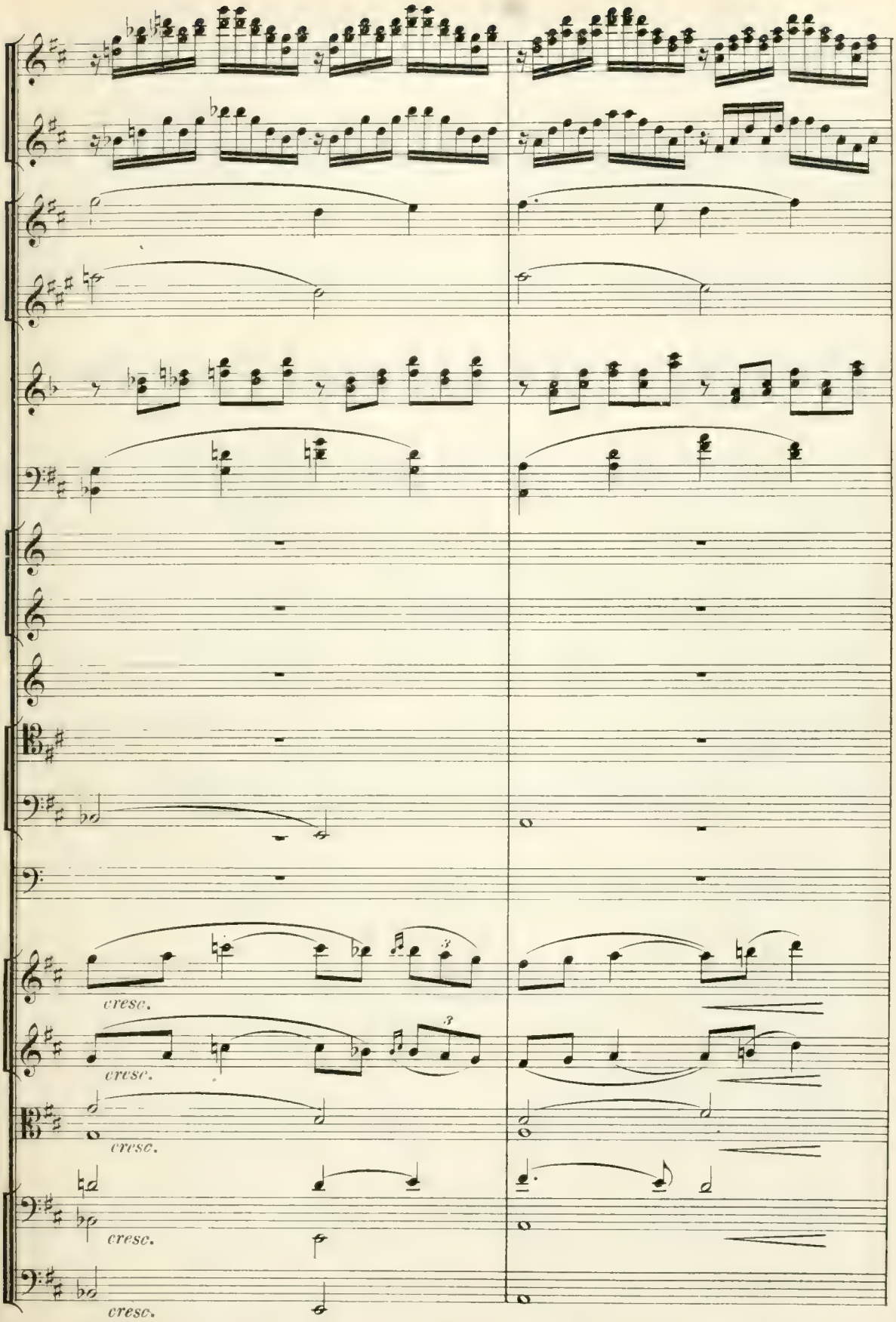

Fl. 1.2.
Fl. 3.
Clar.
Fag.
Viol.
p
cresc.
cresc.
f

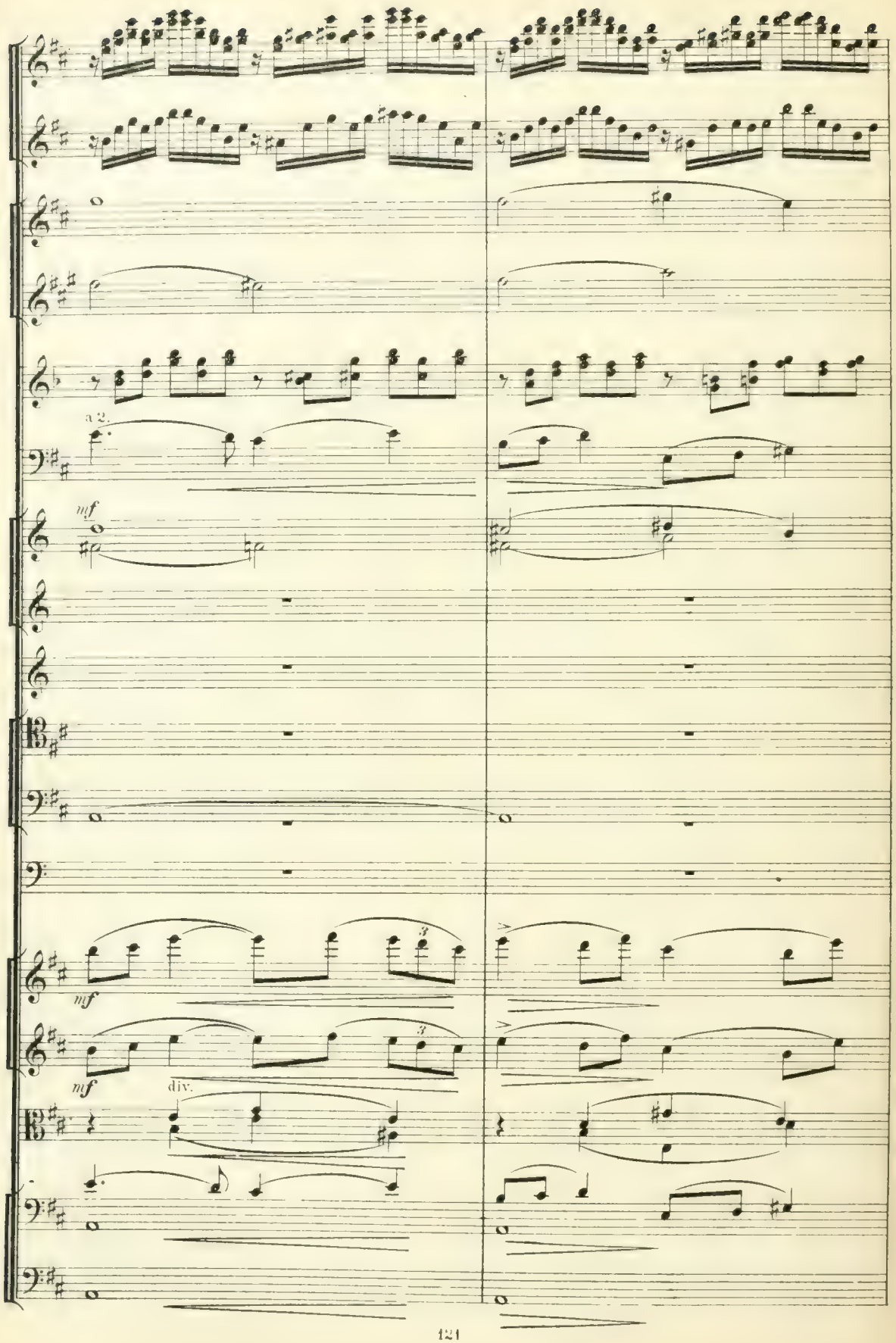

Solo.
p
pp
Solo.
p
arco
p
arco
p
Tutti
arco
pp
arco
pp

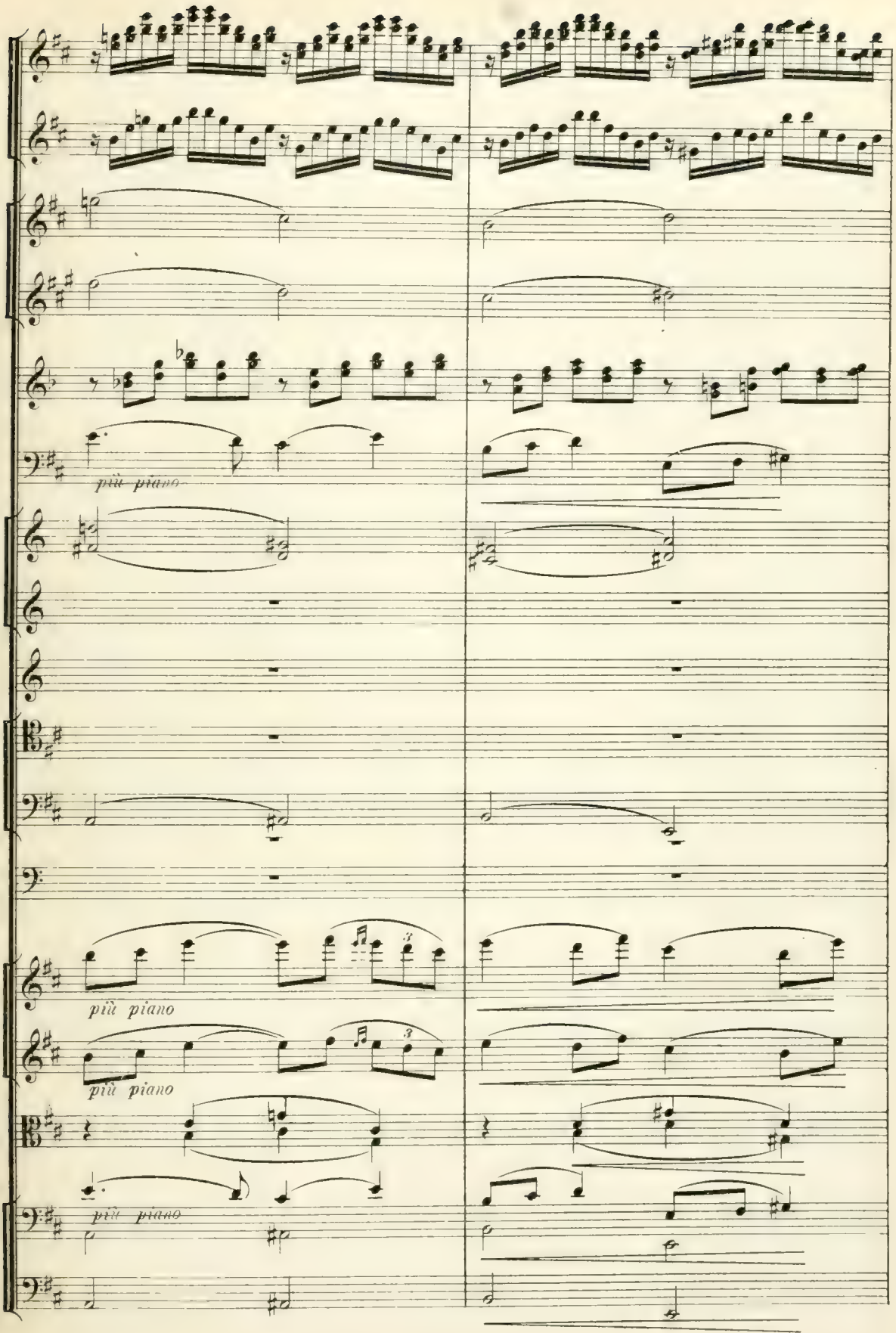

f
simile
p
mf
mf cantando
non div.
div.
A

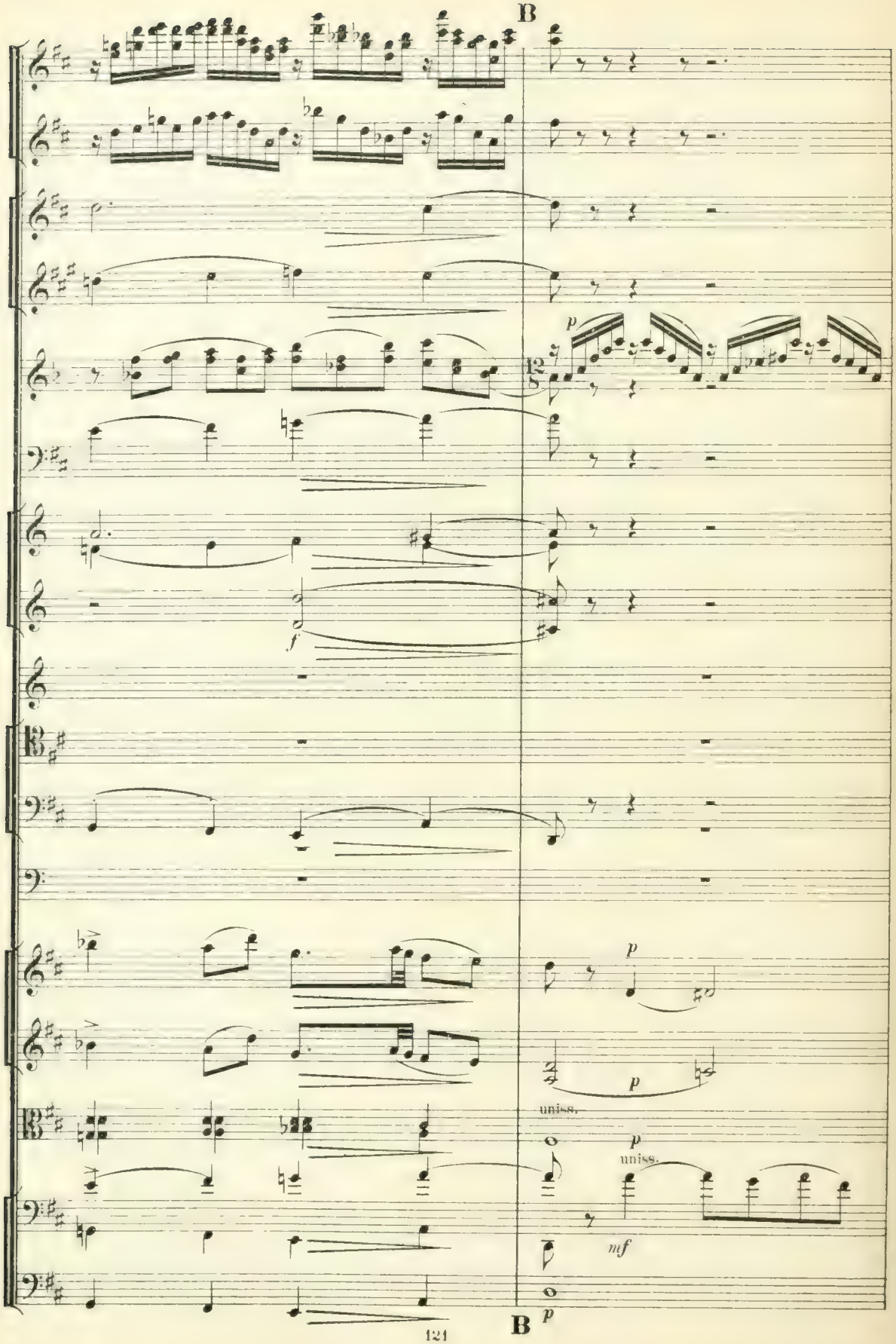

simile
simile

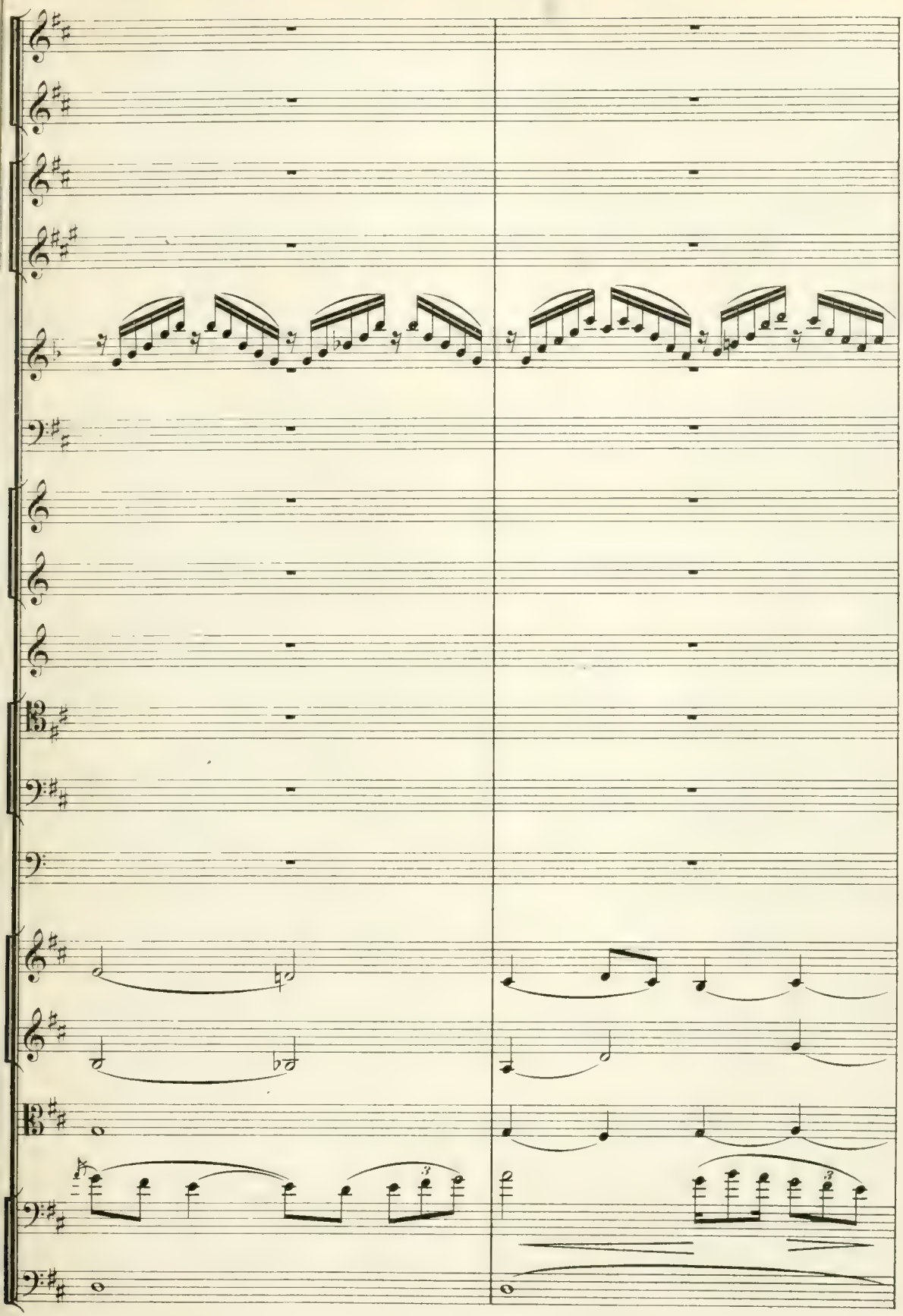

p
p
p

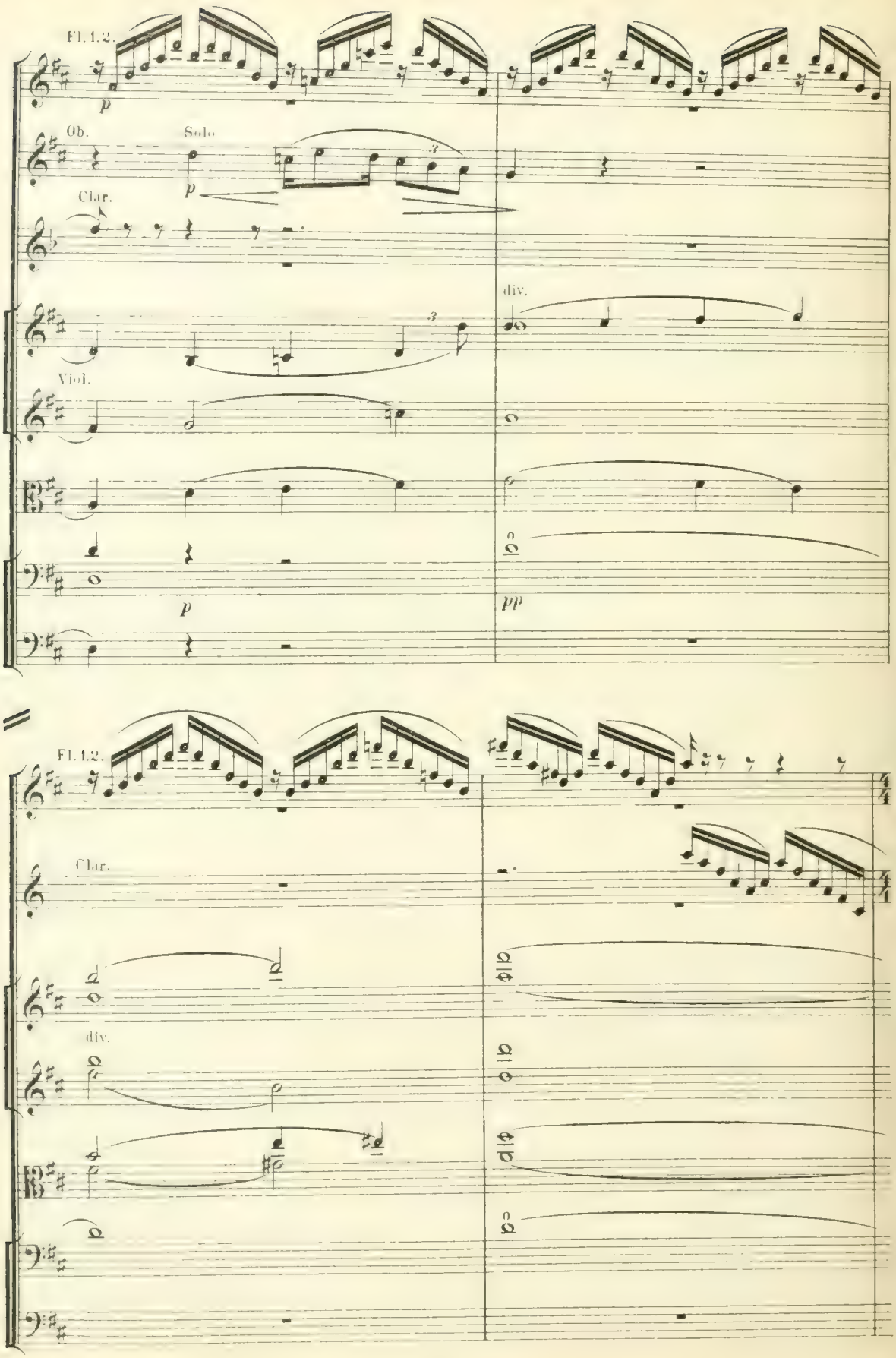

cresc.
cresc.
cresc.
cresc.
cresc.

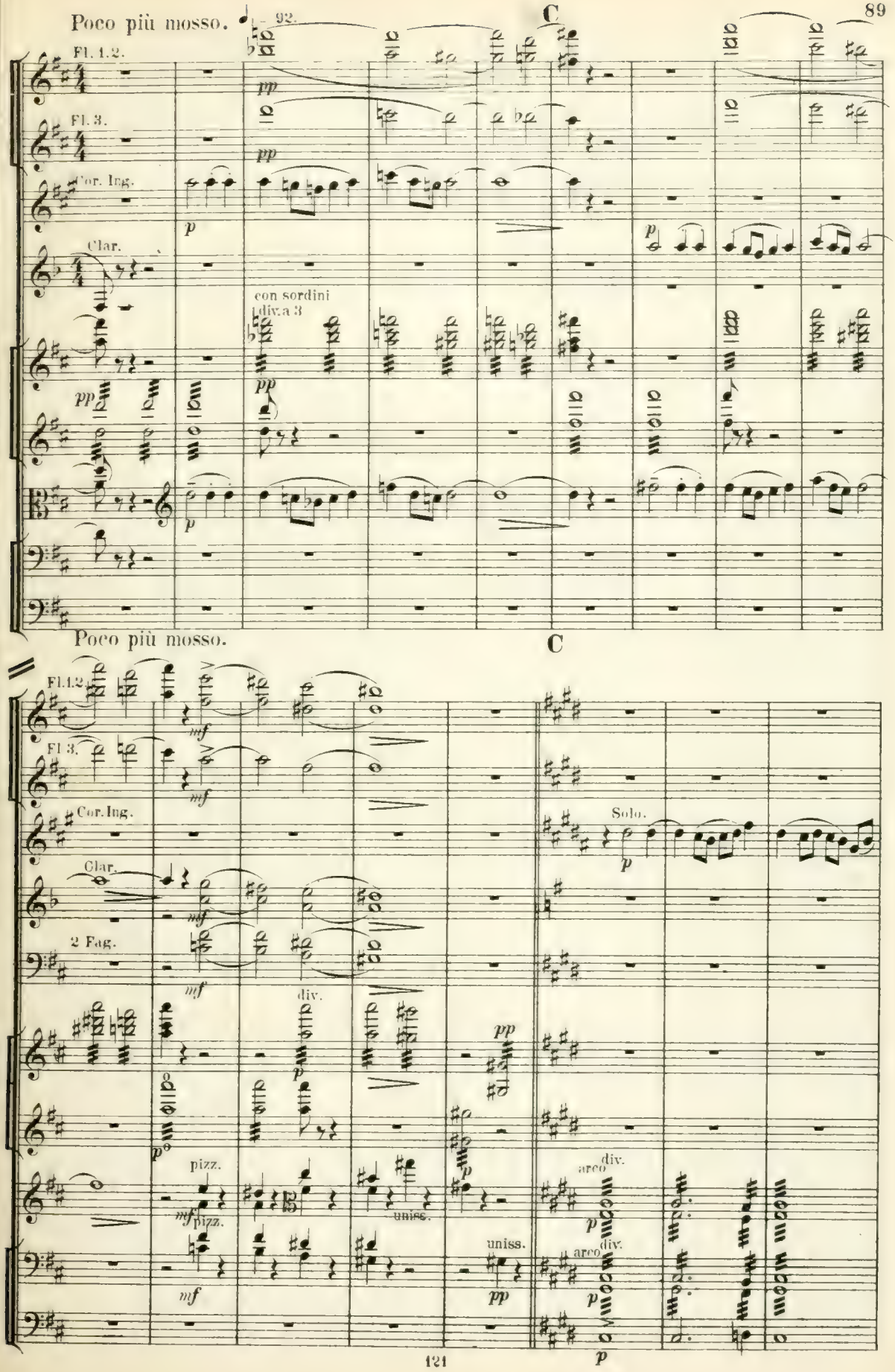

a 2.
mf
mf
mf
div.

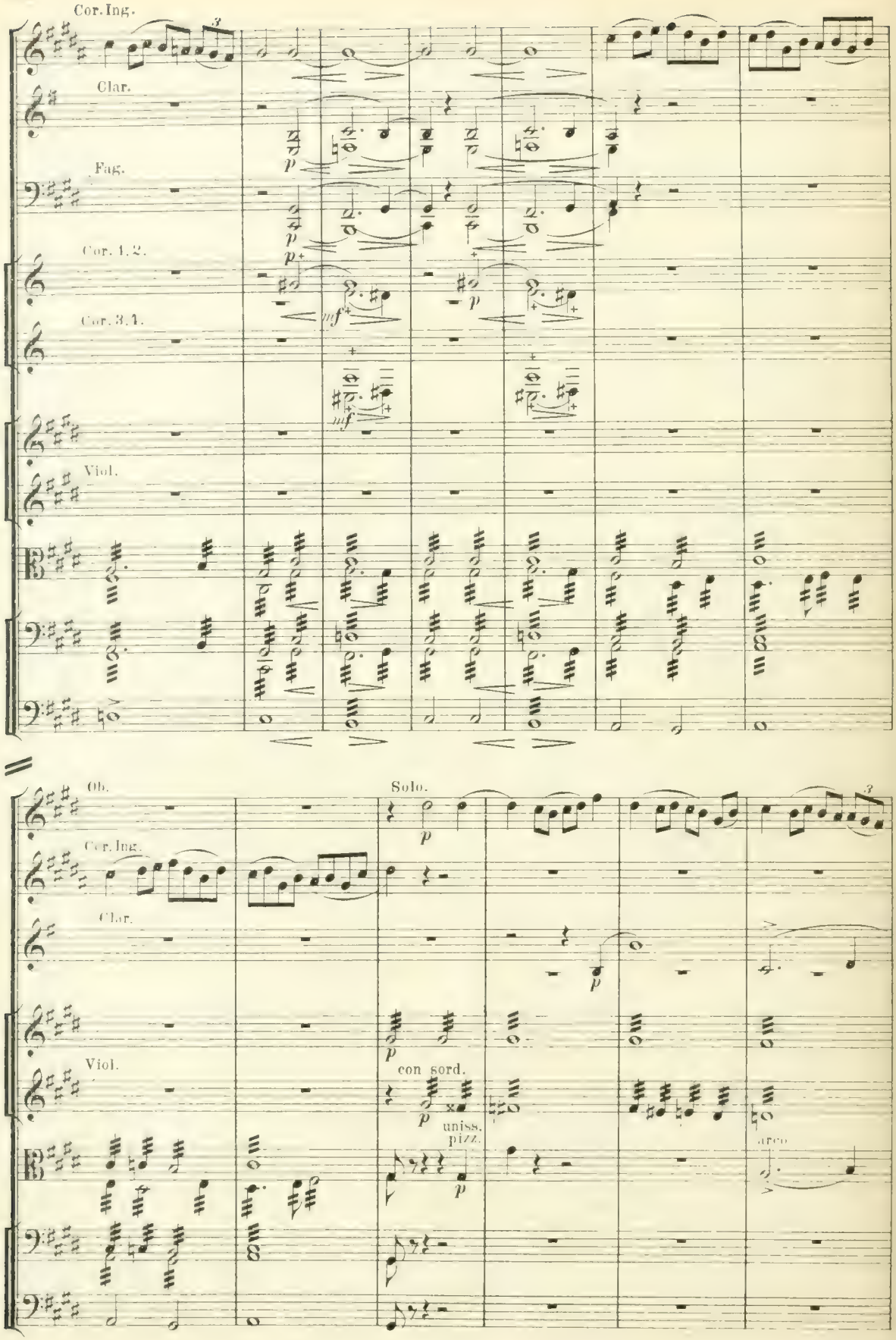

più piano
più piano
più piano

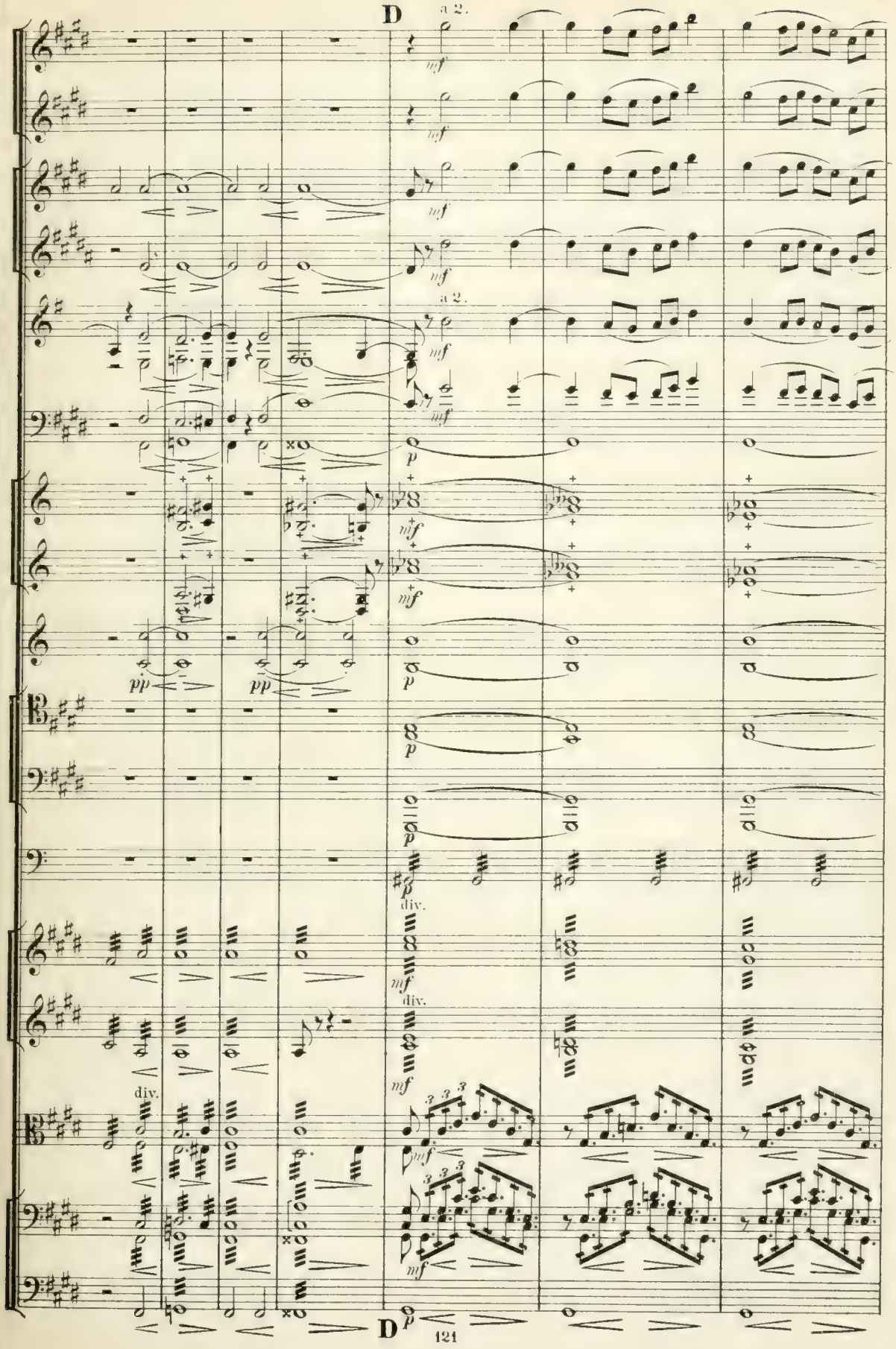

B
p
f
p
p
unis.
p
unis.
mf
p
B

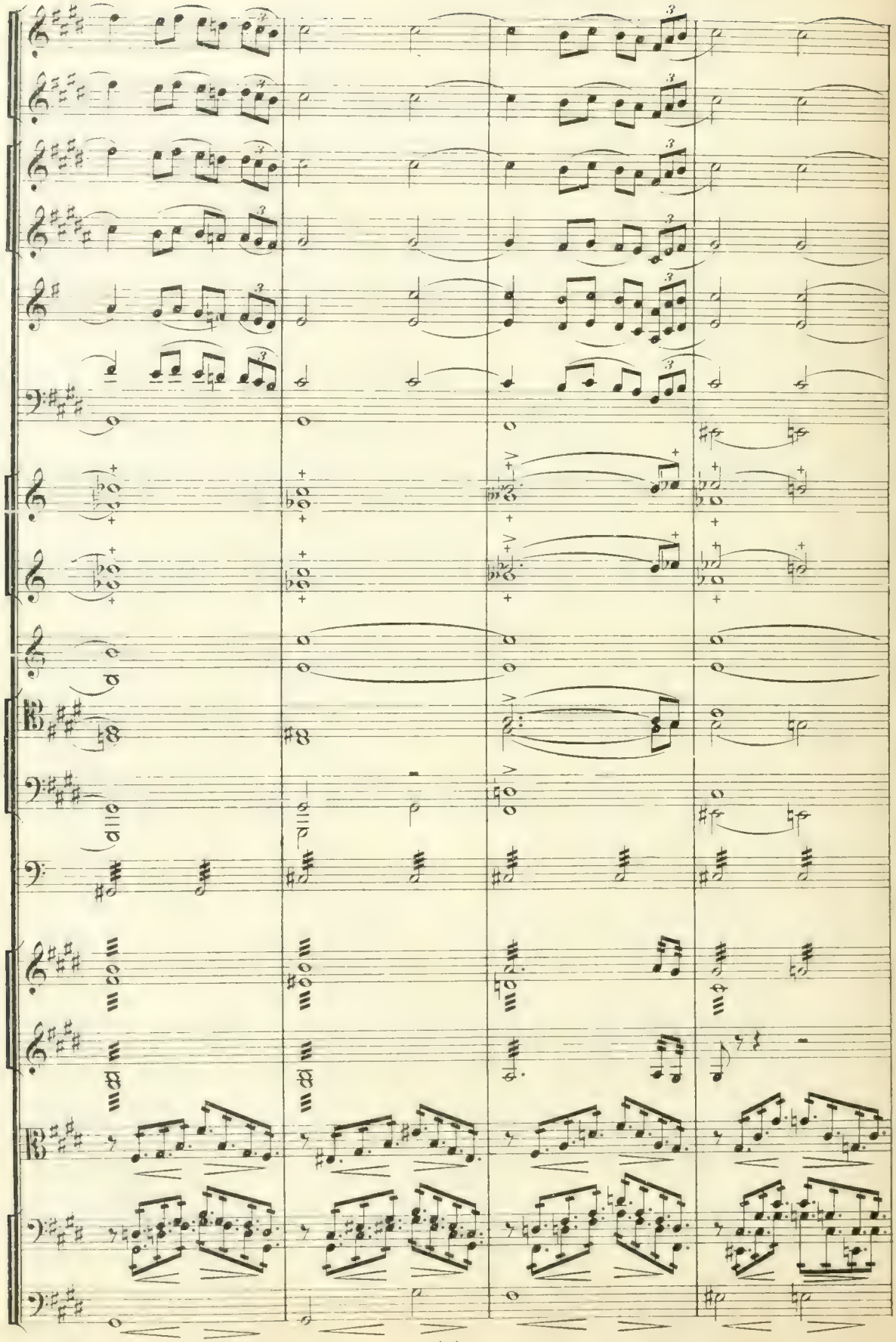


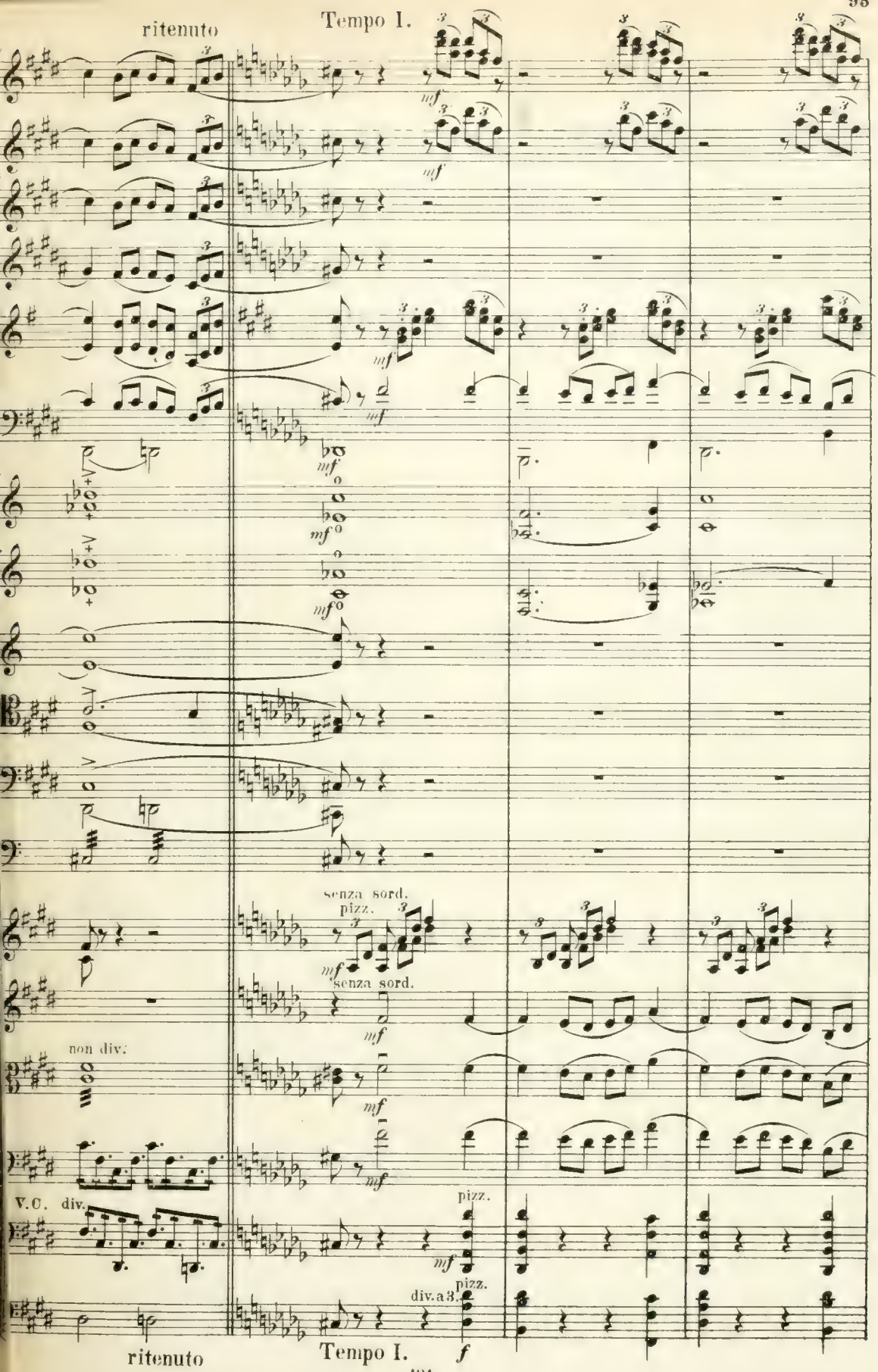

Fl. 1.2.
p
Ob.
Solo
p
Clar.
Viol.
p
div.
pp
Fl. 1.2.
Clar.
div.

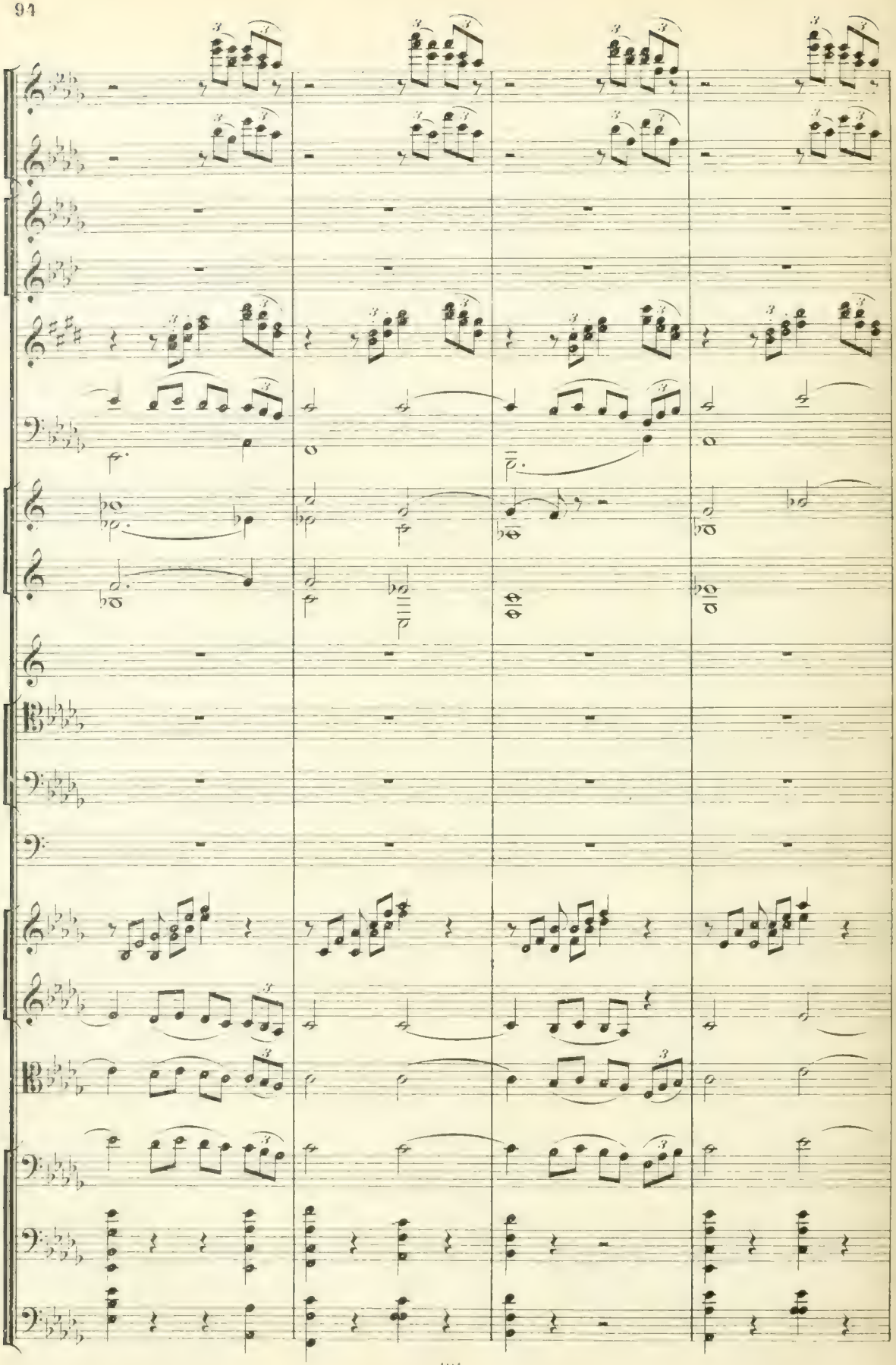

Poco più mosso.
C
Fl. 1. 2.
Fl. 3.
Cor. Ing.
Clar.
con sordini
div. a 3
Poco più mosso.
C
Fl. 1. 2.
Fl. 3.
Cor. Ing.
Clar.
2 Fag.
div.
pizz.
uniss.
Solo.
arco
div.

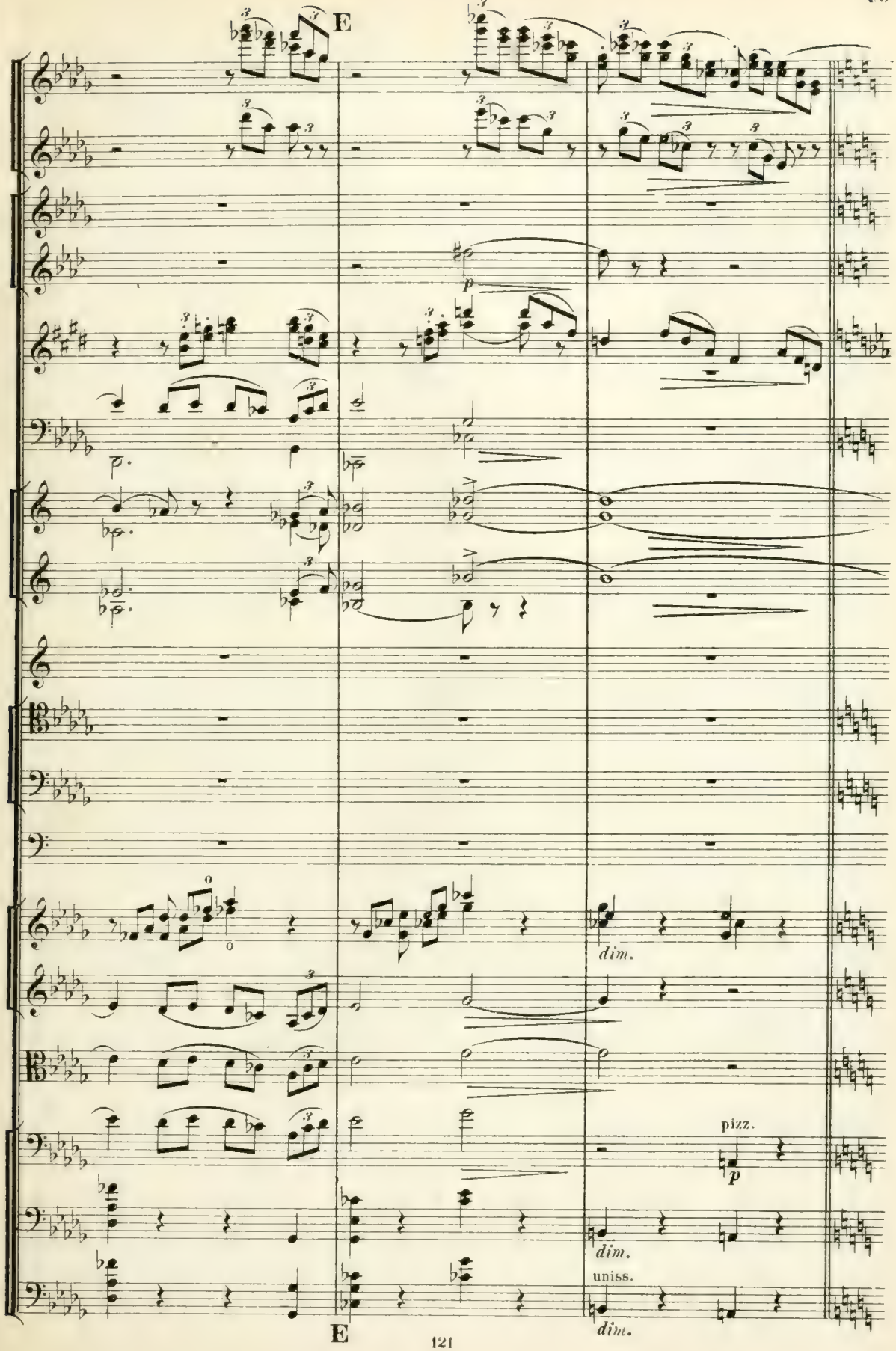

Cor. Ing.
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Viol.
Ob.
Solo.
Cor. Ing.
Clar.
Viol.
con sord.
uniss. pizz.
arco

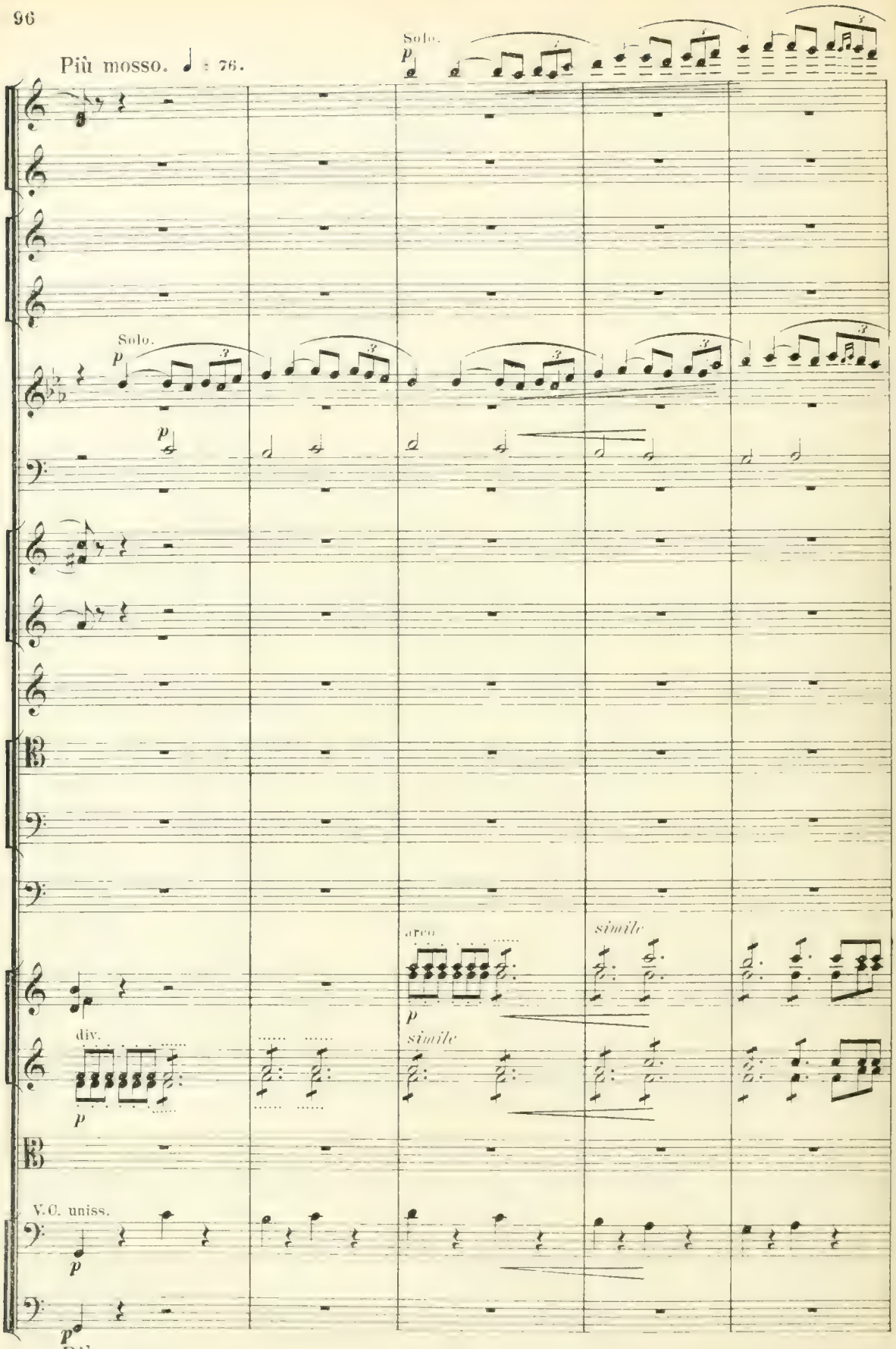

D
a 2.
mf
a 2.
mf
p
mf
mf
pp
pp
p
p
p
div.
mf
div.
mf
div.
mf
mf
mf
D
p
121

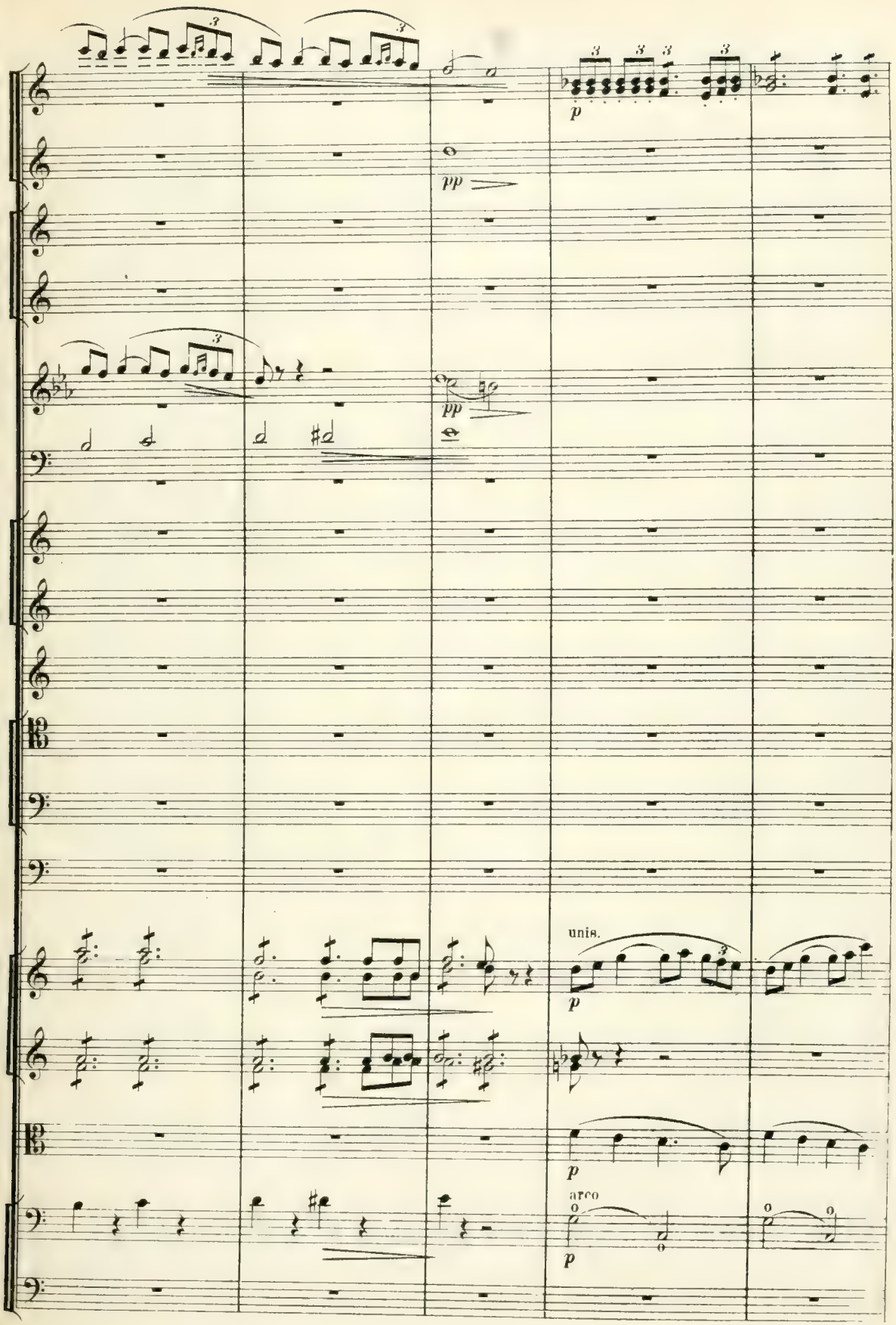


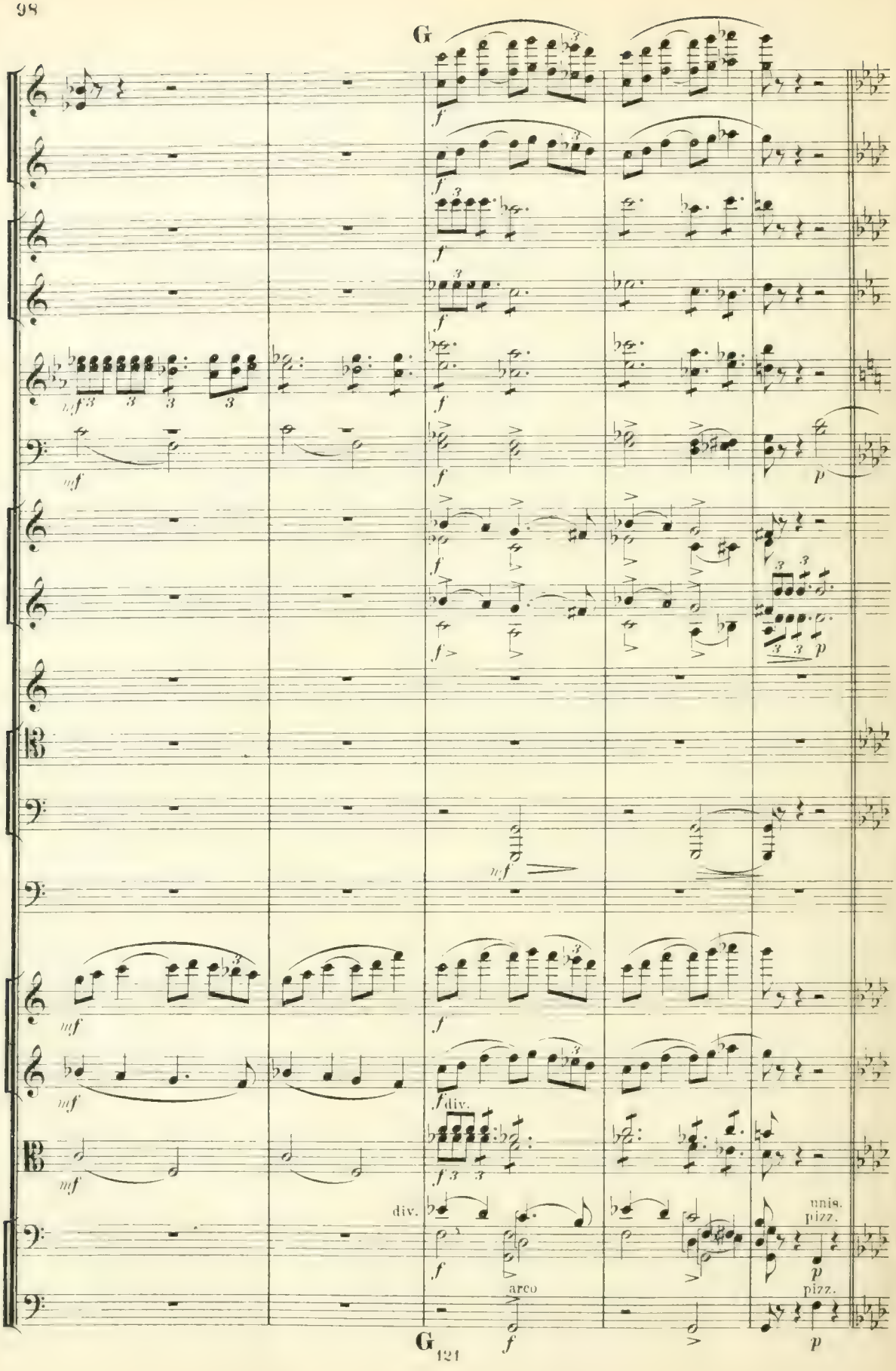

ritenuto
Tempo I.
mf
senza sord.
pizz.
non div.
V.C. div.
div. a 3.
ritenuto
Tempo I.
f

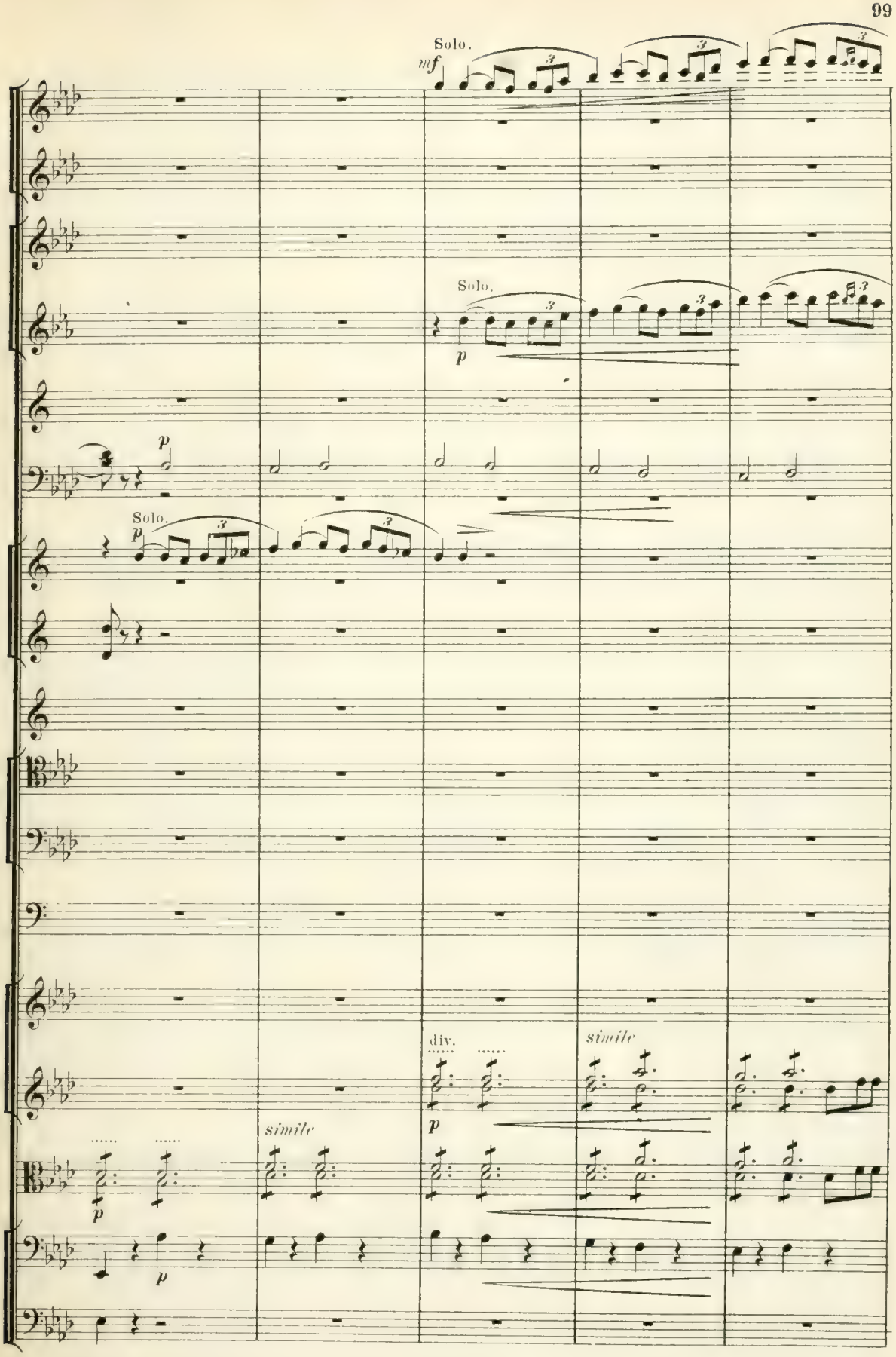


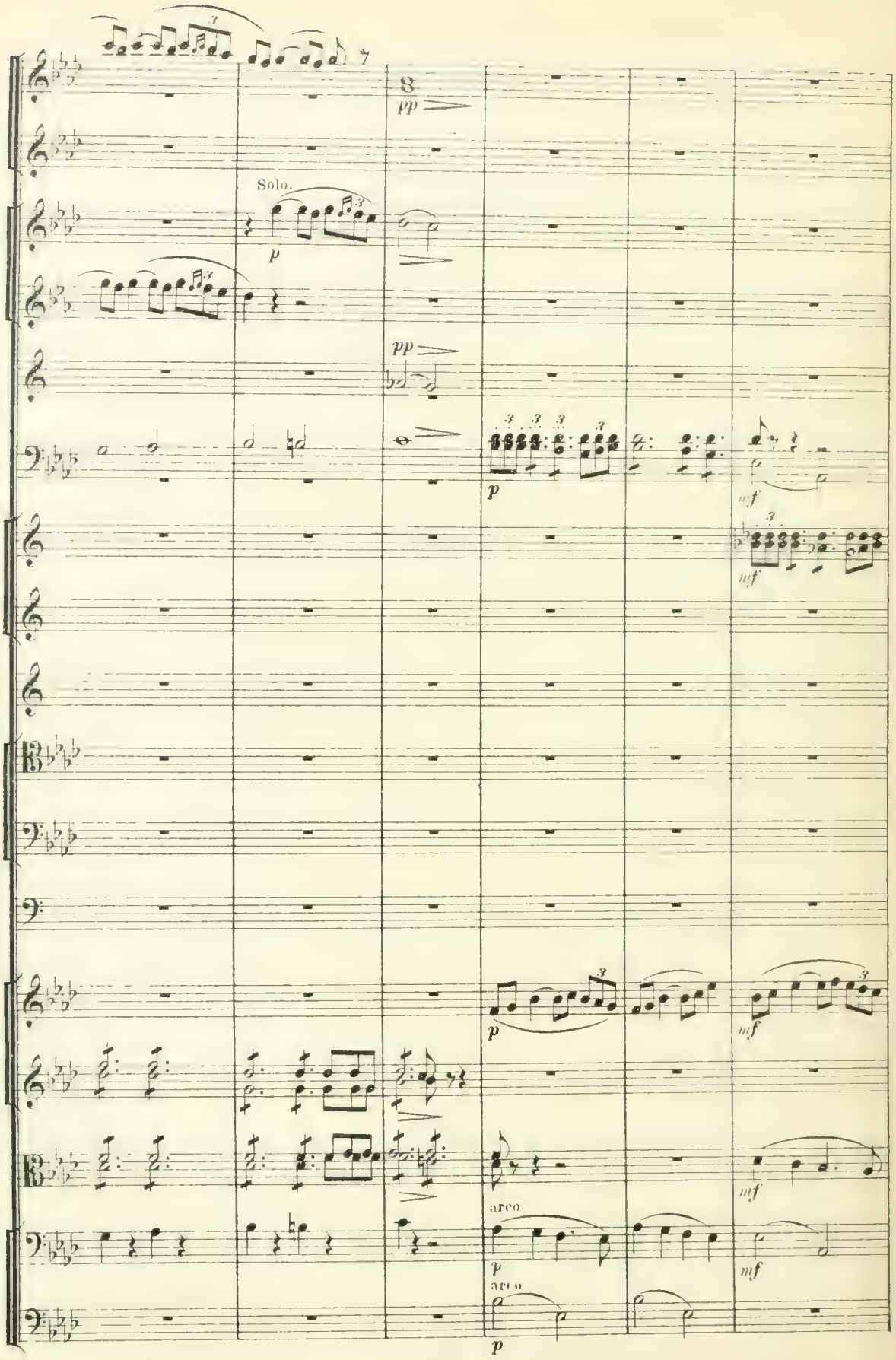

E
p
dim.
pizz.
p
dim.
uniss.
dim.
E


Più mosso. ♩ = 76.
Solo.
p
Solo.
p
p
arco
p
simile
div.
p
simile
V.C. uniss.
p
p
Più mosso.

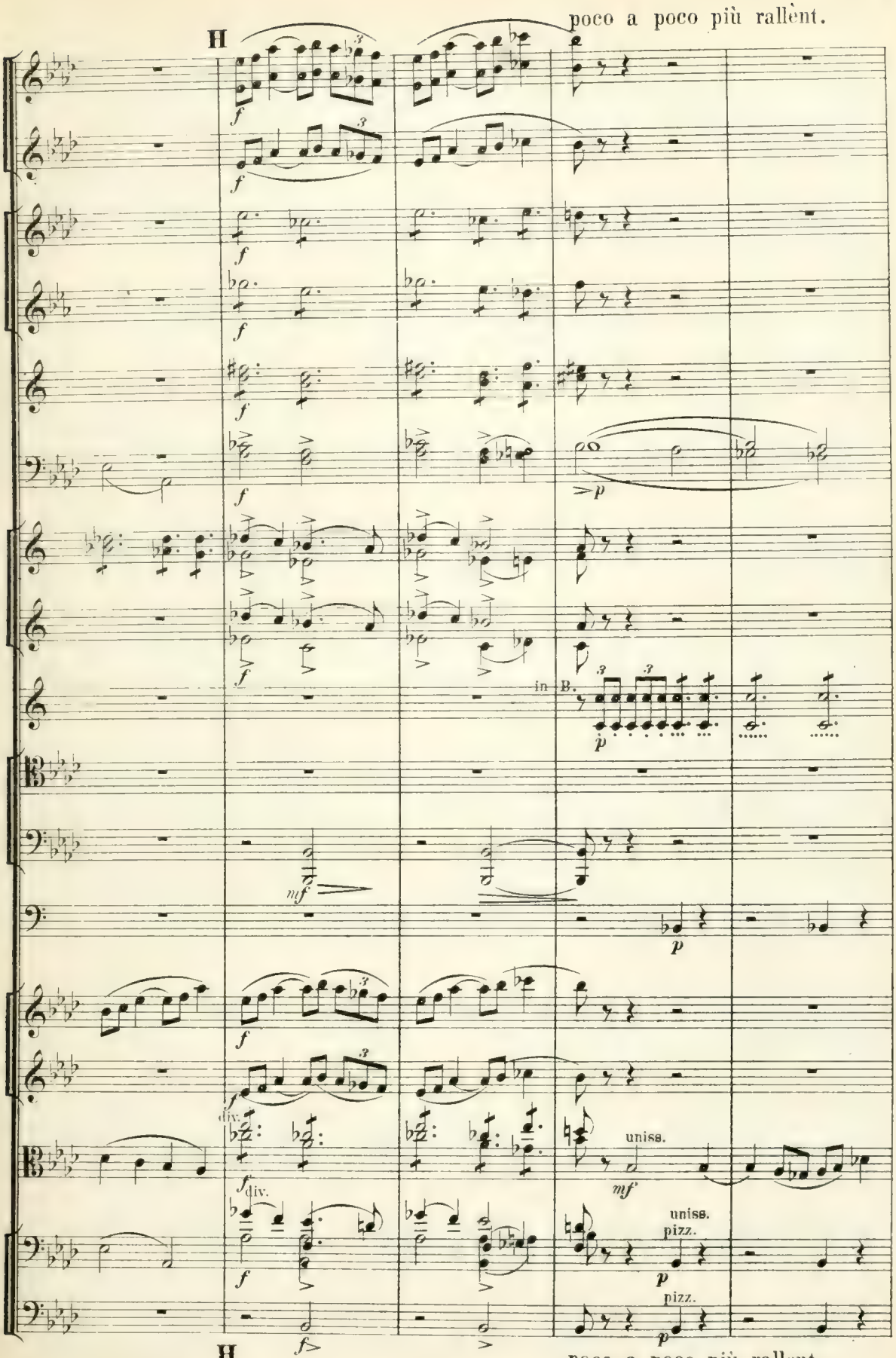

pp
pp
p
unis.
p
p
arco
p


G
mf
f
p
div.
arco
unis.
pizz.
G
121


Solo.
mf
Solo.
p
p
Solo.
p
div.
p
simile
simile
p
p

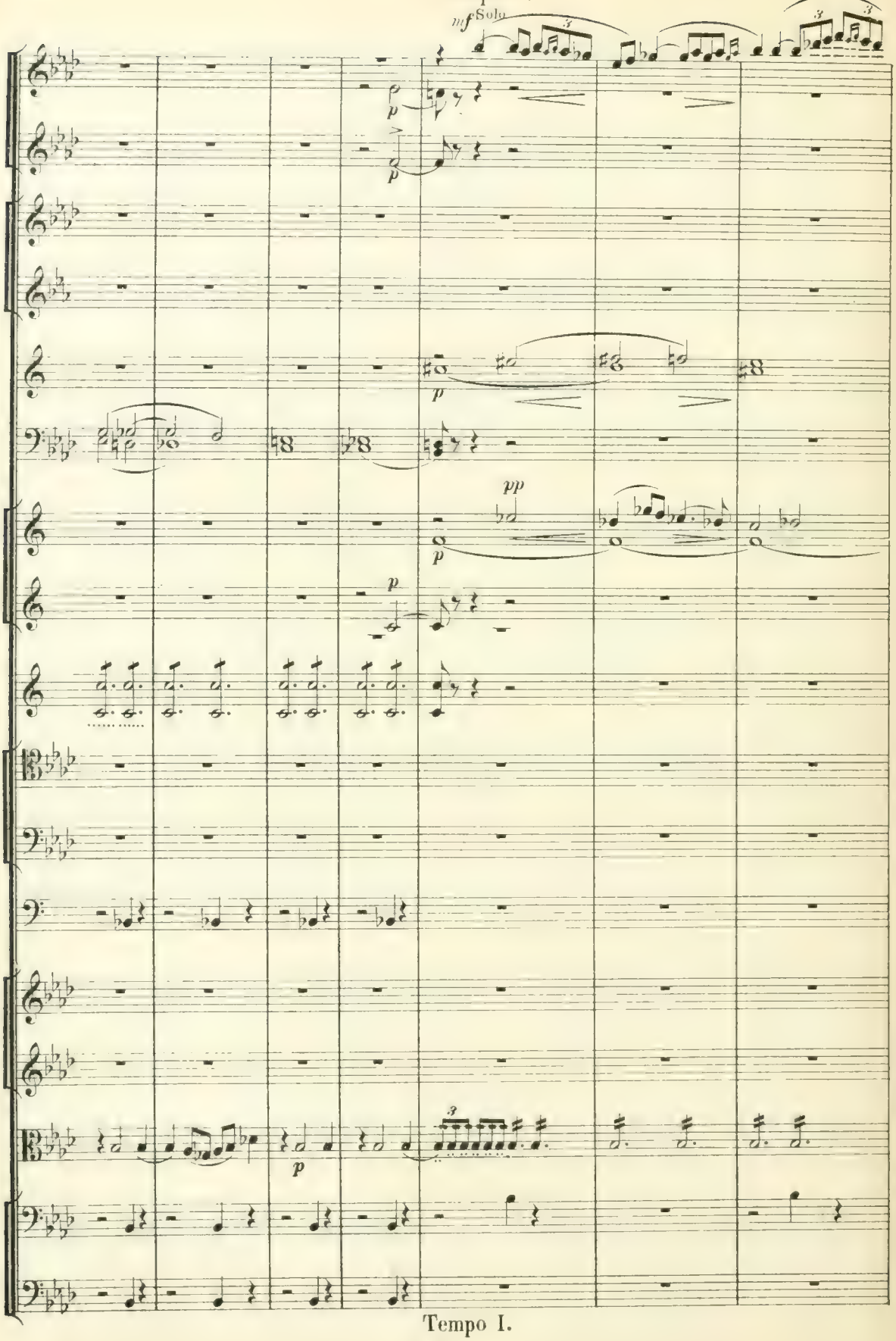

Solo.
pp
p
mf
arco
arco

poco a poco più rallent.

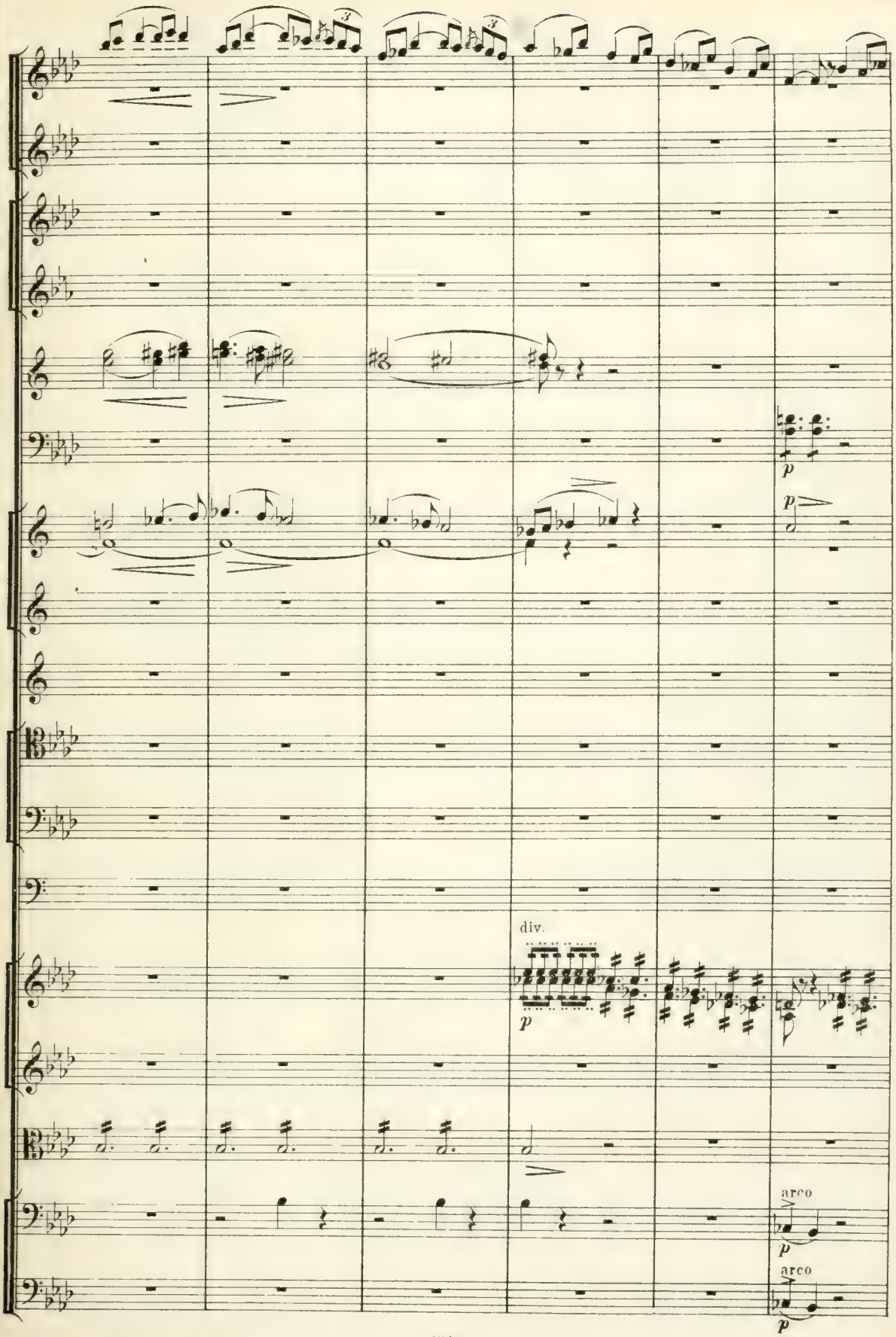


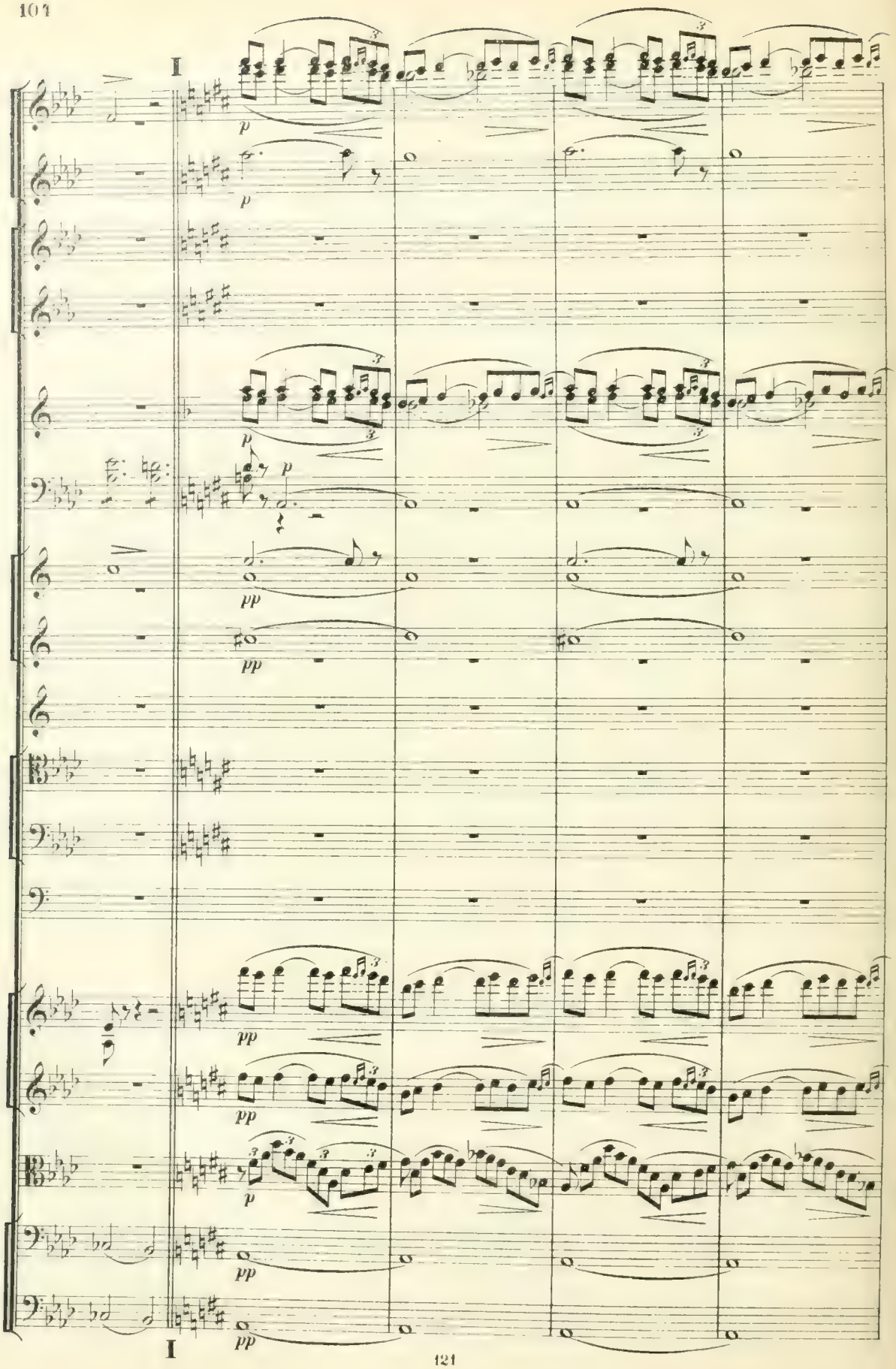
poco a poco più rallent.

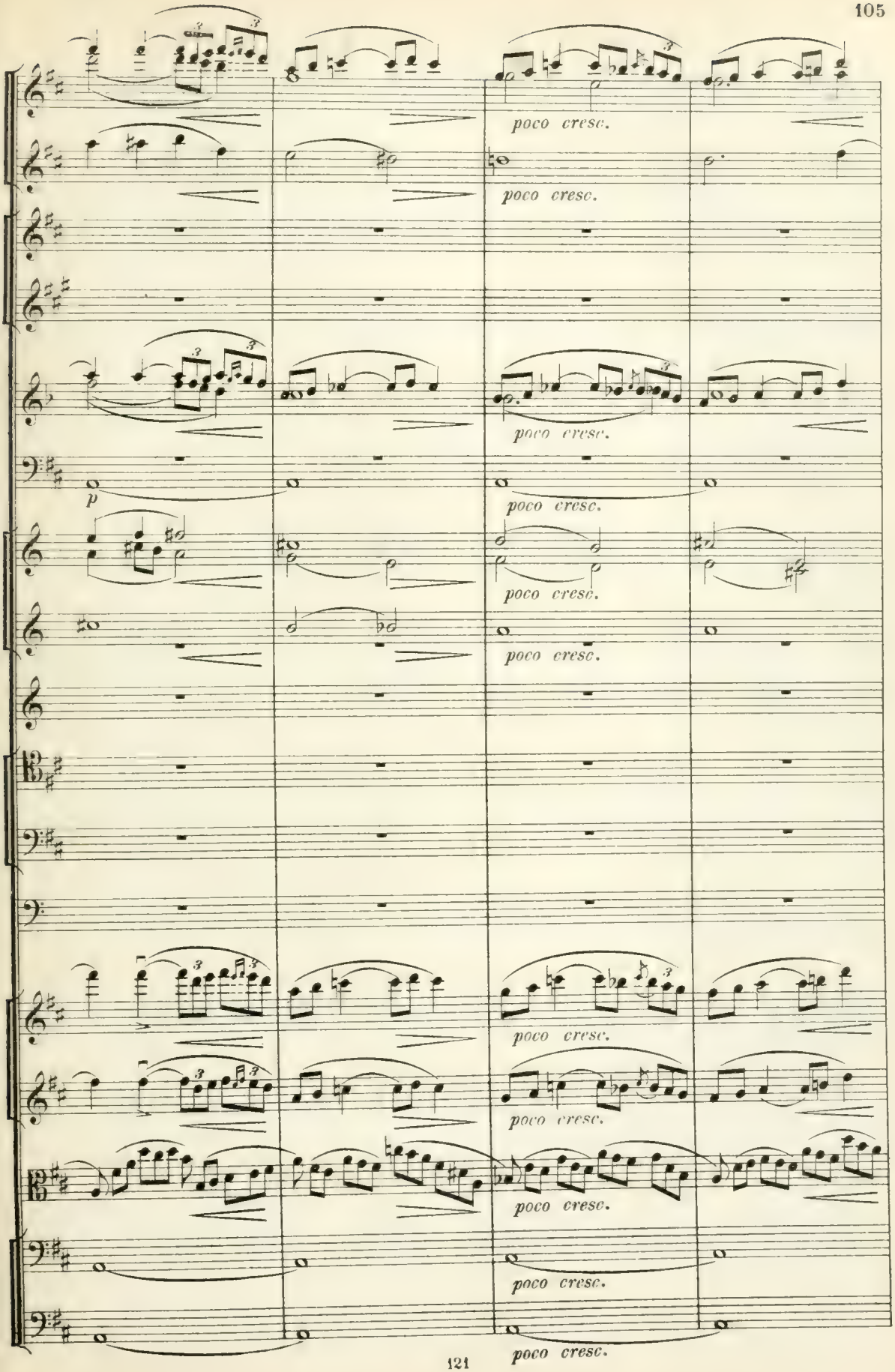
Tempo I.

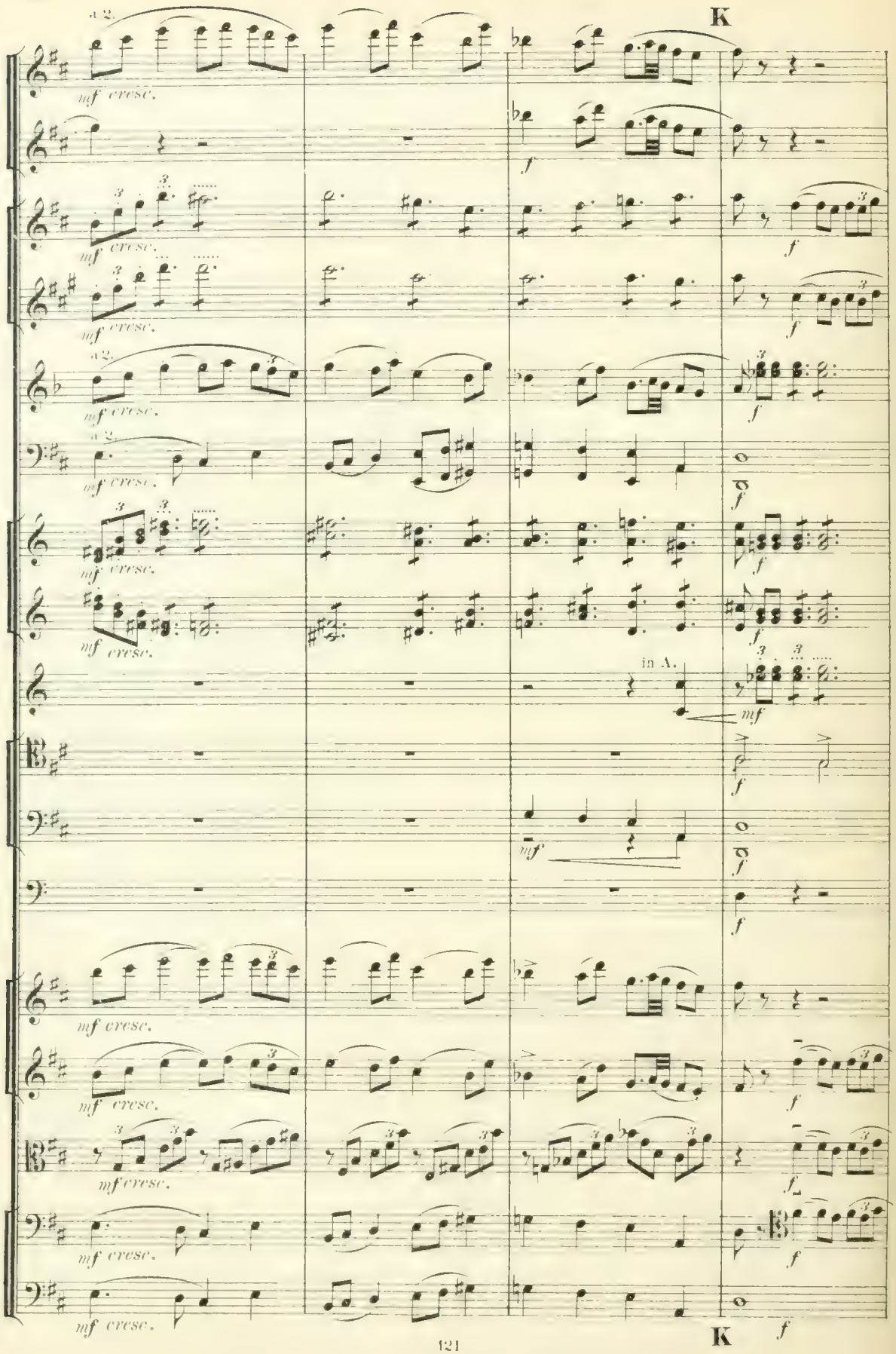


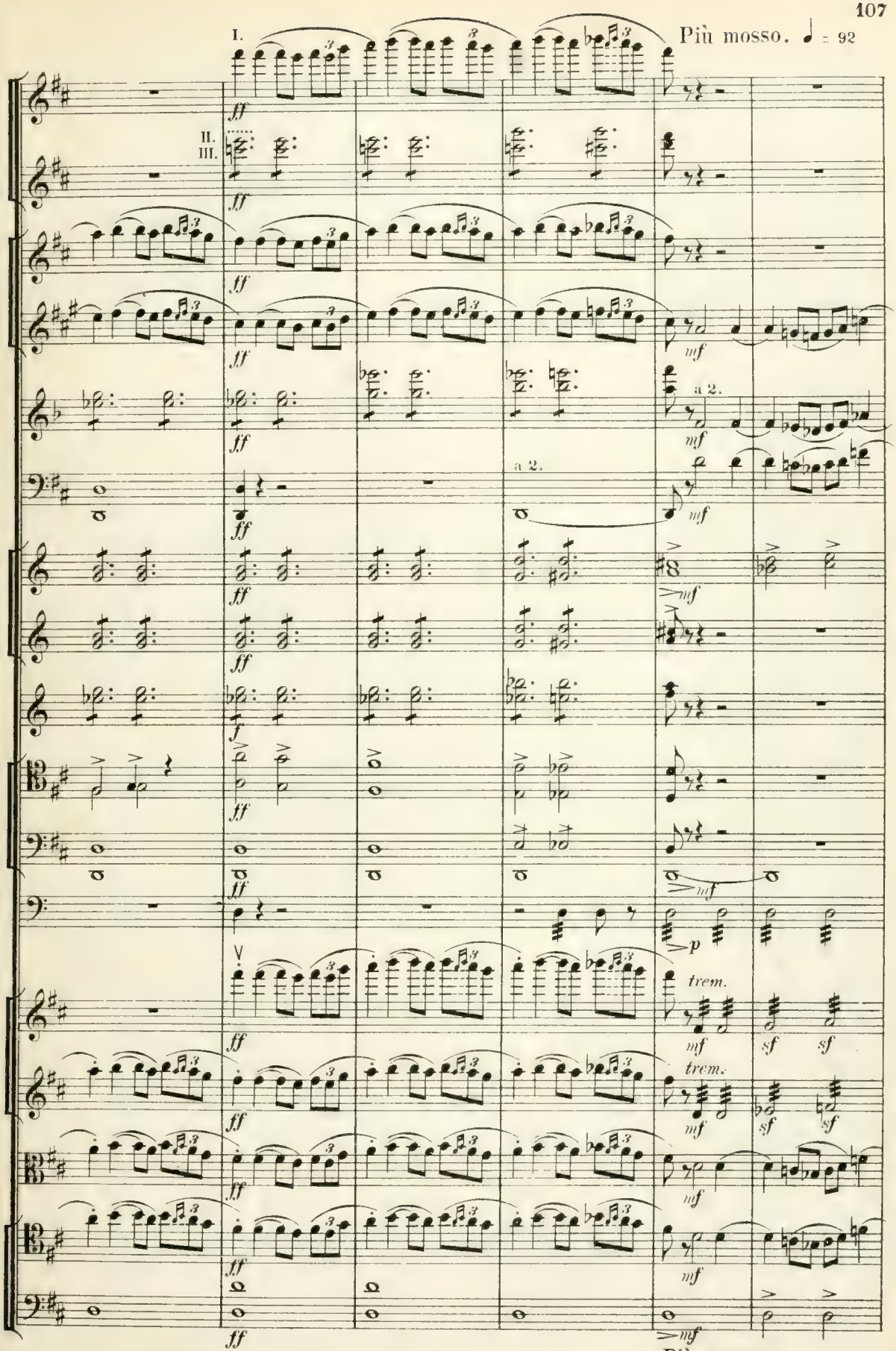
Tempo I.


3
3
p
p
div.
p
arco
p
arco
p

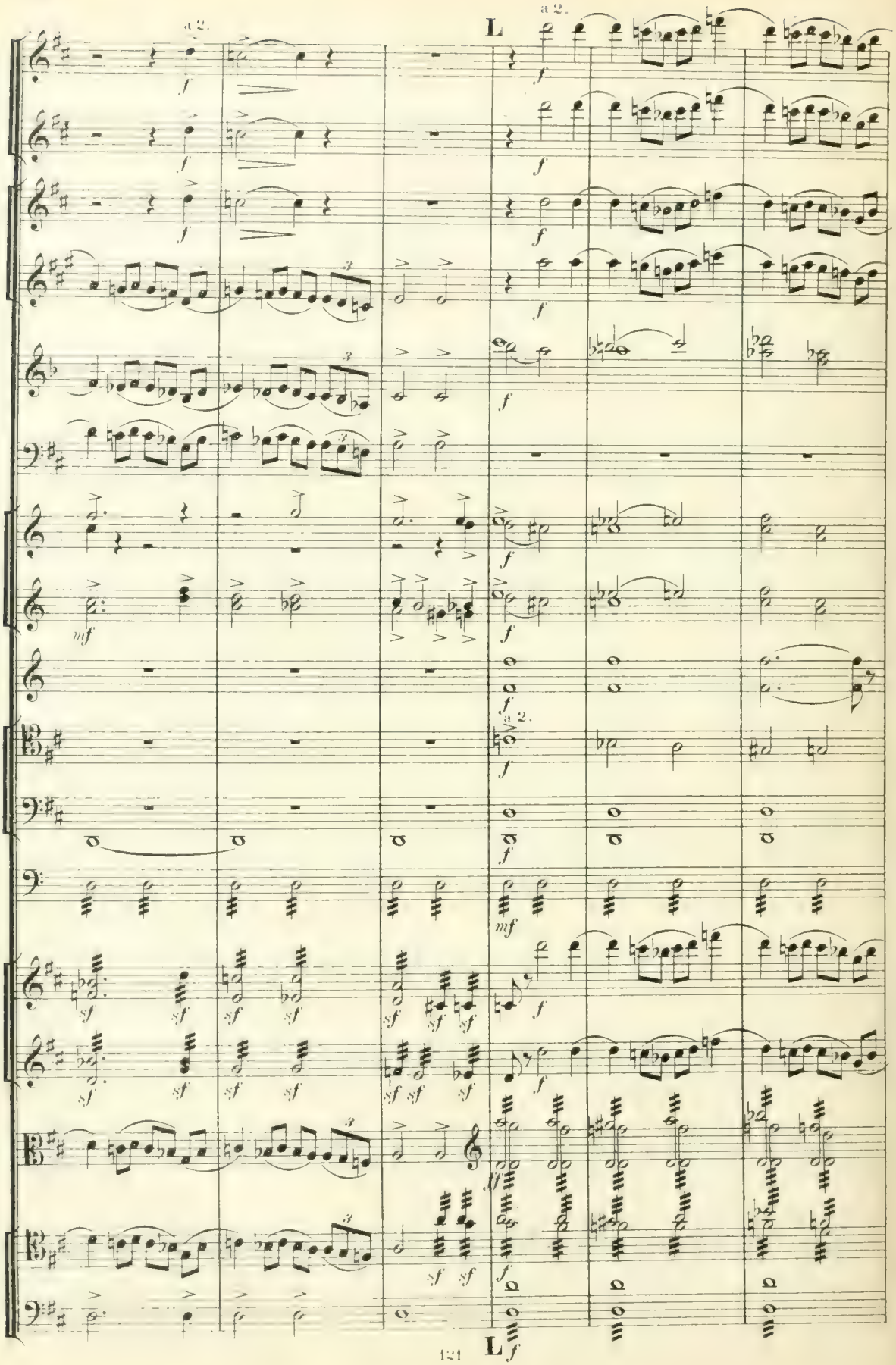

I
p
p
p
p
pp
pp
pp
p
pp
pp
I

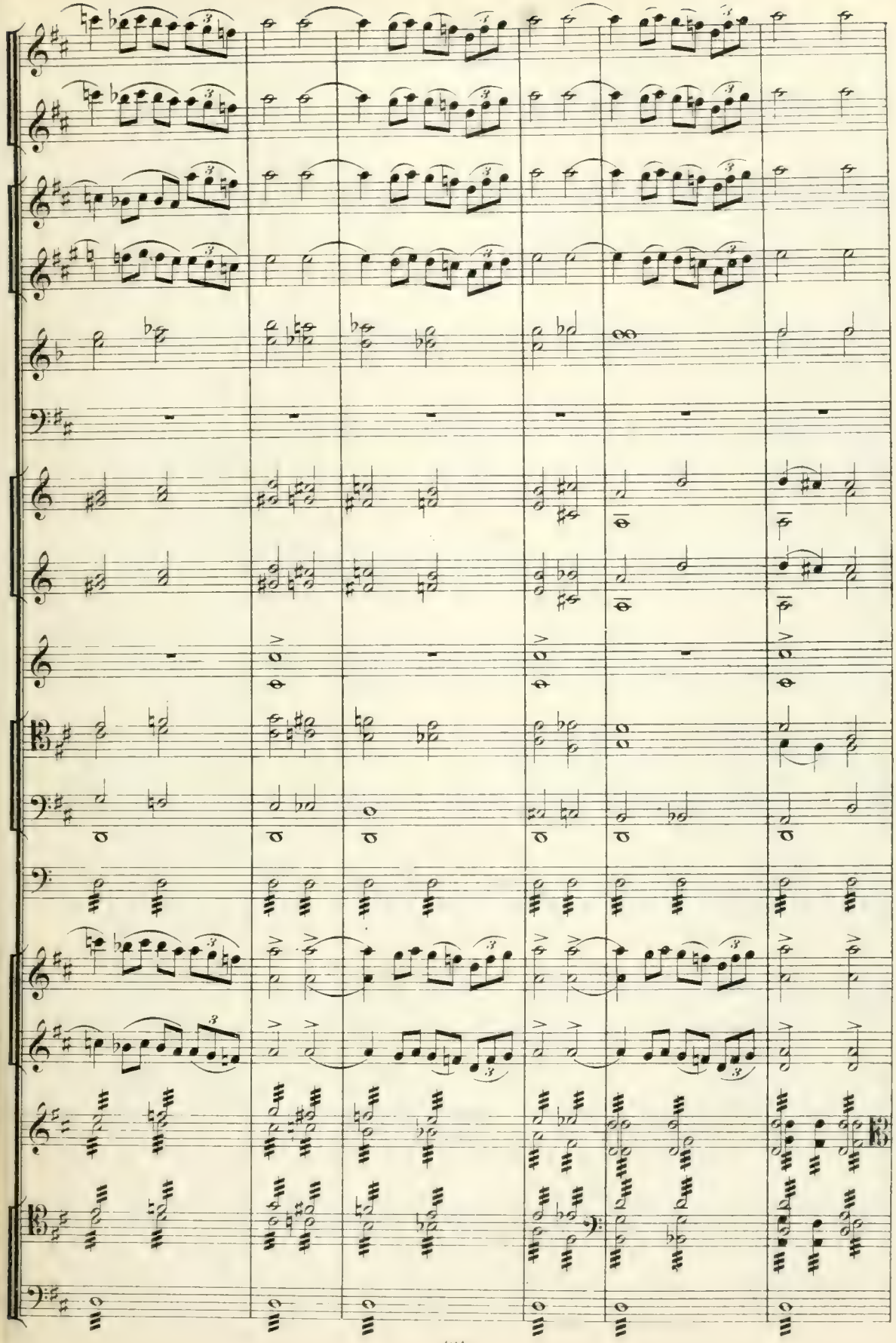

poco cresc.
poco cresc.
poco cresc.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.


K
a 2.
mf cresc.
f
in A.
mf
K
f

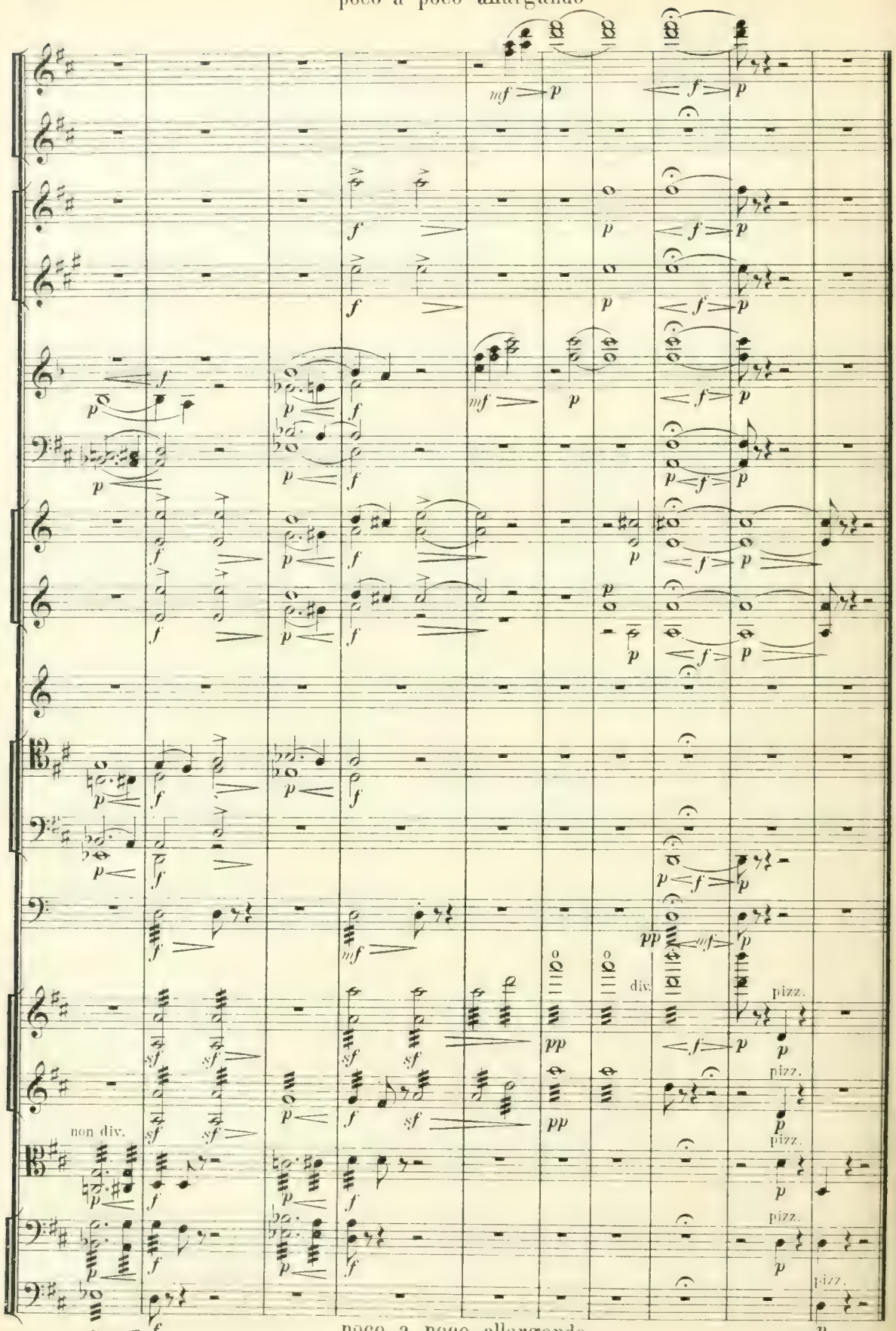


Più mosso.


a 2.
L
a 2.
a 2.
L

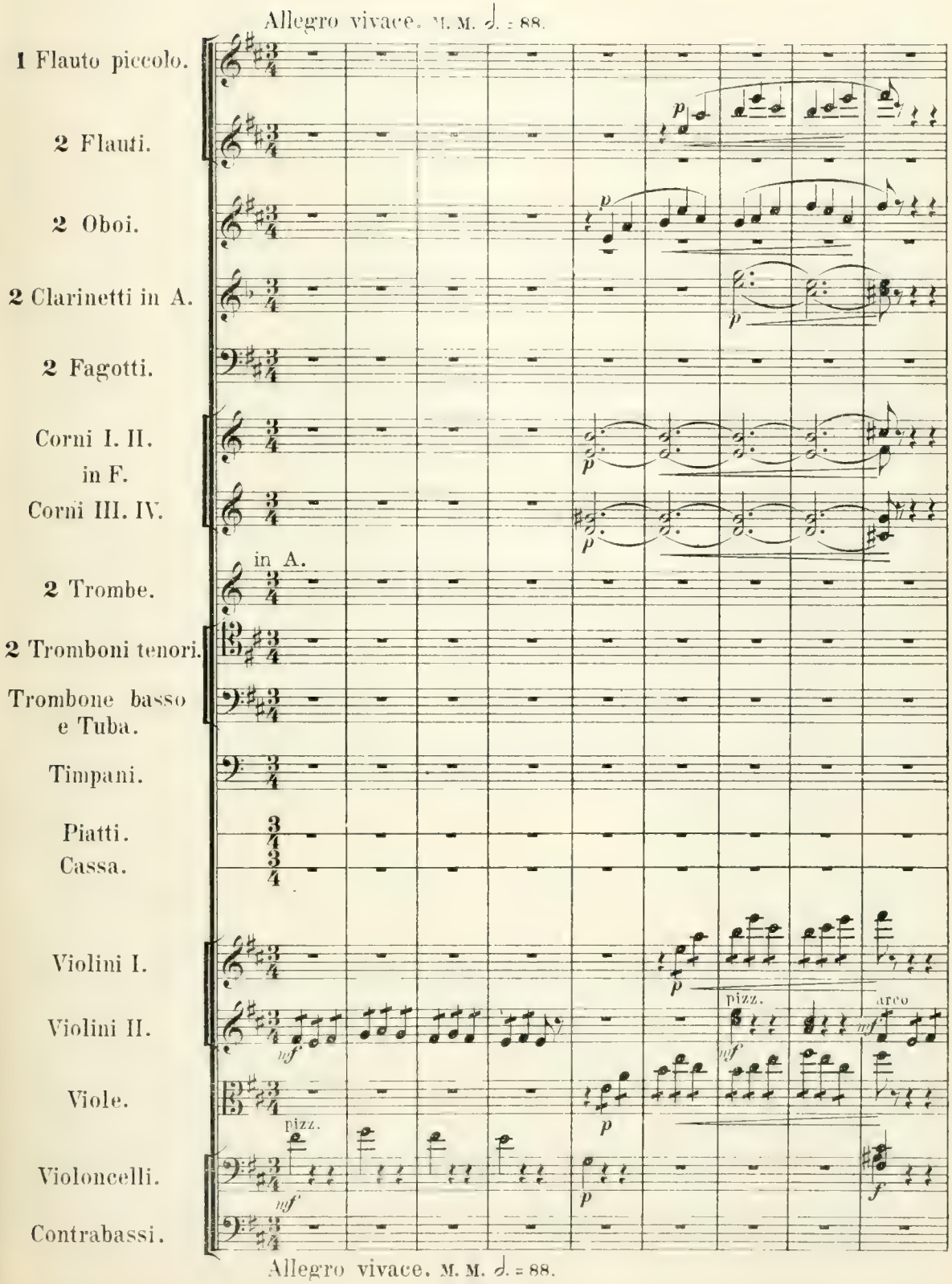


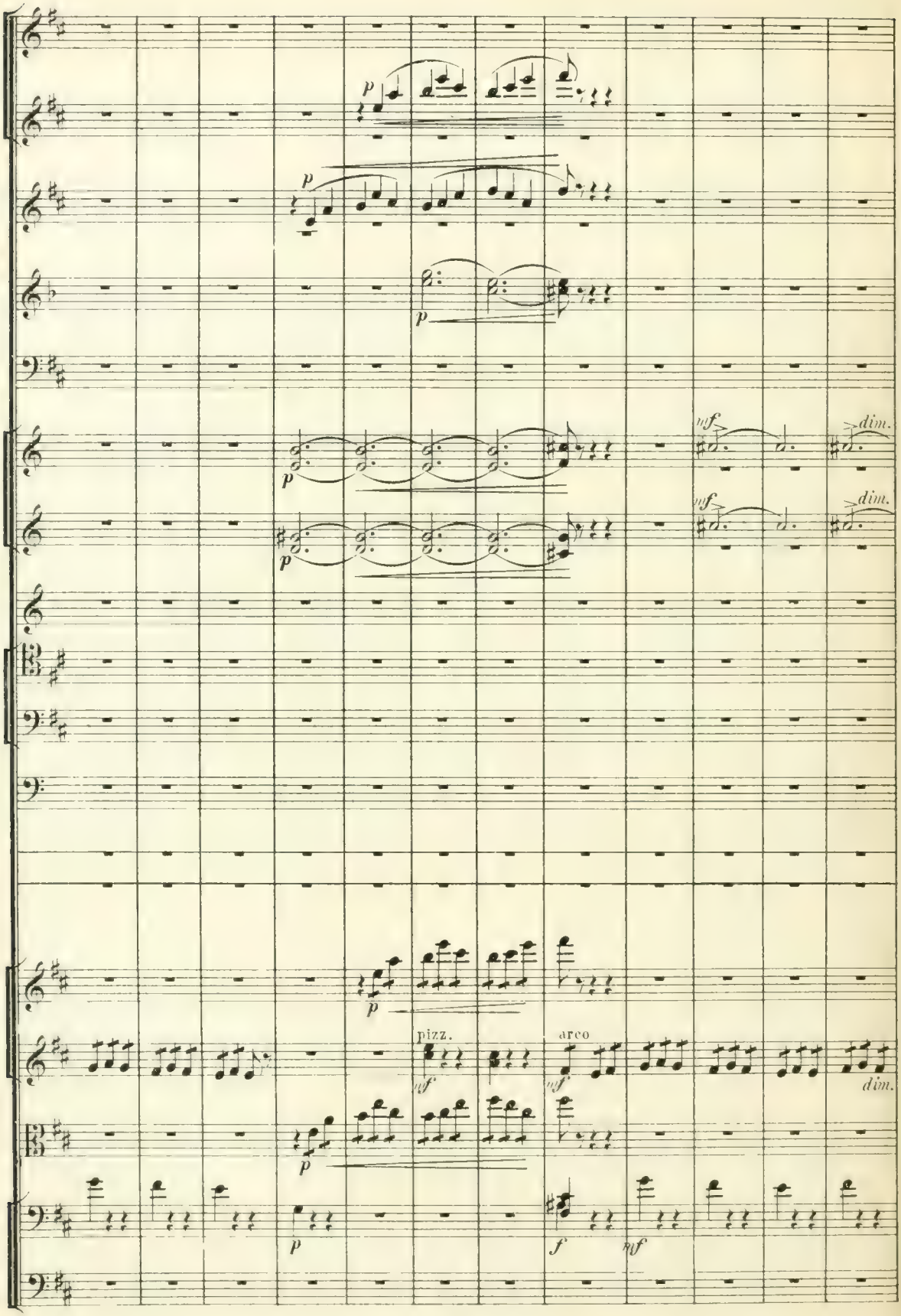
poco a poco allargando

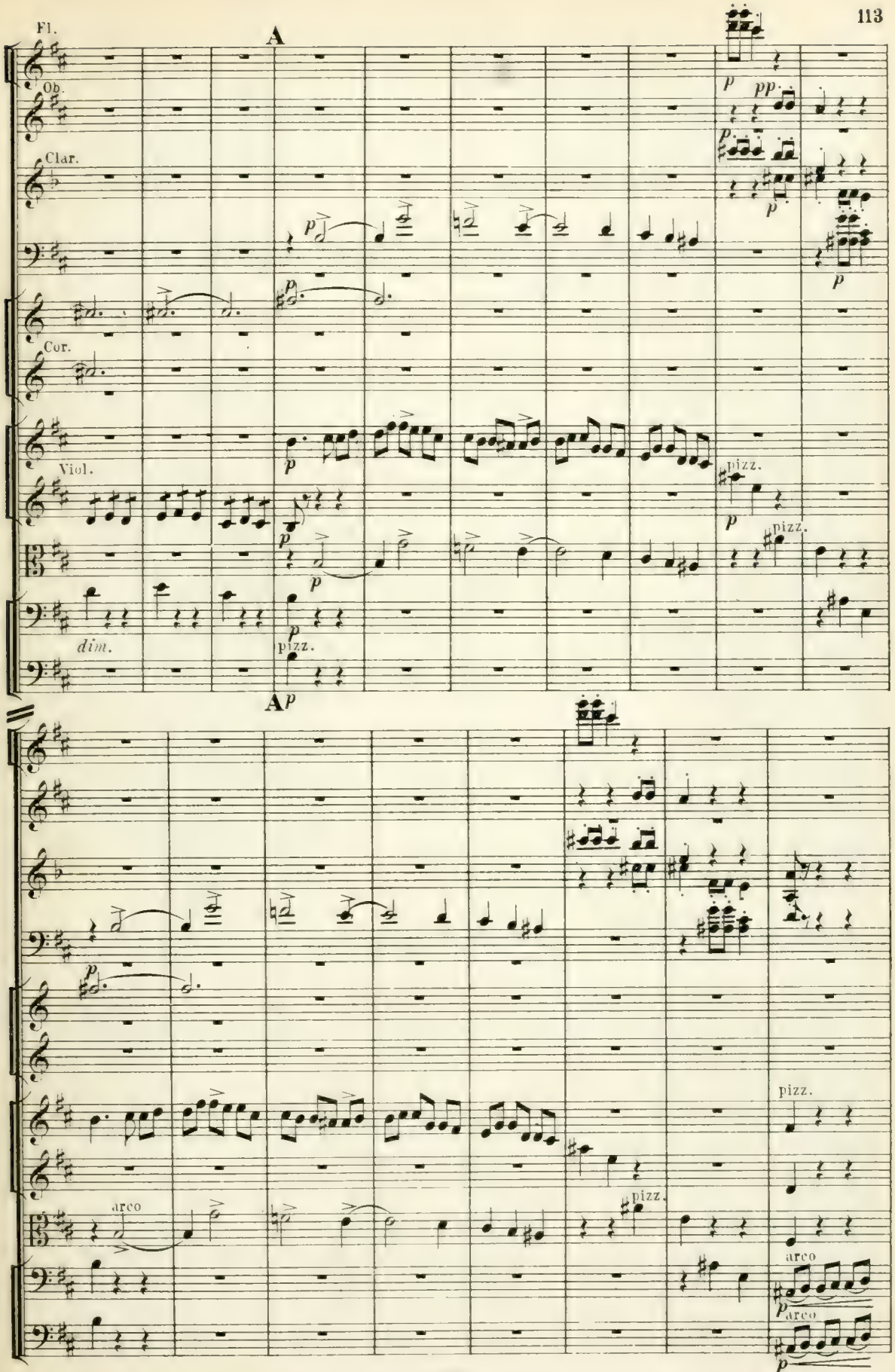


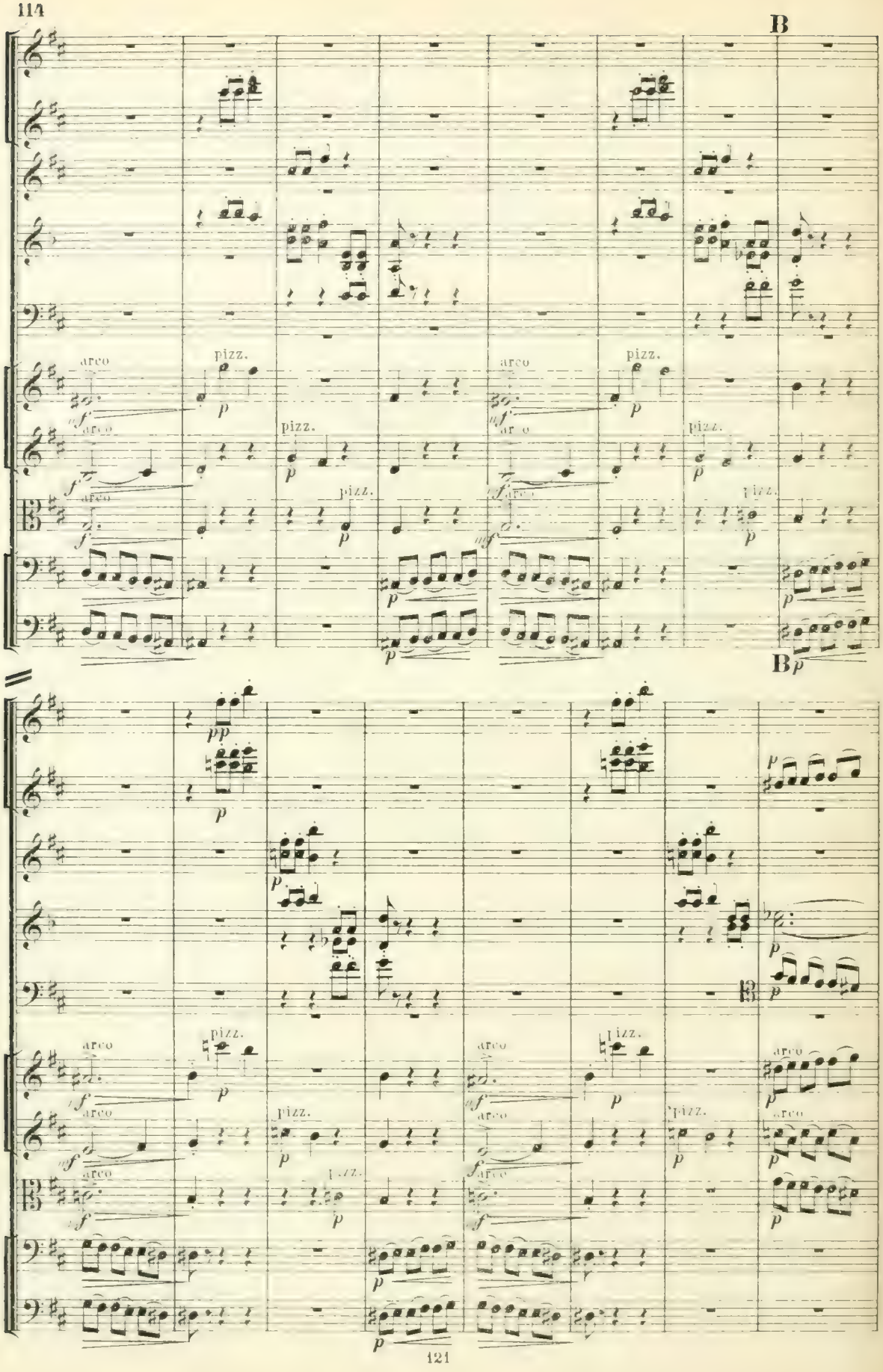
poco a poco allargando

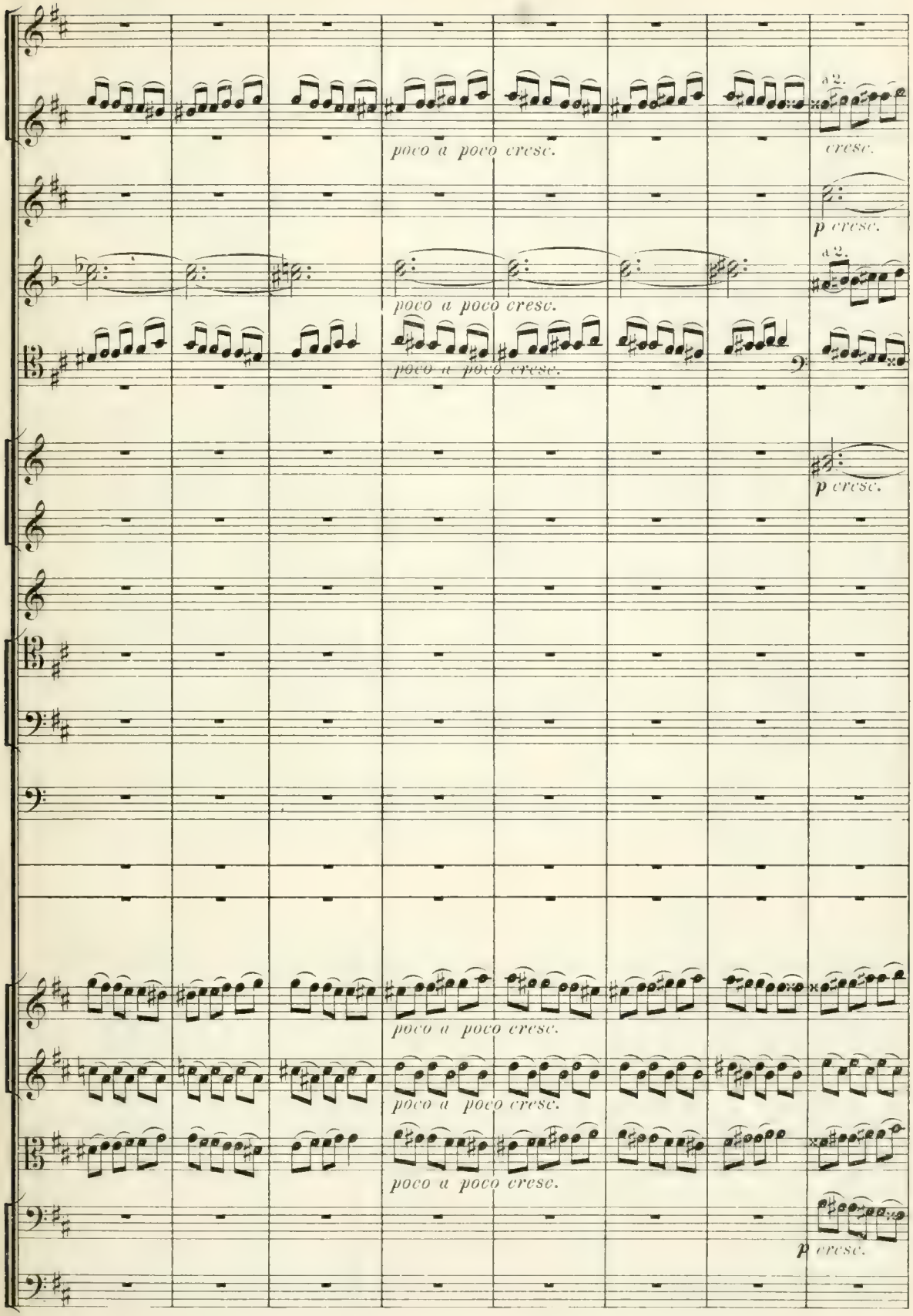
III.

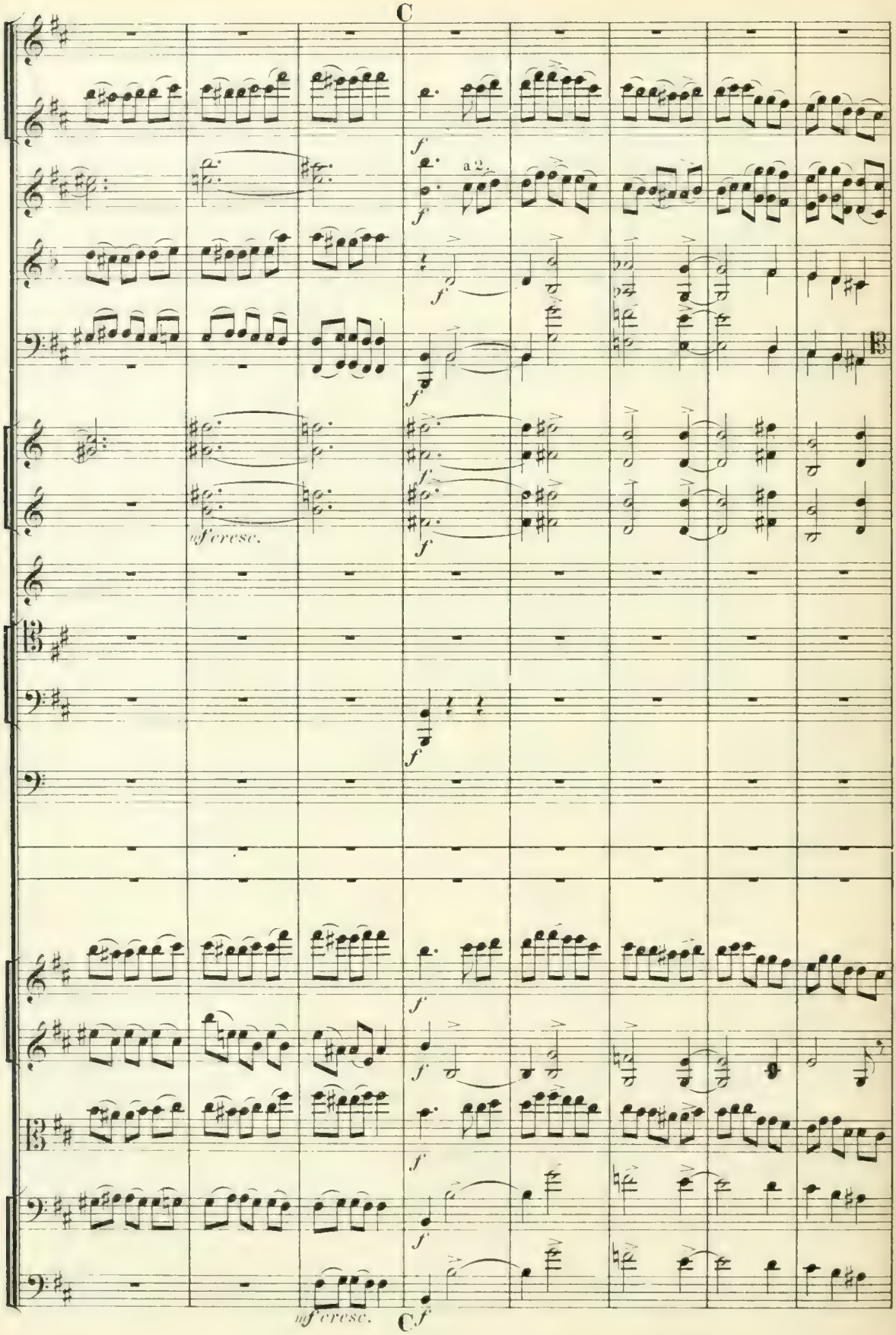

Allegro vivace. M. M. ♩. = 88.
1 Flauto piccolo.
2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
Corni I. II. in F.
Corni III. IV. in A.
2 Trombe.
2 Tromboni tenori.
Trombone basso e Tuba.
Timpani.
Piatti.
Cassa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
pizz.
arco
Allegro vivace. M. M. ♩. = 88.

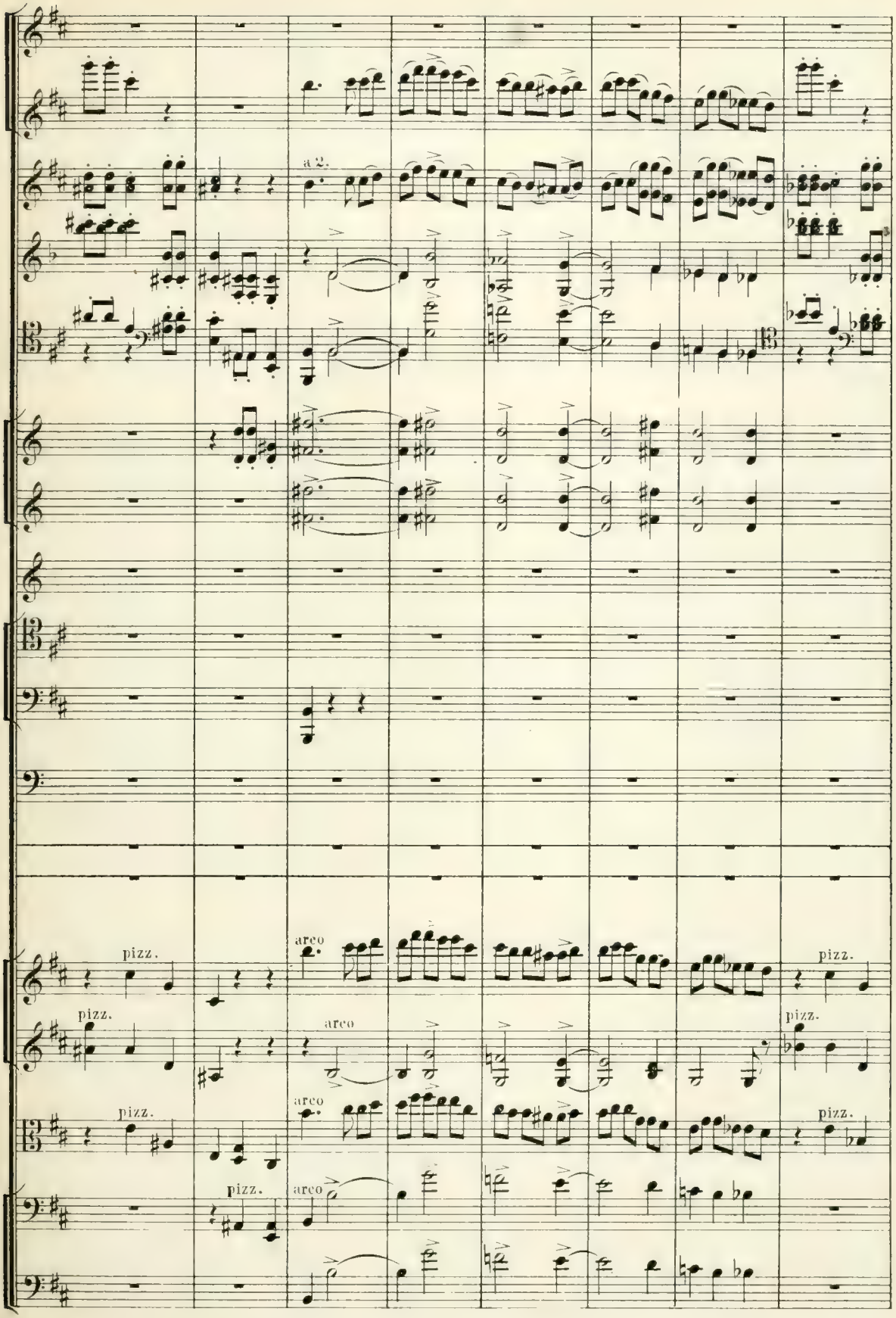

p
p
p
p
p
mf
dim.
mf
dim.
p
pizz.
mf
arco
mf
dim.
p
p
f
mf

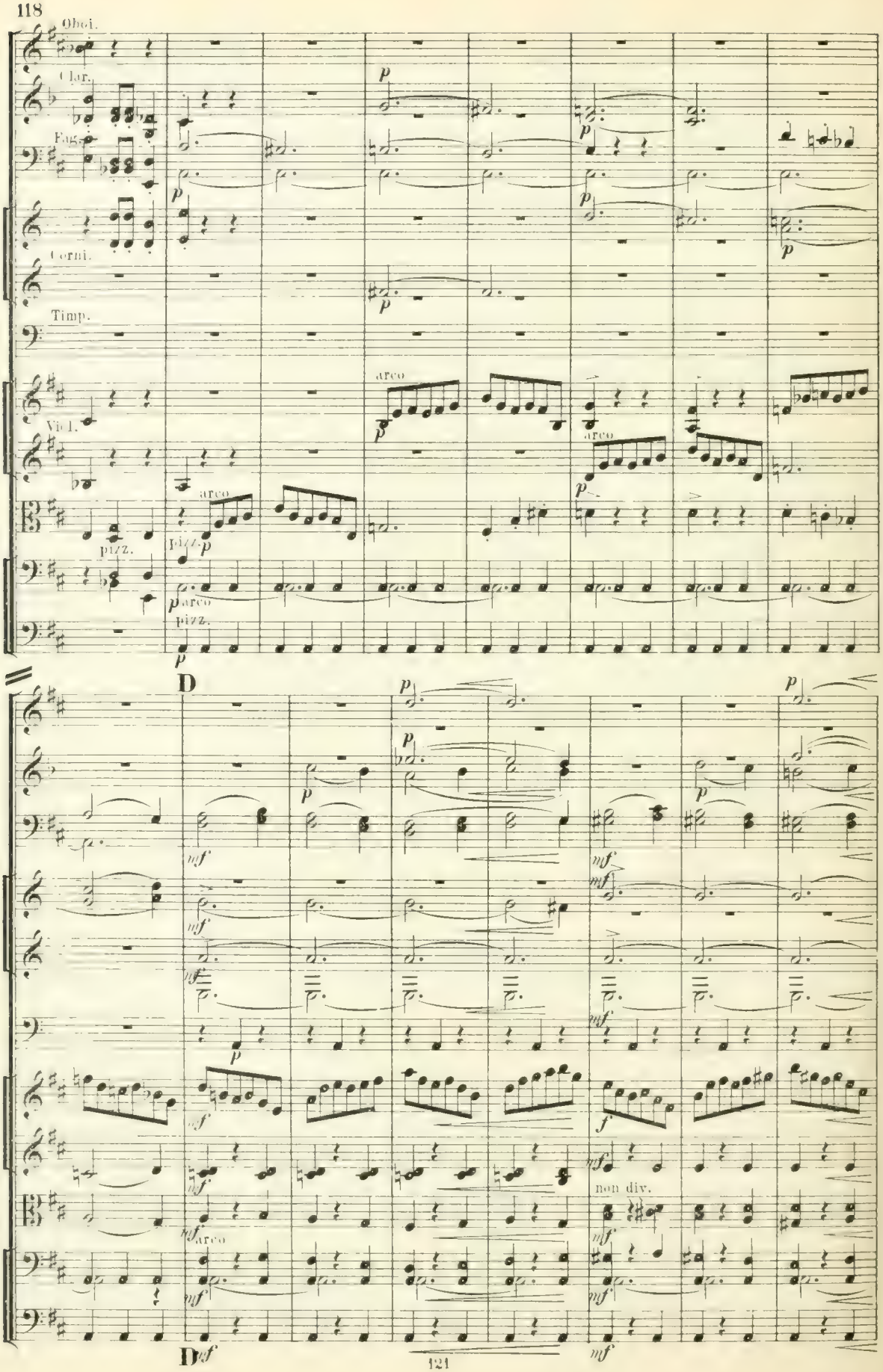

Fl.
A
Ob.
Clar.
Cor.
Viol.
pizz.
dim.
pizz.
A
pizz.
arco
pizz.
arco
arco

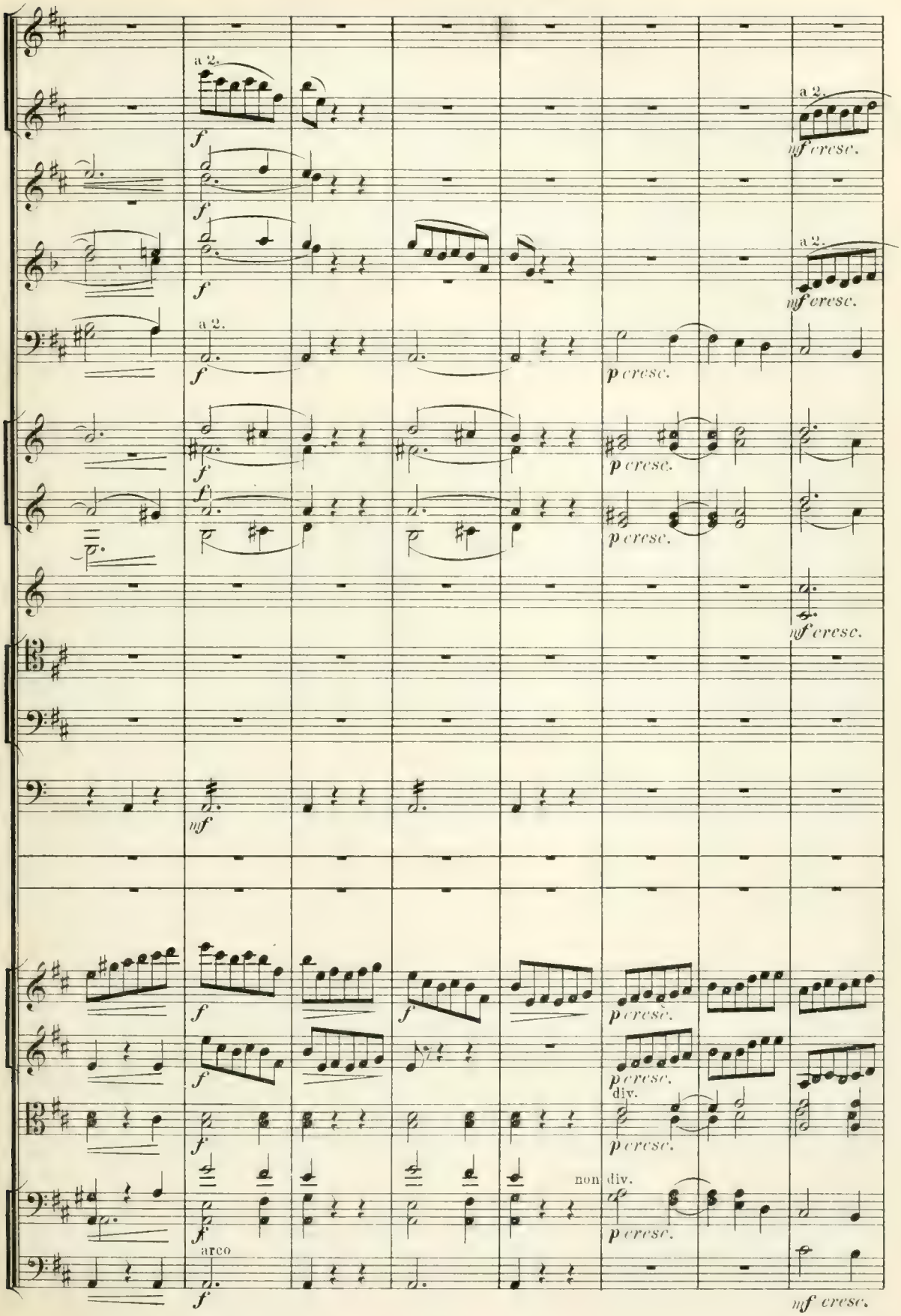

B
arco
pizz.
B

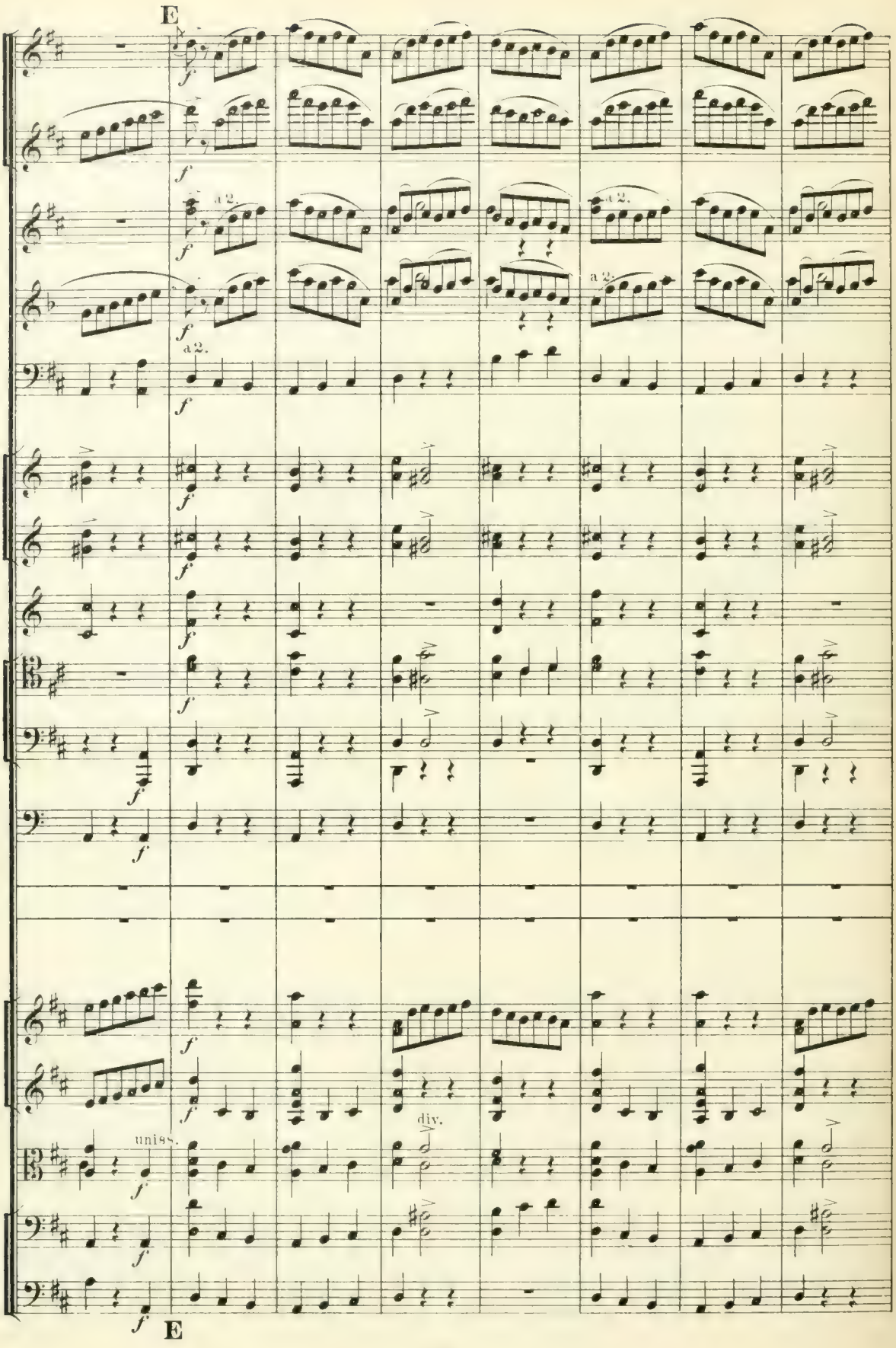

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
a 2.
cresc.
p cresc.
a 2.
p cresc.
p cresc.

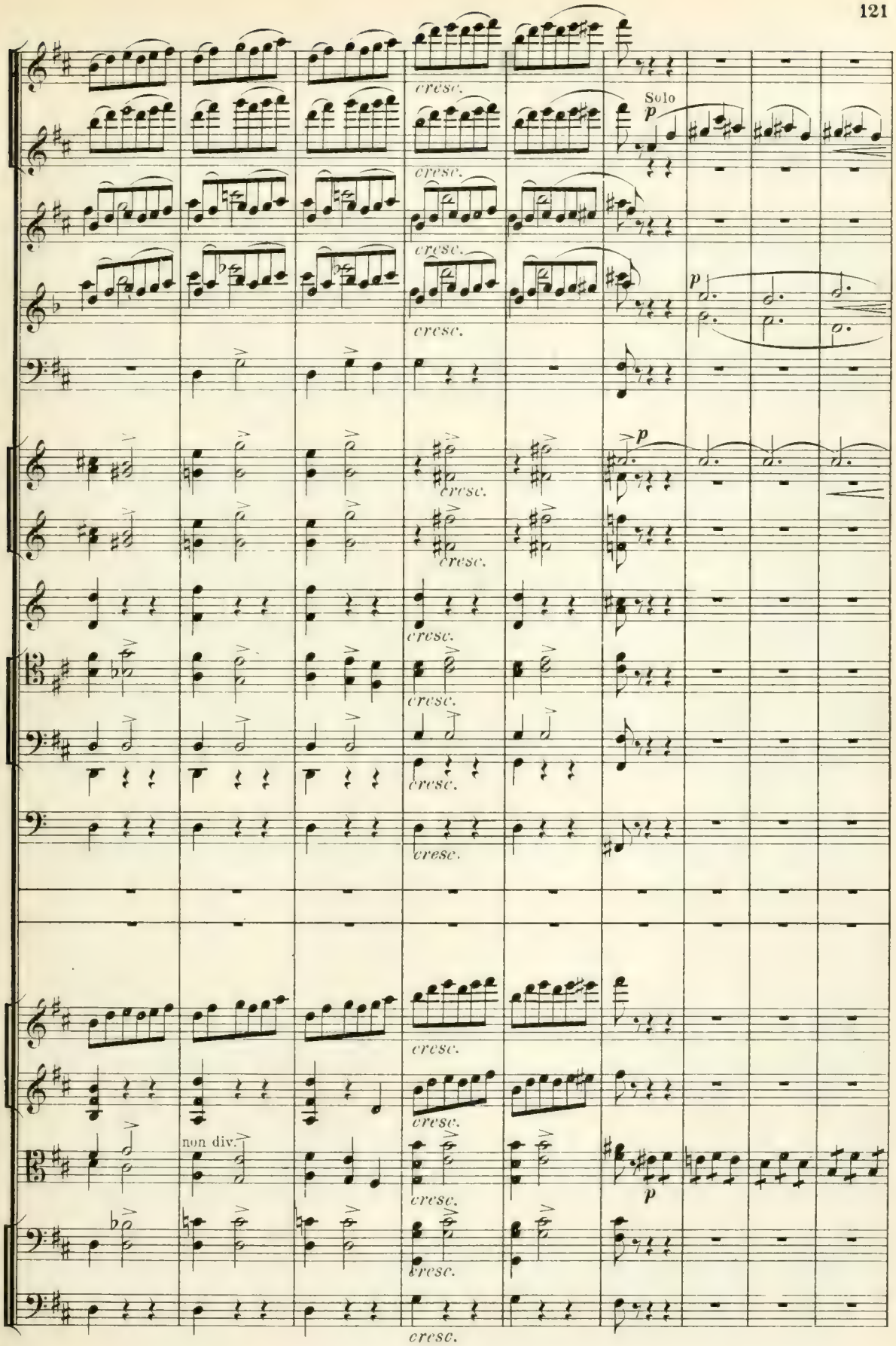

C
a 2.
mf cresc.
mf cresc.
C

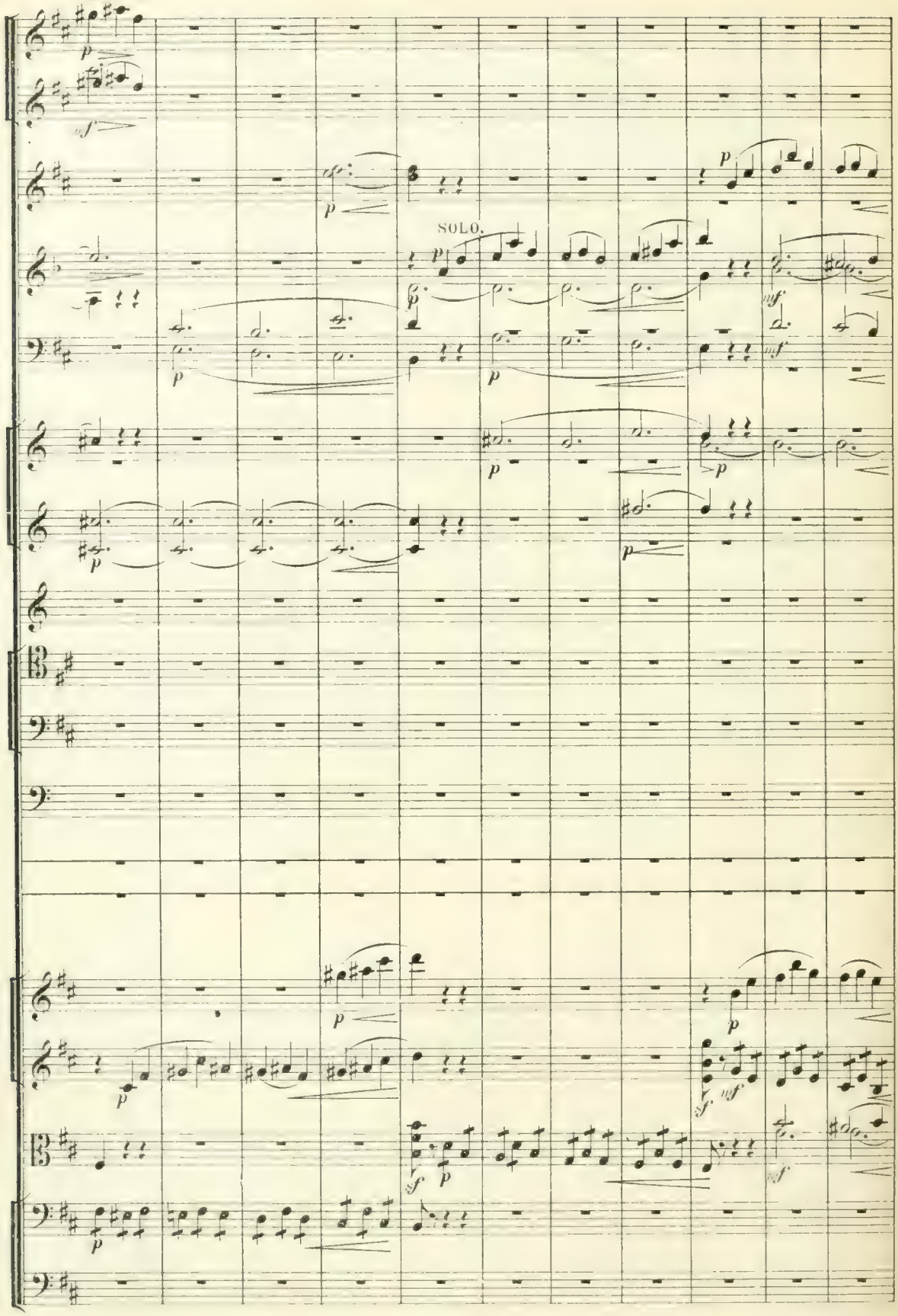

a 2.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

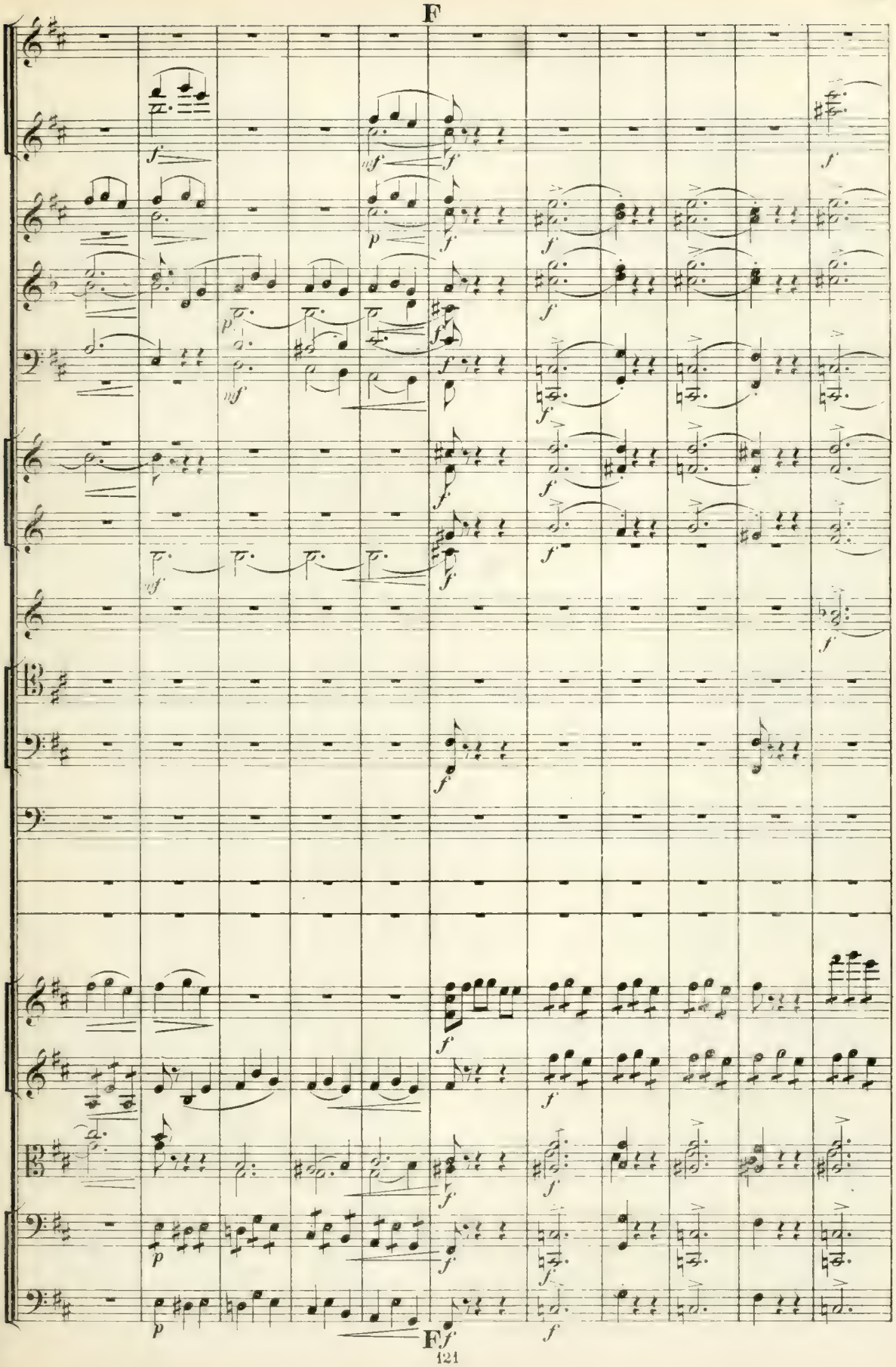

Oboi.
Clar.
Fag.
Corni.
Timp.
Viol.
arco
pizz.
D
non div.

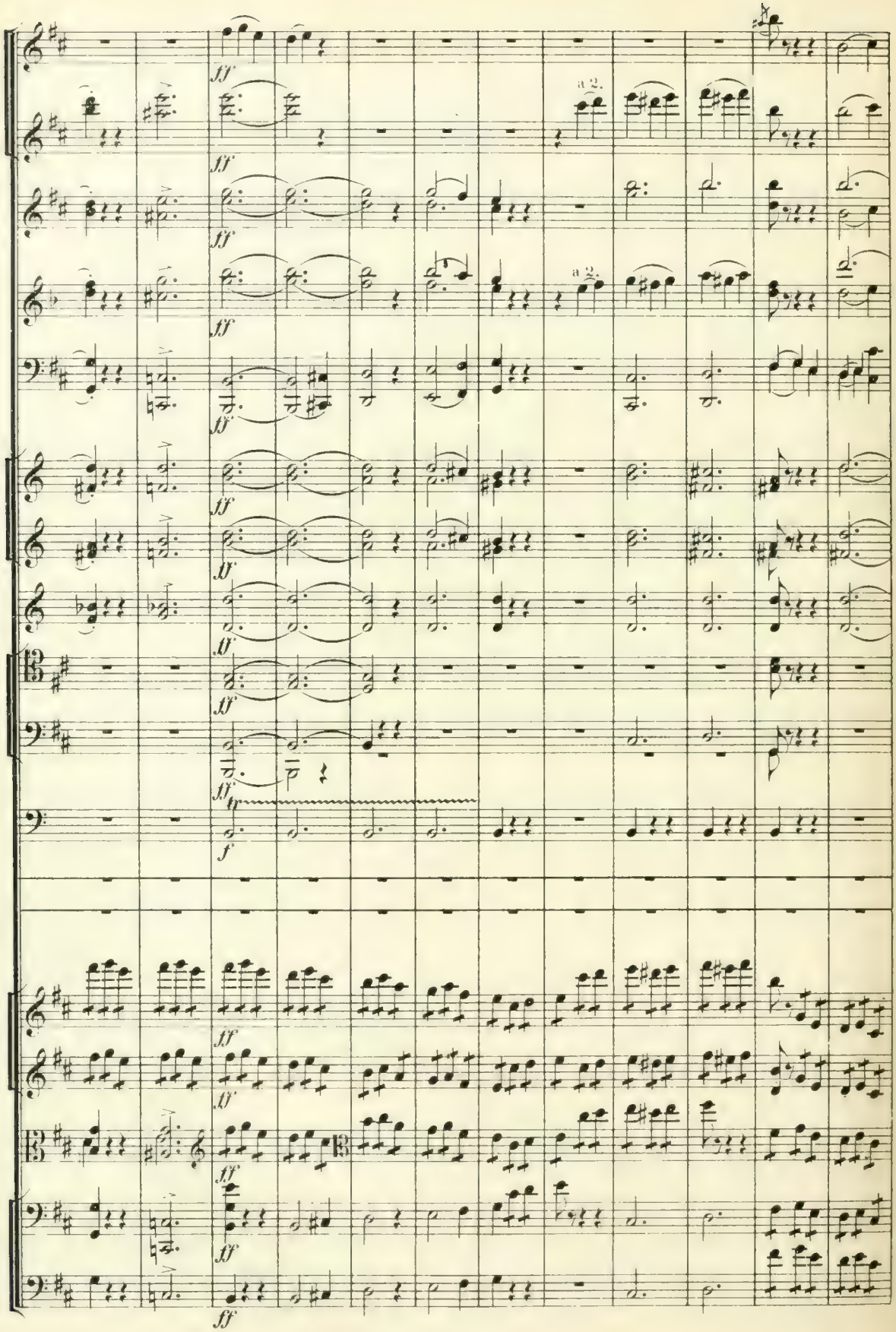

a 2.
f
mf cresc.
p cresc.
mf
div.
non div.
arco

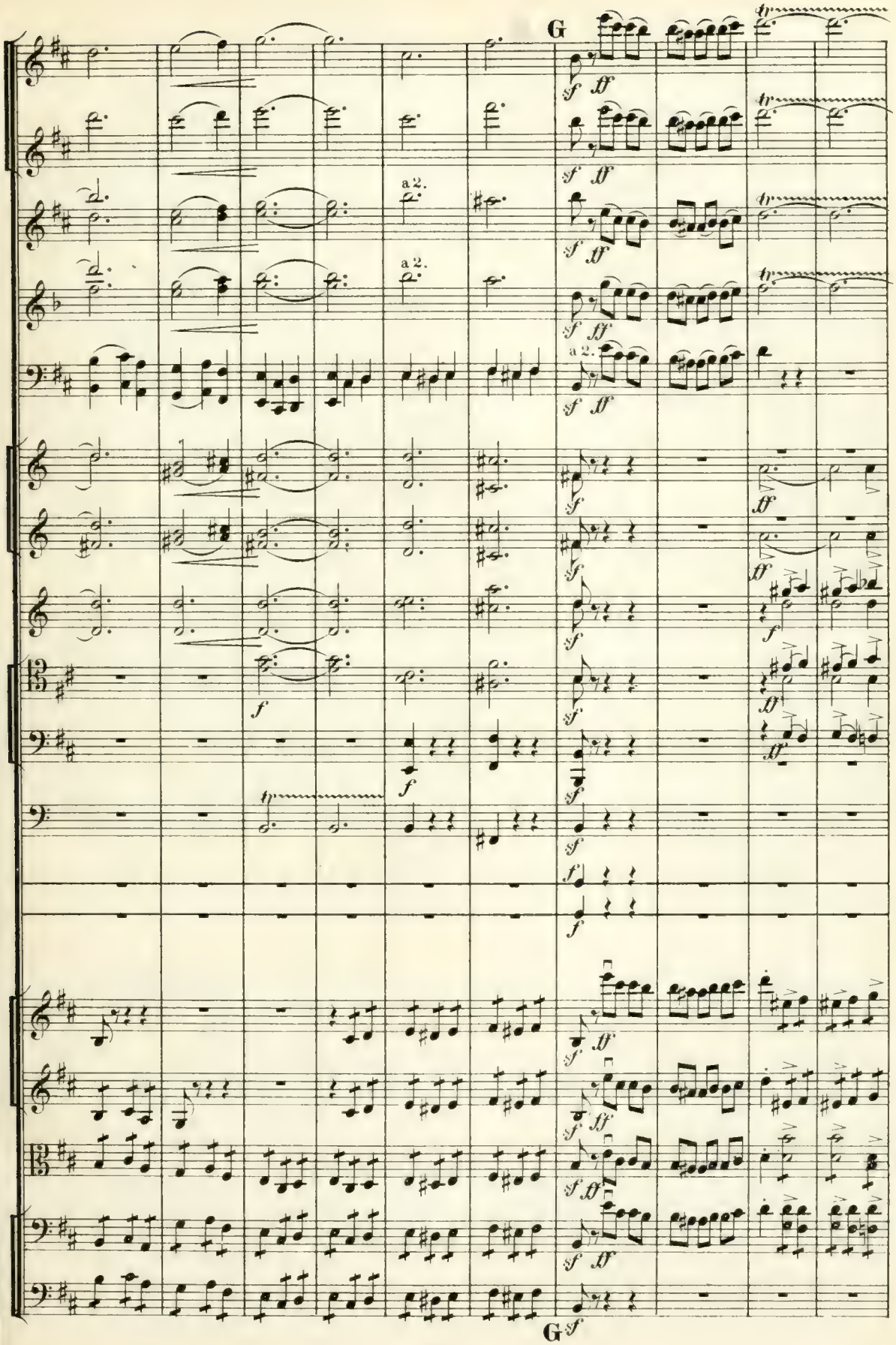

E
a 2.
a 2.
a 2.
unis.
div.
E

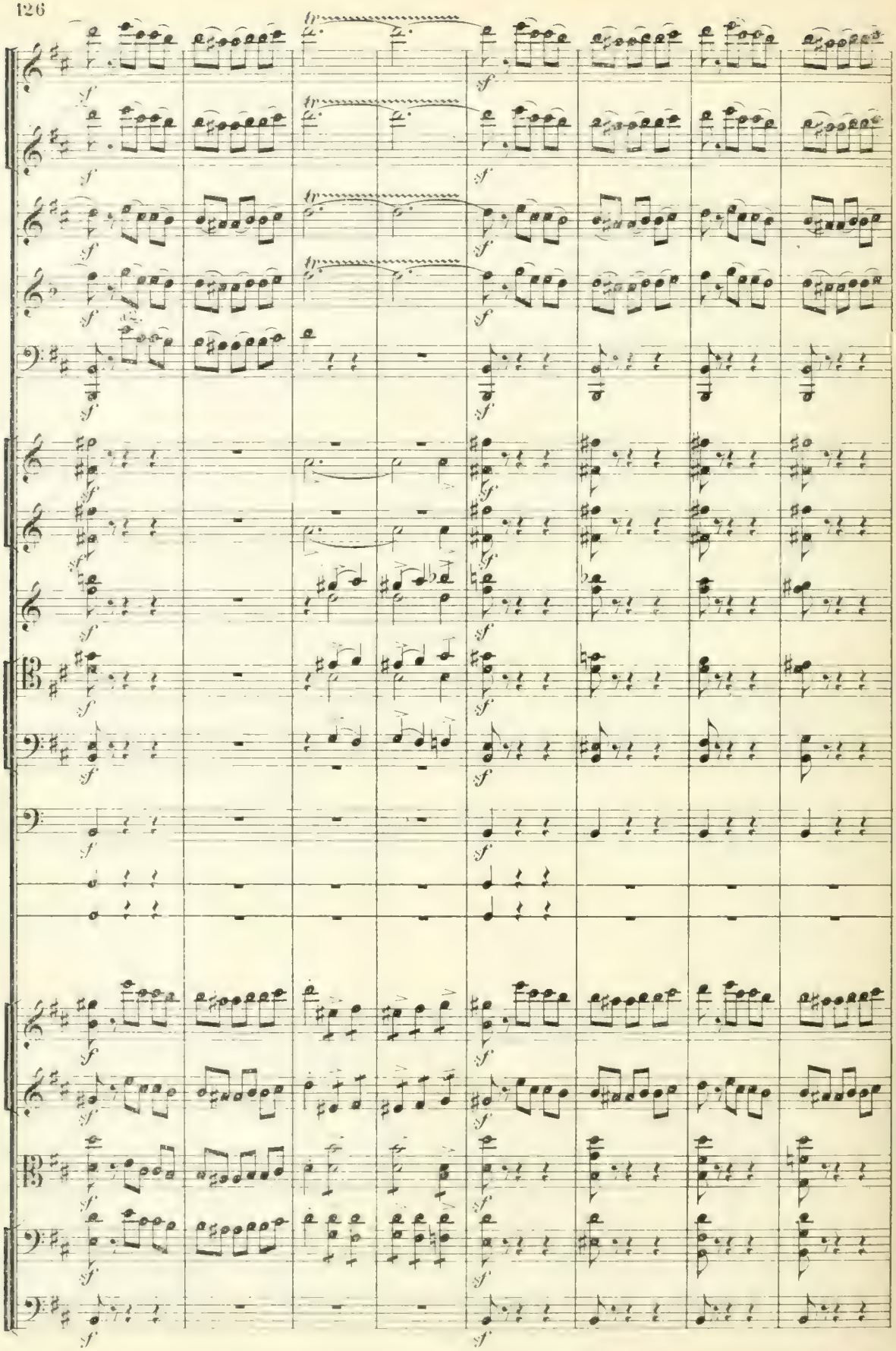

cresc.
Solo
p
non div.

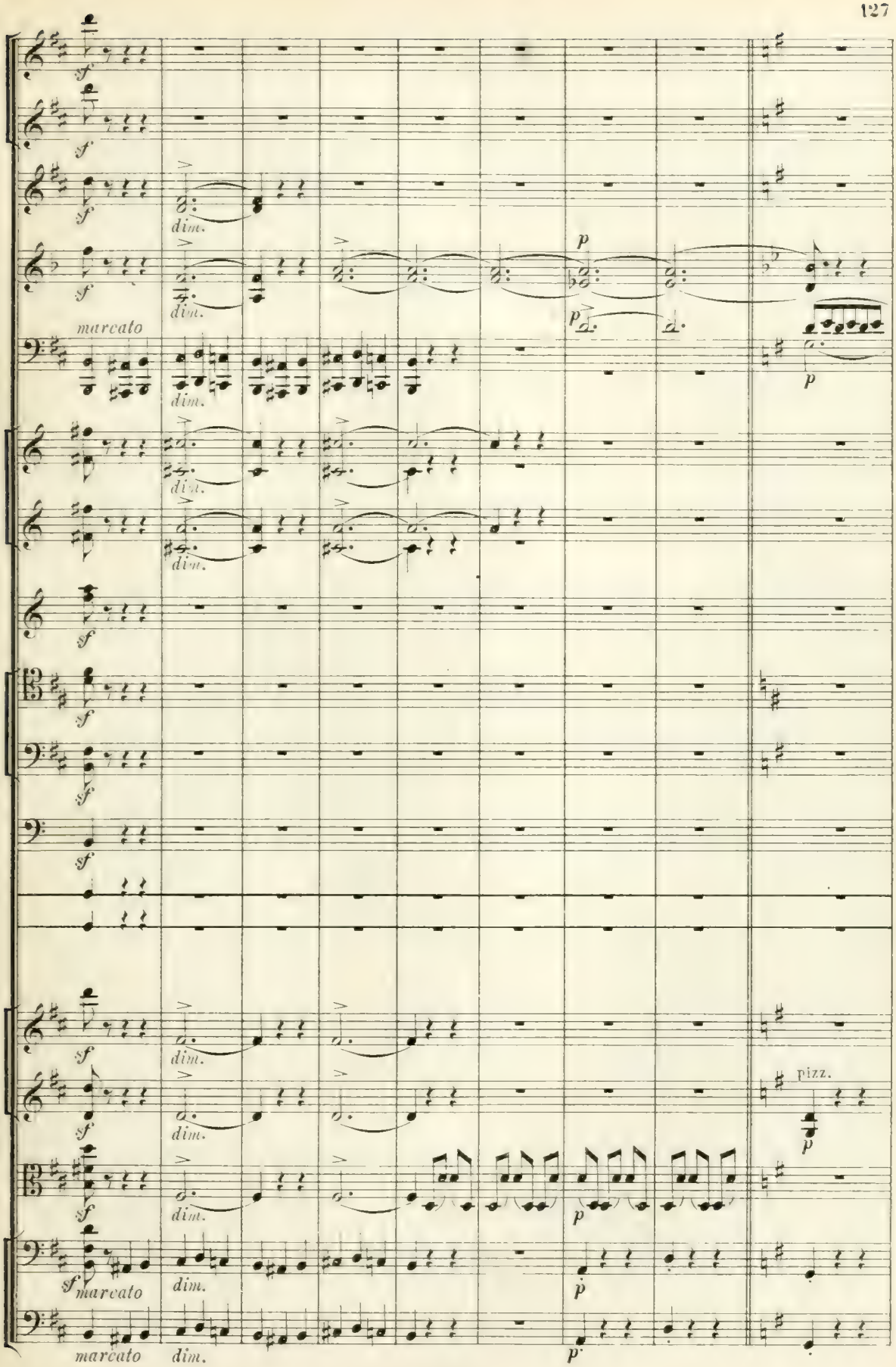

SOLO.

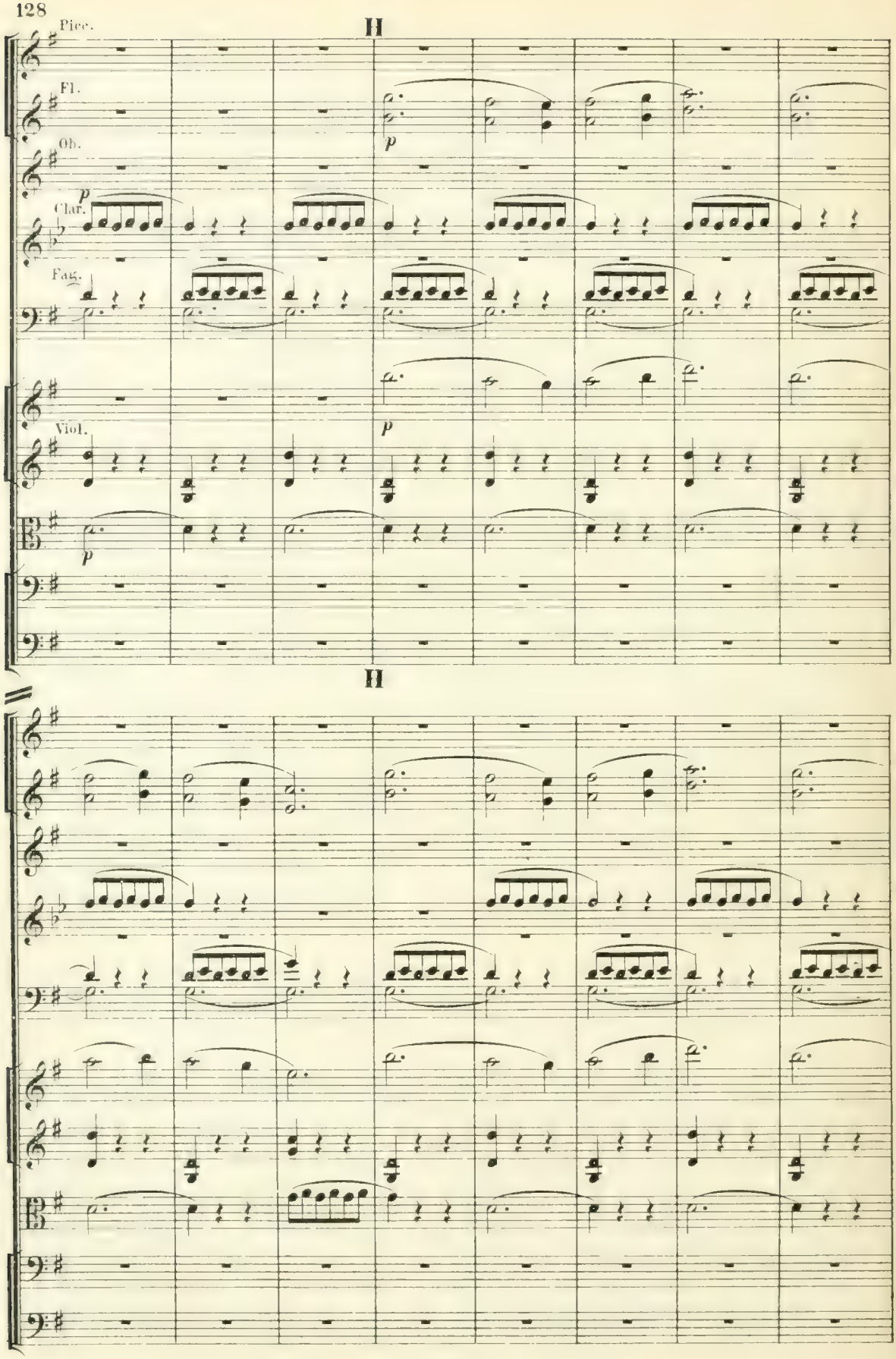

F
F
121

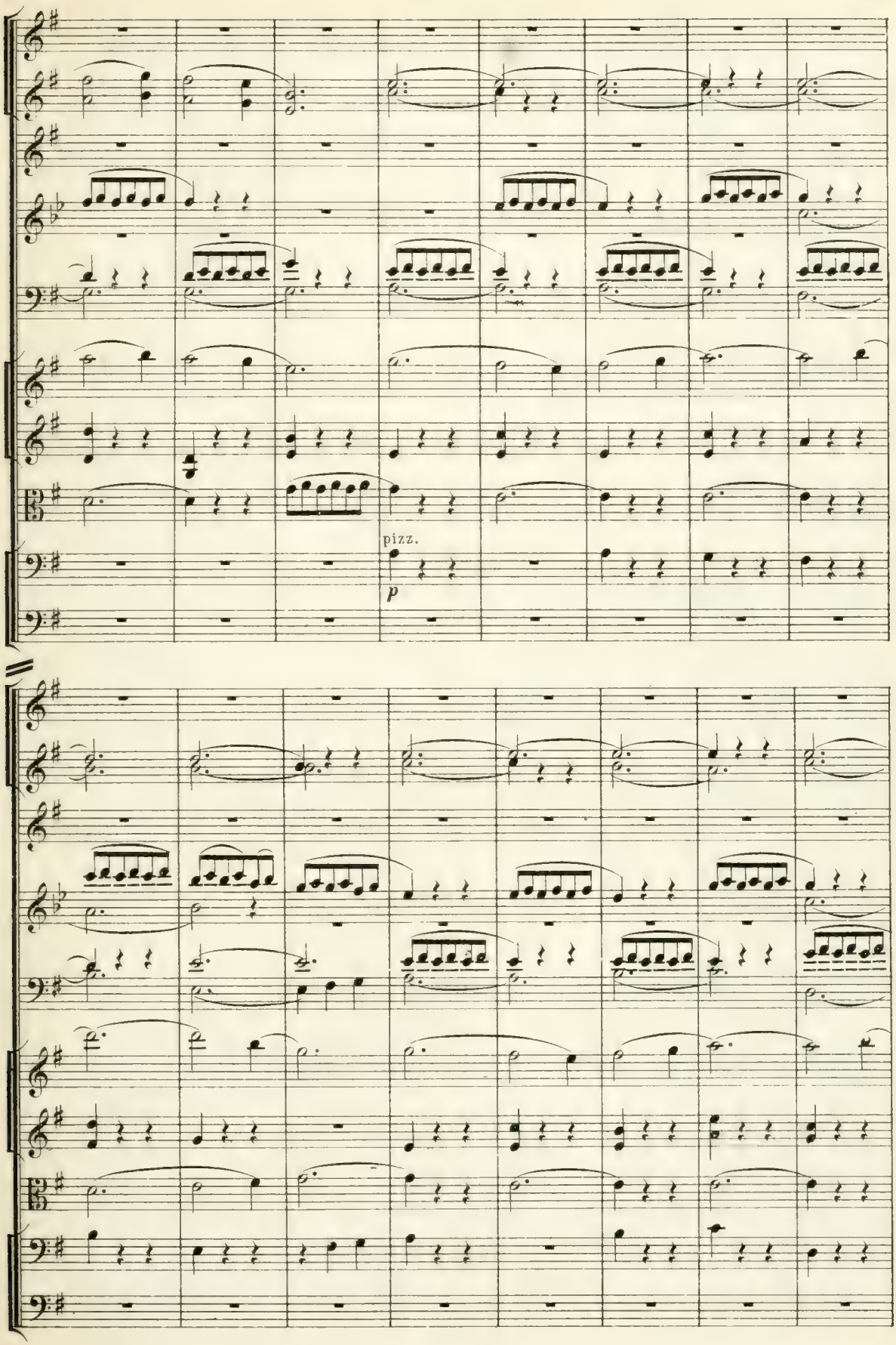

a 2.
a 2.
ff
f

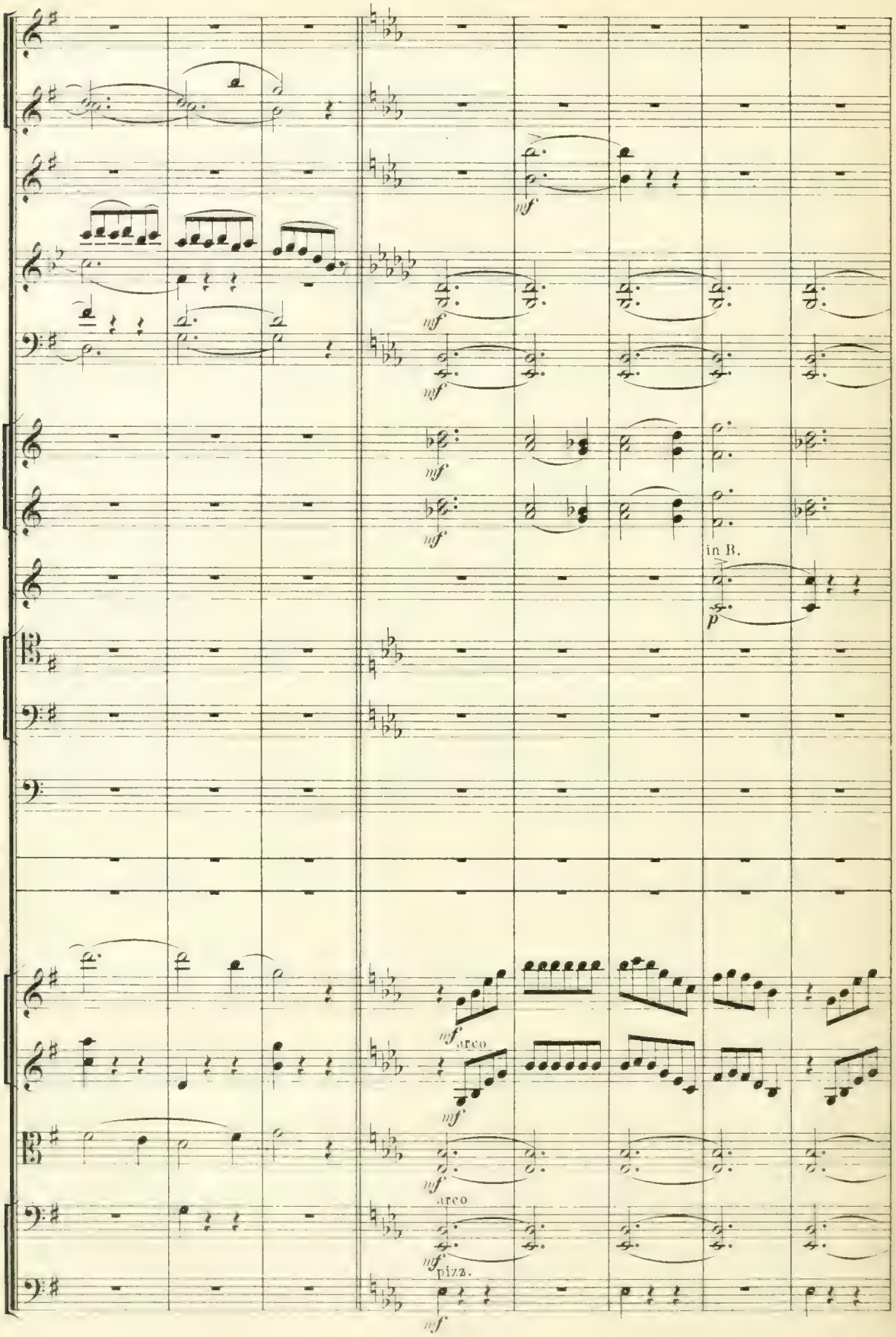

G
a 2.
a 2.
a 2.
f
sf
ff
tr
G

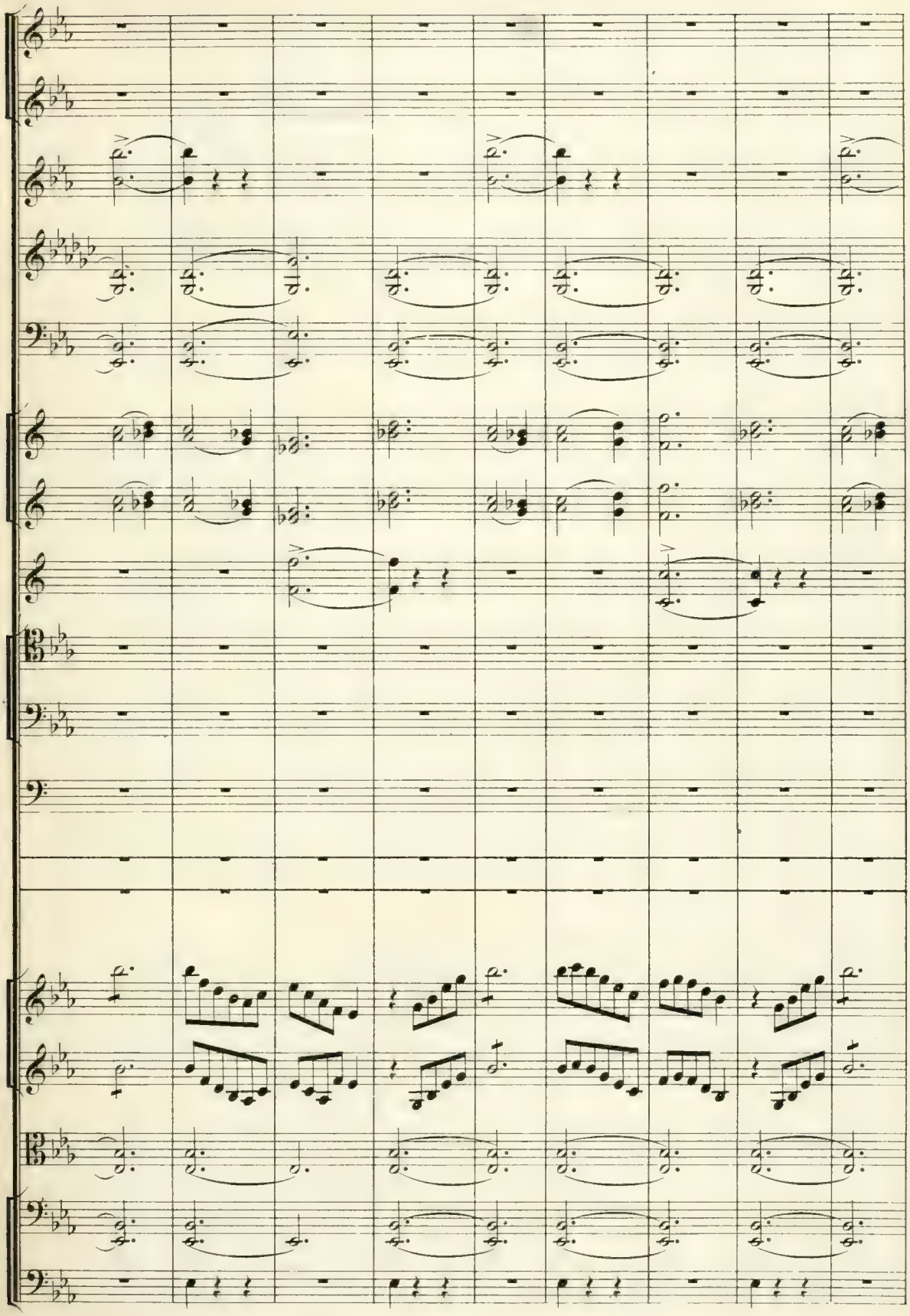


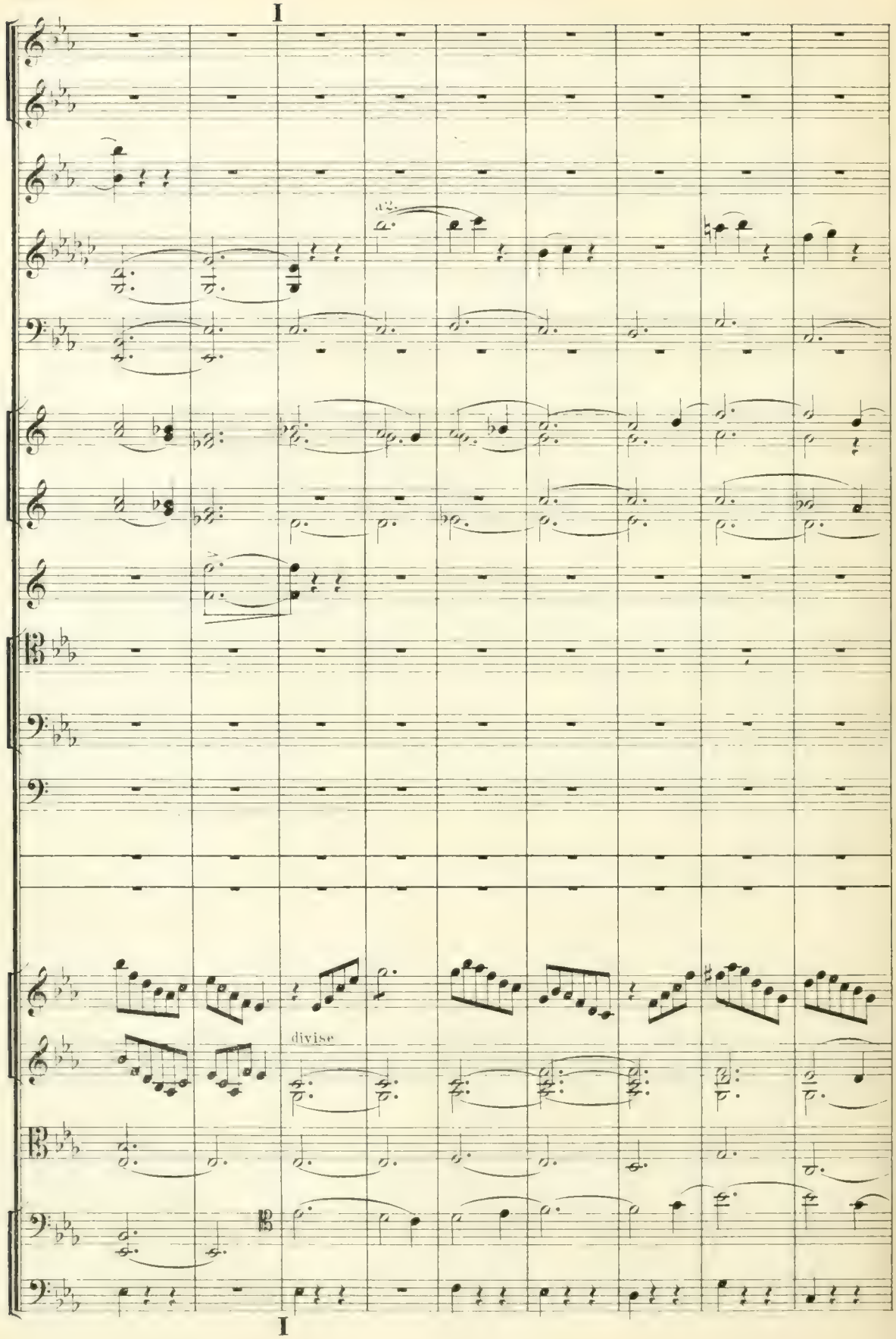

sf
dim.
marcato
p
pizz.

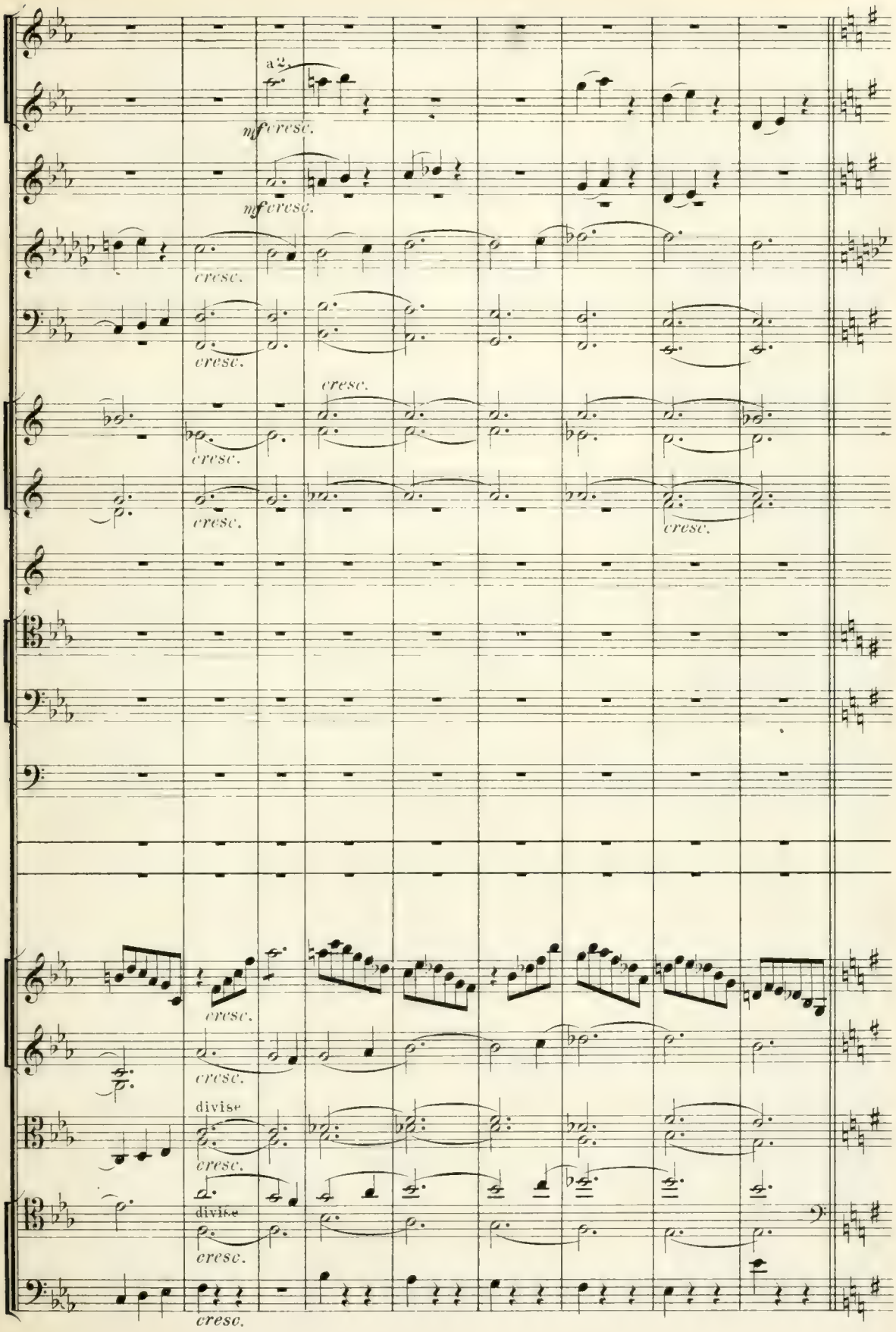

Picc.
H
Fl.
Ob.
Clar.
Fag.
Viol.
p
H

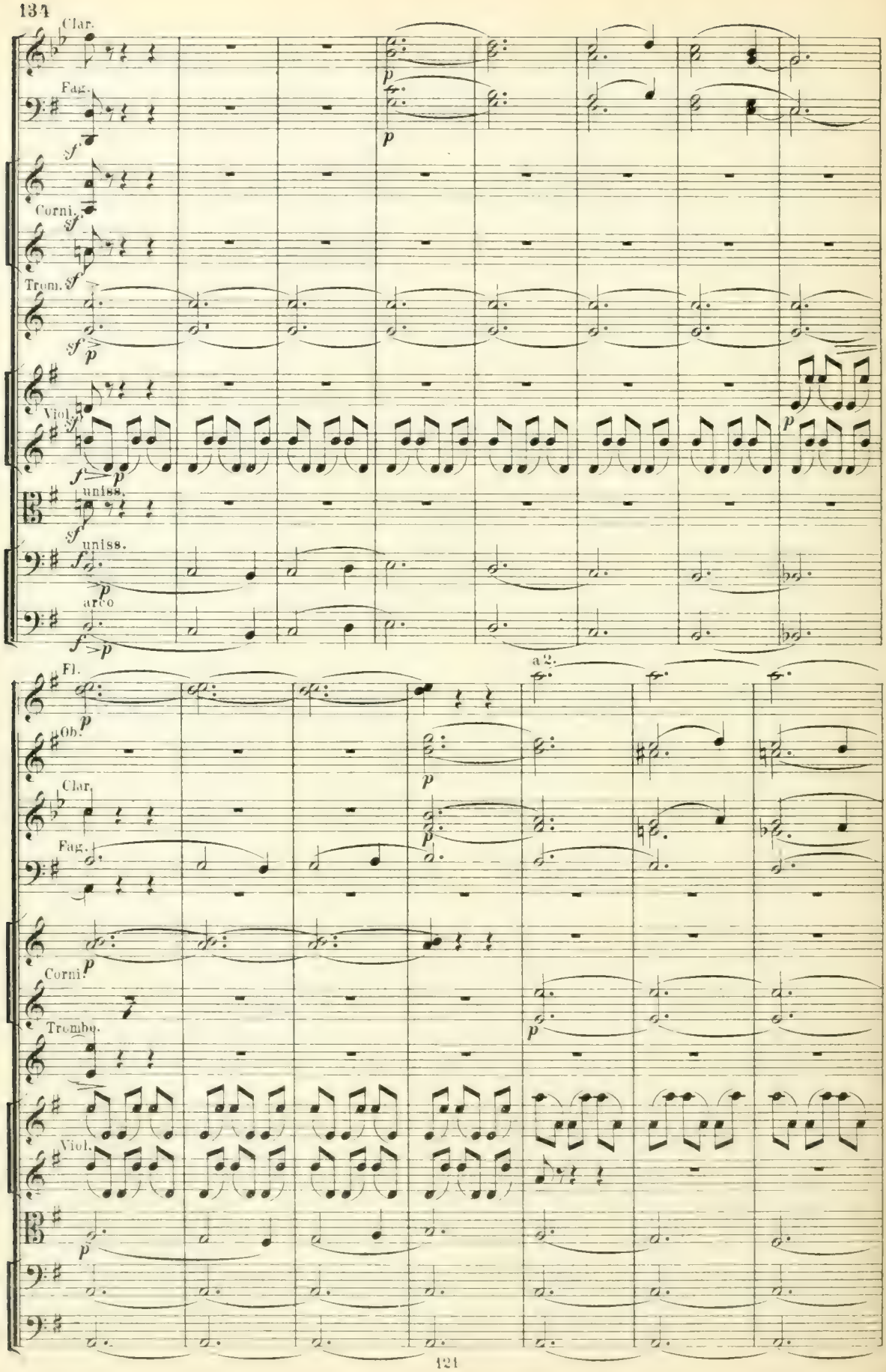

pizz.
p

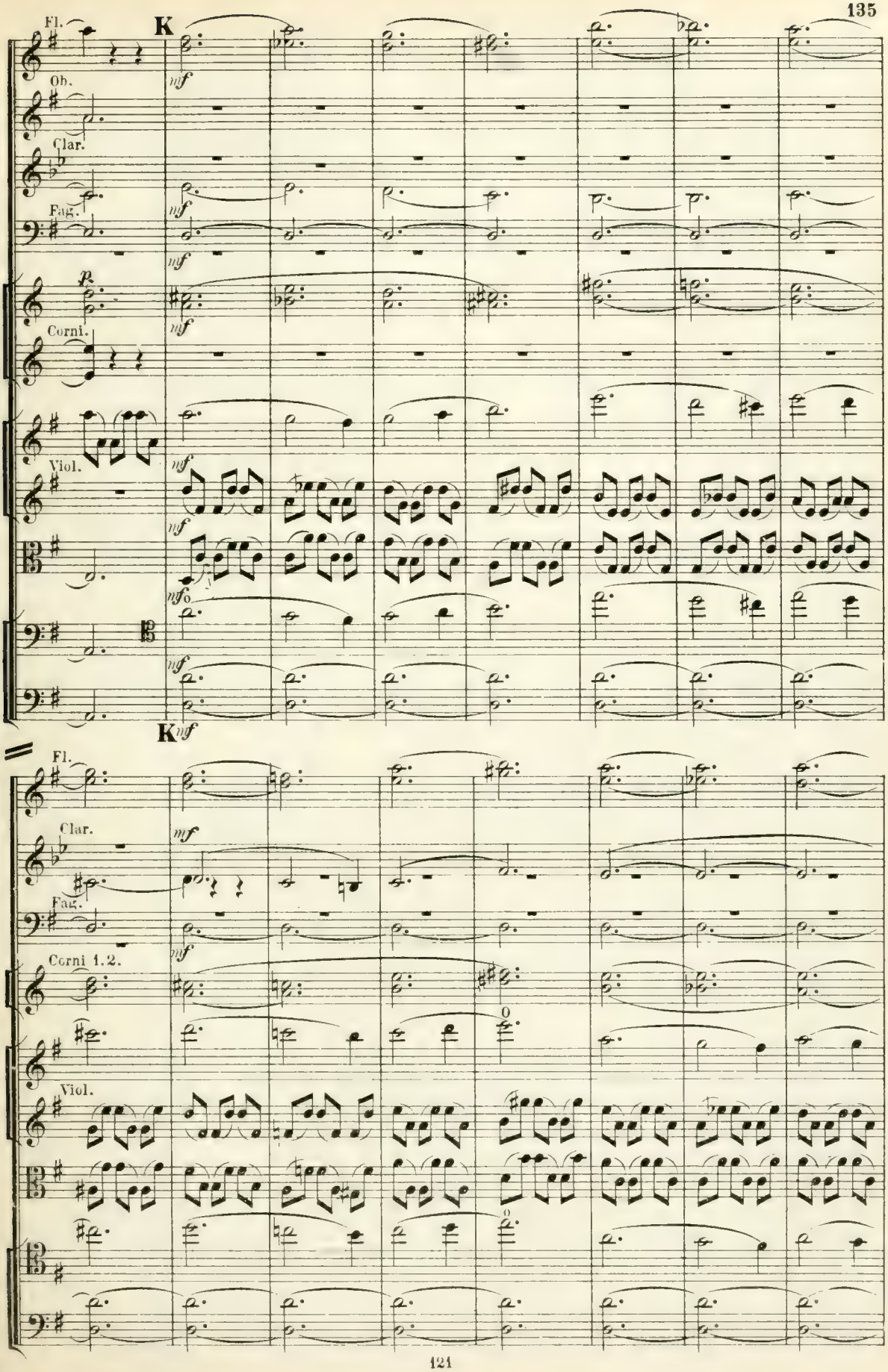

mf
mf
mf
mf
in B.
p
mf
arco
mf
mf
arco
mf
pizz.
mf

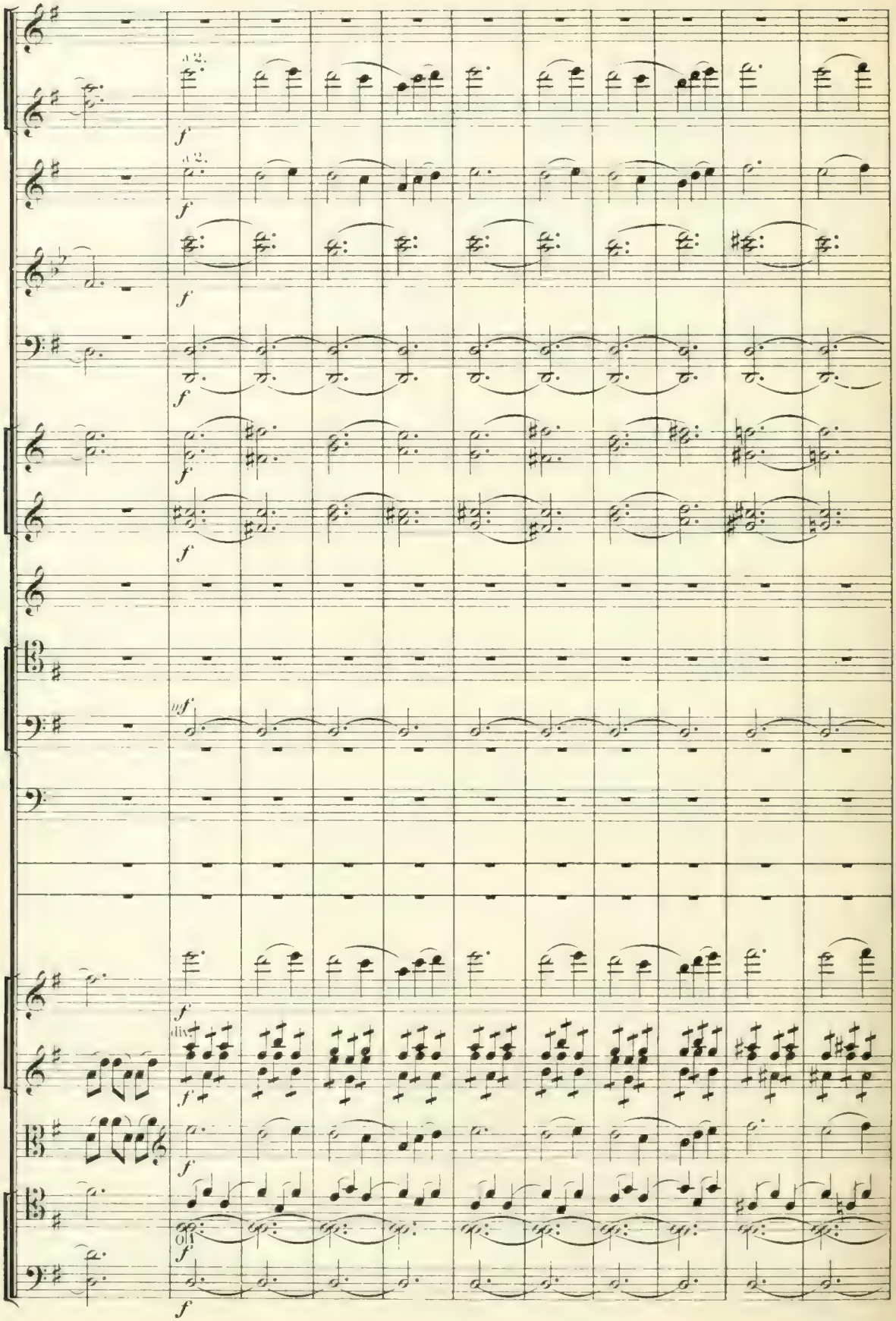


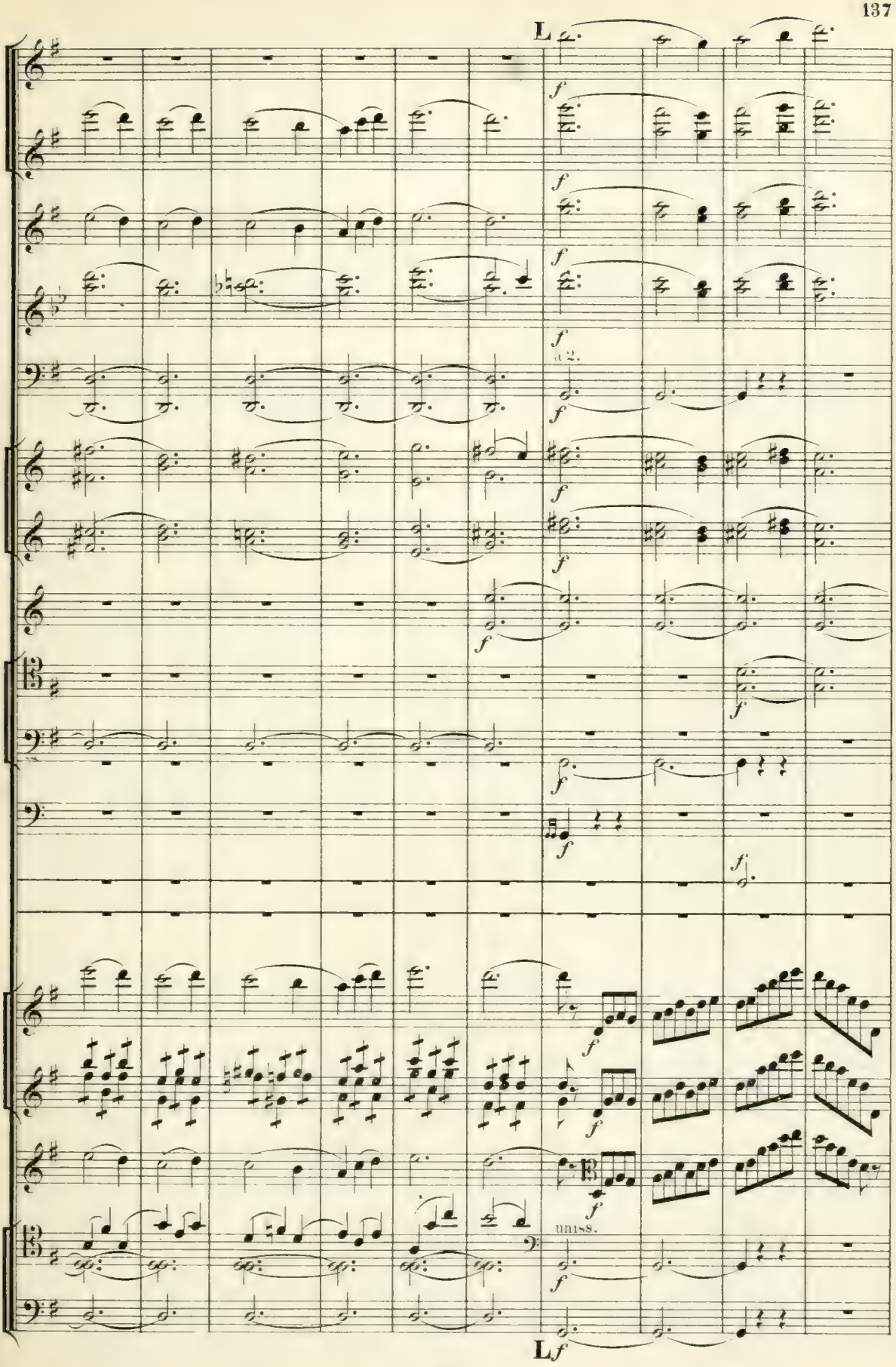

I
divise
I

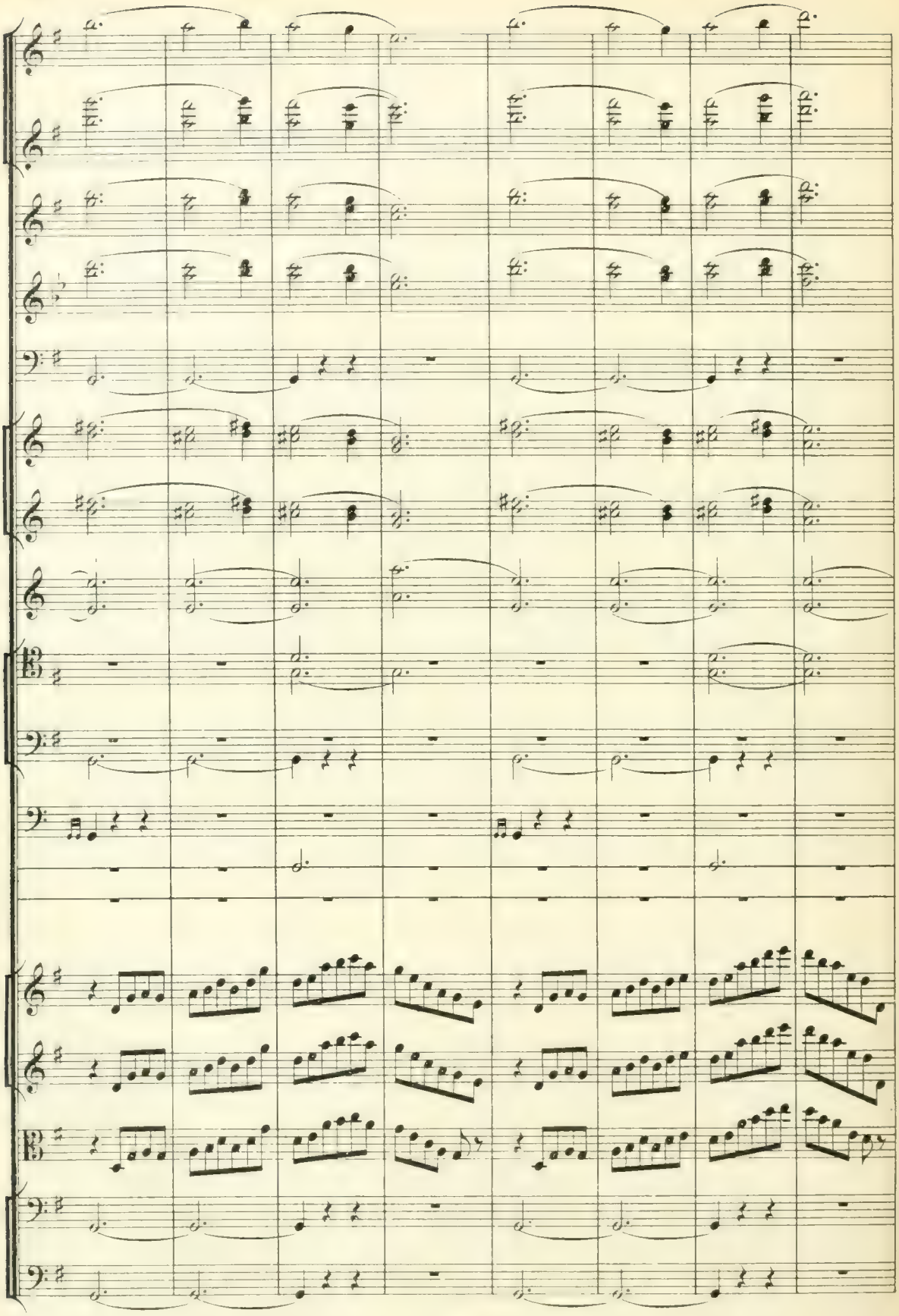

a 2.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
divise
cresc.
divise
cresc.
cresc.

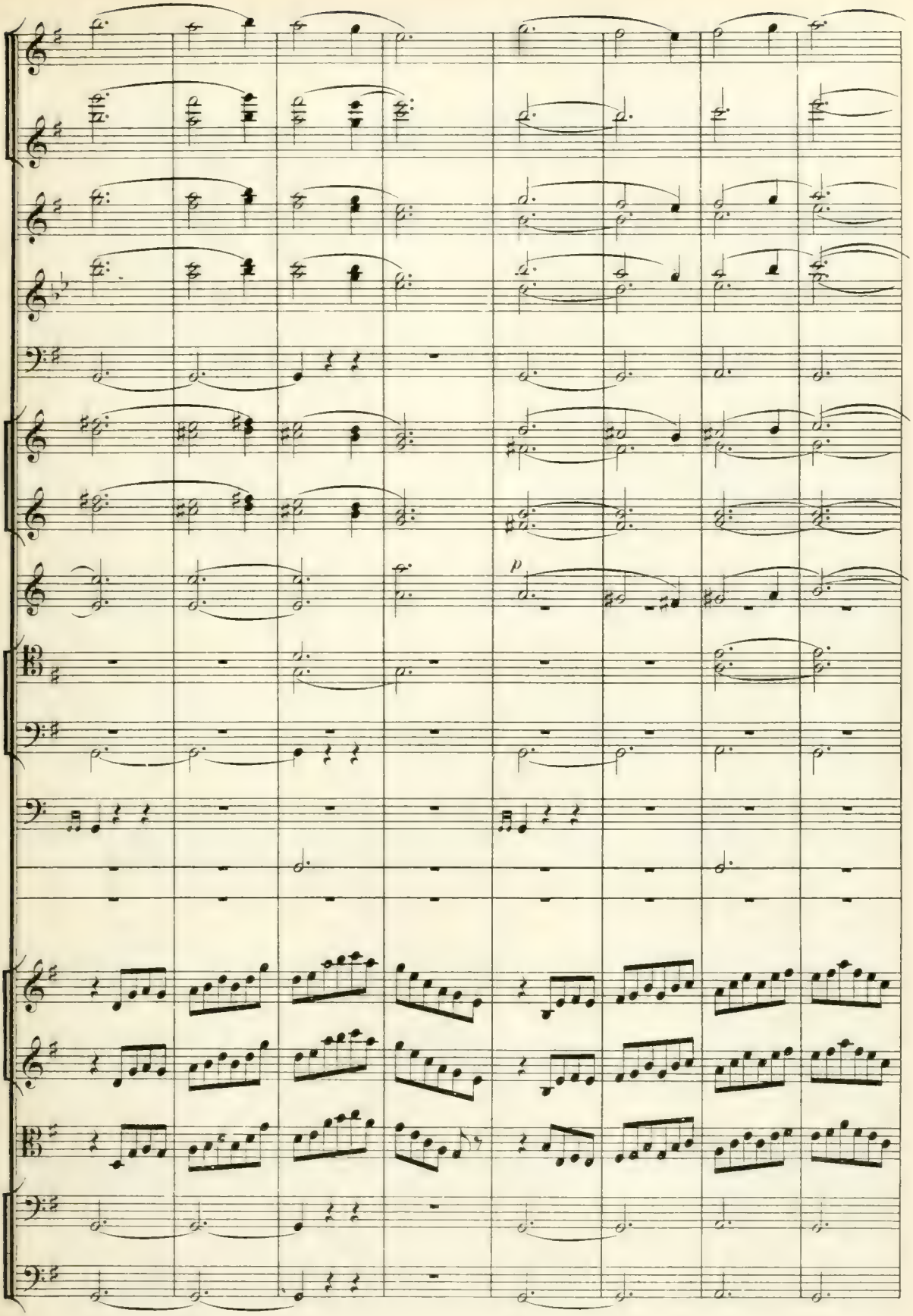

Clar.
Fag.
Corni.
Trom.
Viol.
unis.
unis.
arco
Fl.
Ob.
Clar.
Fag.
Corni.
Trombe.
Viol.
a 2.

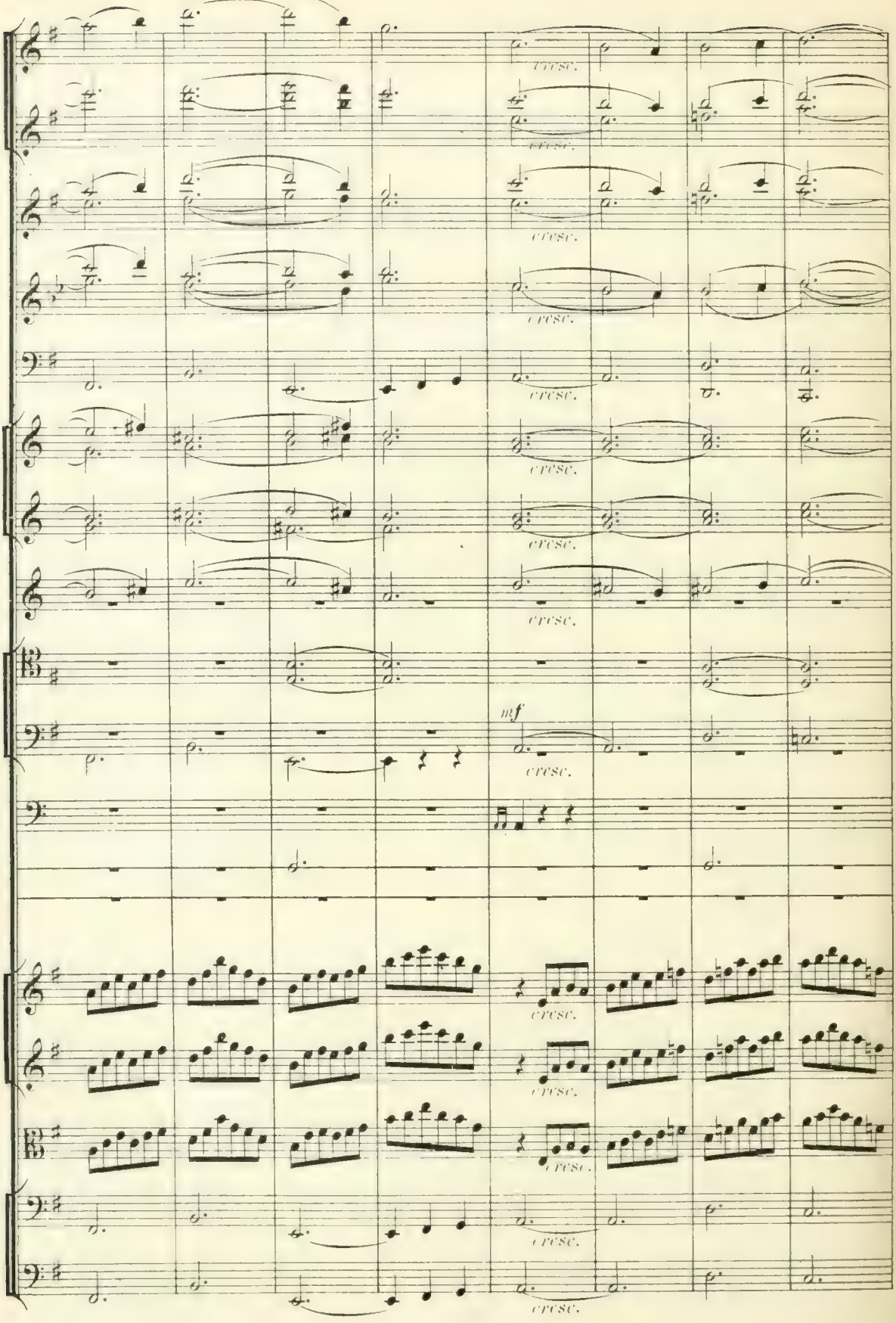

Fl.
K
Ob.
Clar.
Fag.
Corni.
Viol.
Fl.
Clar.
Fag.
Corni 1.2.
Viol.

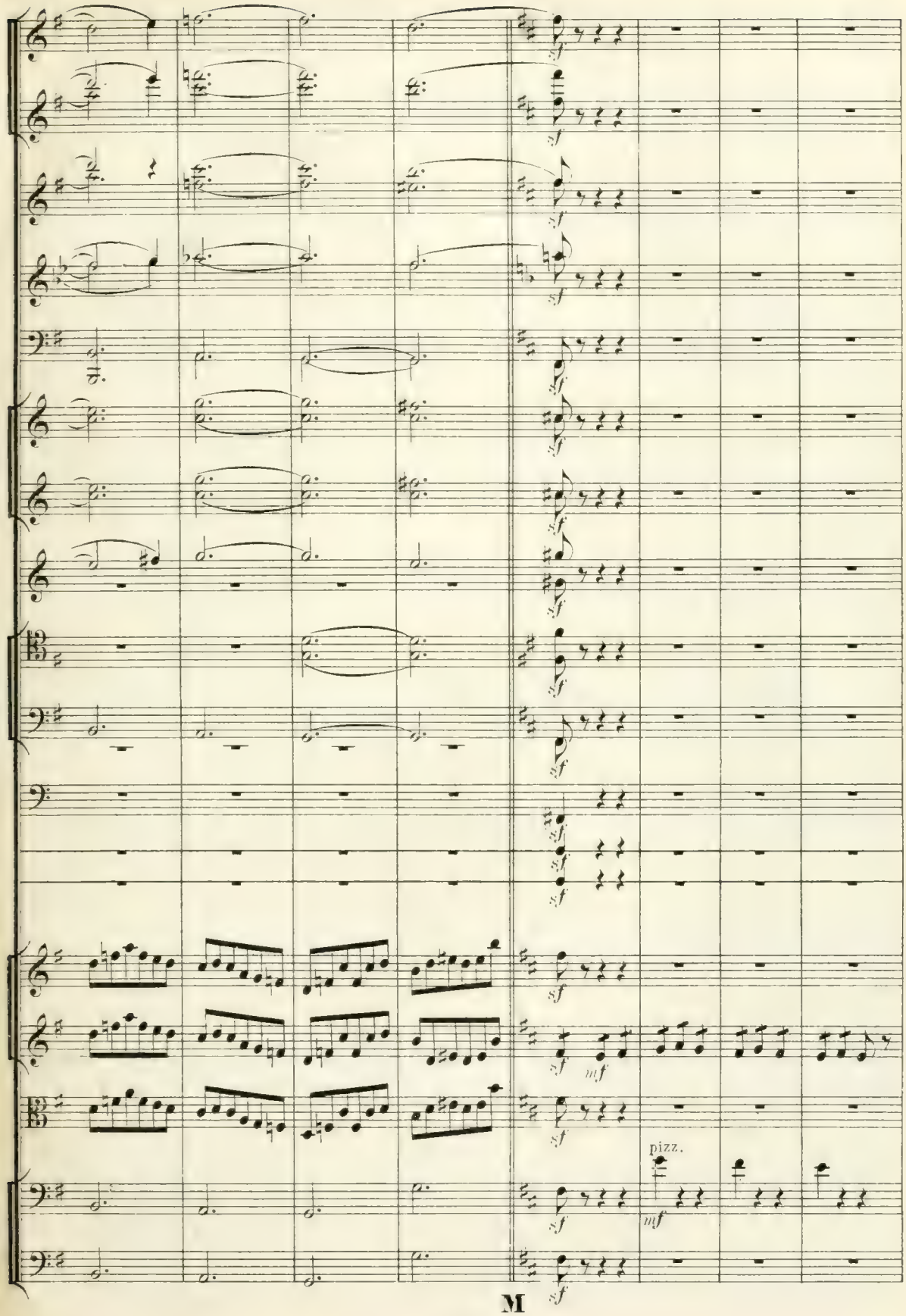

a2.
f
a2.
f
f
f
f
f
mf
f
div.
f
f
div.
f
f

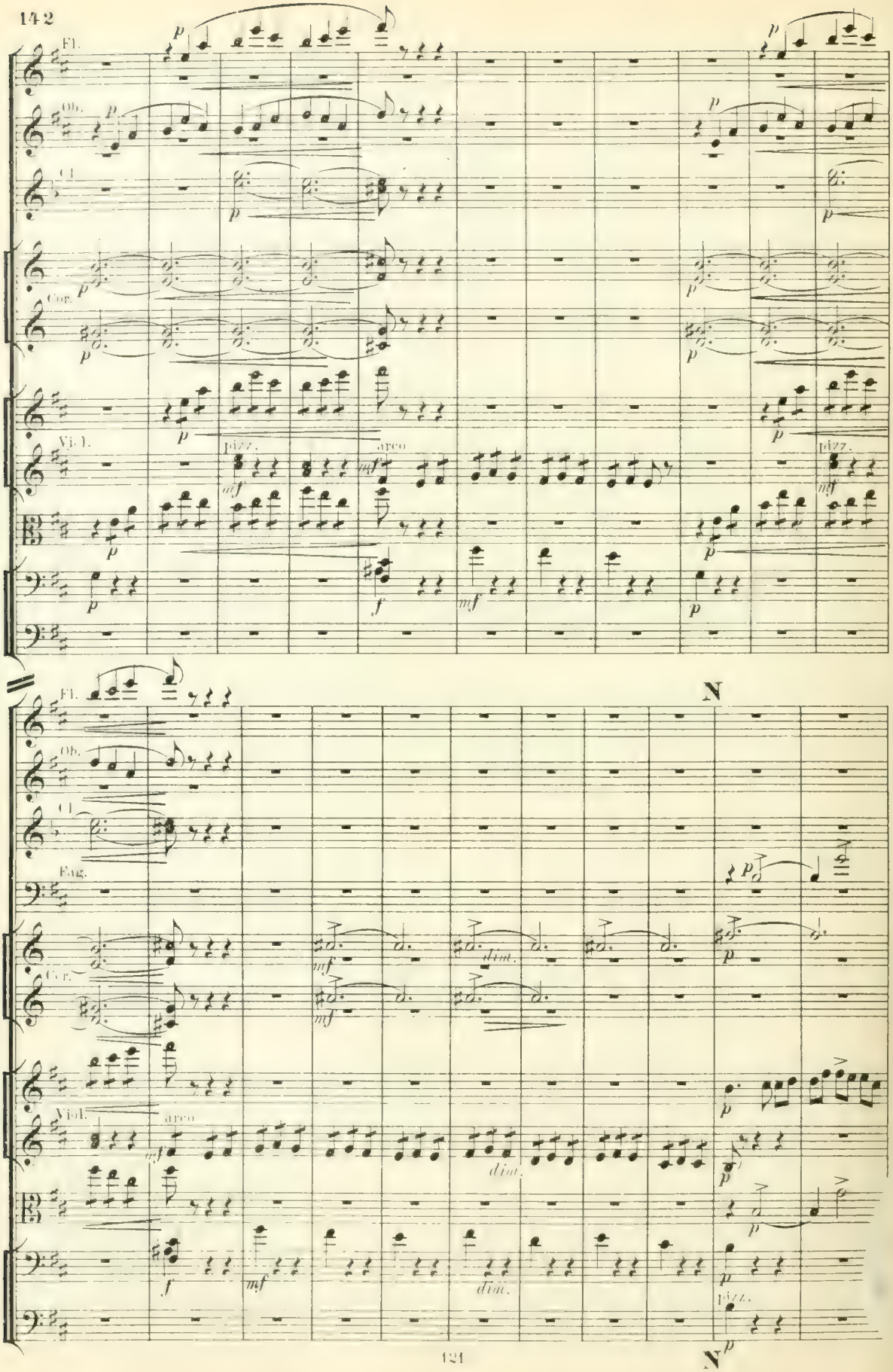

L
f
a 2.
unis.
Lf

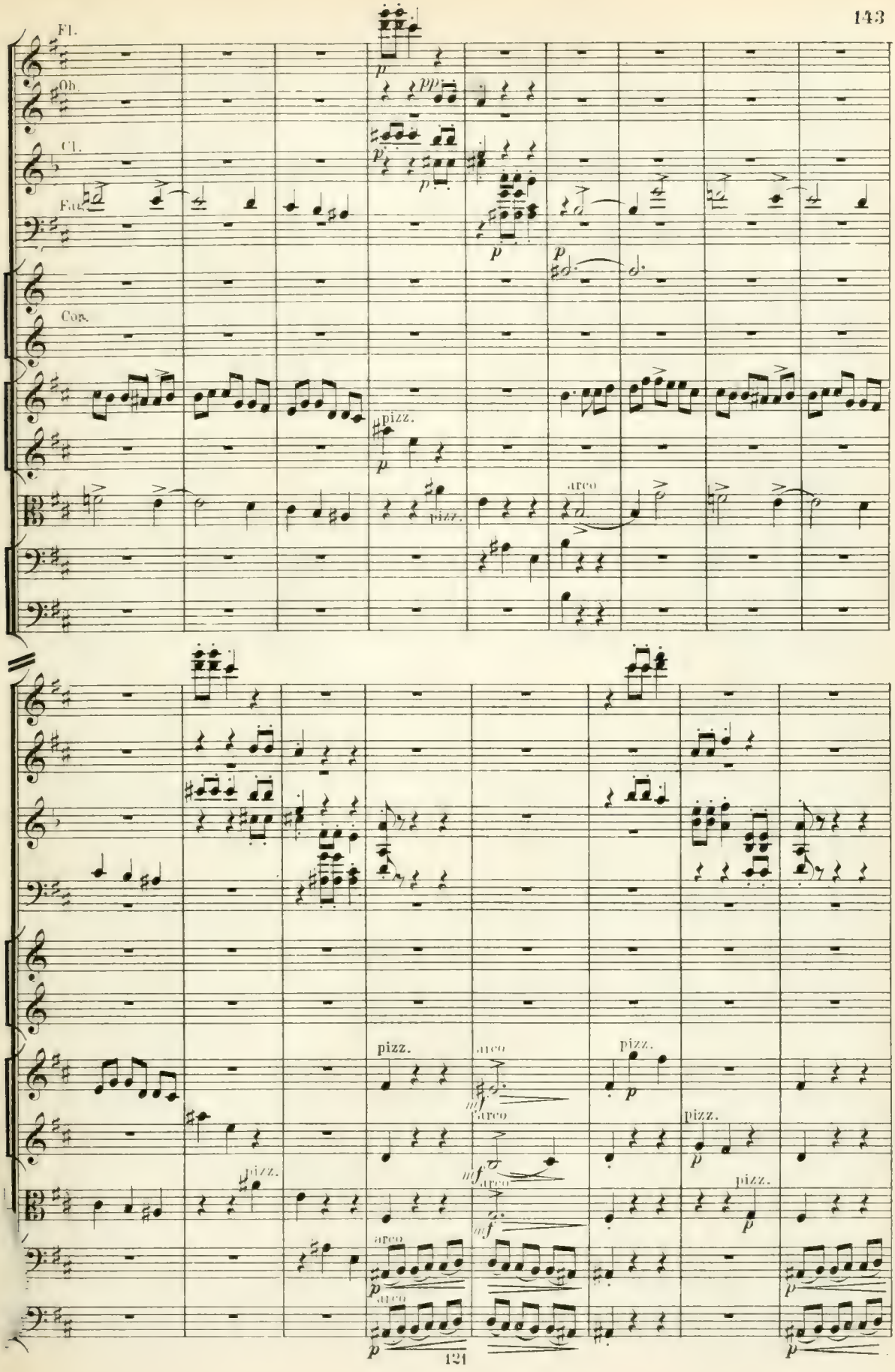


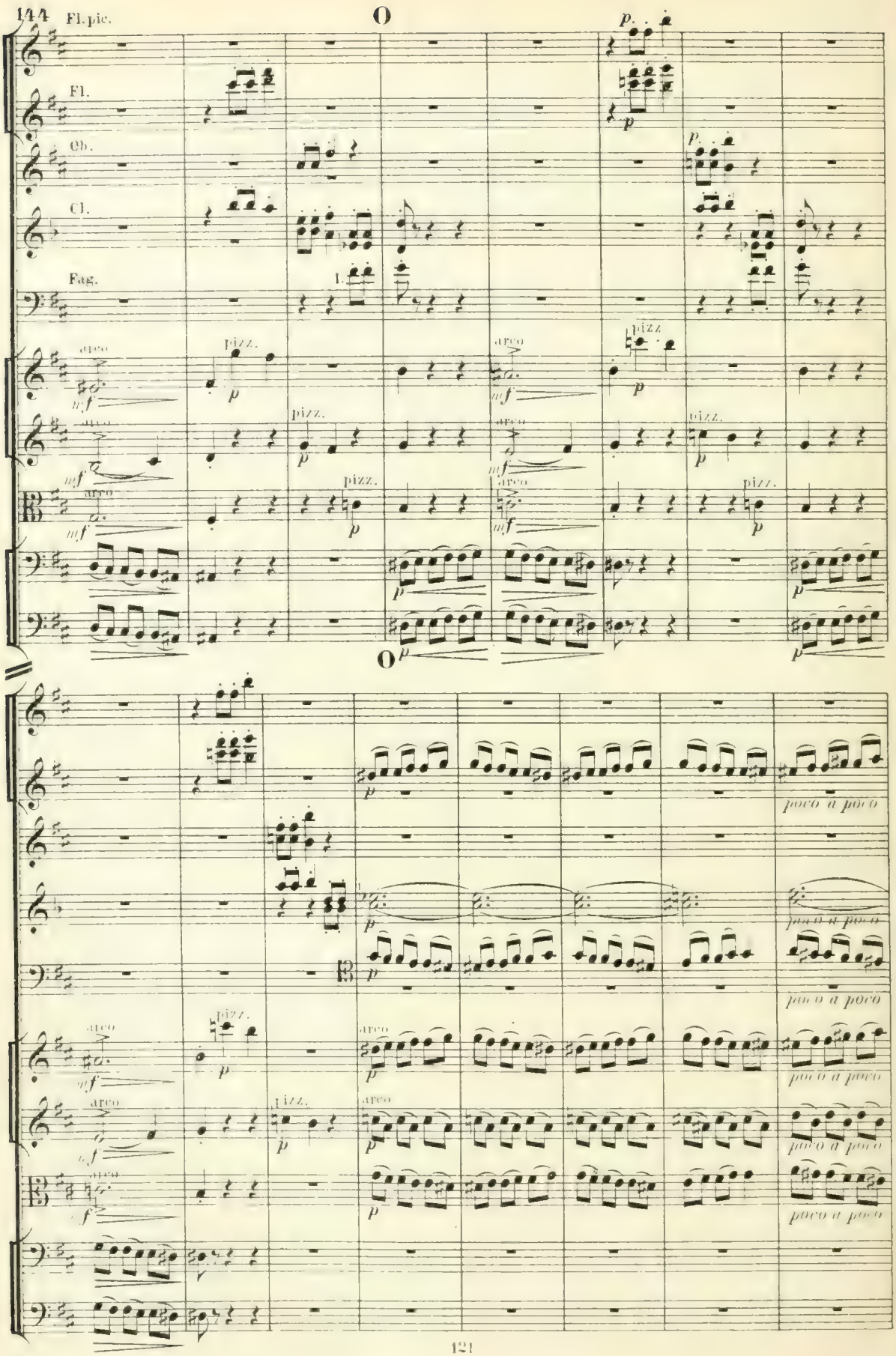

p

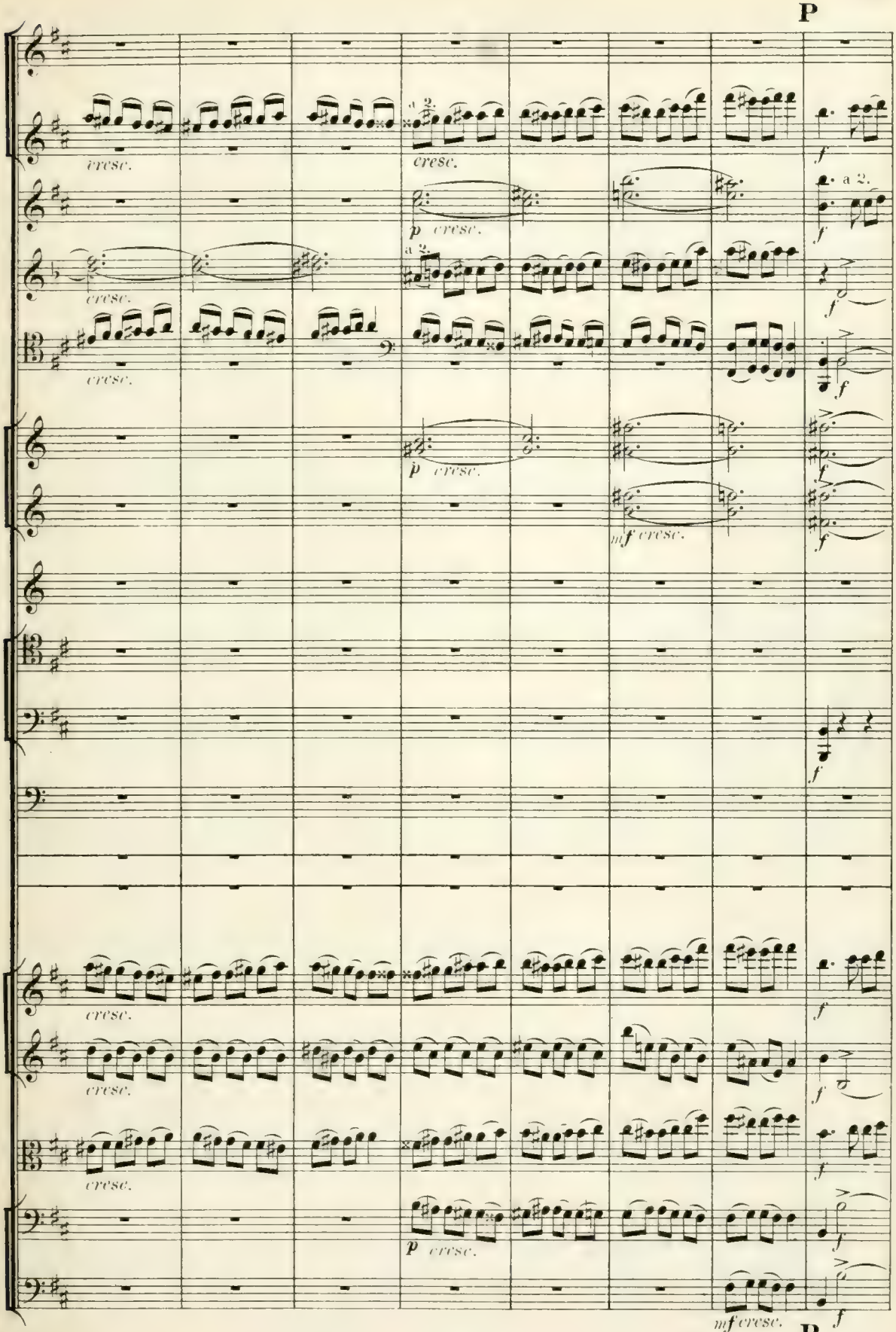

cresc.
mf
cresc.

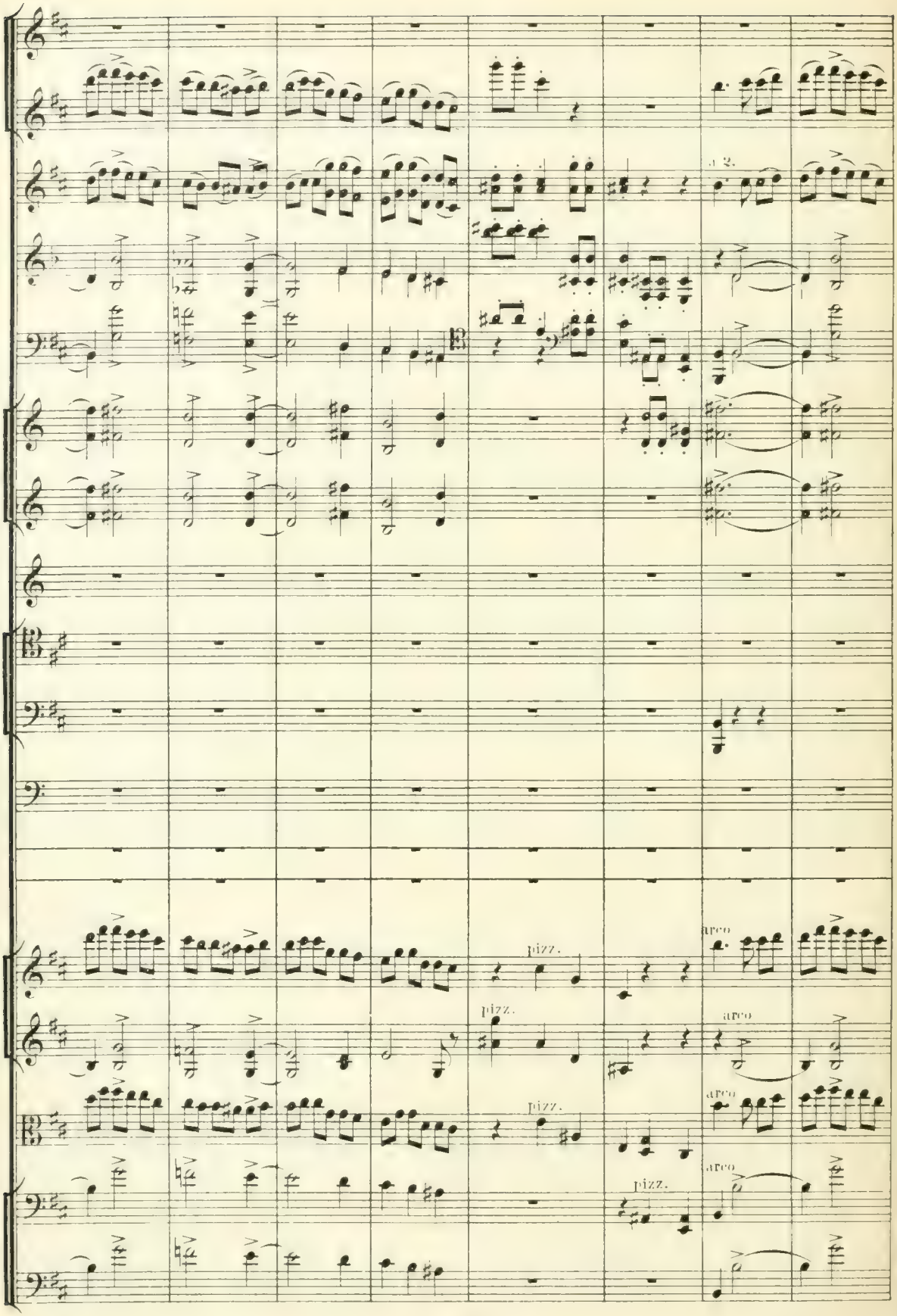

sf
mf
pizz.

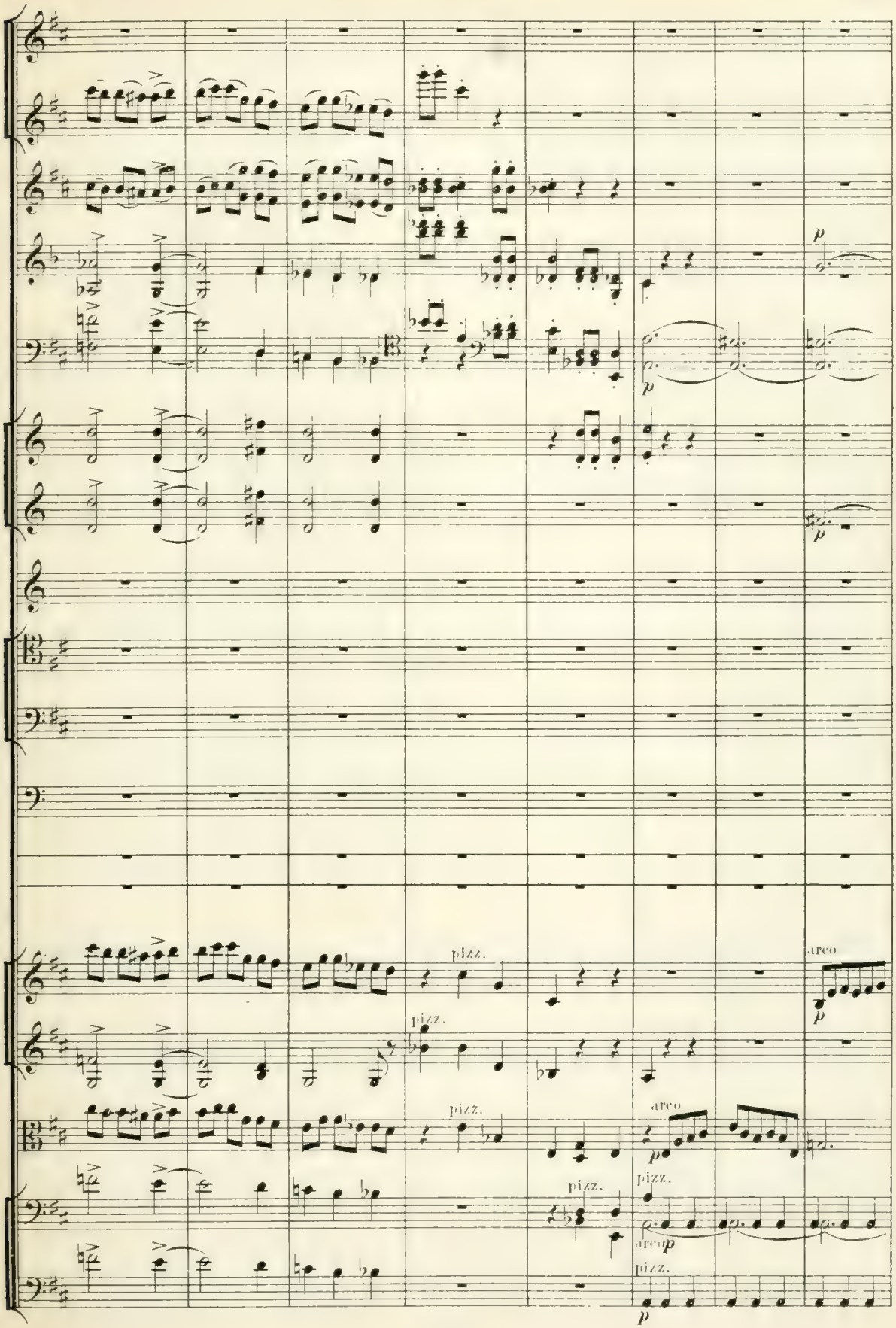

Fl.
Ob.
Cl.
Cor.
Vl. I.
pizz.
arco
Fag.
Viol.
dim.
N

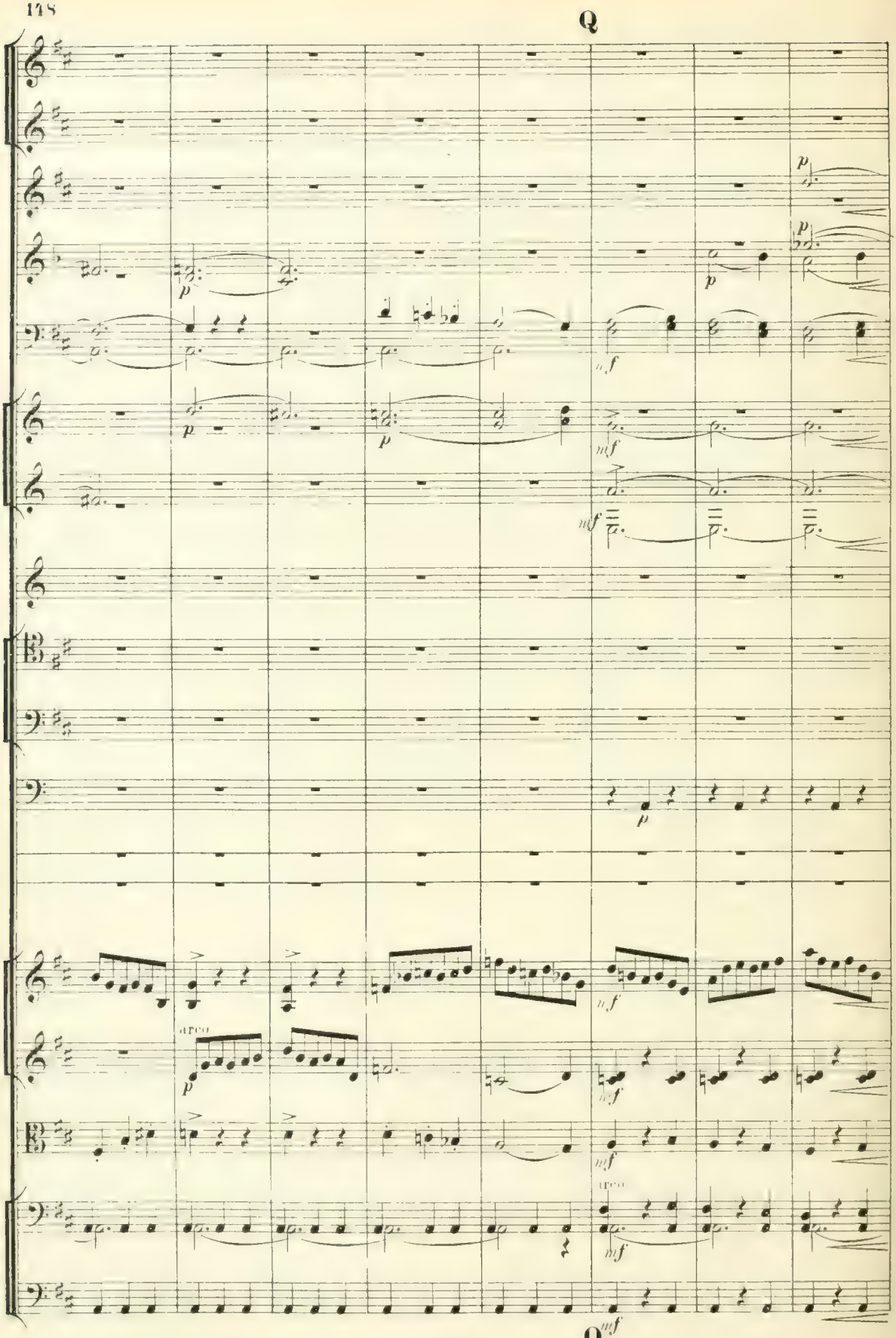

Fl.
Ob.
Cl.
Fag.
Cor.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

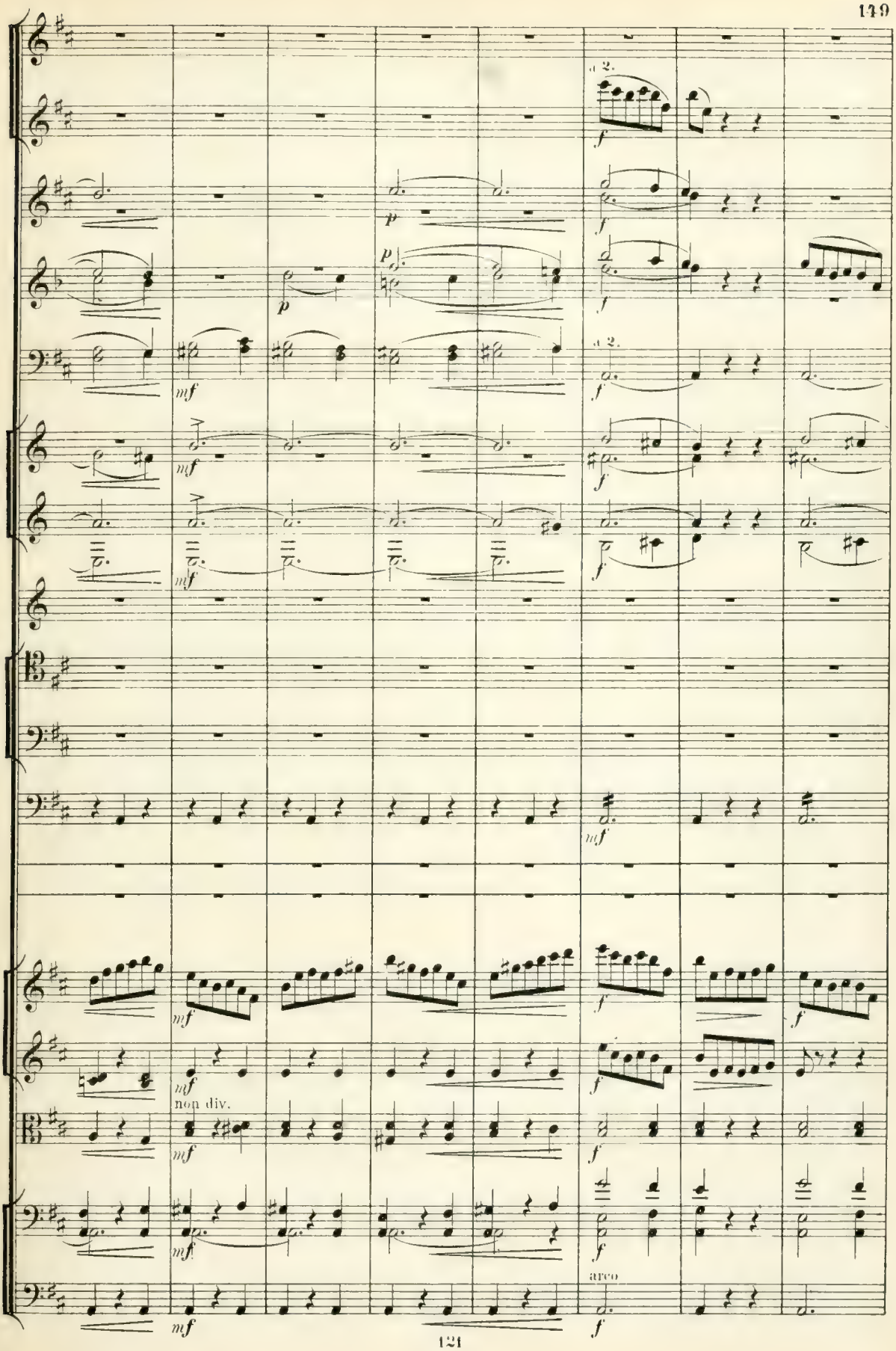

144
Fl.pic.
Fl.
Ob.
Cl.
Fag.
arco
pizz.
poco a poco

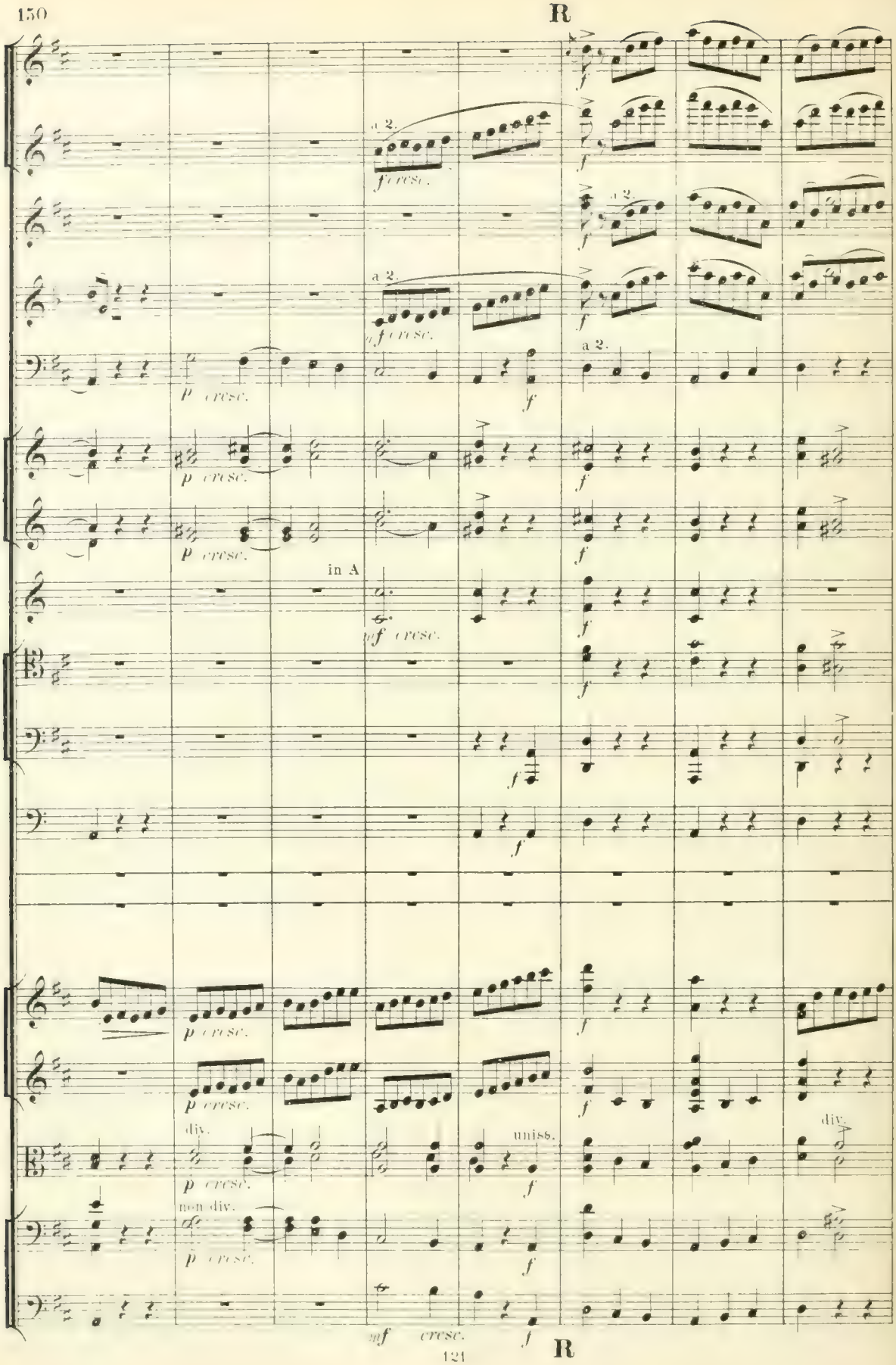

P
cresc.
a 2.
p cresc.
mf cresc.
f
P

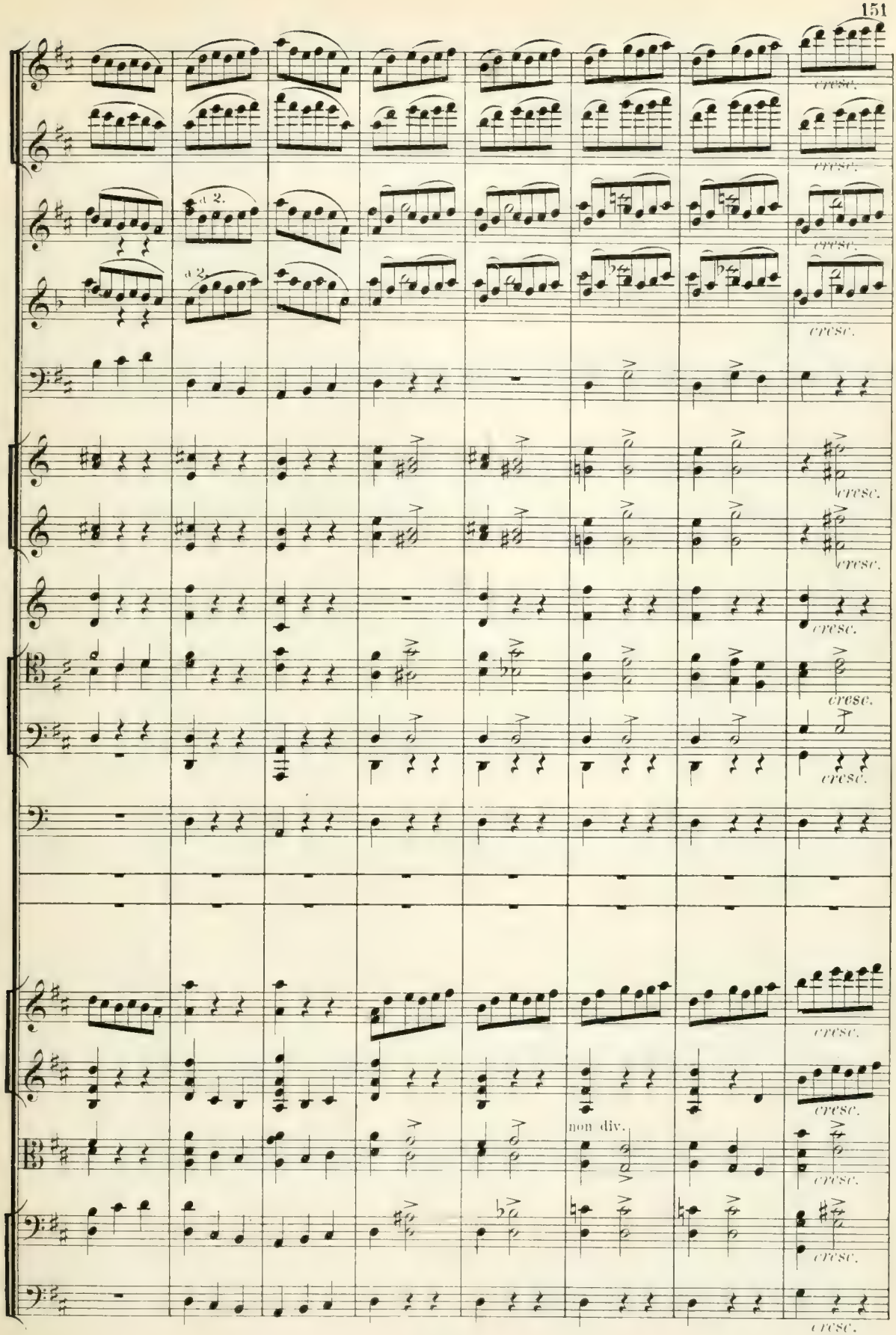

a 2.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

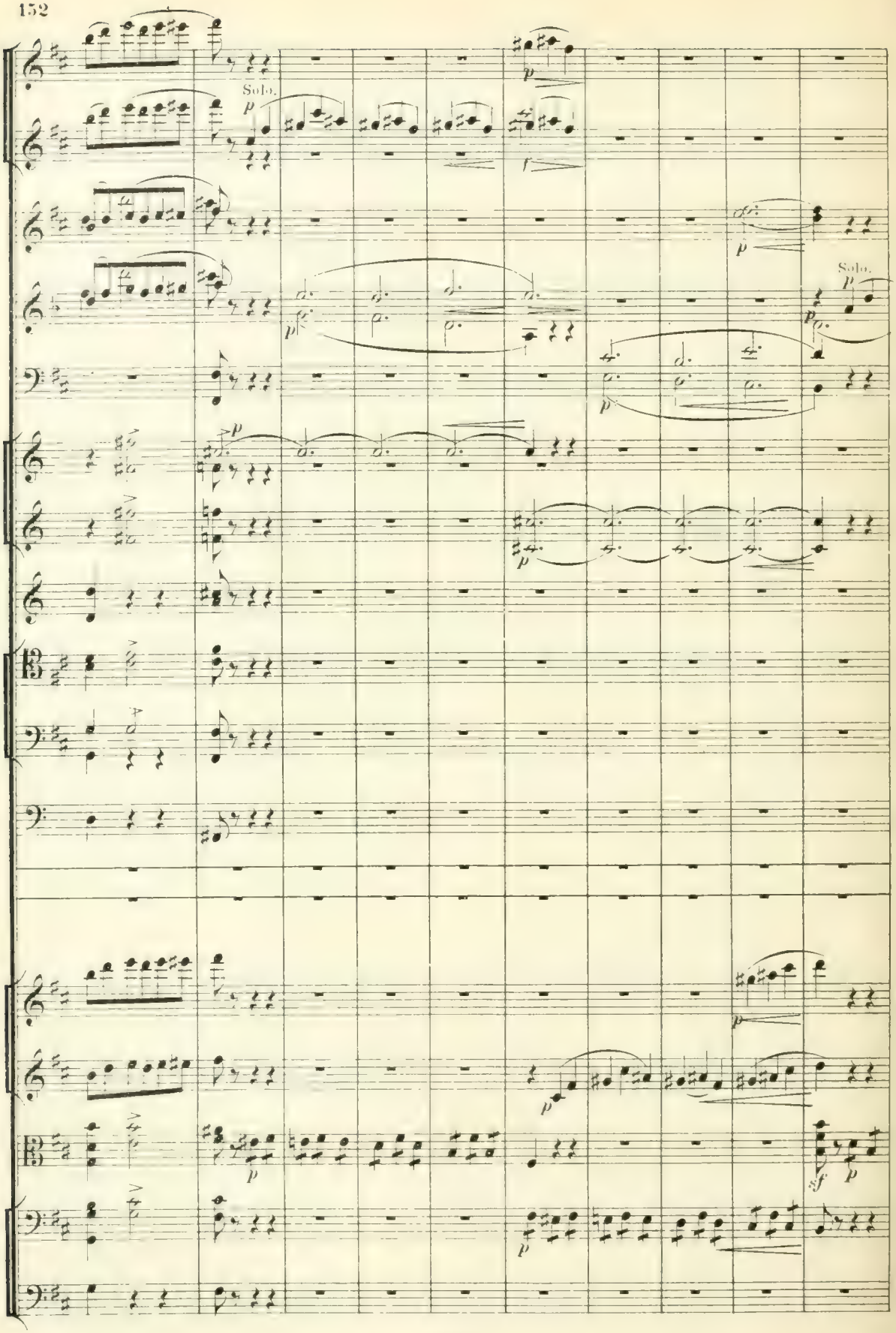

p
p
p
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
p
p
p
p
p

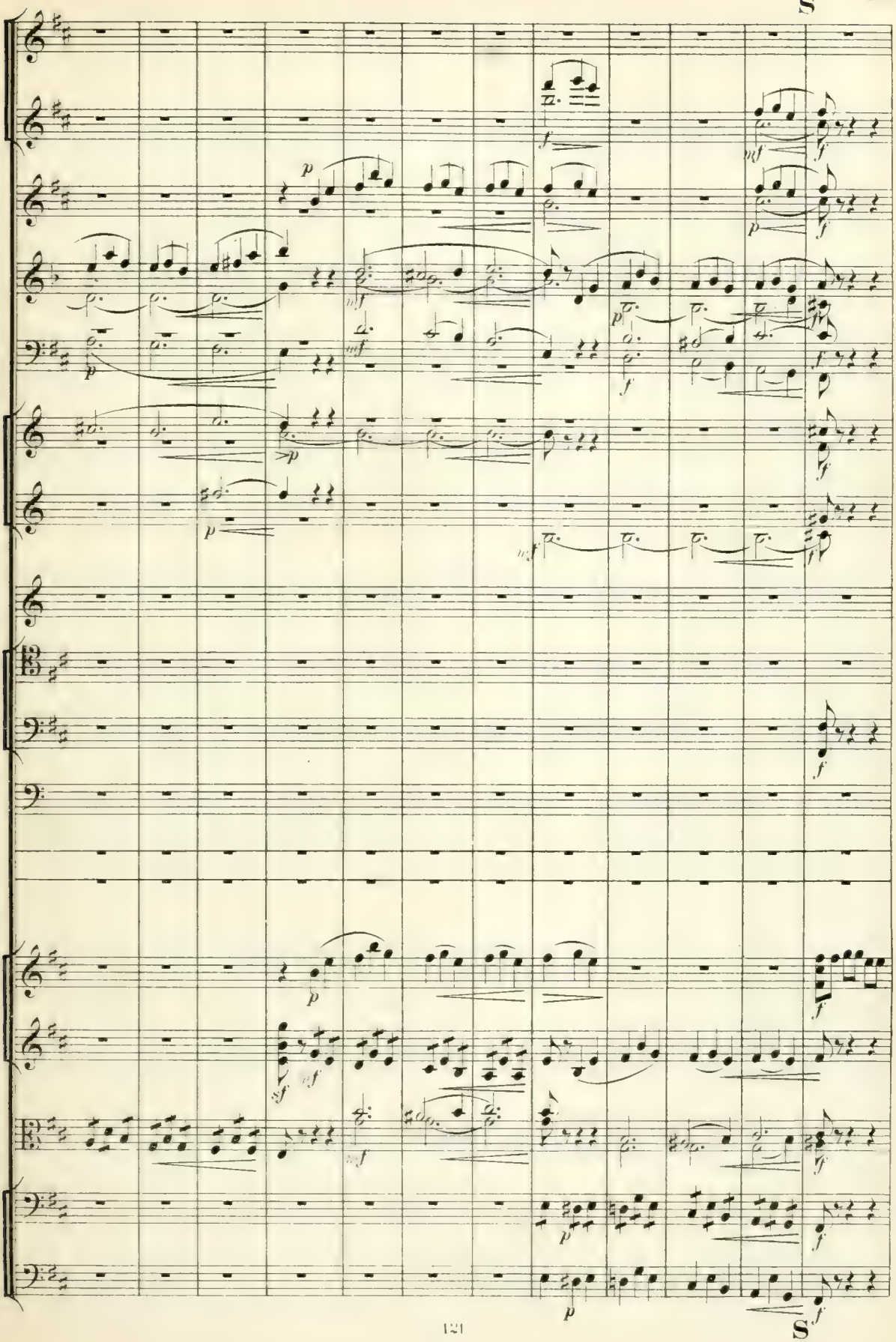

Q
p
mf
arco
Q

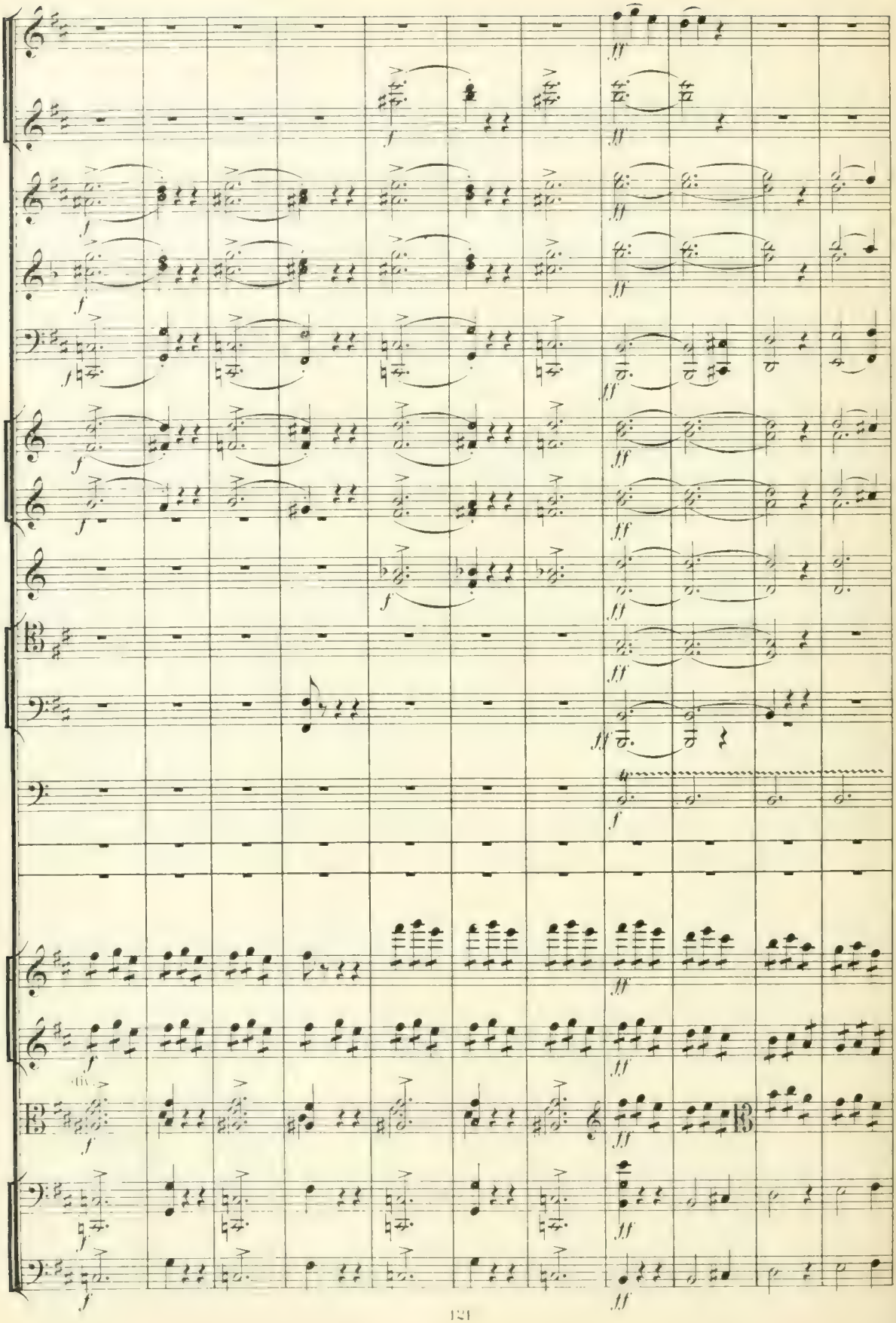

a 2.
f
p
mf
non div.
arco

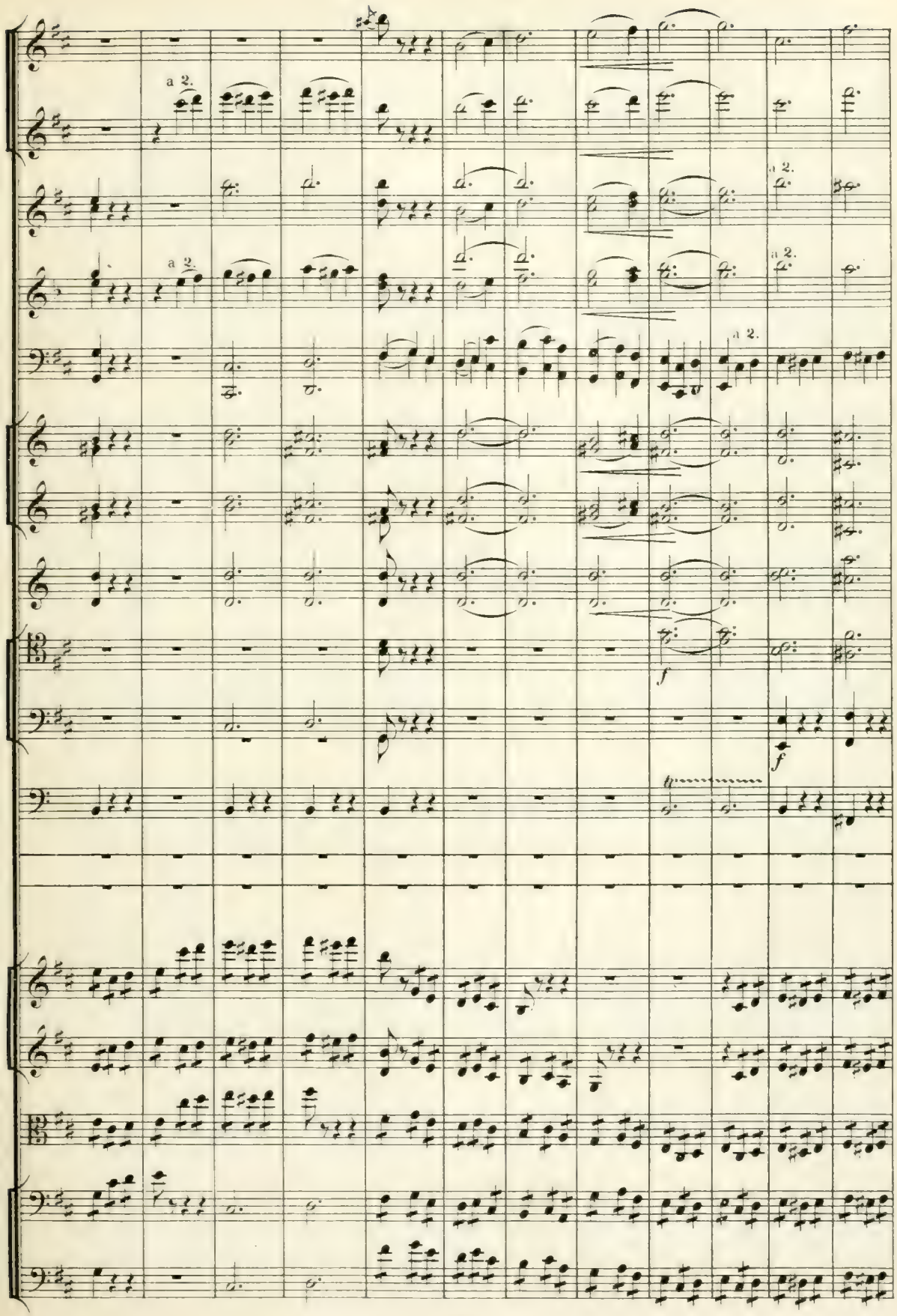

R
a 2.
f cresc.
a 2.
mf cresc.
a 2.
p cresc.
f
p cresc.
f
p cresc.
f
in A
mf cresc.
f
f
f
p cresc.
f
p cresc.
f
div.
p cresc.
unis.
f
non div.
p cresc.
f
mf cresc.
f
div.
R

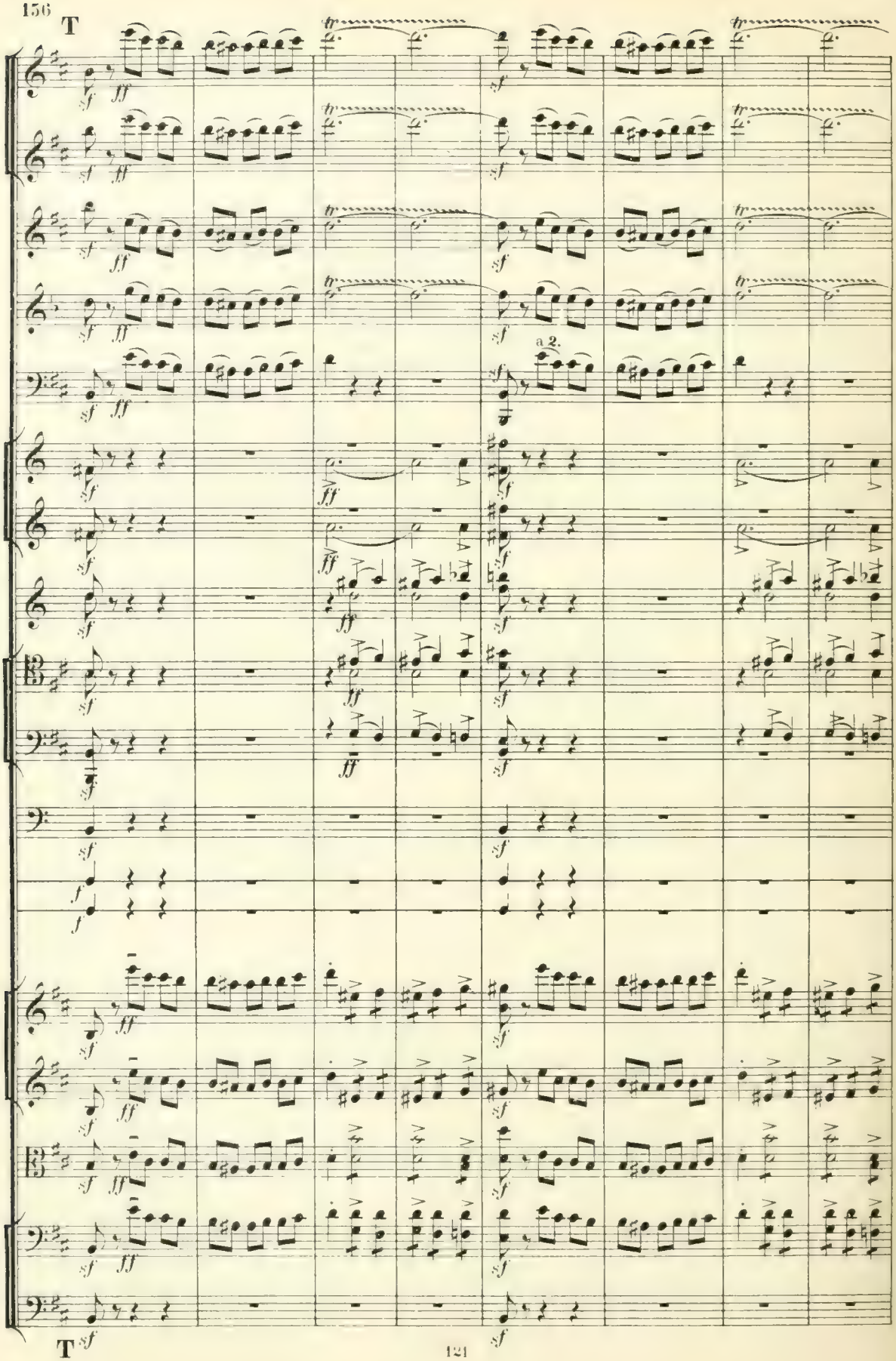

cresc.
a 2.
non div.

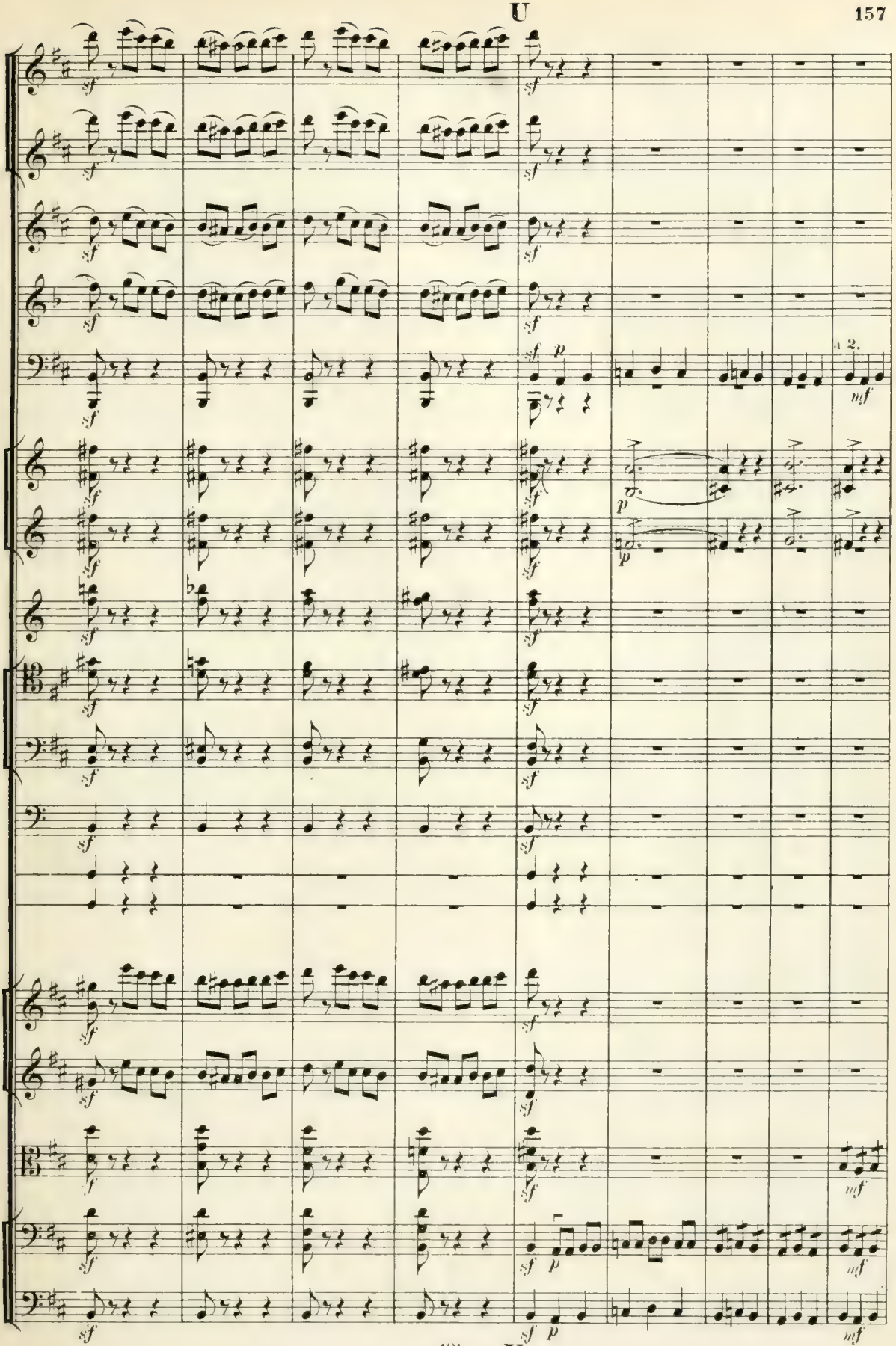

Solo.
Solo.

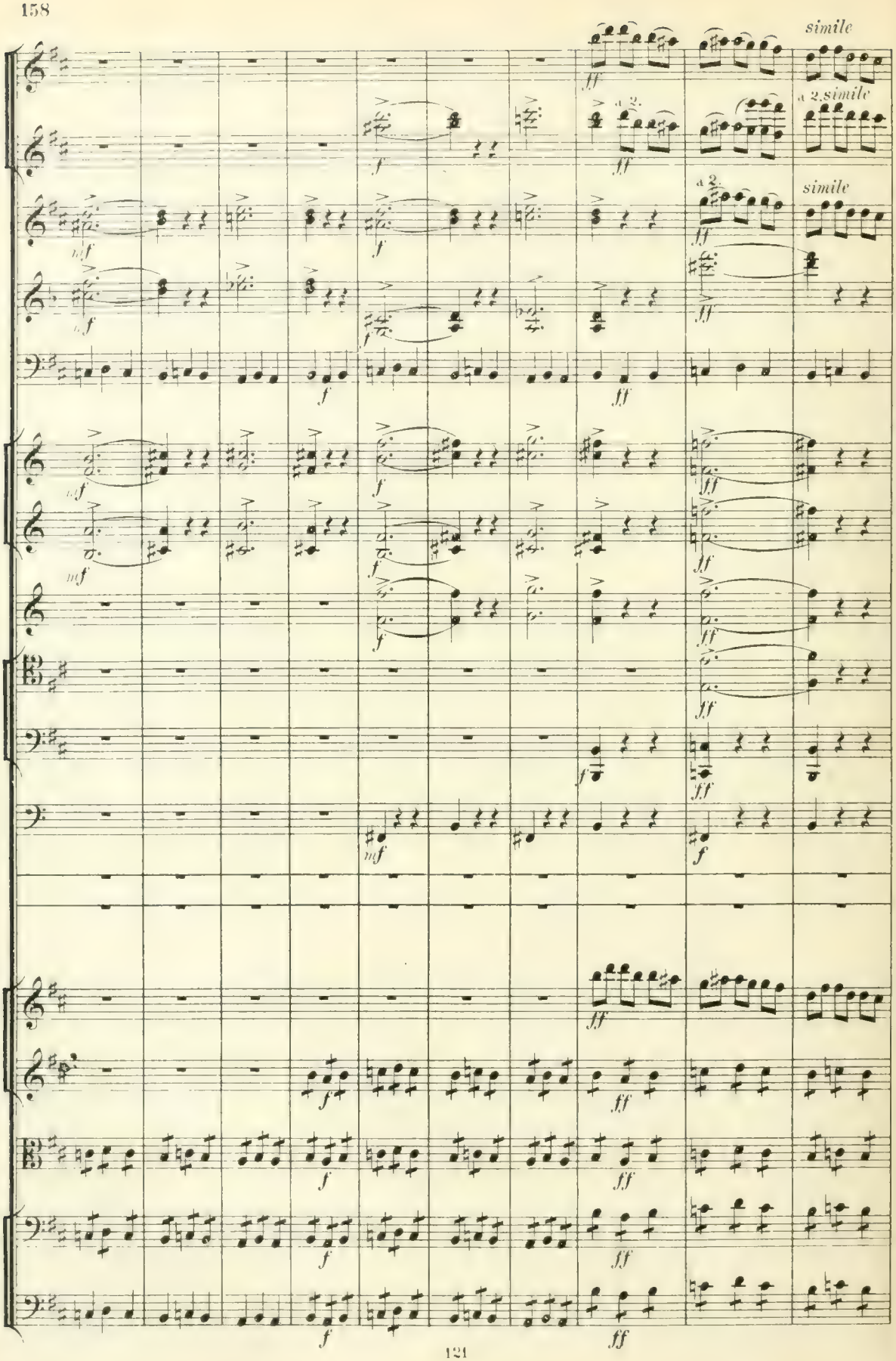

S
S

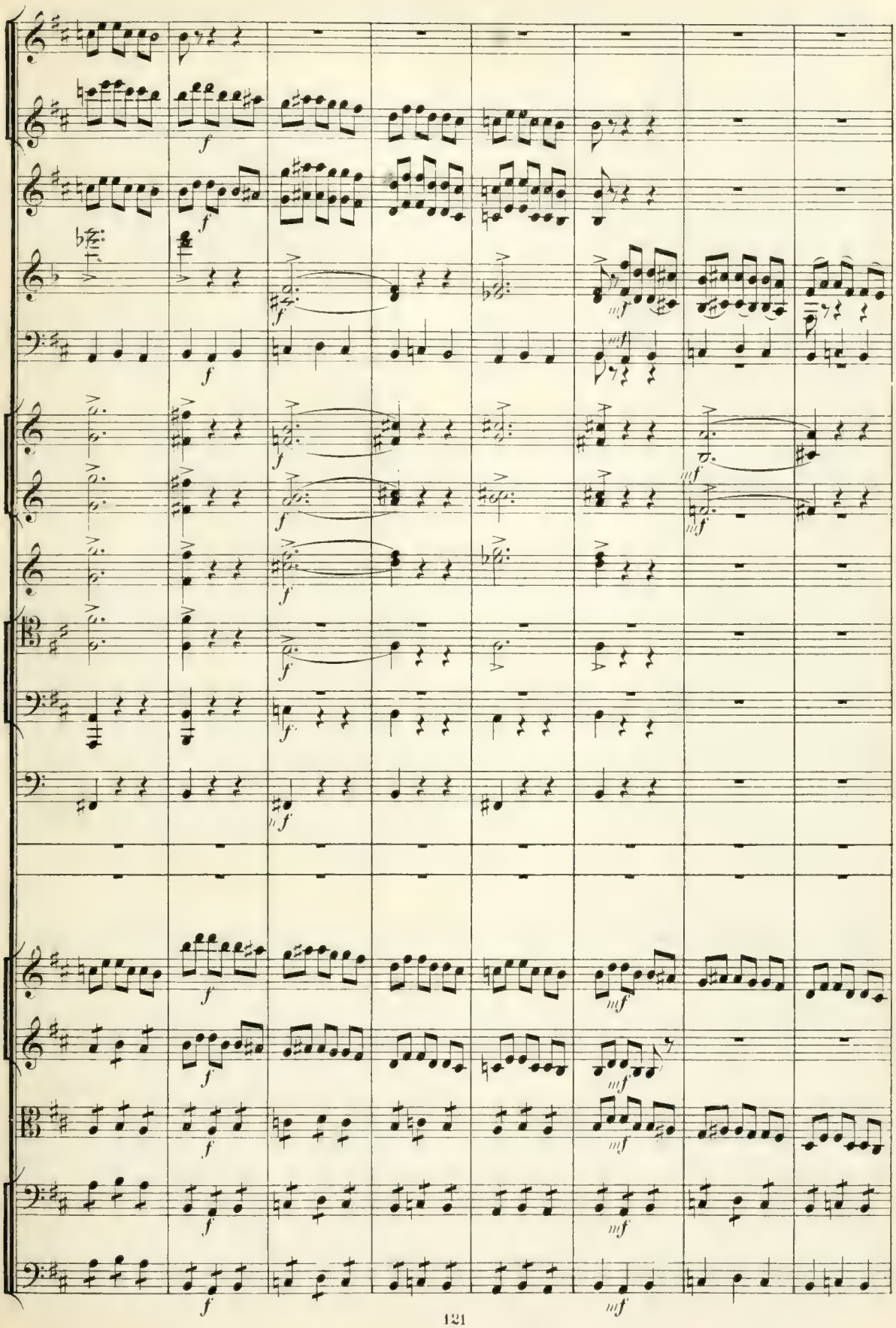


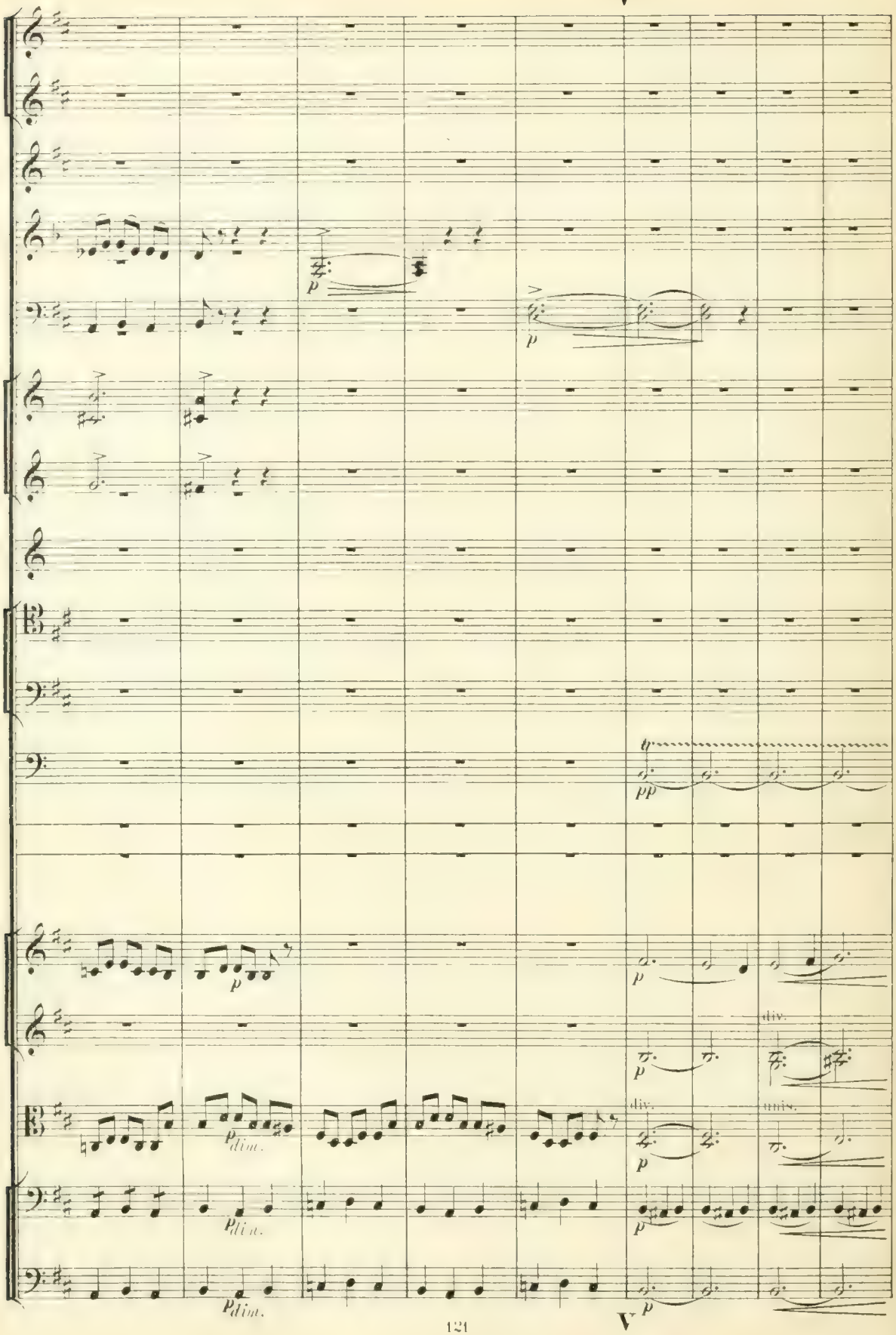

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
f
f

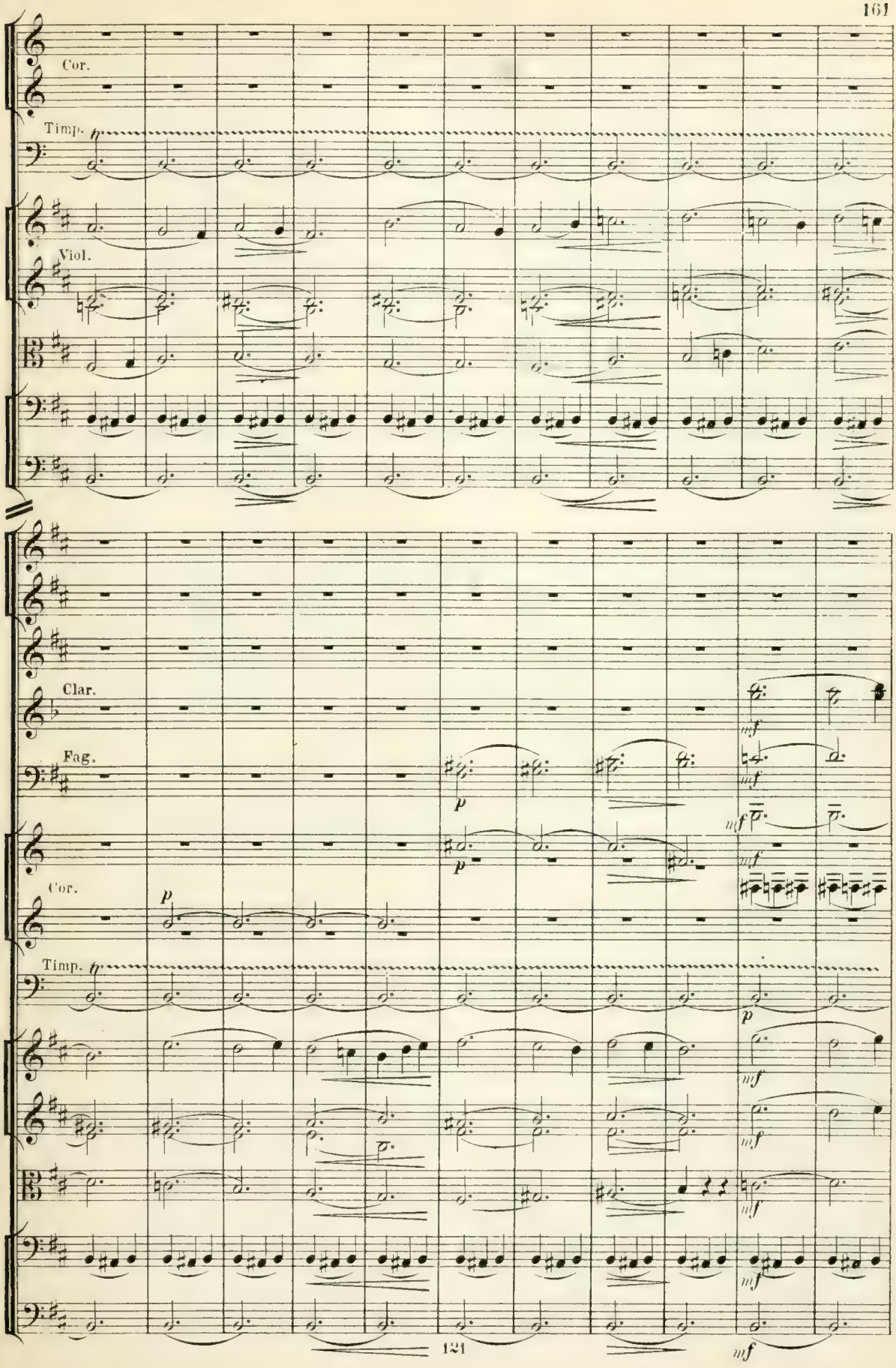

T
a 2.
T

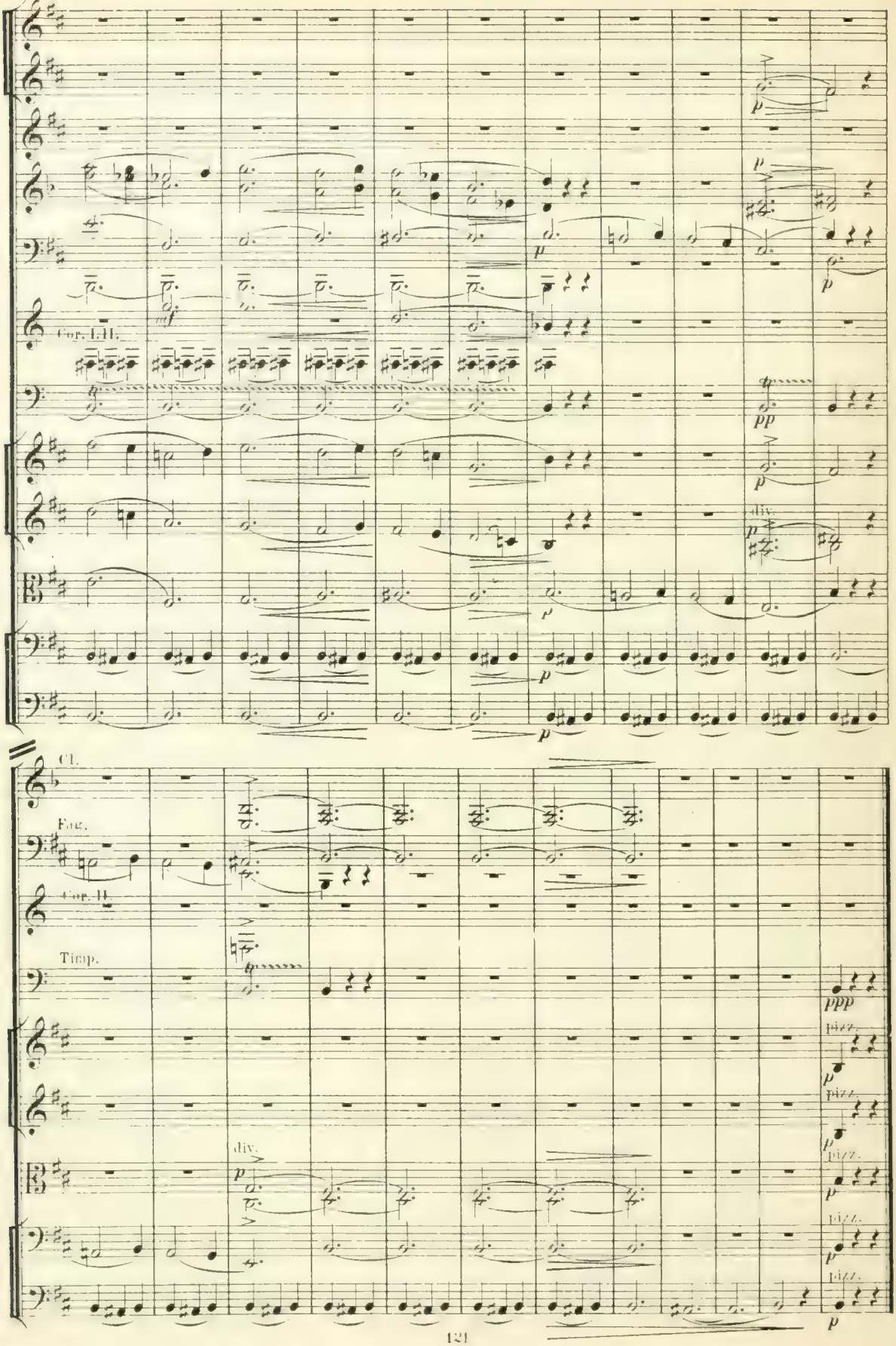

a 2.


simile
a 2.
a 2. simile
simile



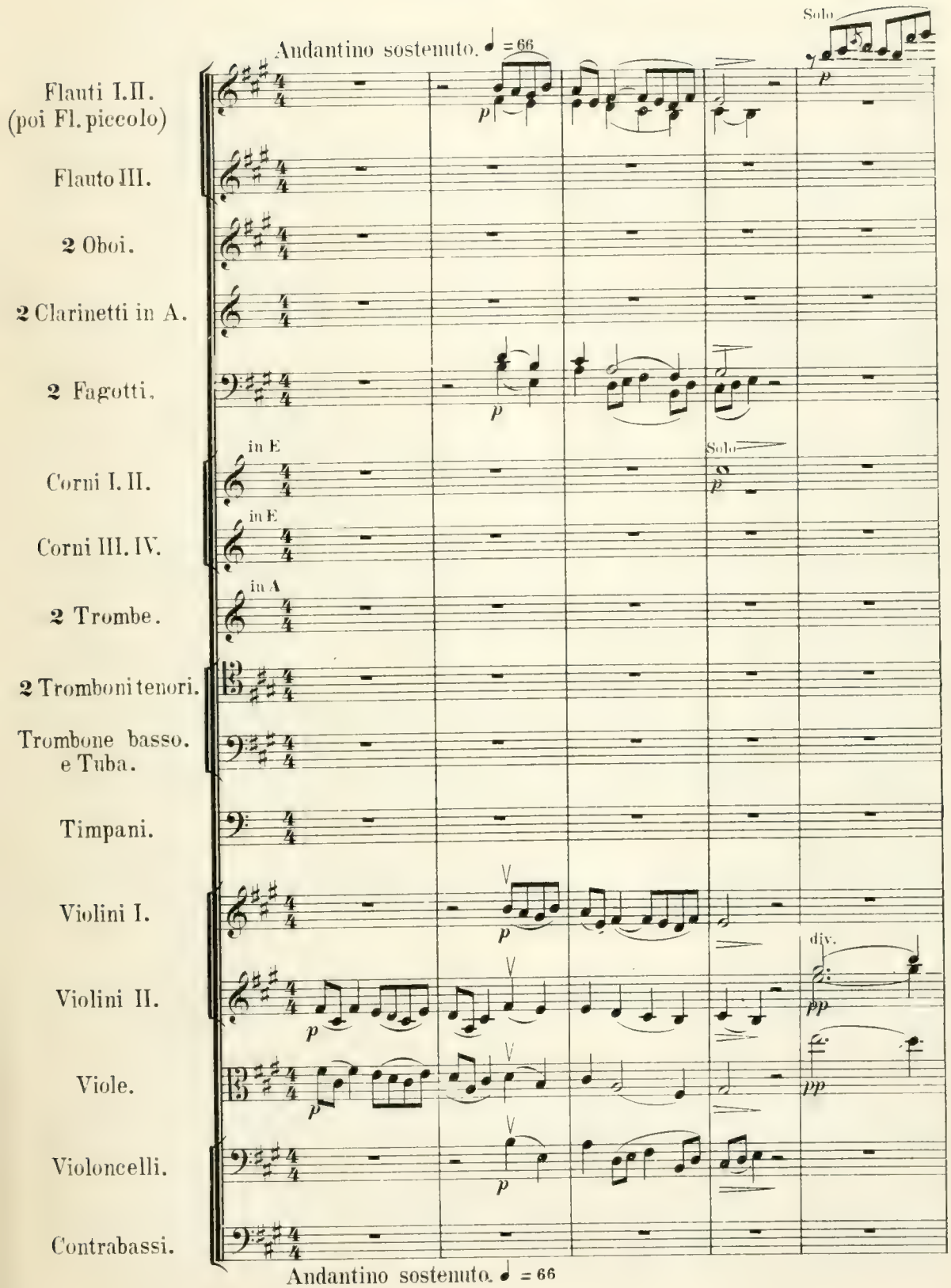

V
p
p
tr
pp
p
p
div.
p
div.
unis.
p
p dim.
p dim.
p
p dim.
p
V

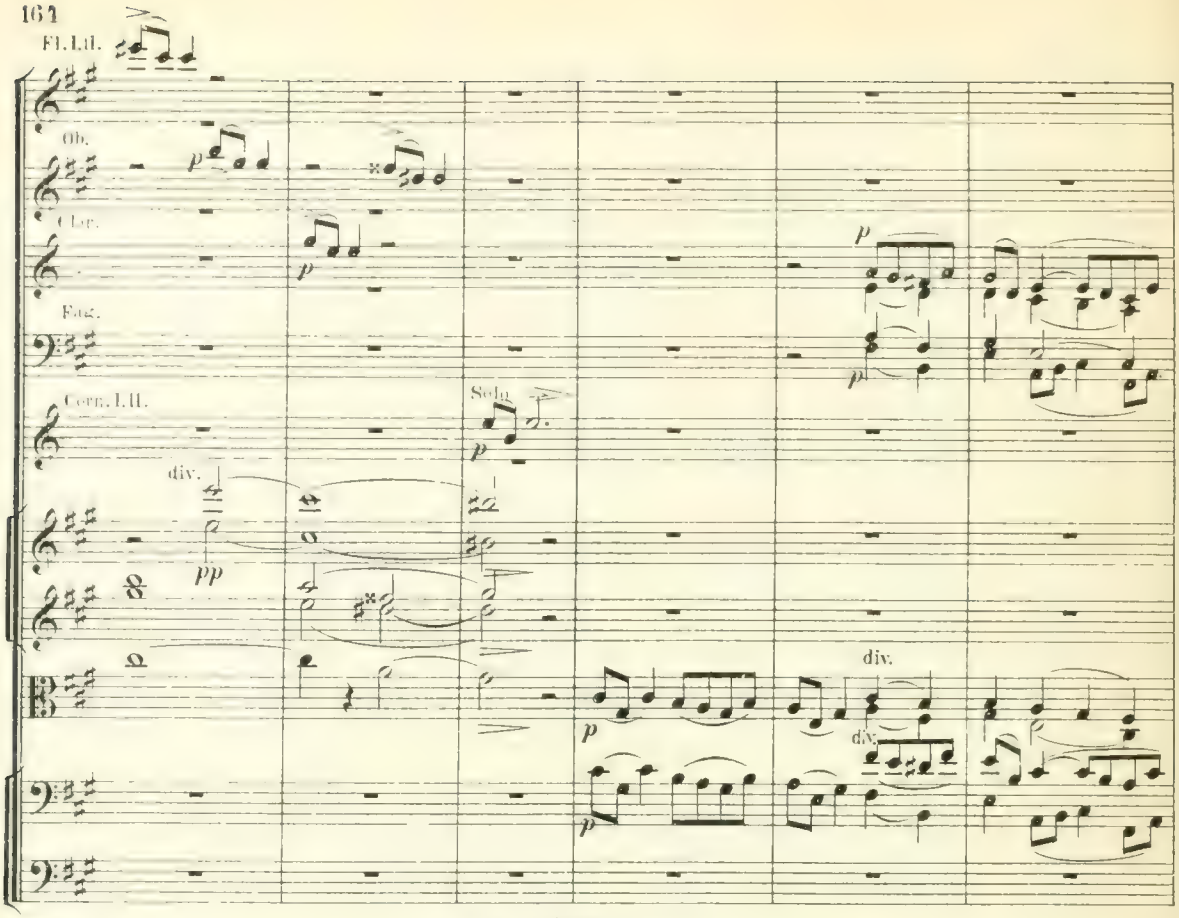

Cor.
Timp.
p
Viol.
Clar.
Fag.
mf
p
Cor.
Timp.
121

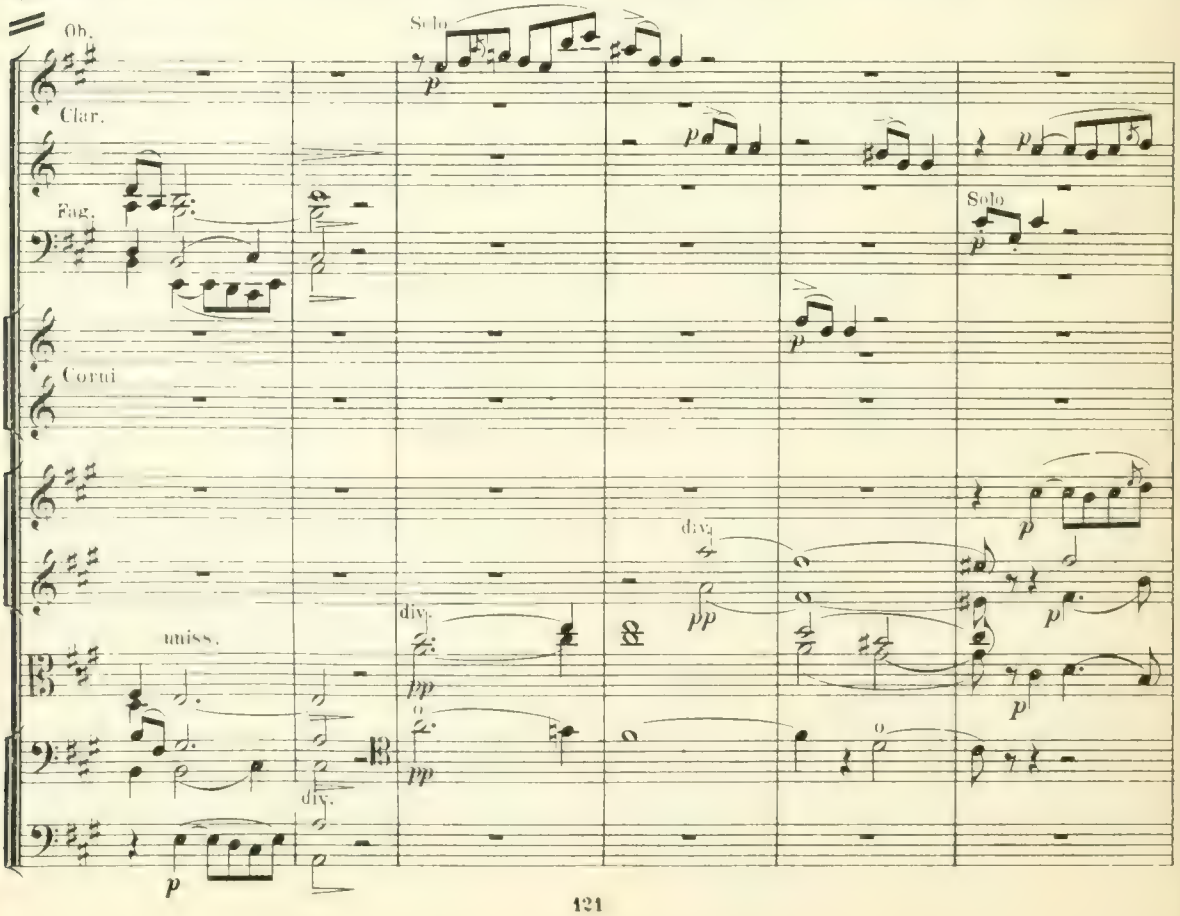

Cor. I.II.
Cl.
Fag.
Cor. II.
Timp.
div.
pizz.

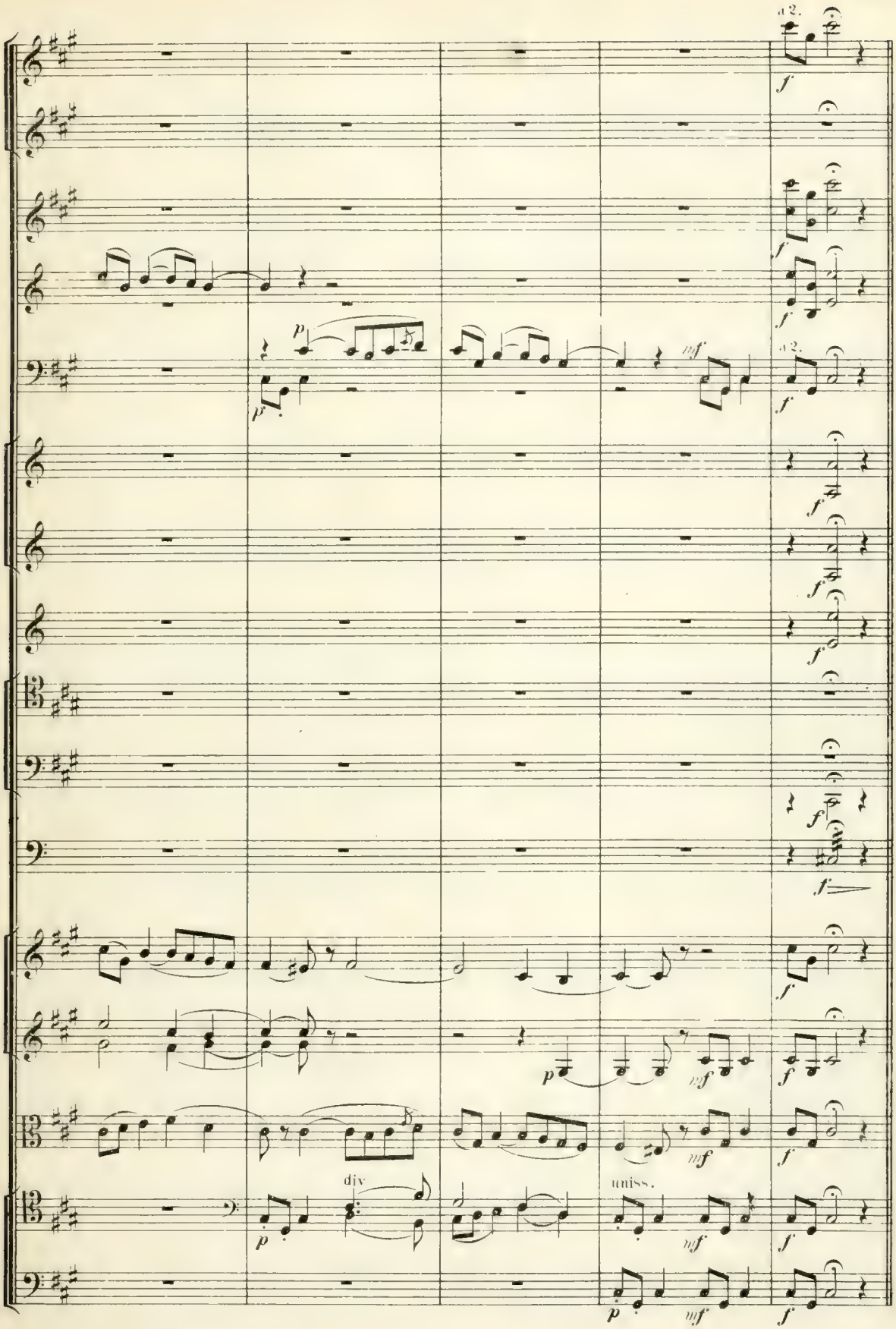
IV.

Intrada.

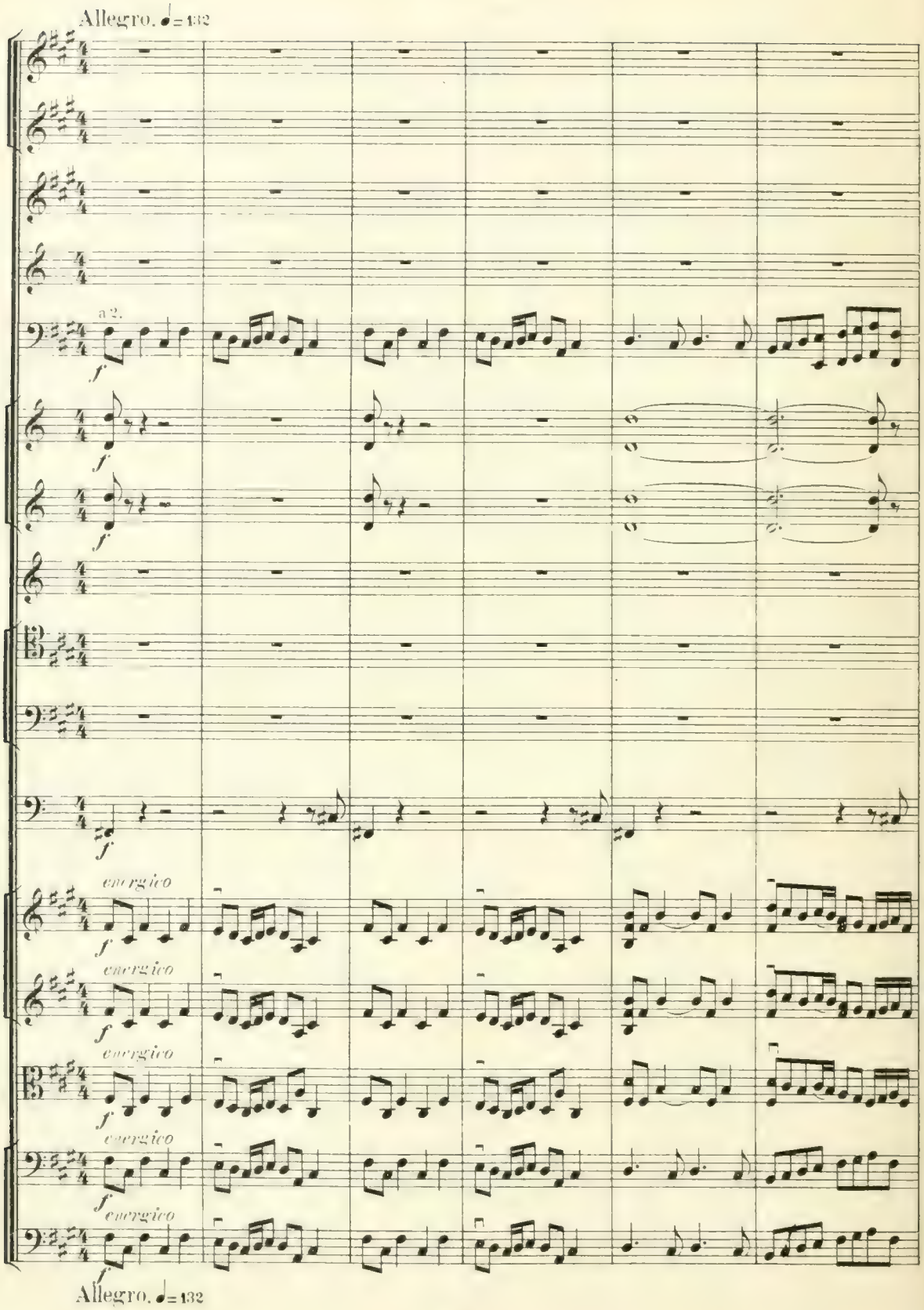

Andantino sostenuto. ♩ = 66
Solo
Flauti I. II. (poi Fl. piccolo)
Flauto III.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
in E
Corni I. II.
Solo
in E
Corni III. IV.
in A
2 Trombe.
2 Tromboni tenori.
Trombone basso. e Tuba.
Timpani.
Violini I.
div.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Andantino sostenuto. ♩ = 66

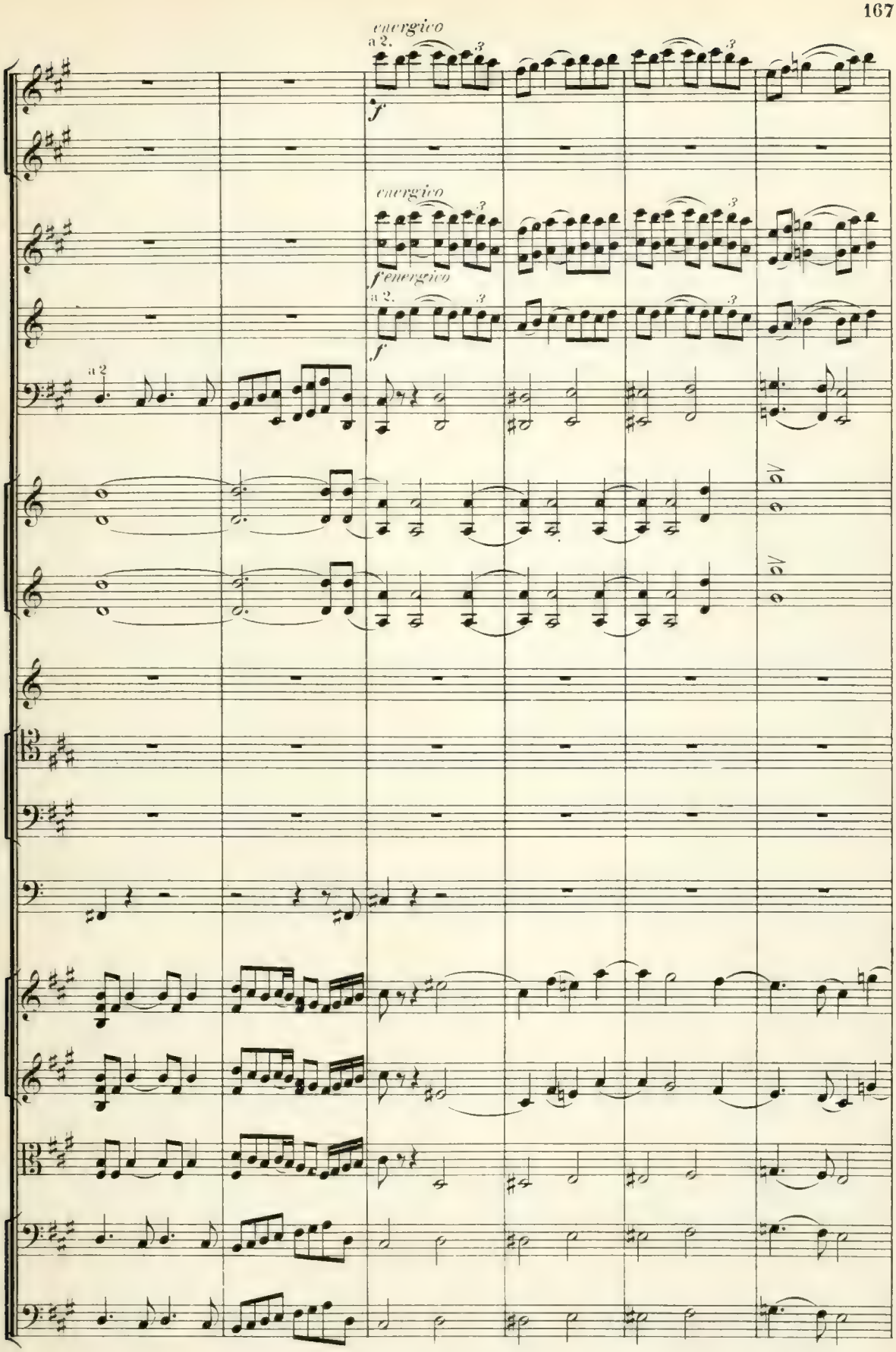

Fl. I.II.
Ob.
Clar.
Fag.
Corn. I.II.
Solo
div.
pp
p
div.
div.


Ob.
Solo
Clar.
Fag.
Solo
Corni
div.
pp
unis.
div.
pp
div.
p

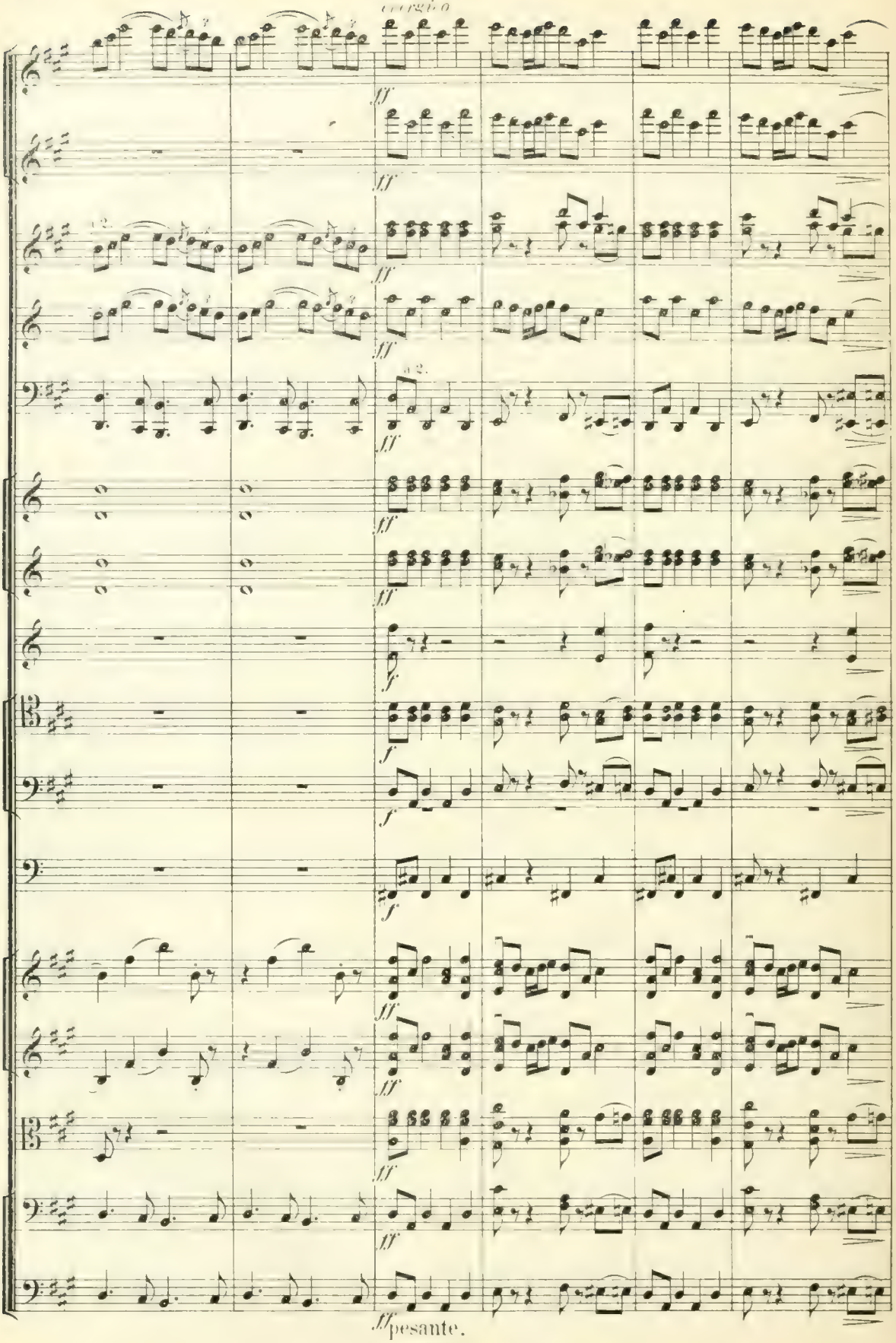

a2.
f
p
mf
div
unis.

Finale.

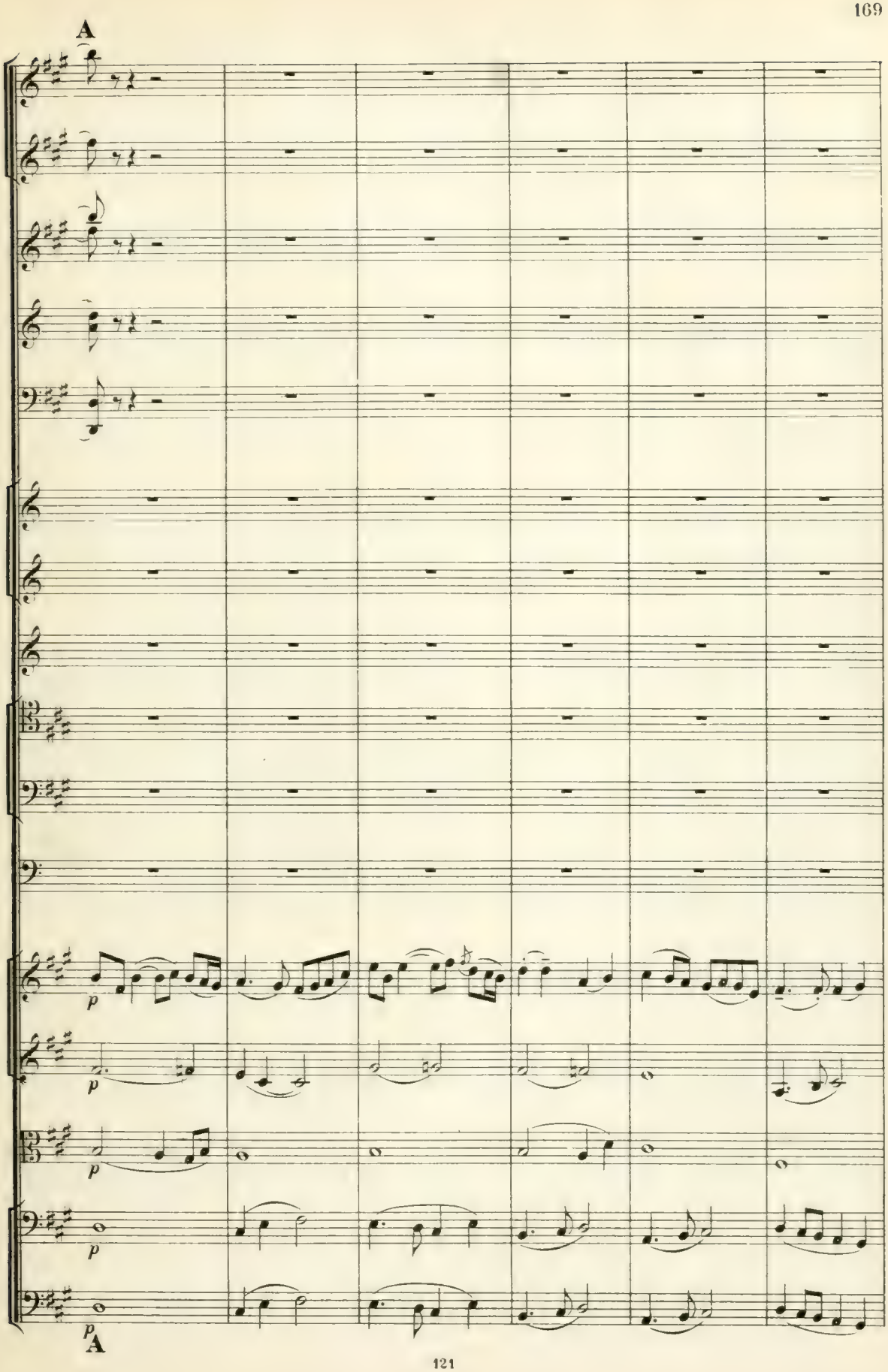


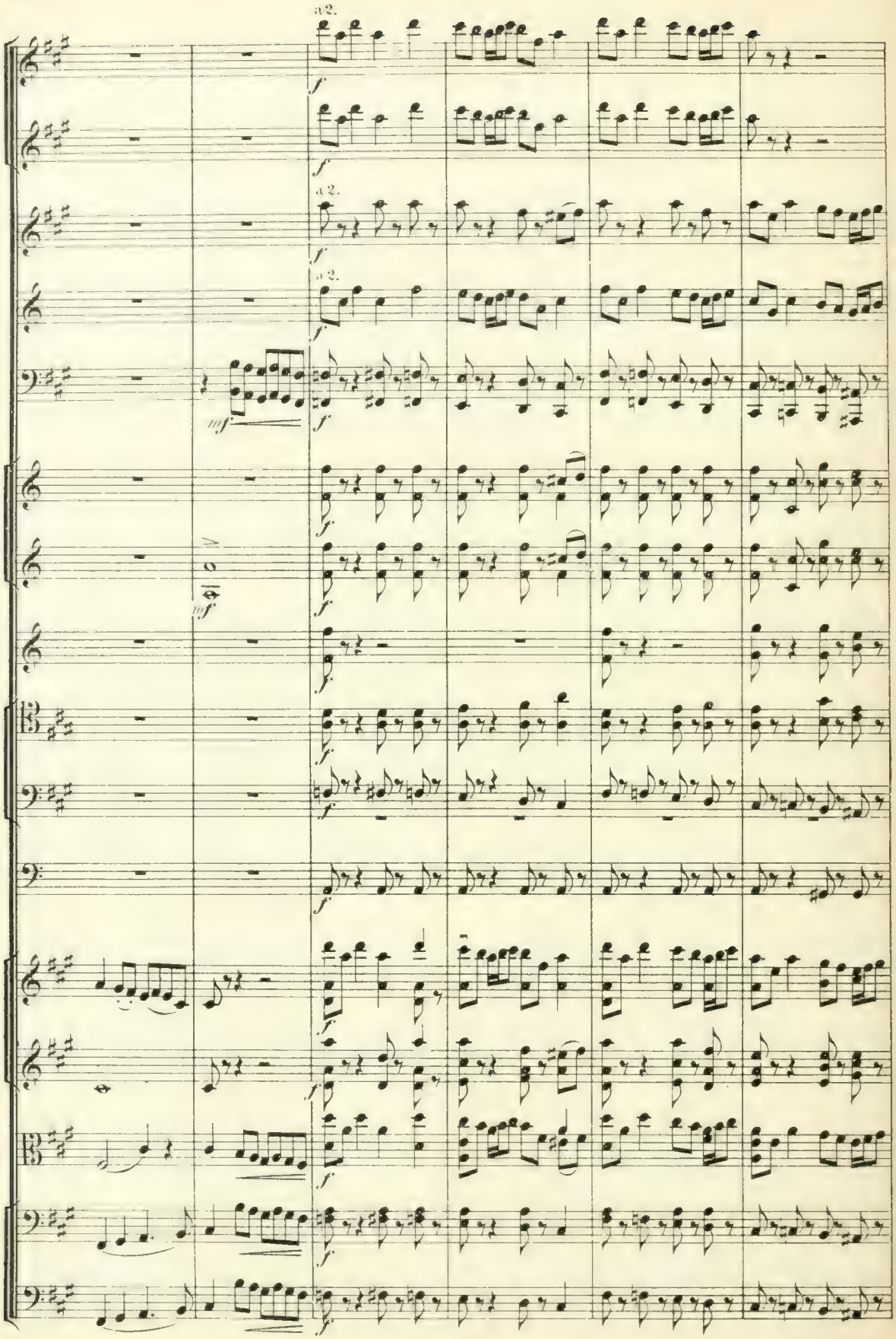

energico
a 2.
f
energico
f energico
a 2.
f
a 2

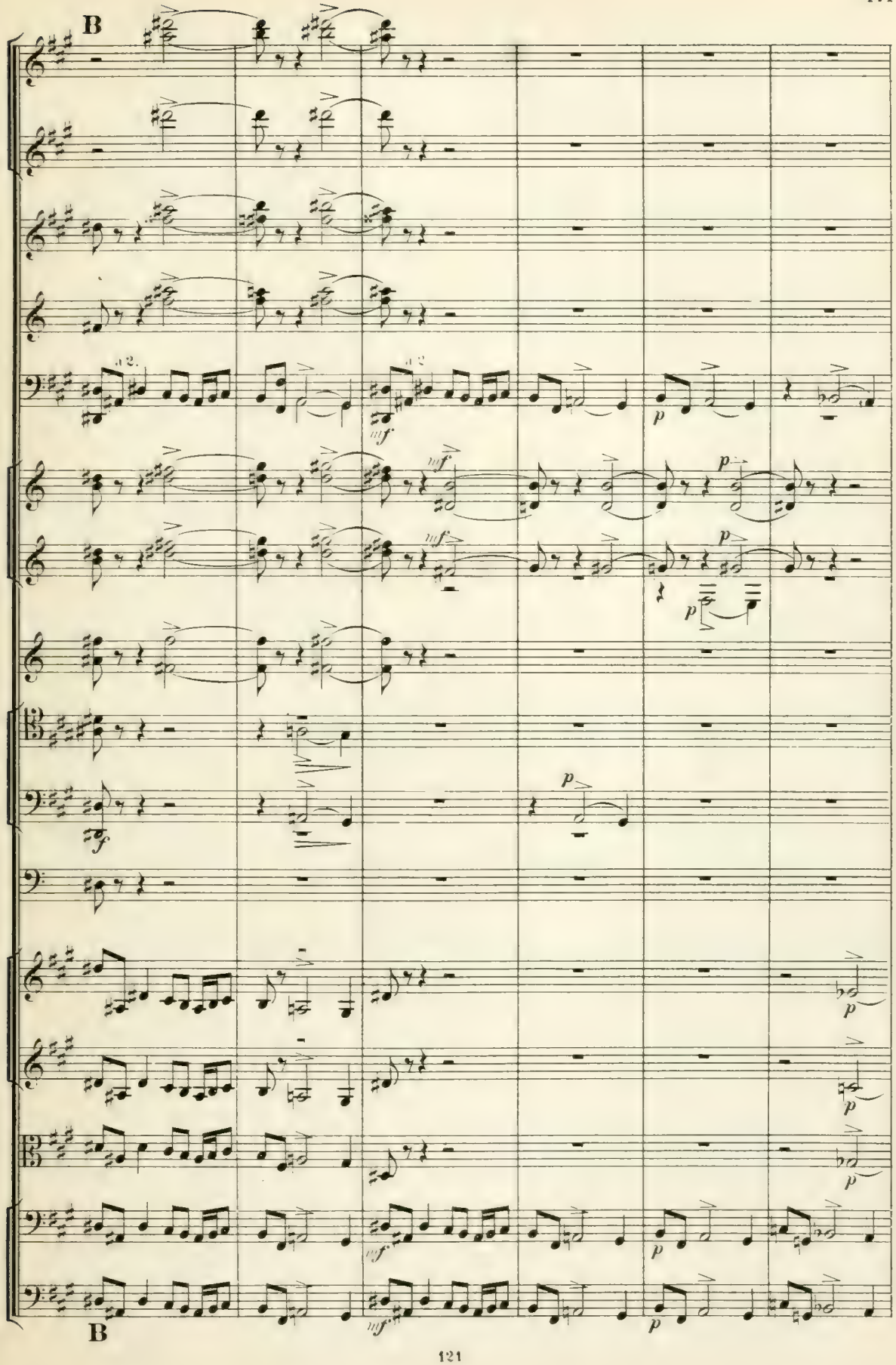
pesante

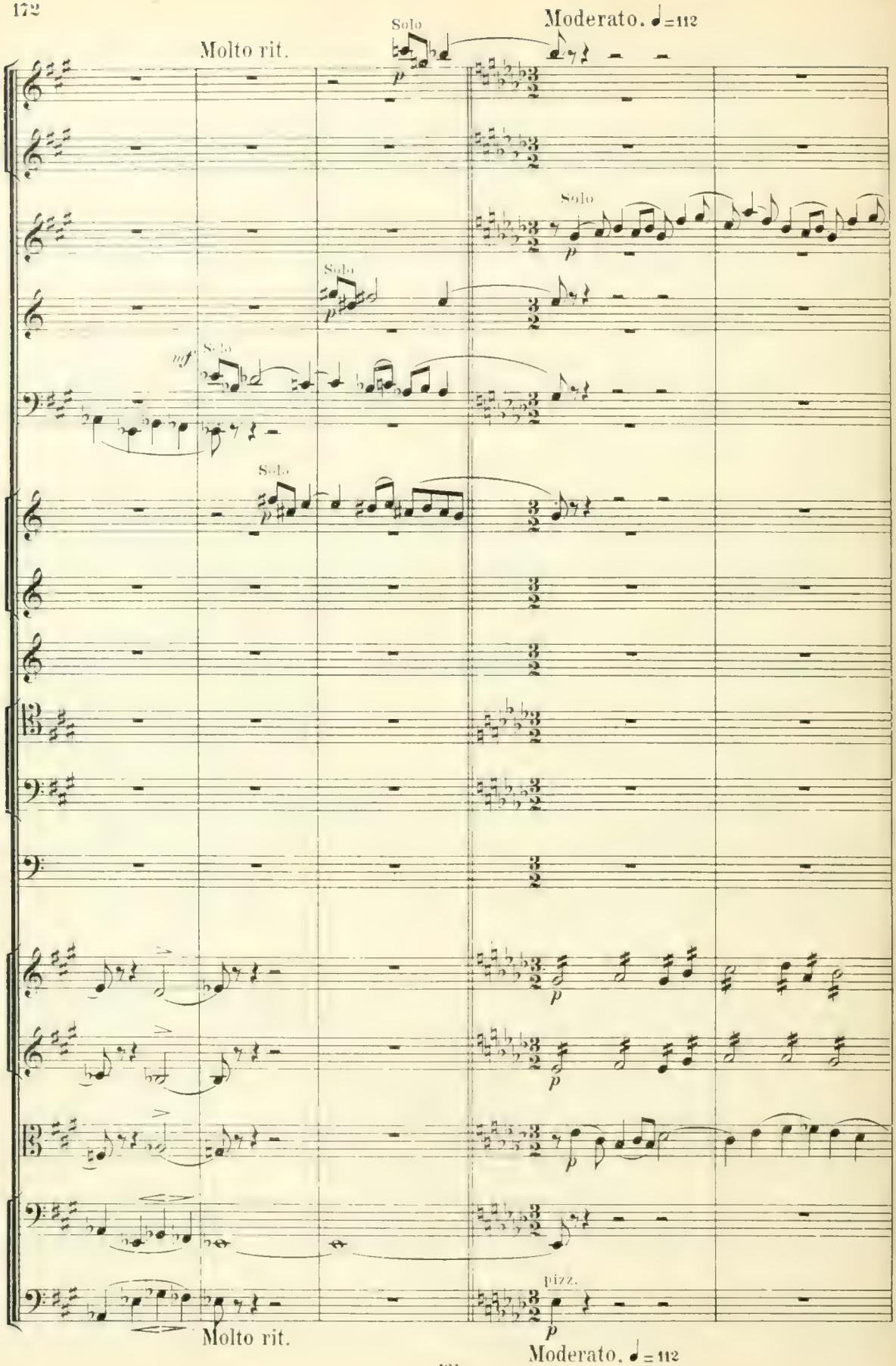


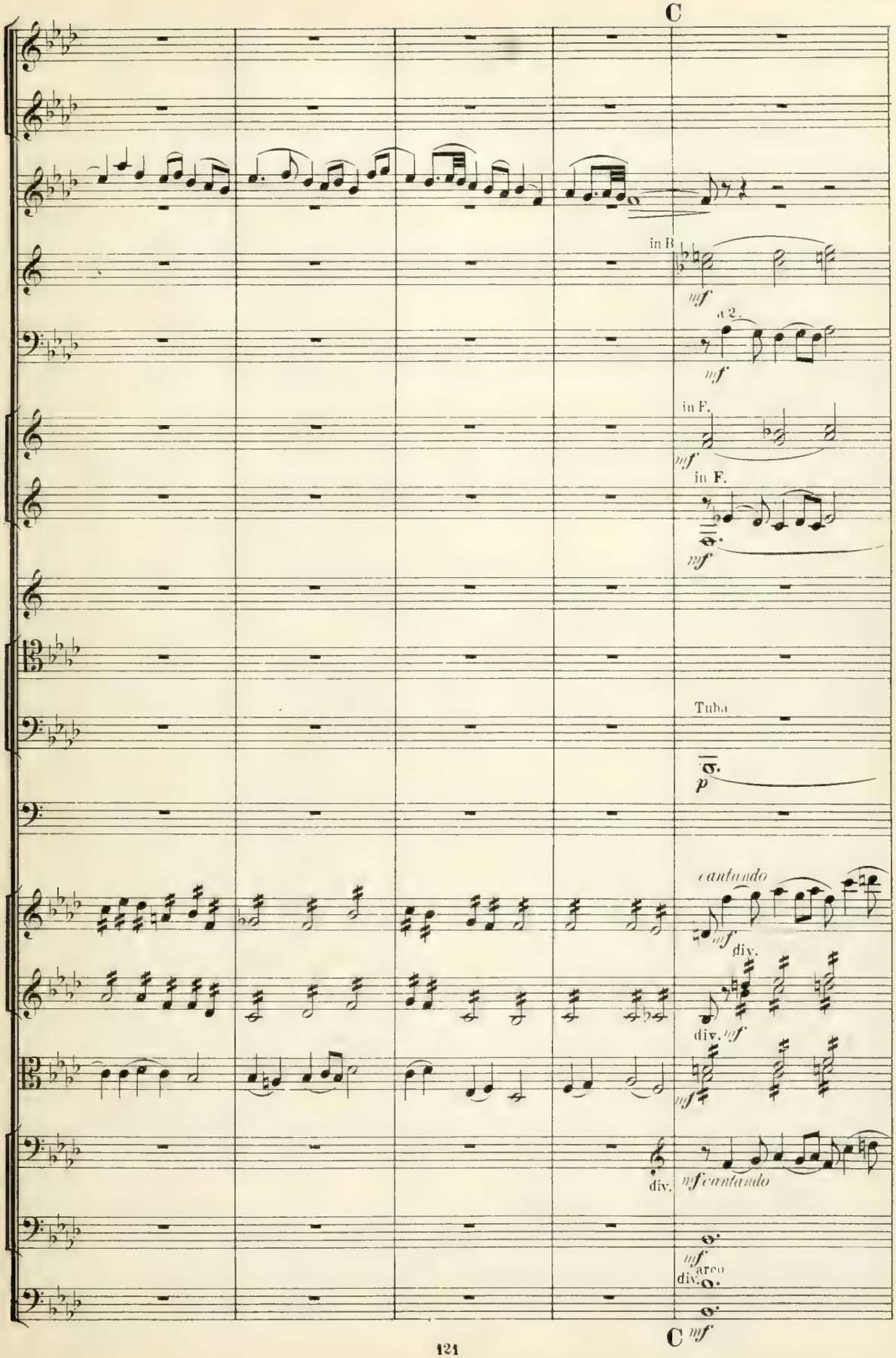
ff pesante.

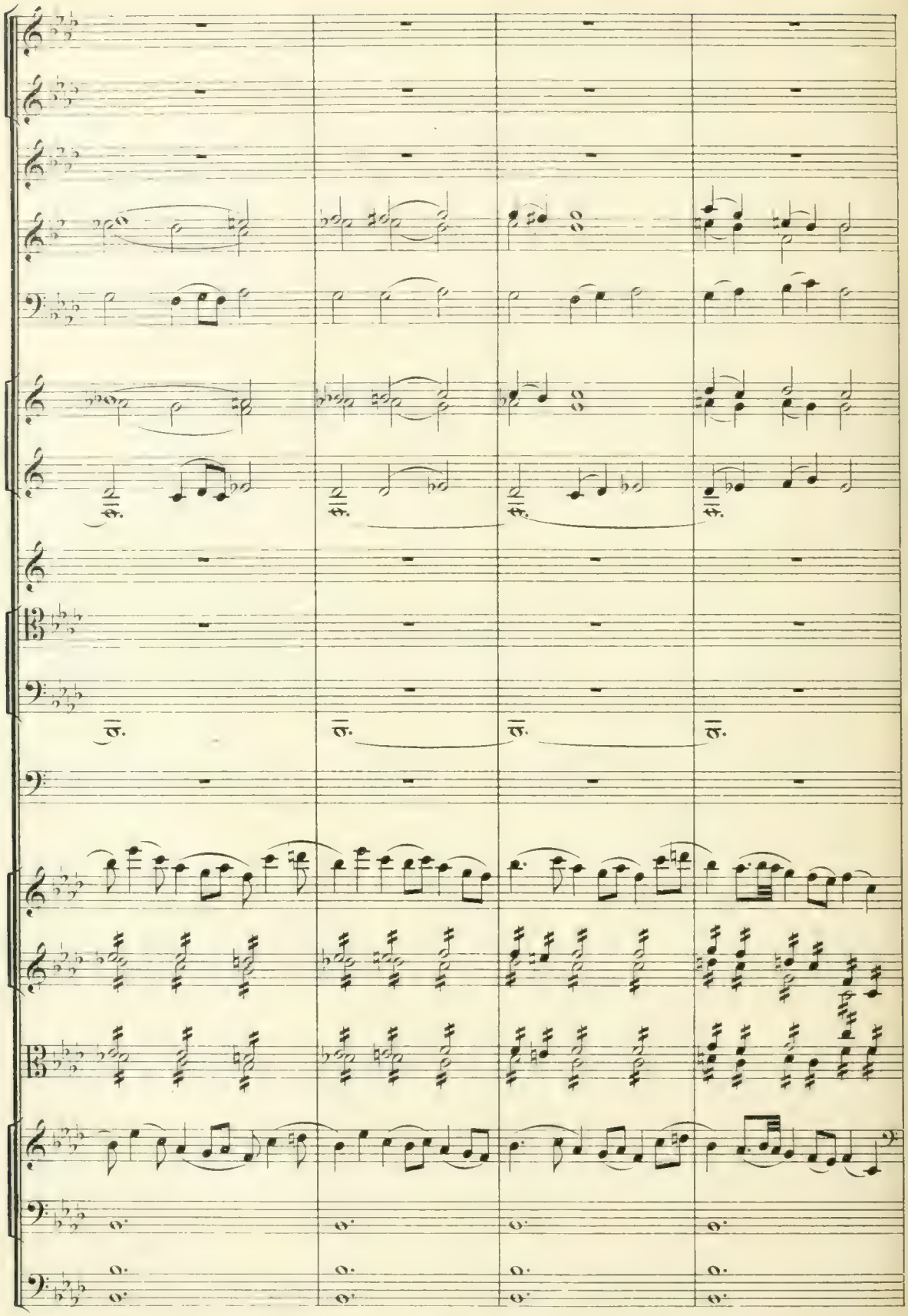

A
p
p
p
p
p
A

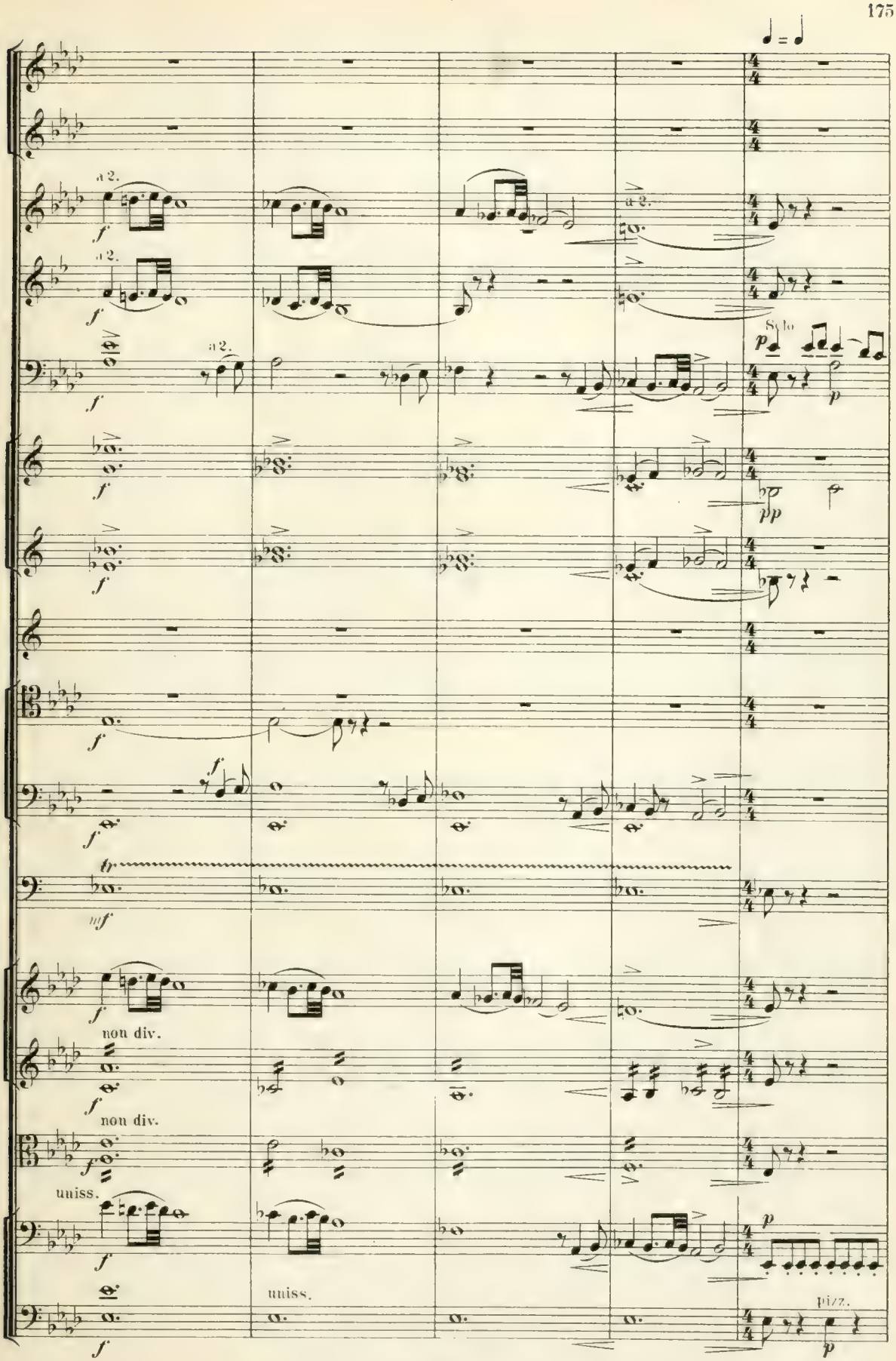

a2.
a2.
a2.
mf
mf

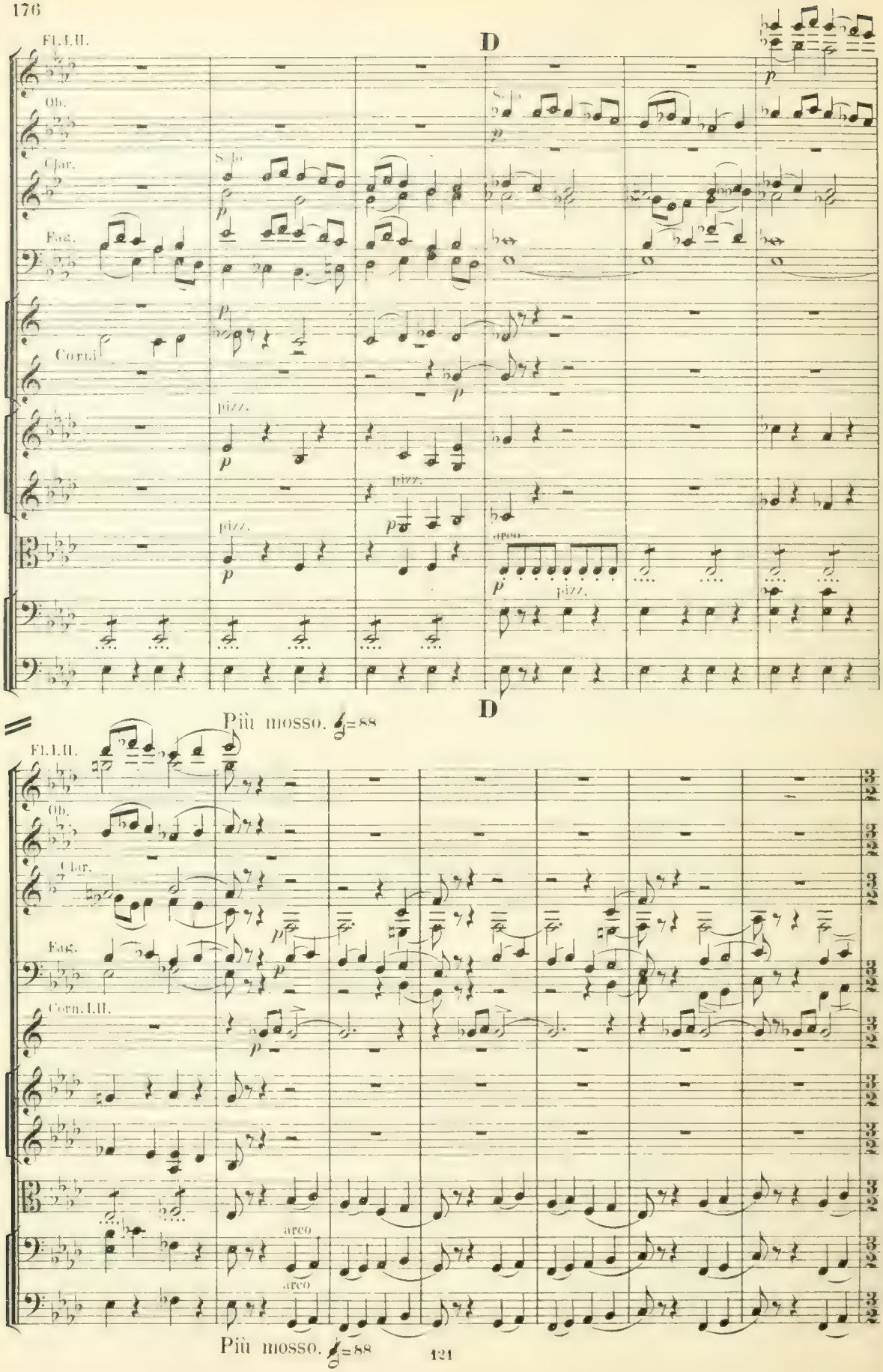

B
a2.
mf
p
B

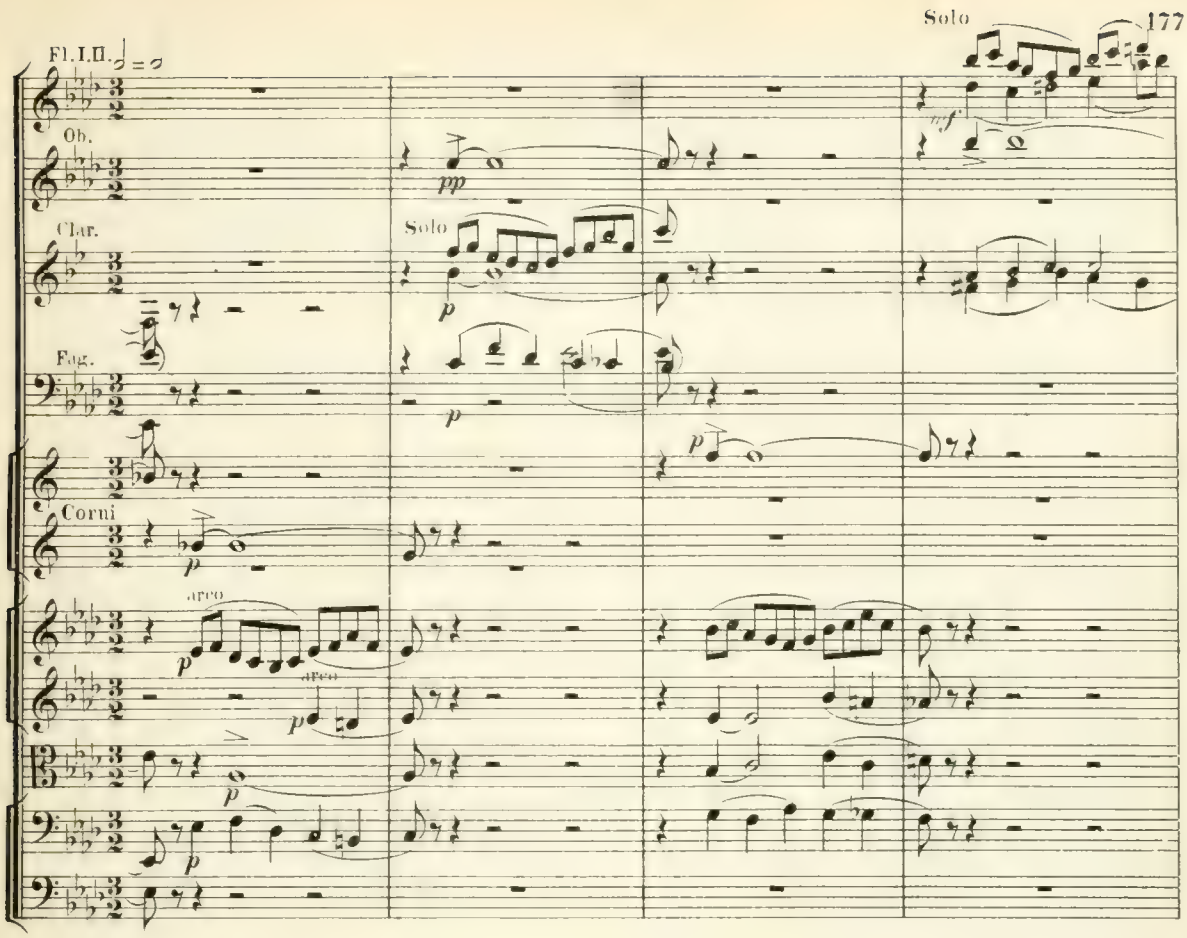

Molto rit.
Solo
Moderato. ♩=112
Solo
Solo
mf
Solo
Solo
pizz.
Molto rit.
Moderato. ♩=112

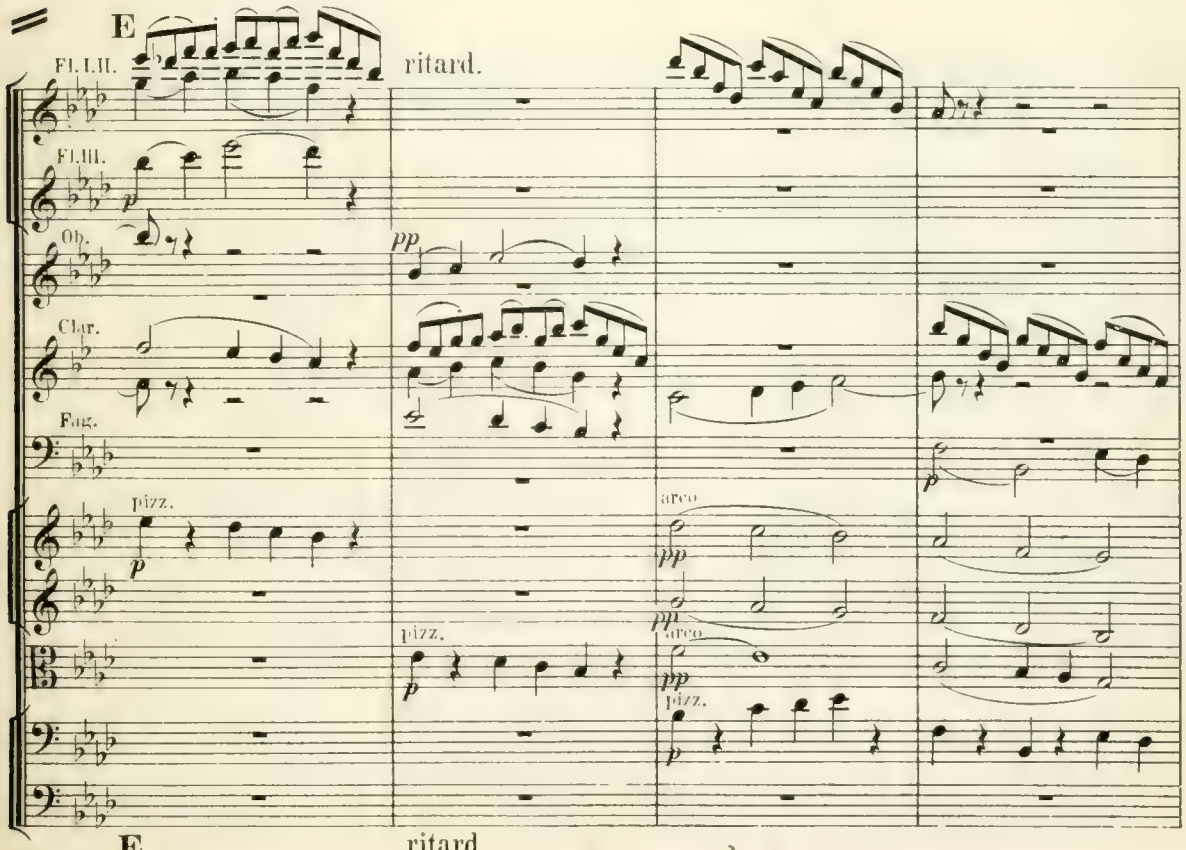

C
in B
mf
a 2.
mf
in F.
mf
in F.
mf
Tuba
p
cantando
mf
div.
div.
mf
mf
div.
mf cantando
mf
arco
div.
C
mf

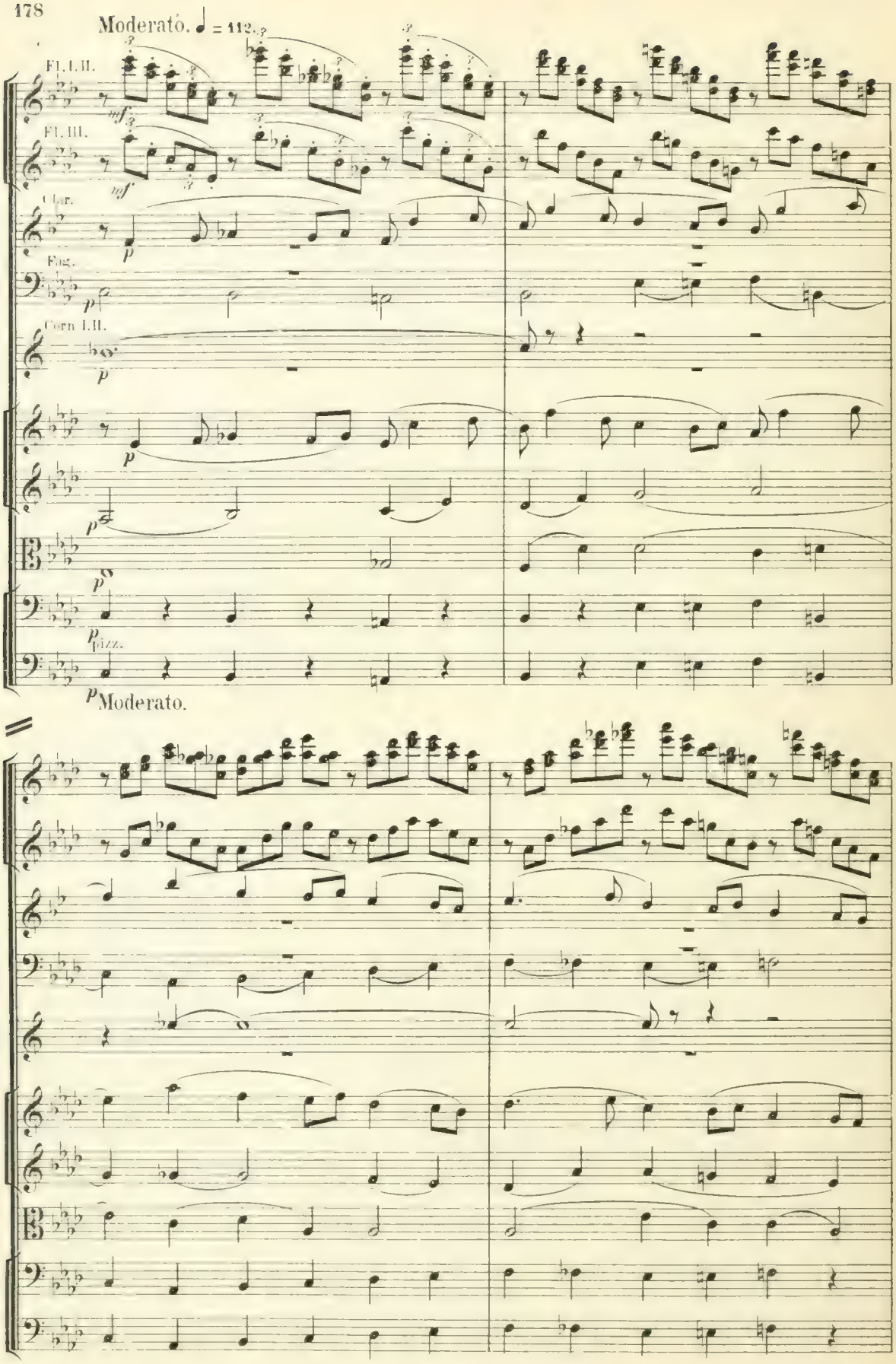


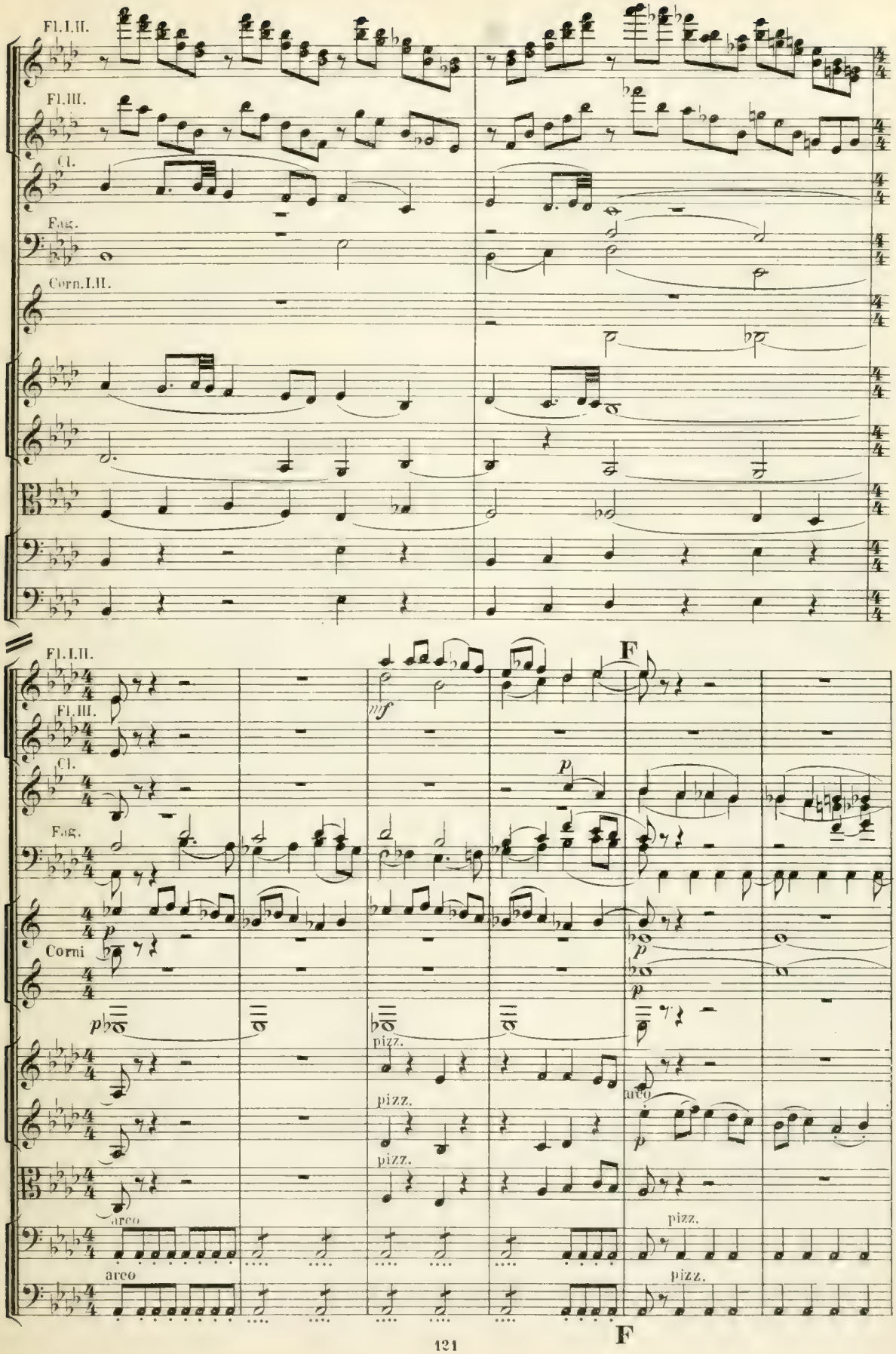

a 2.
a 2.
a 2.
Solo
non div.
non div.
unis.
unis.
pizz.

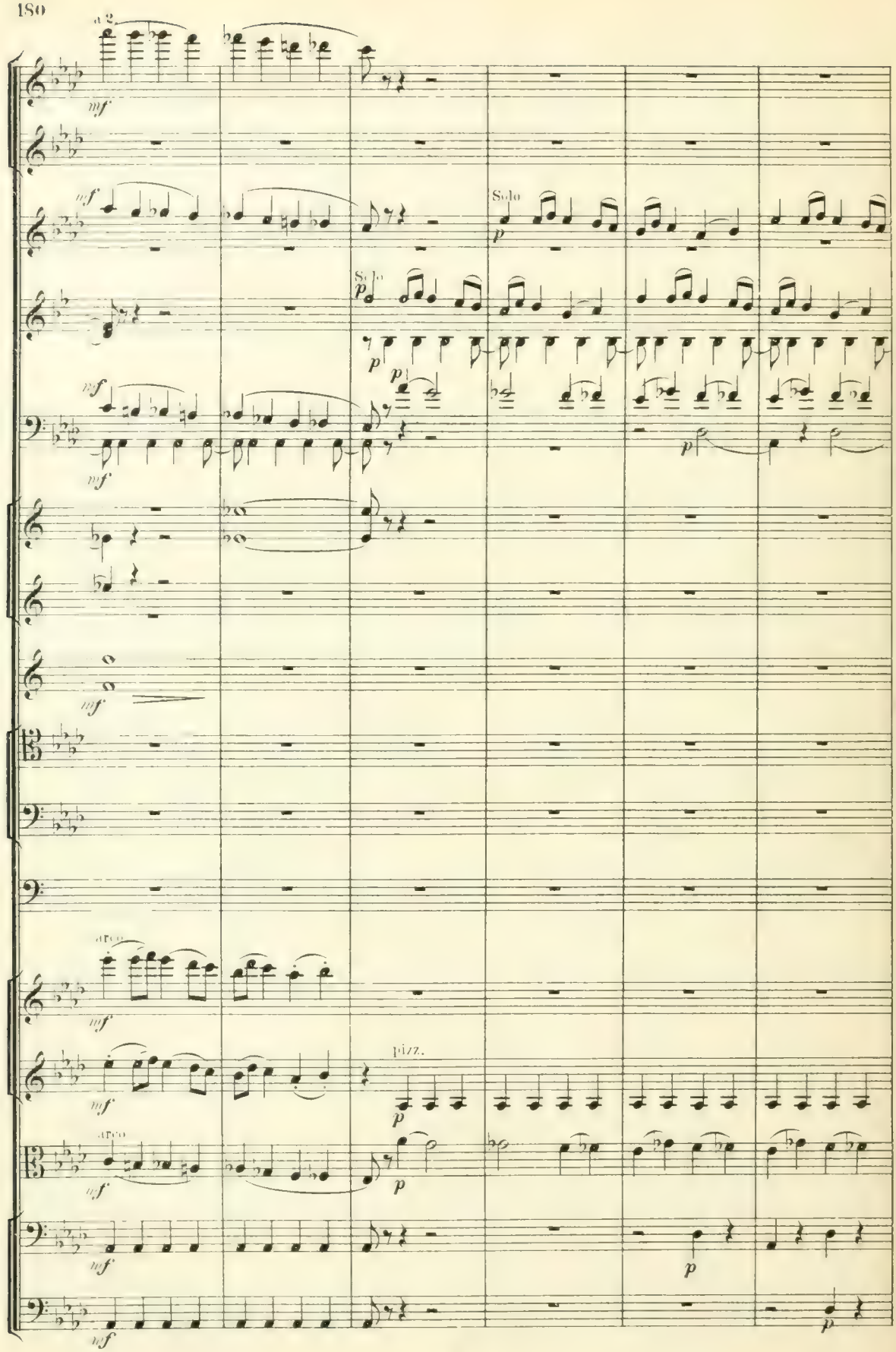

Fl.I.II.
D
Ob.
Clar.
Fag.
Corni
pizz.
arco
Più mosso. ♩=88
Fl.I.II.
Ob.
Clar.
Fag.
Corn.I.II.
arco
Più mosso. ♩=88


Solo
Fl.I.II.
Ob.
Clar.
Solo
Fag.
Corni
arco
arco

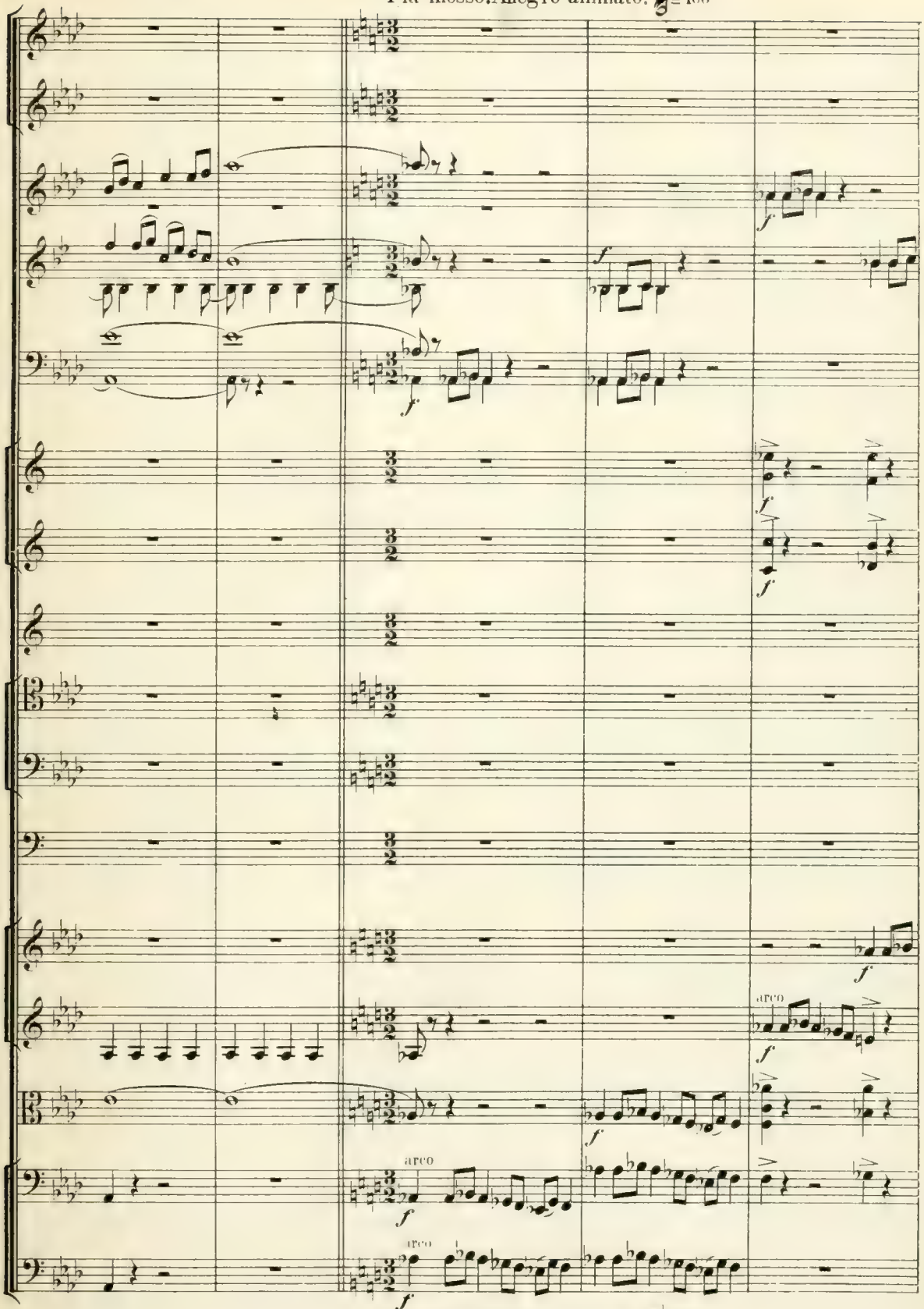

E
Fl.I.II.
ritard.
Fl.III.
Ob.
Clar.
Fag.
pizz.
arco
arco
pizz.
pizz.
E
ritard.


Moderato. ♩ = 112.
Fl. I. II.
Fl. III.
Clar.
Fag.
Corn. I. II.
Pizz.
Moderato.

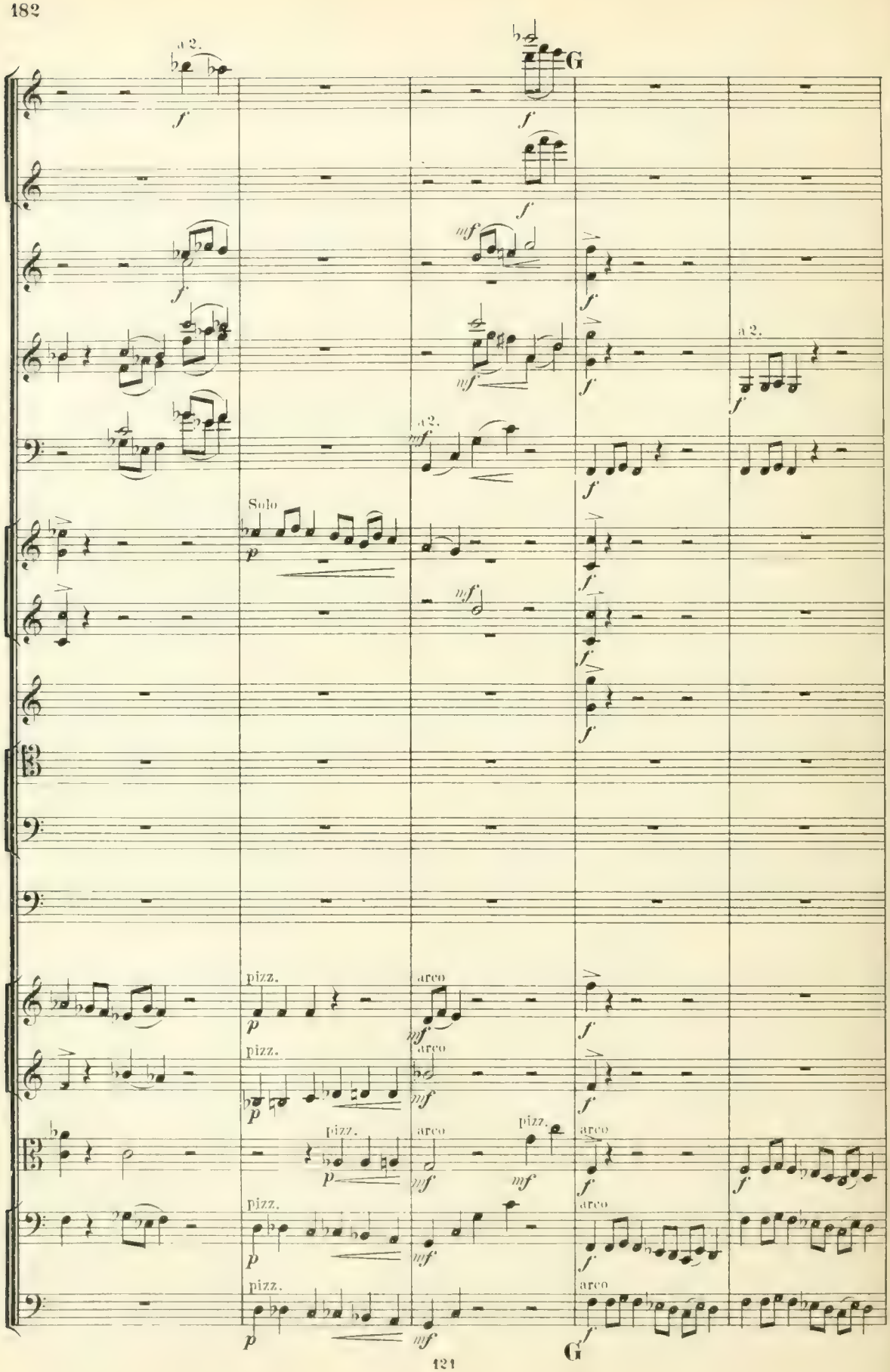

Fl.I.II.
Fl.III.
Cl.
Fag.
Corn.I.II.
F
mf
p
Corni
pizz.
arco
F

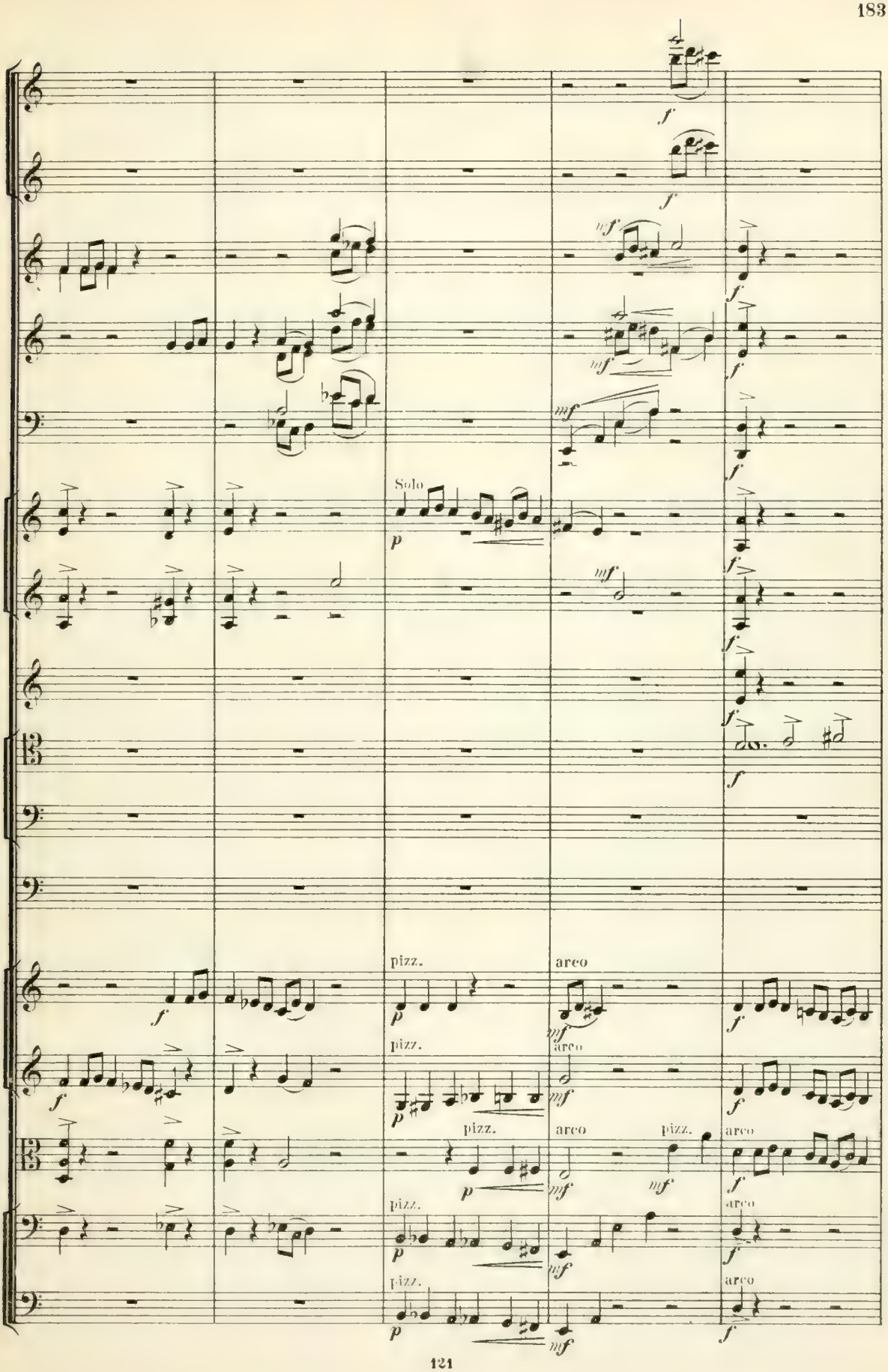

a 2.
mf
Solo
p
arco
pizz.

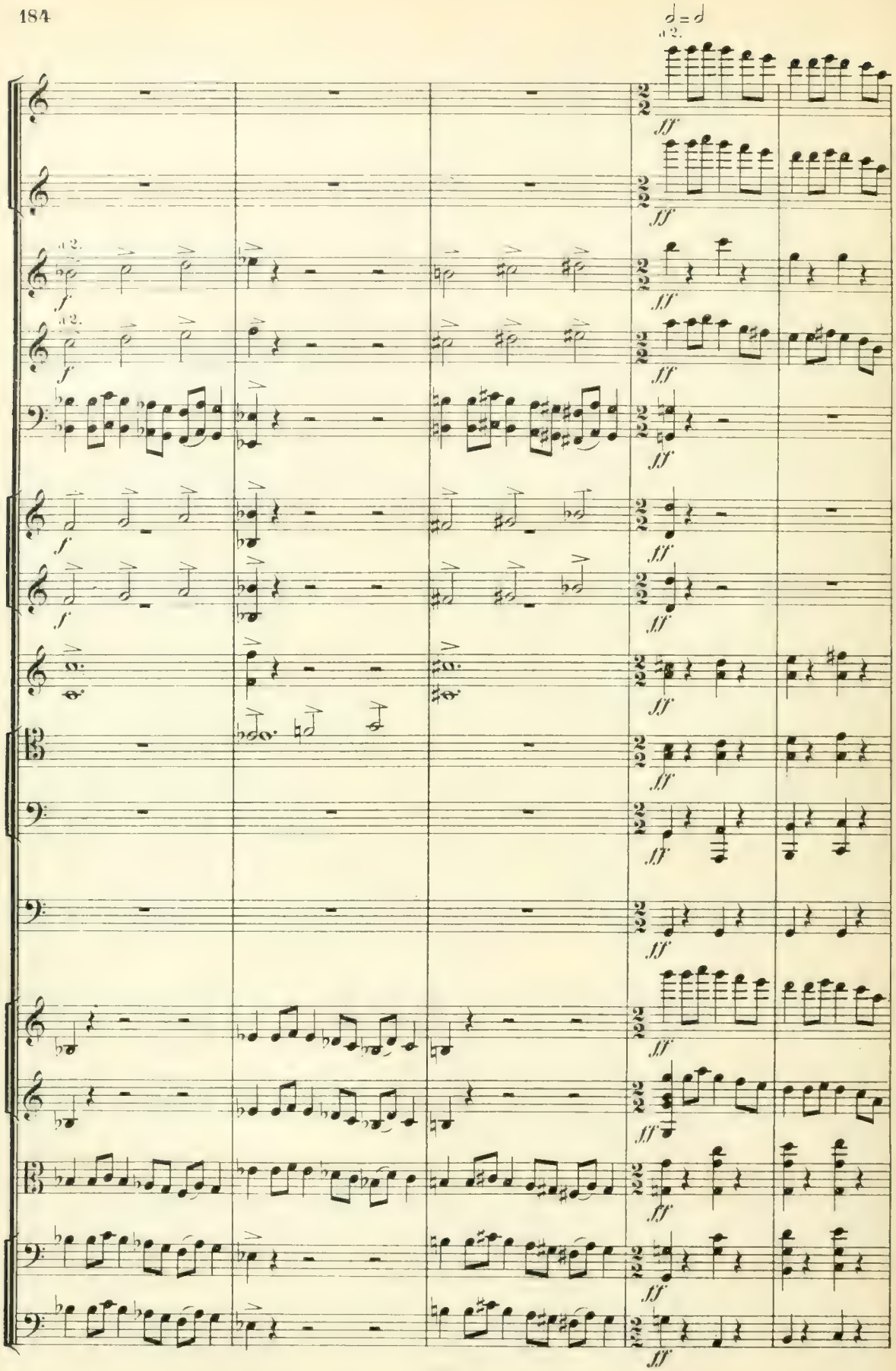
Più mosso. Allegro animato. ♩= 100

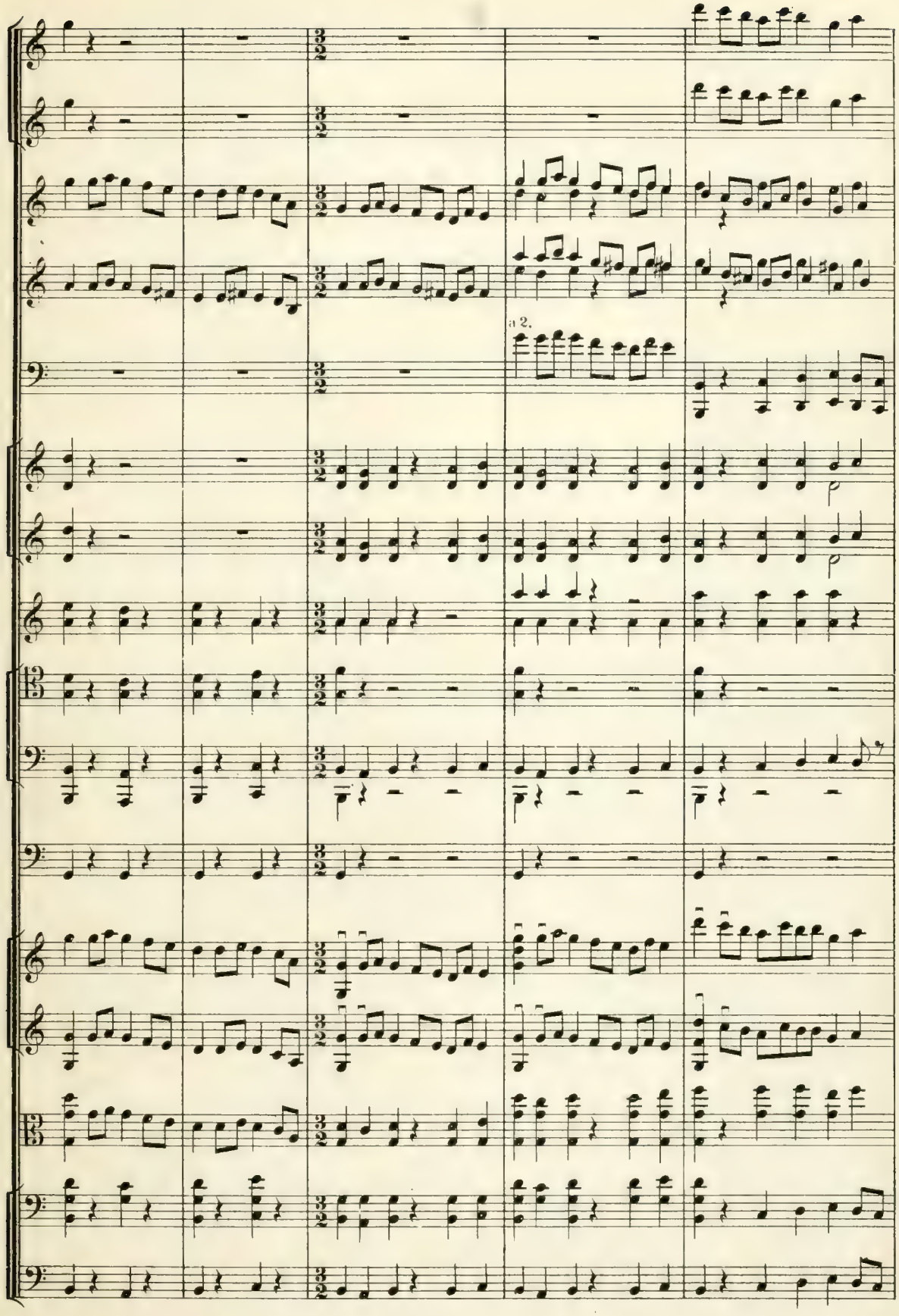


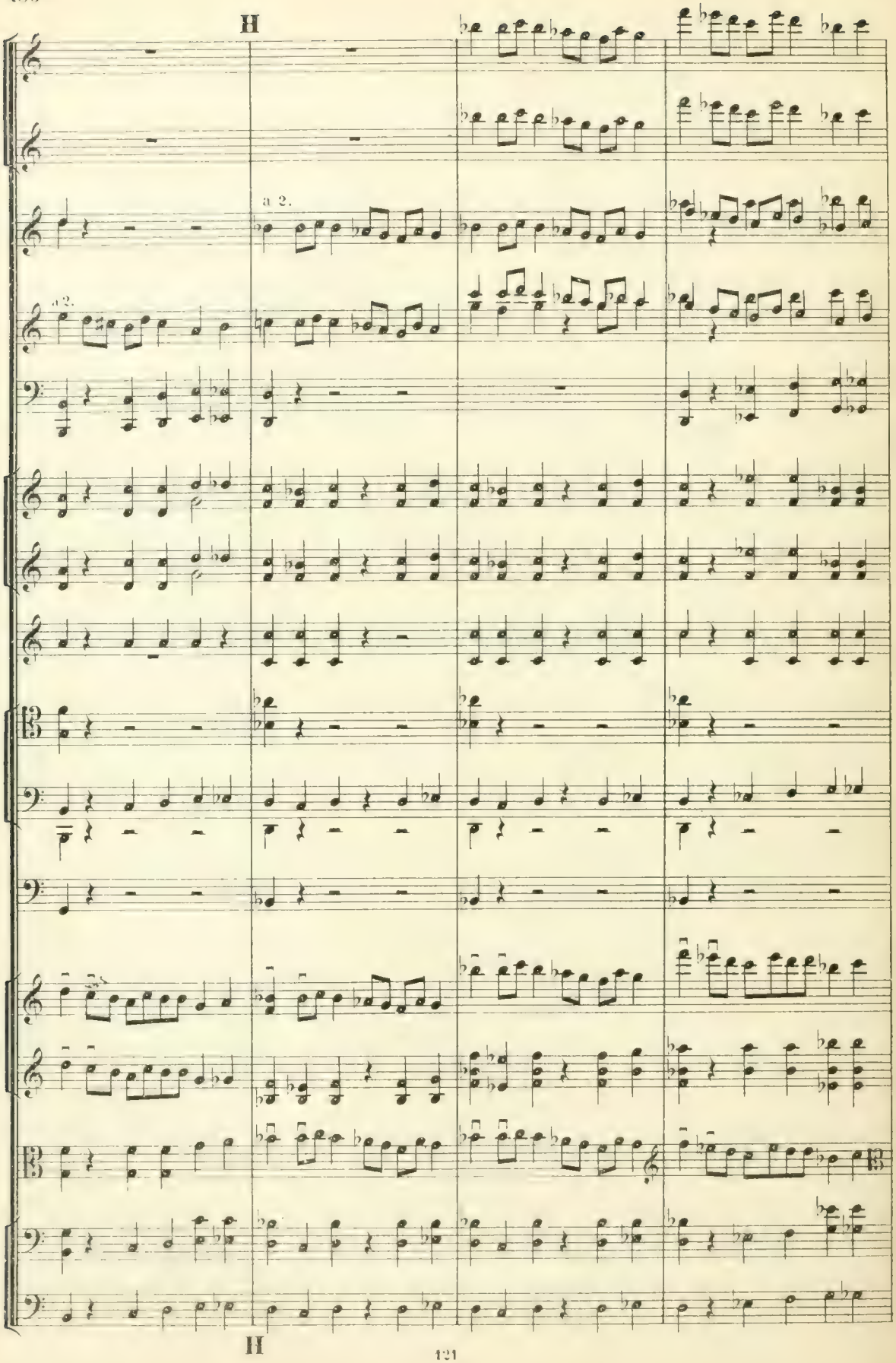
Più mosso. Allegro animato. ♩= 100

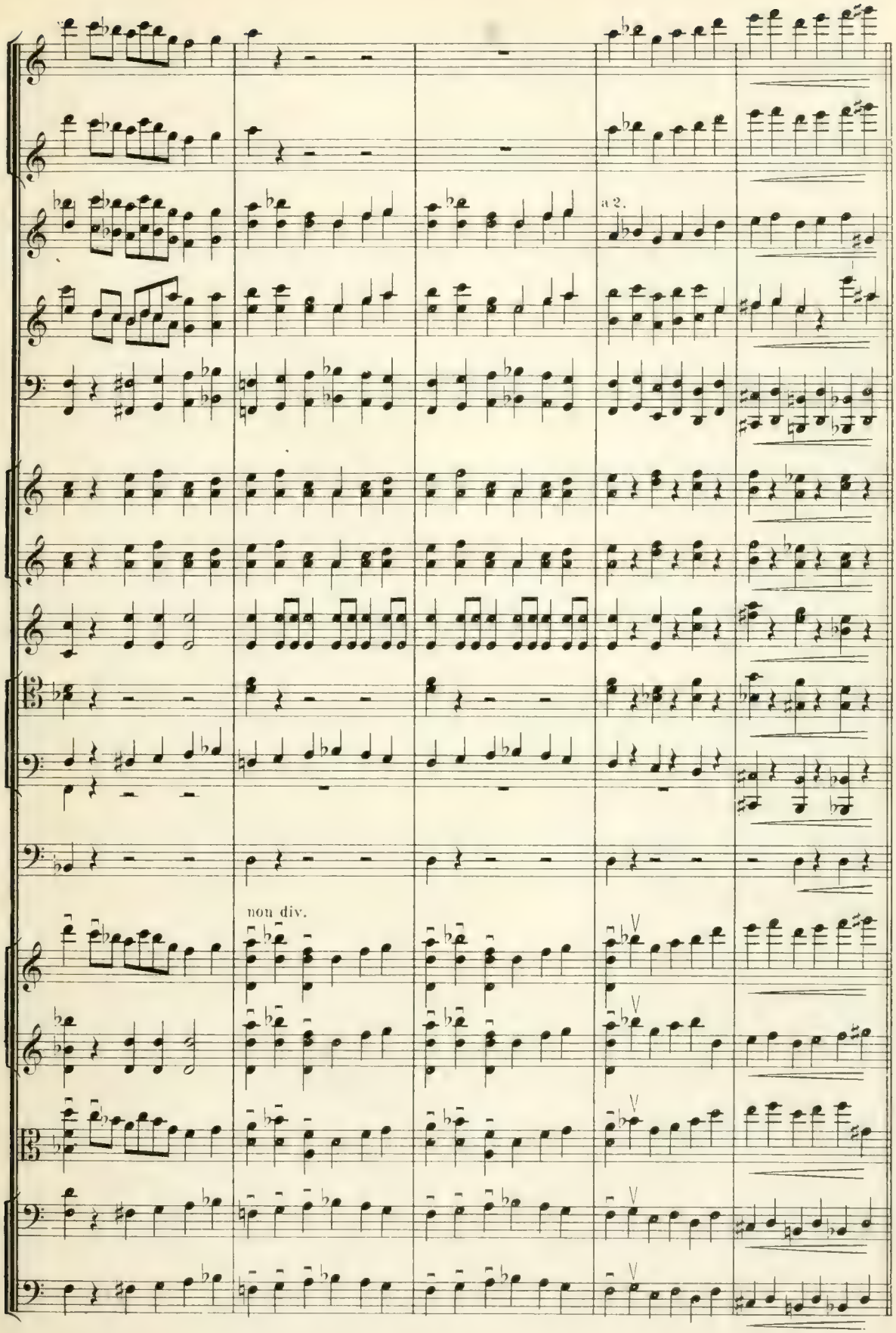

a 2.
G
Solo
pizz.
arco
G

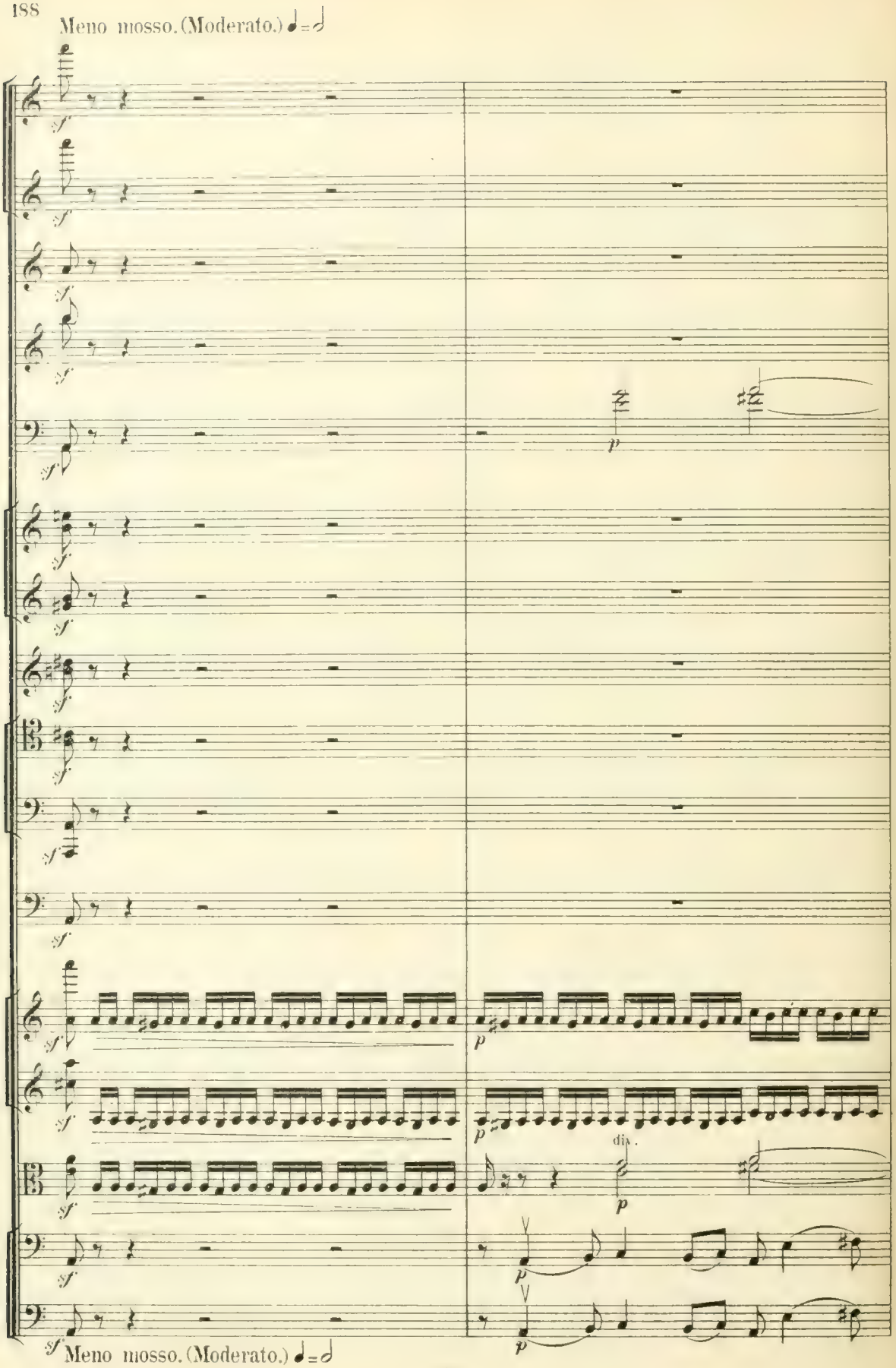

Solo
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

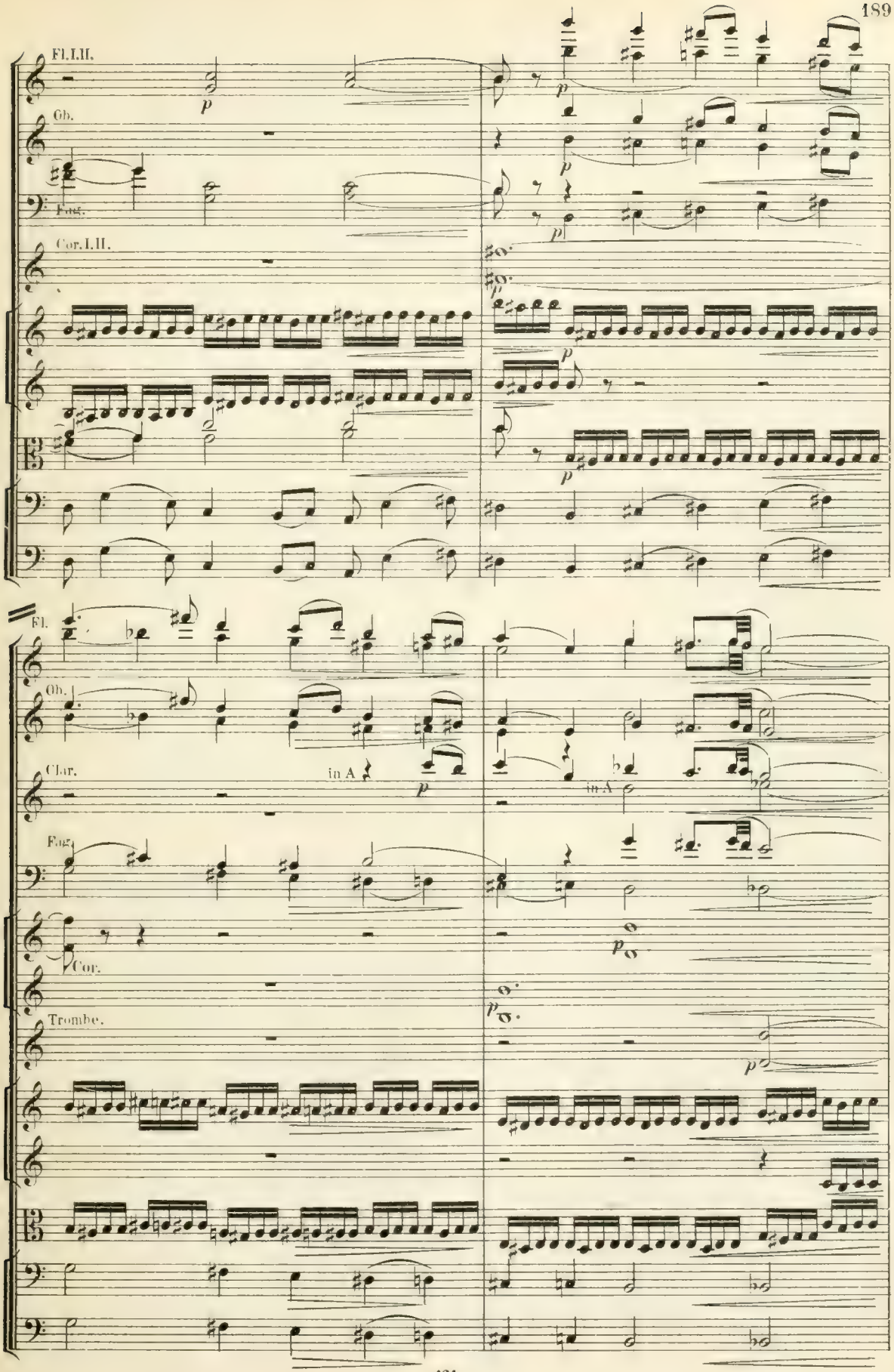

a2.
a2.
a2.
a2.
f
ff

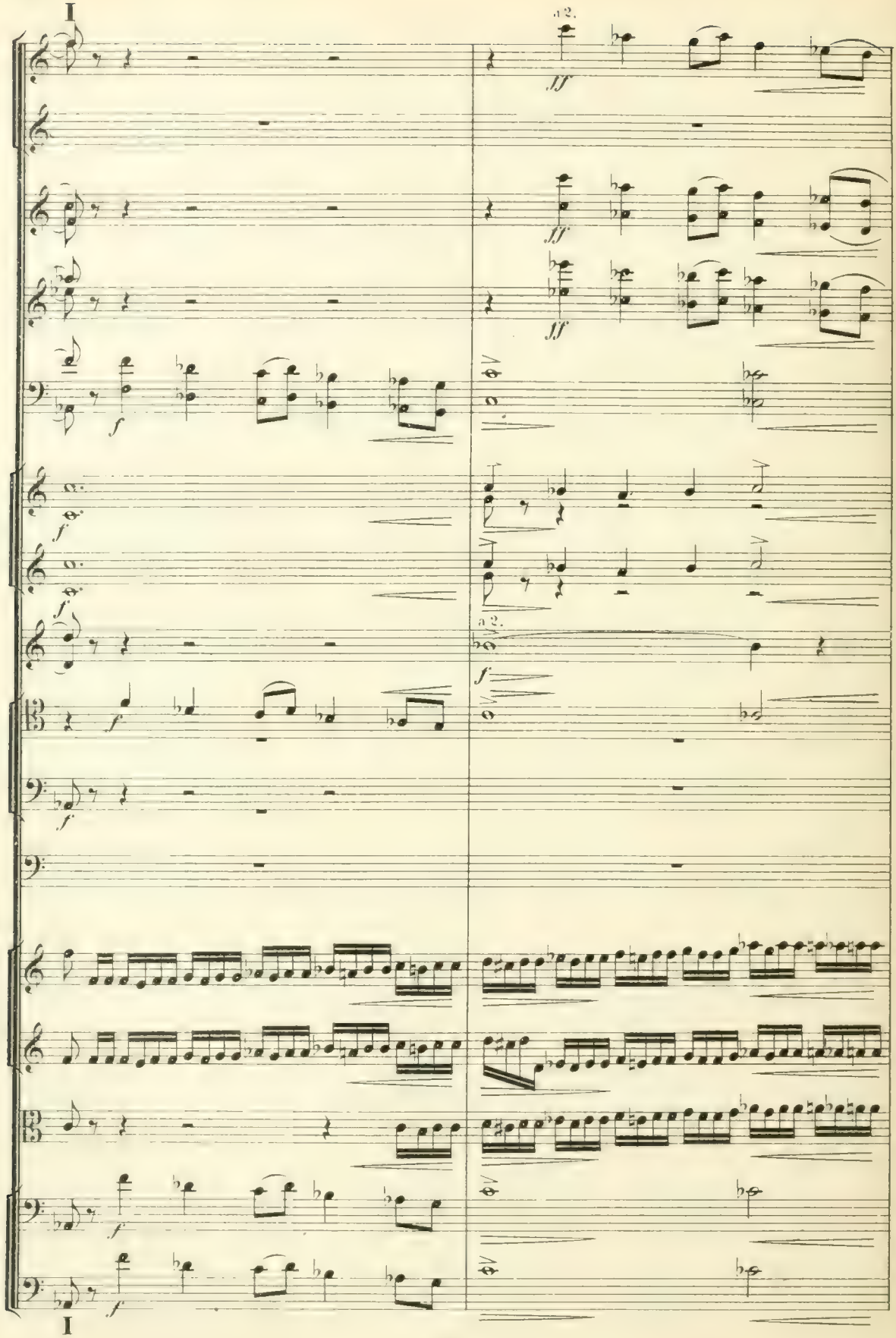

a 2.

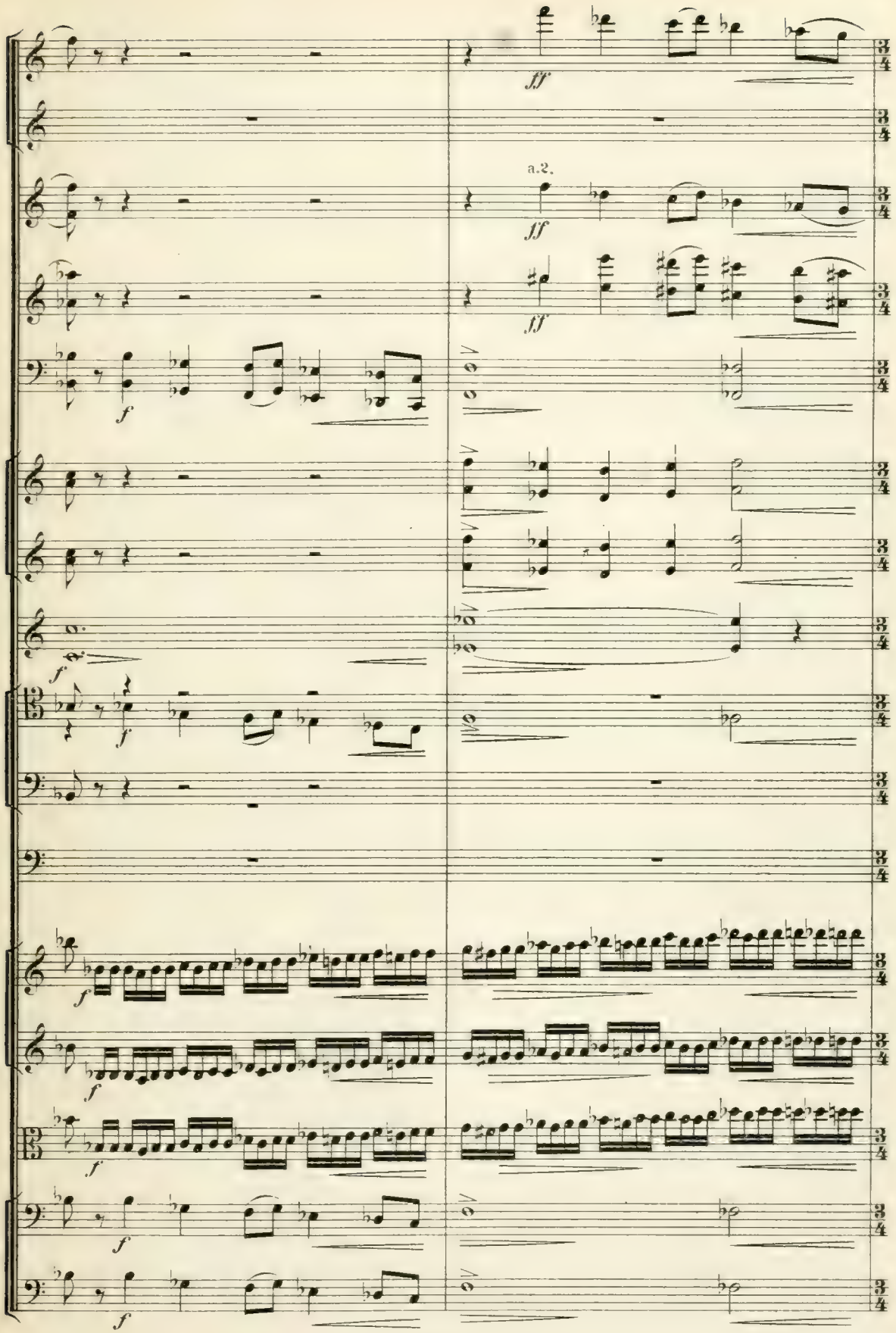

H
a 2.
a 2.
H

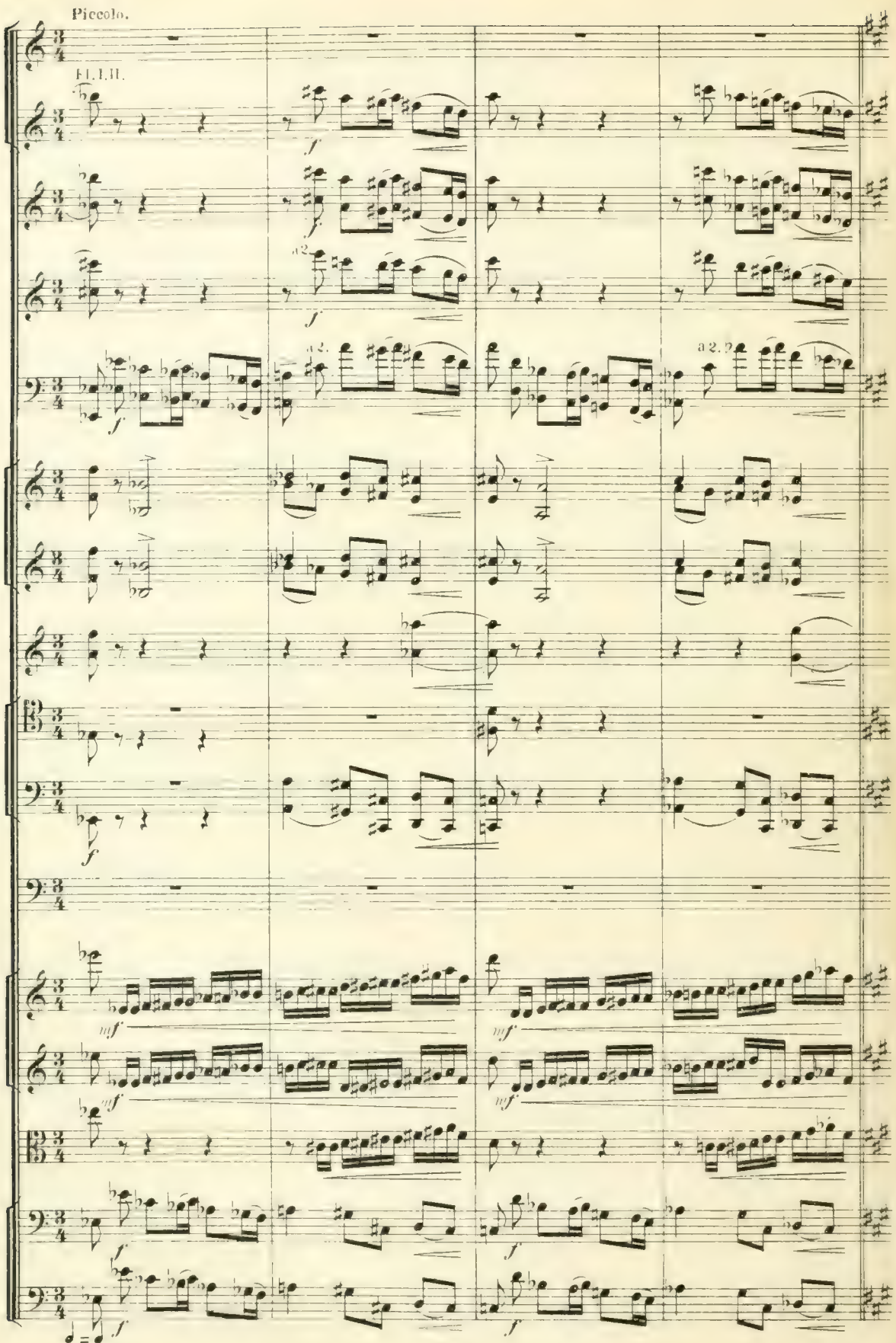

a 2.
non div.


Meno mosso. (Moderato.) ♩=♩
dim.
Meno mosso. (Moderato.) ♩=♩

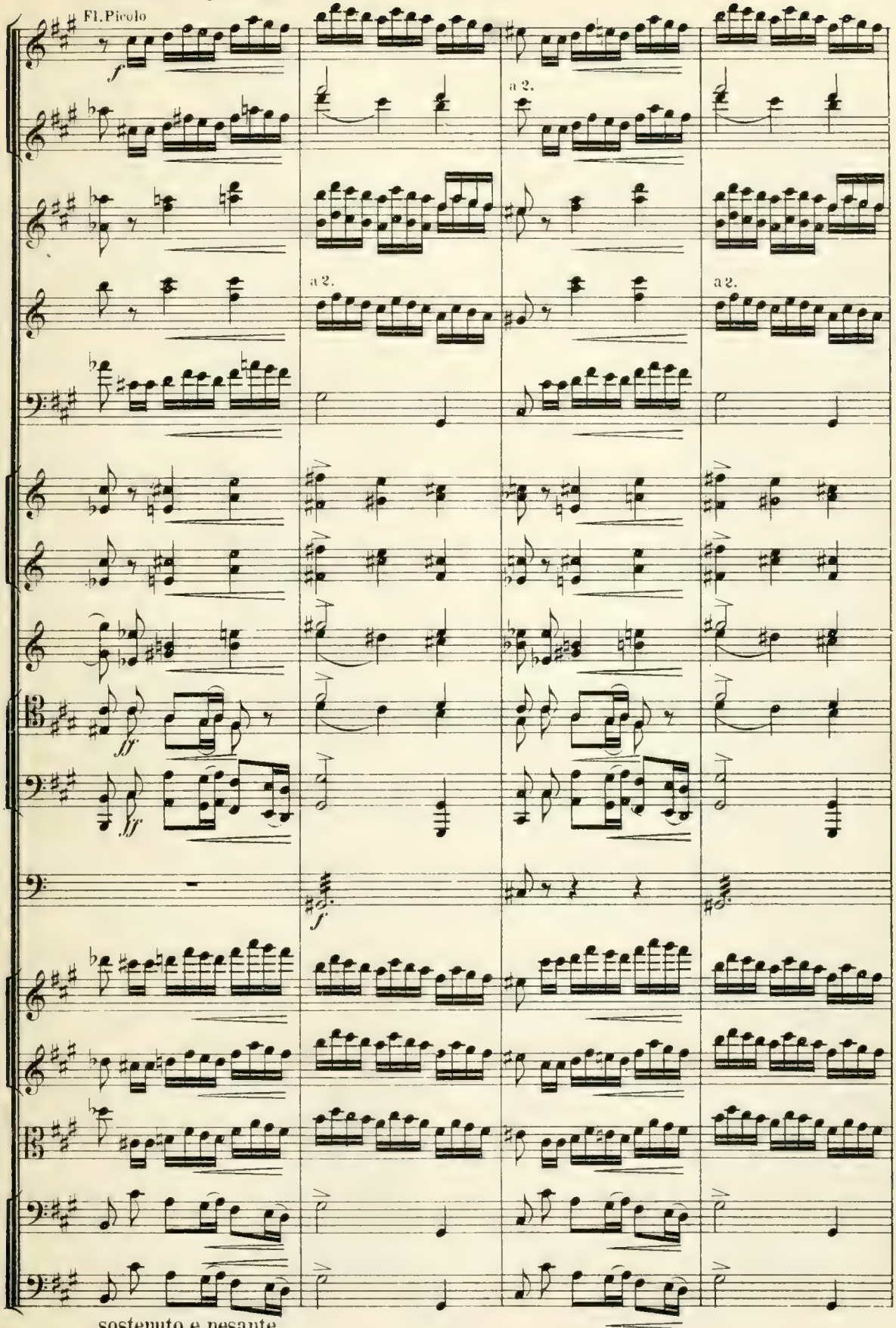

Fl.I.II.
Ob.
Fag.
Cor.I.II.
Fl.
Ob.
Clar.
in A
in A
Fag.
Cor.
Trombe.


I
a 2.
ff
ff
ff
f
f
f
a 2.
f
f
f
f
f
I

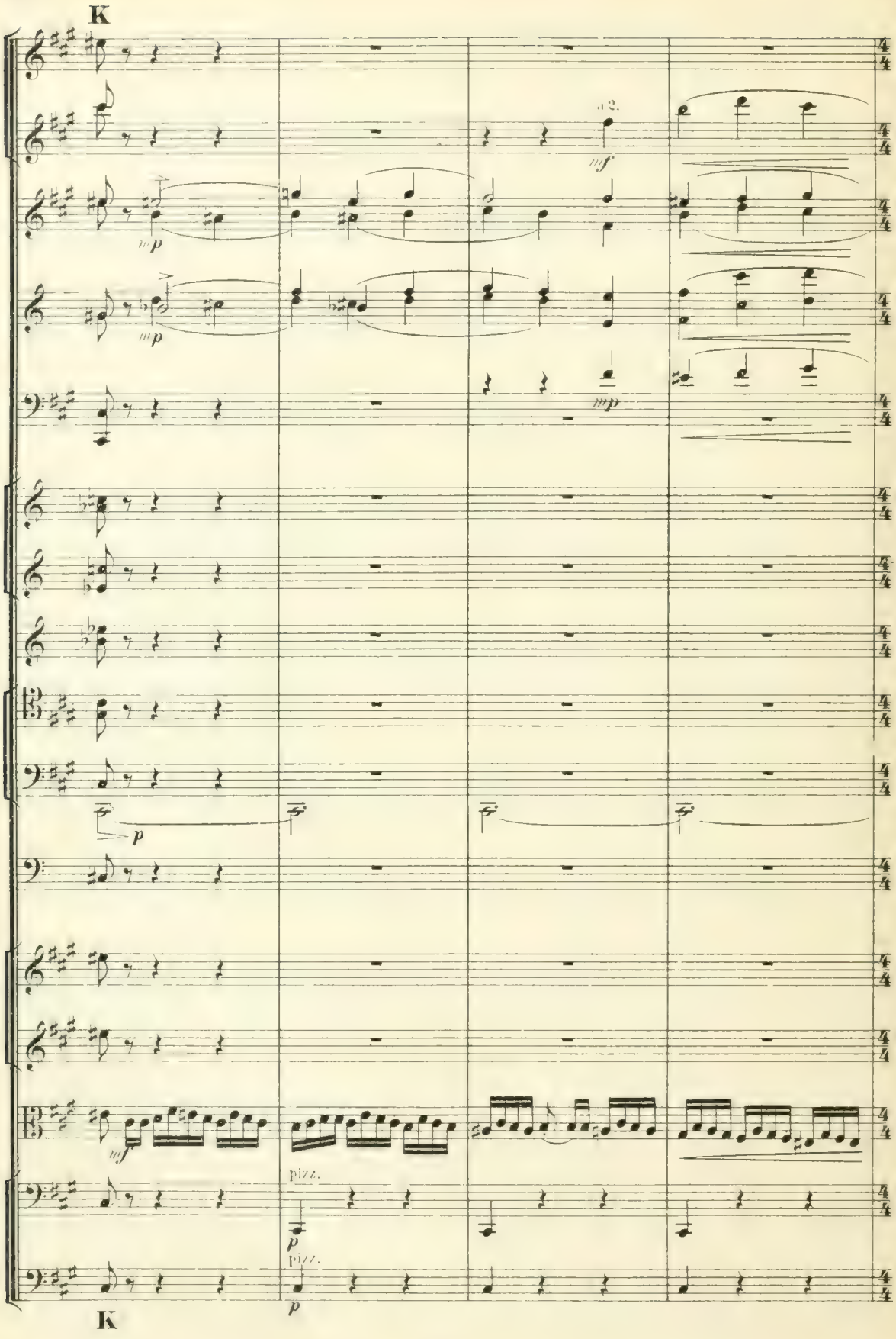

a.2.

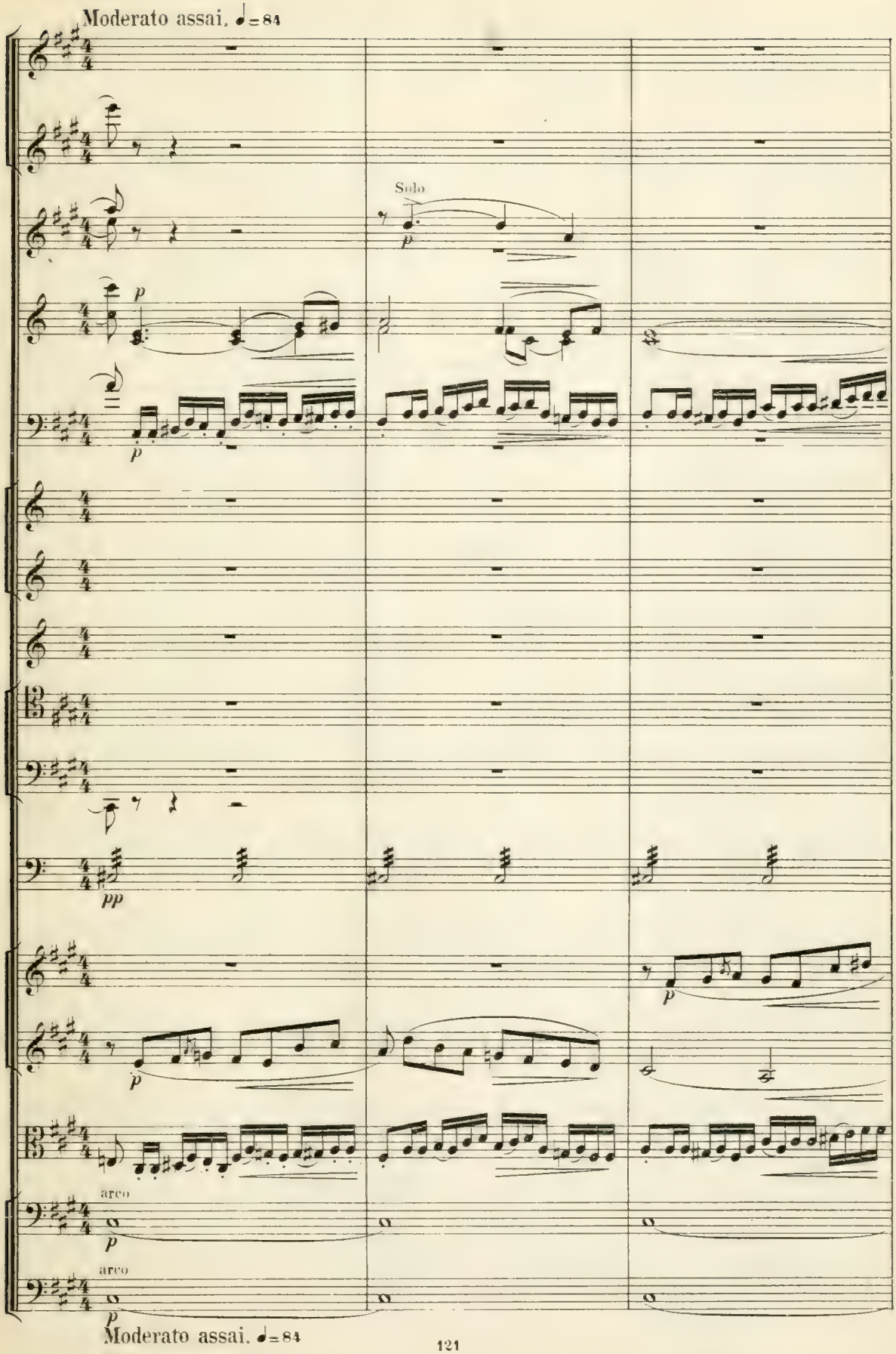

Piccolo.
Fl. I. II.
a2.
a2.
a2.
mf
mf
mf
f

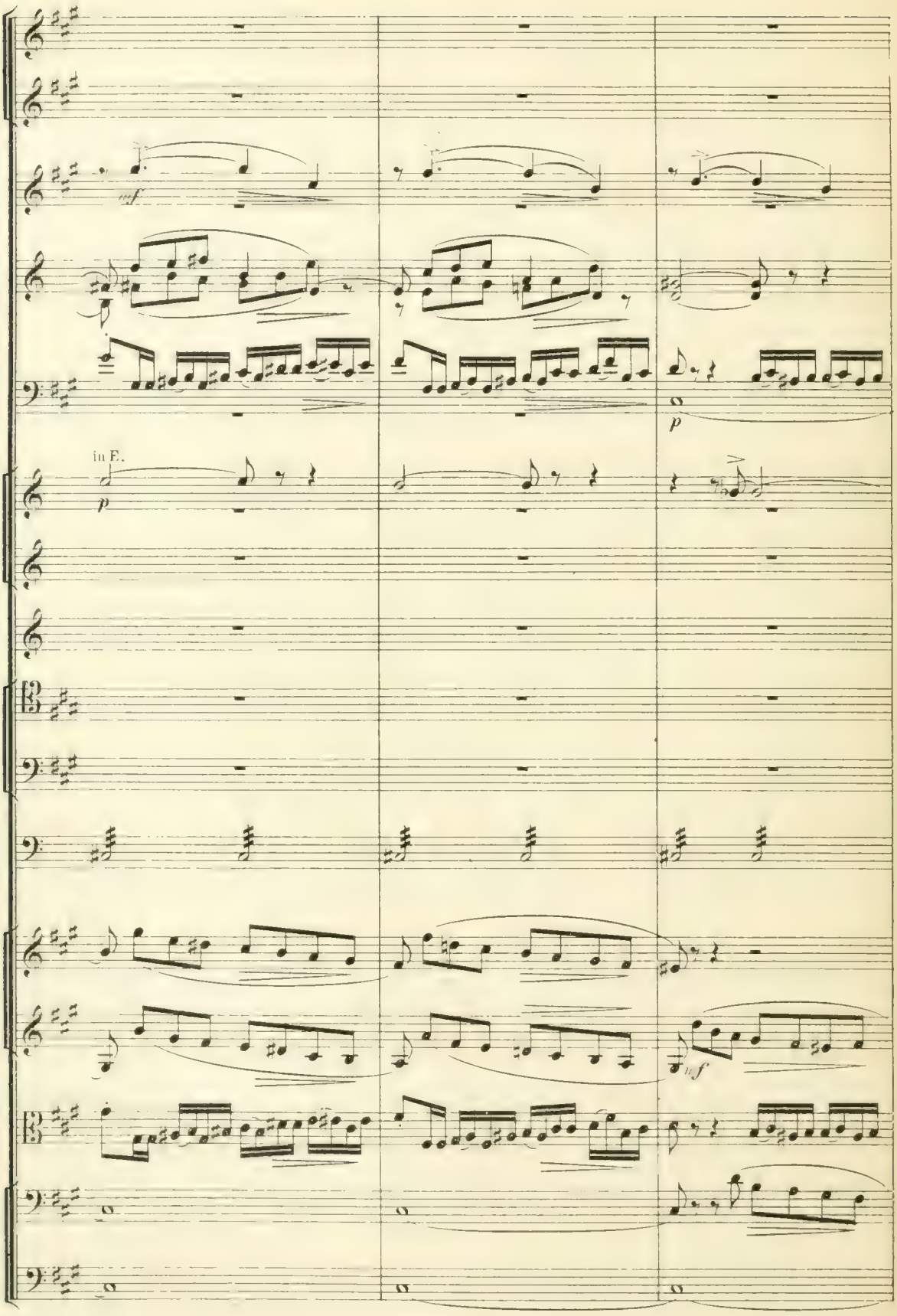
sostenuto e pesante.

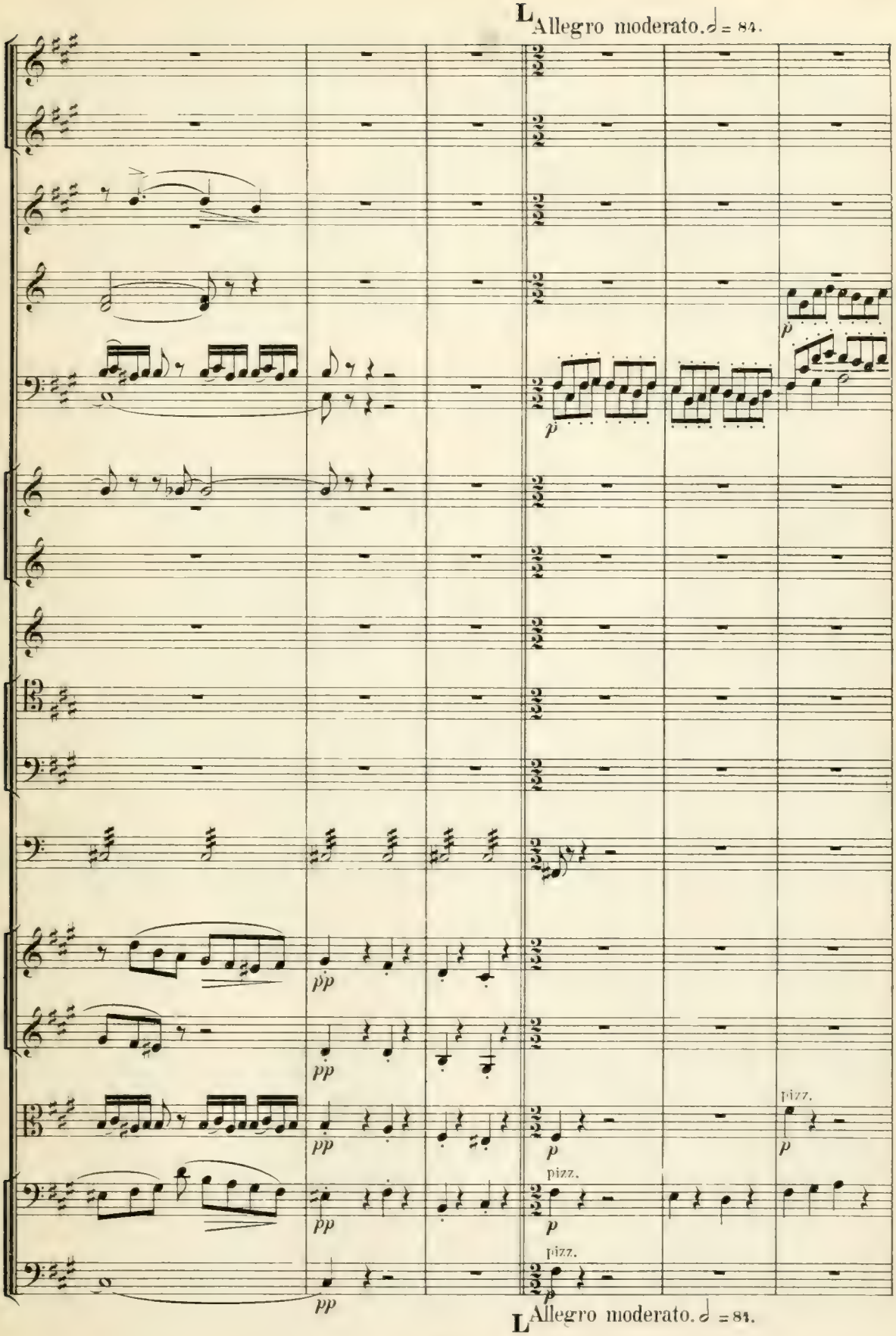


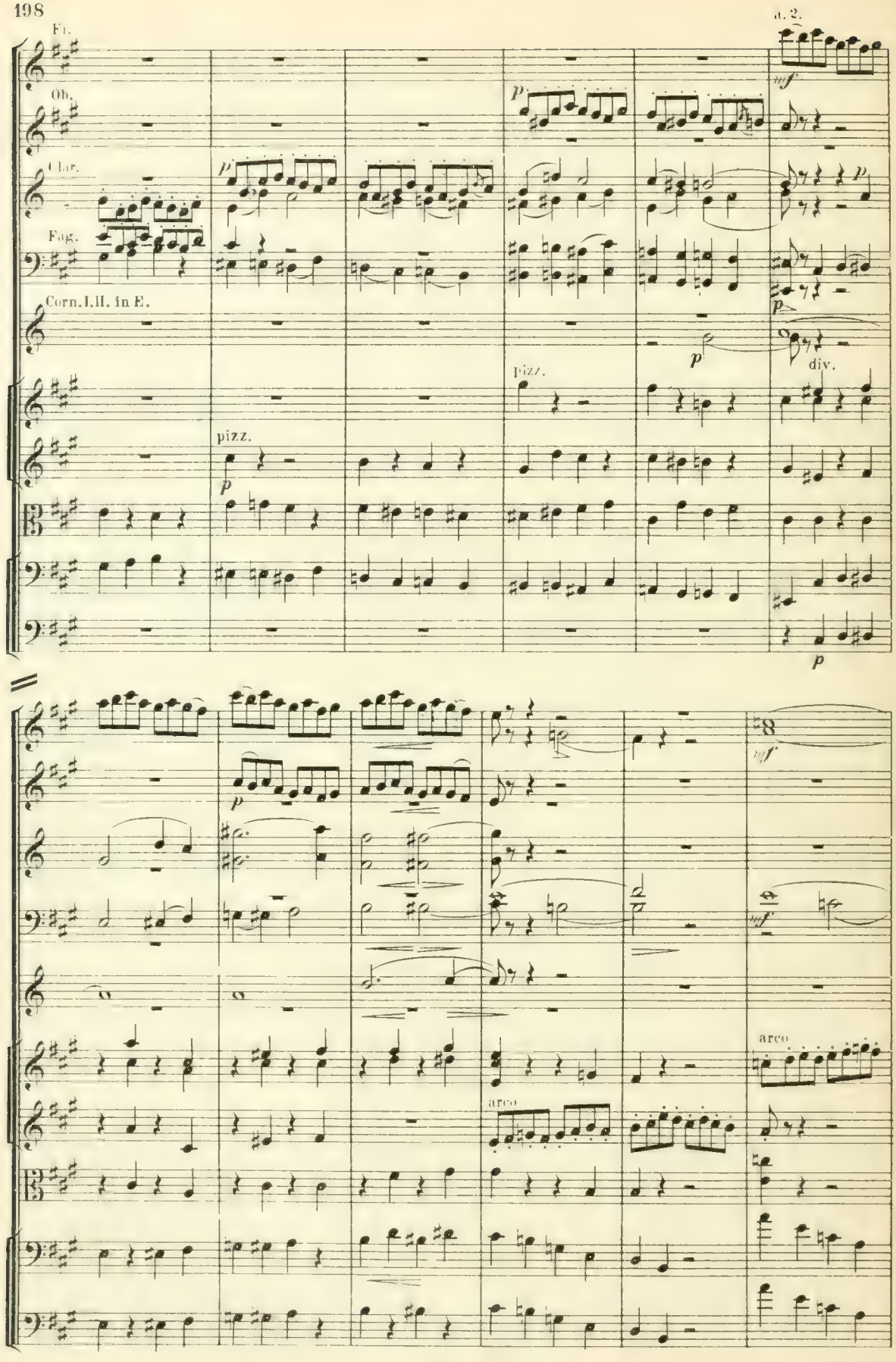
sostenuto e pesante.

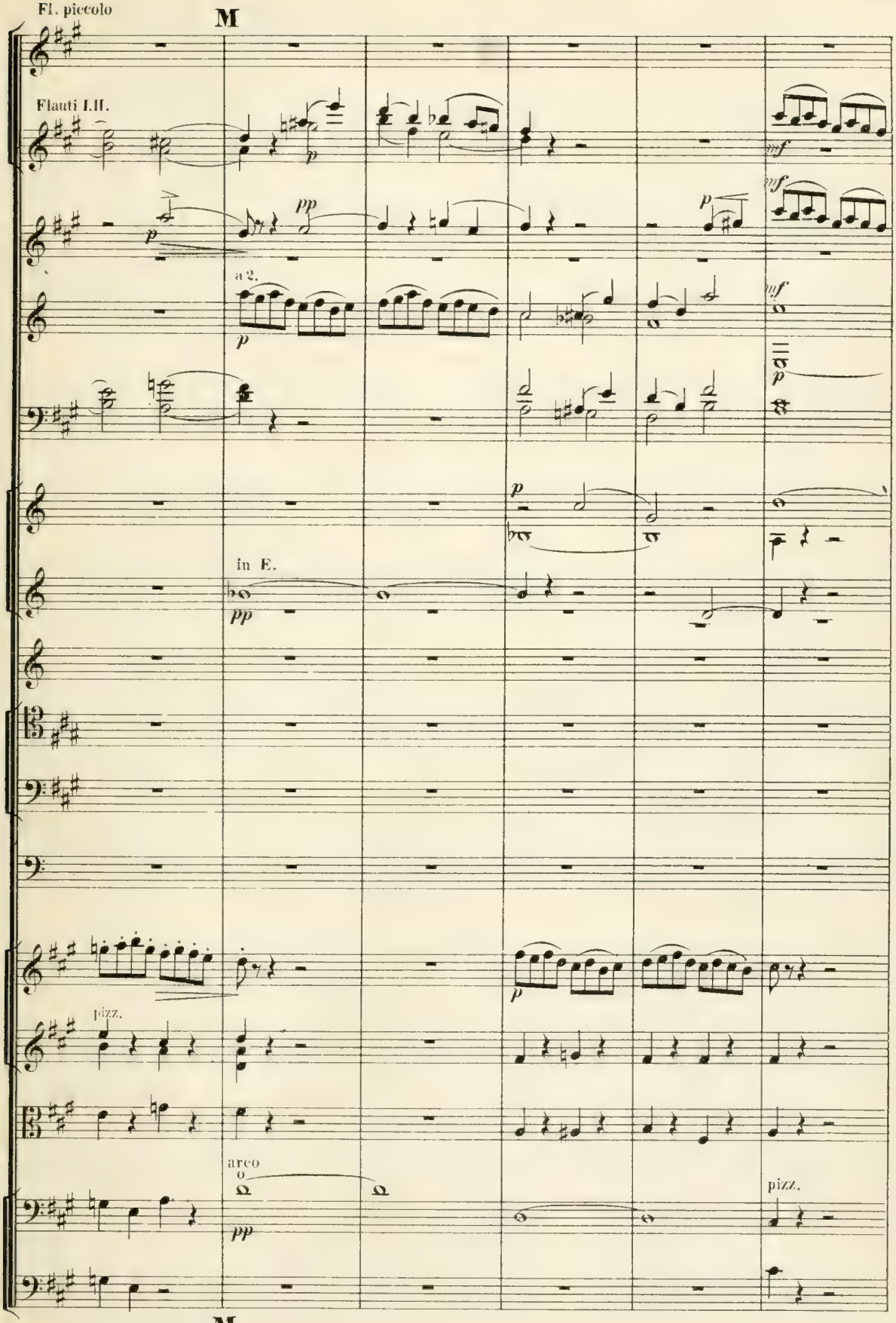

K
a2.
mf
mp
mp
mp
p
mf
pizz.
p
pizz.
p
K

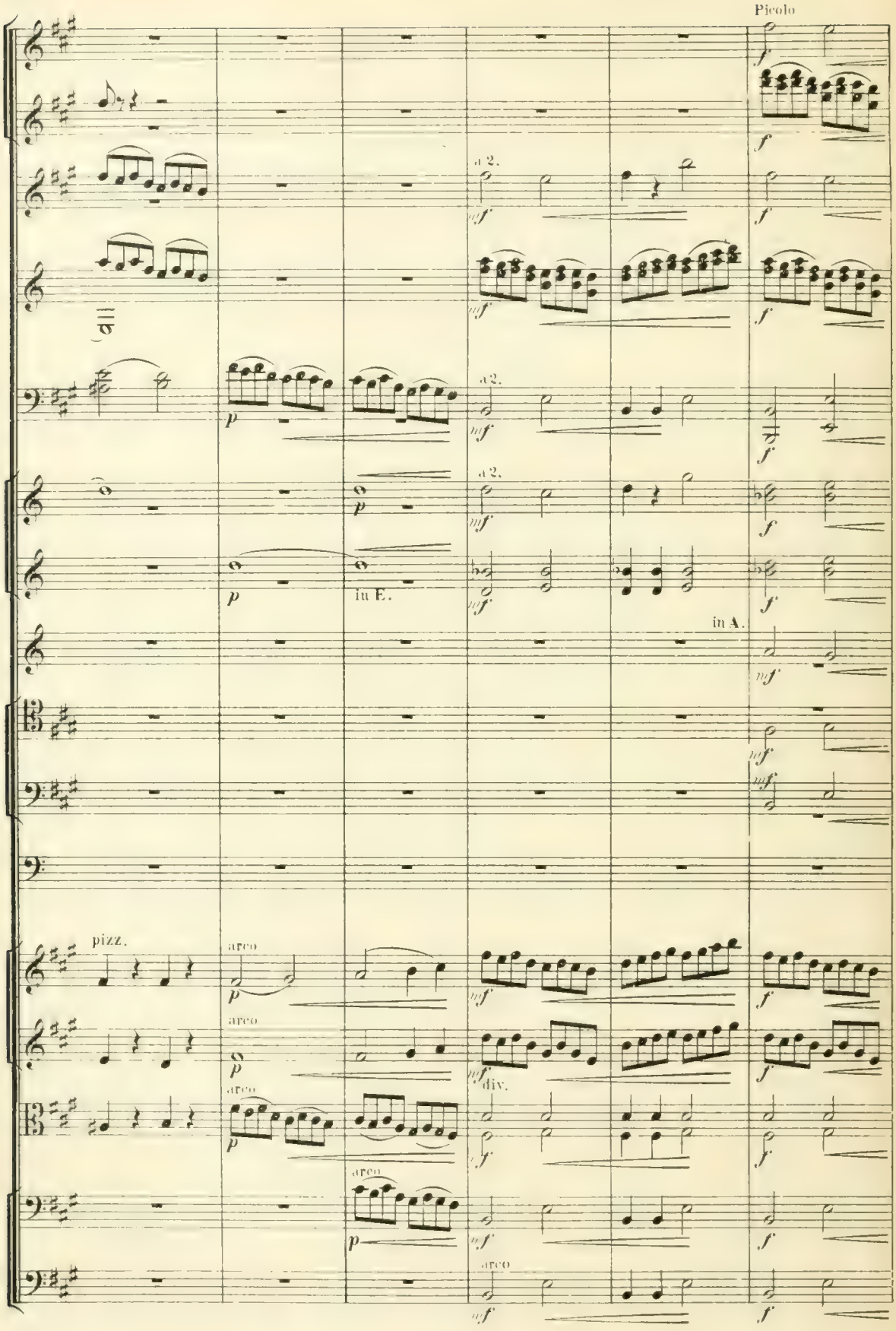

Moderato assai. ♩= 84
Solo
p
p
pp
p
p
arco
p
arco
p
Moderato assai. ♩= 84

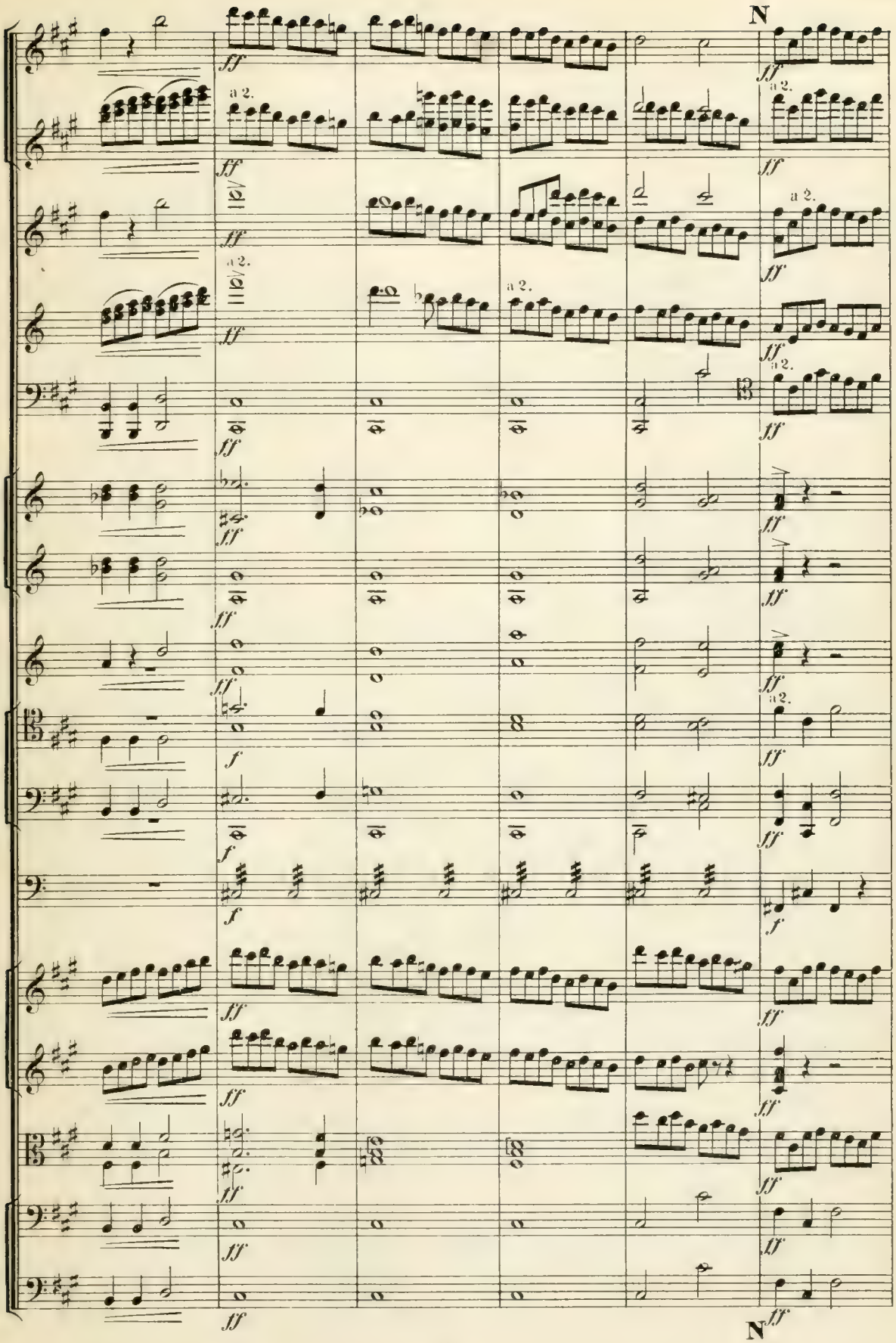

mf
p
in E.
p
mf

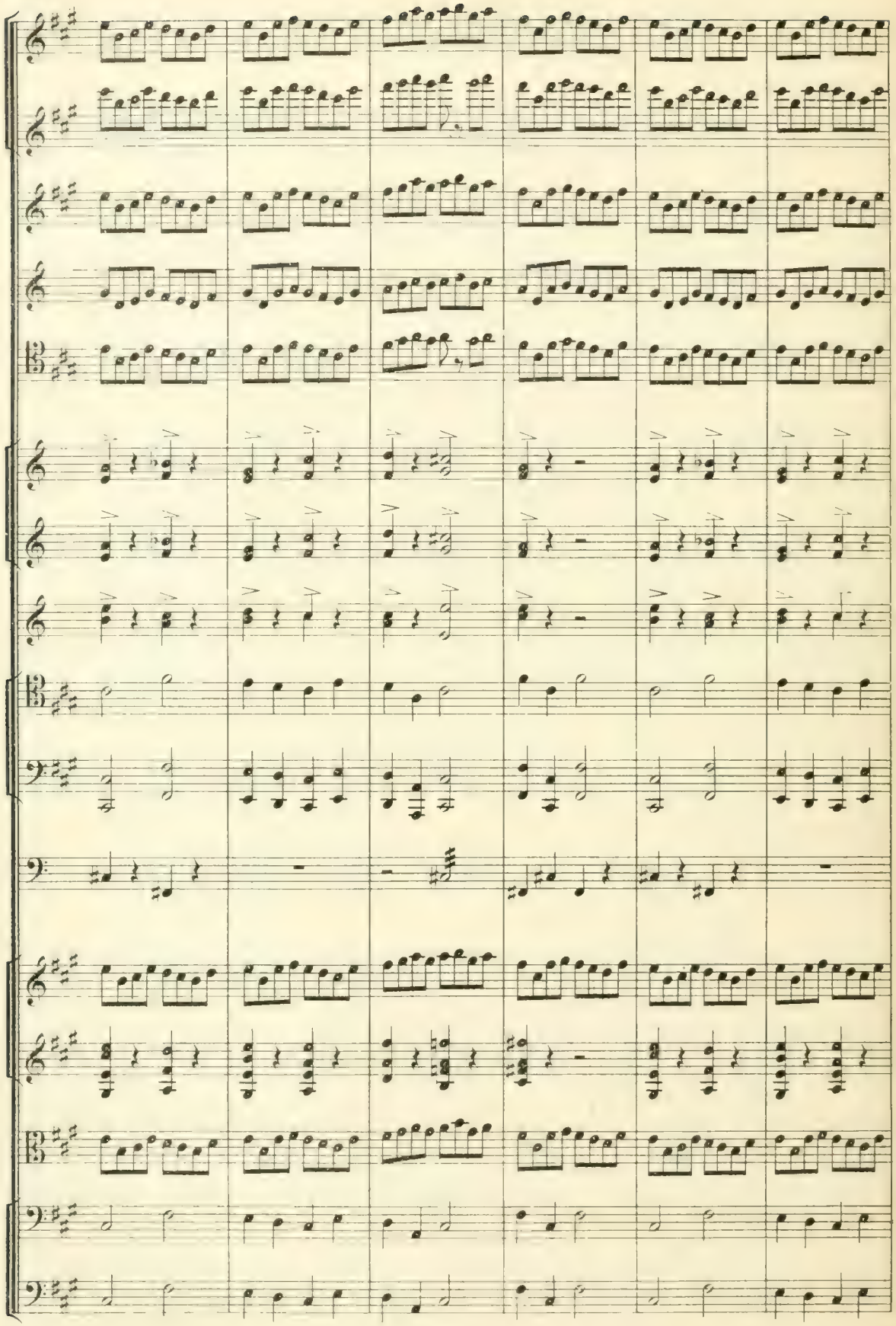

L Allegro moderato. ♩ = 84.
pizz.
pizz.
pizz.
L Allegro moderato. ♩ = 84.

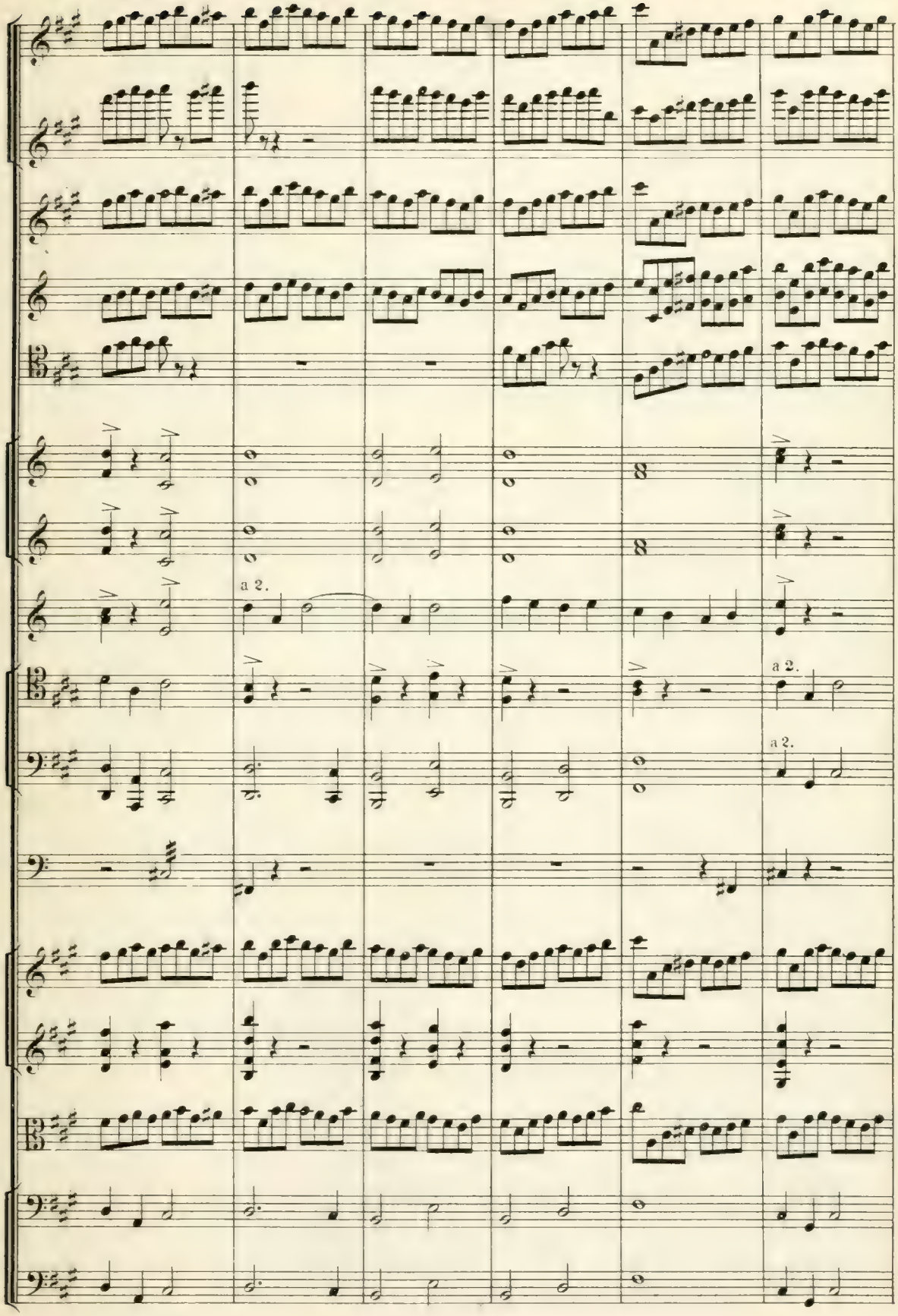

Fl.
Ob.
Clar.
Fag.
Corn.I.II. in E.
a 2.
mf
p
pizz.
div.
arco

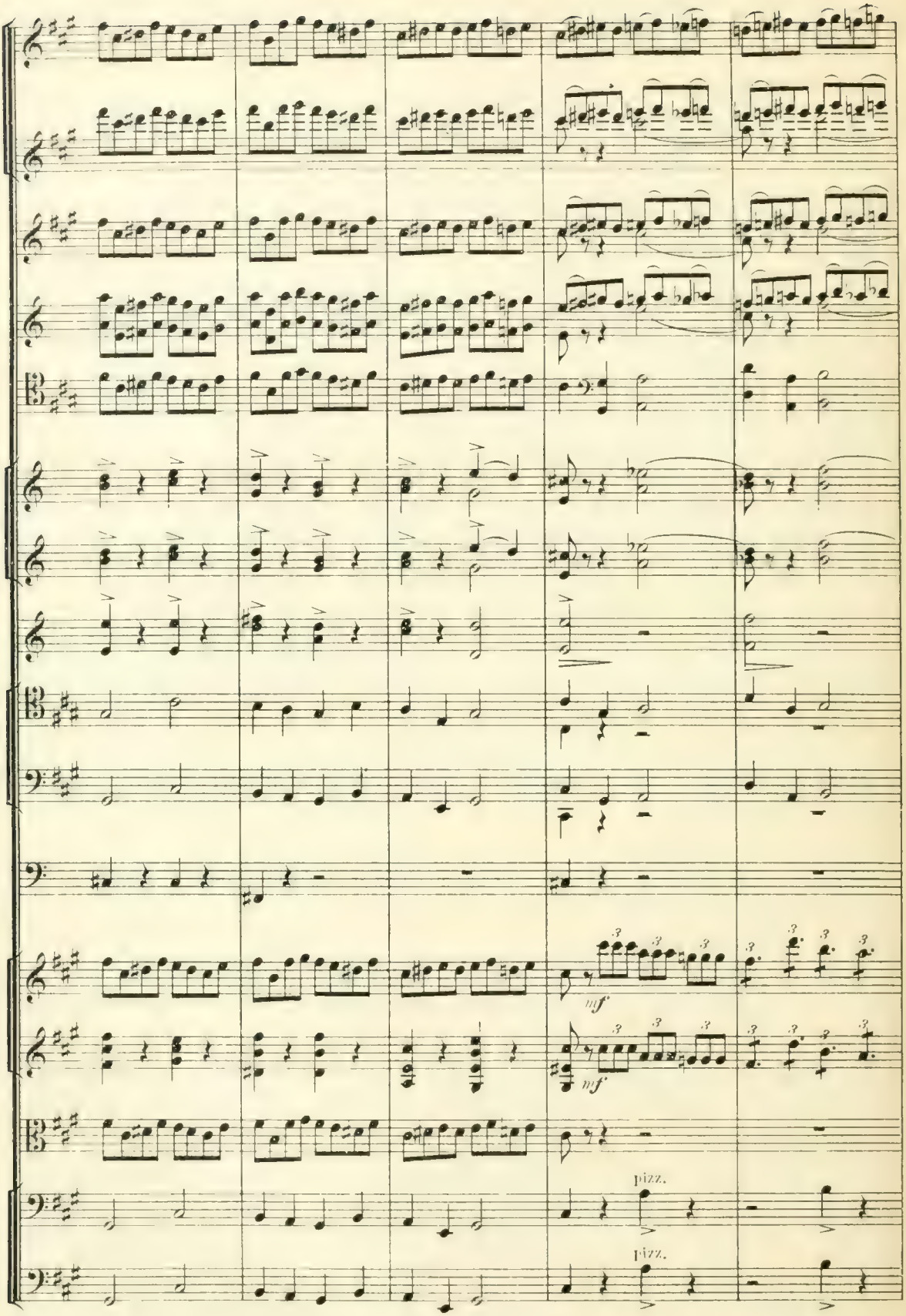

Fl. piccolo
M
Flauti I.II.
a 2.
in E.
pizz.
arco
pizz.
M

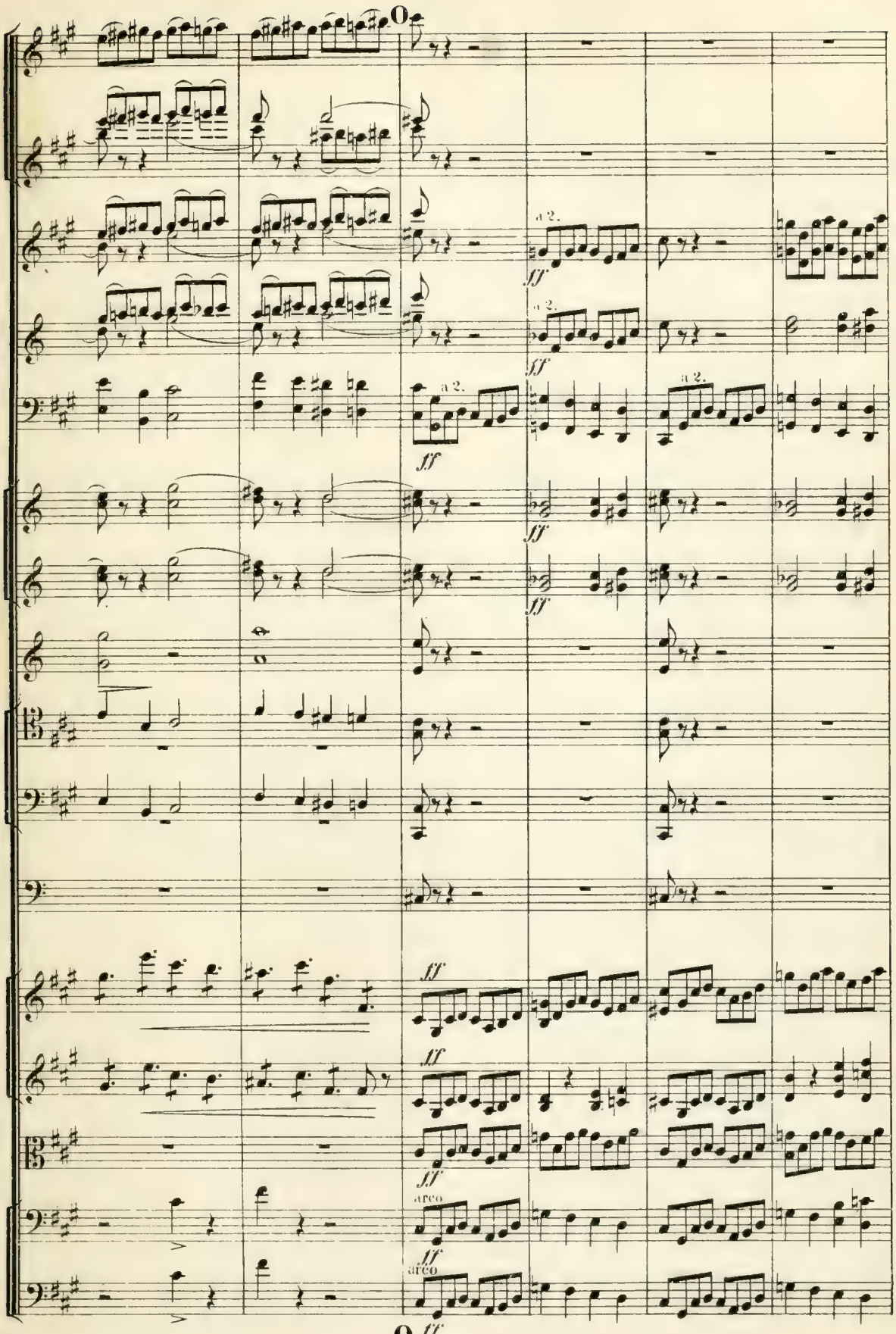

Piccolo
a 2.
in E.
in A.
pizz.
arco
div.


N
a 2.
ff
f
N

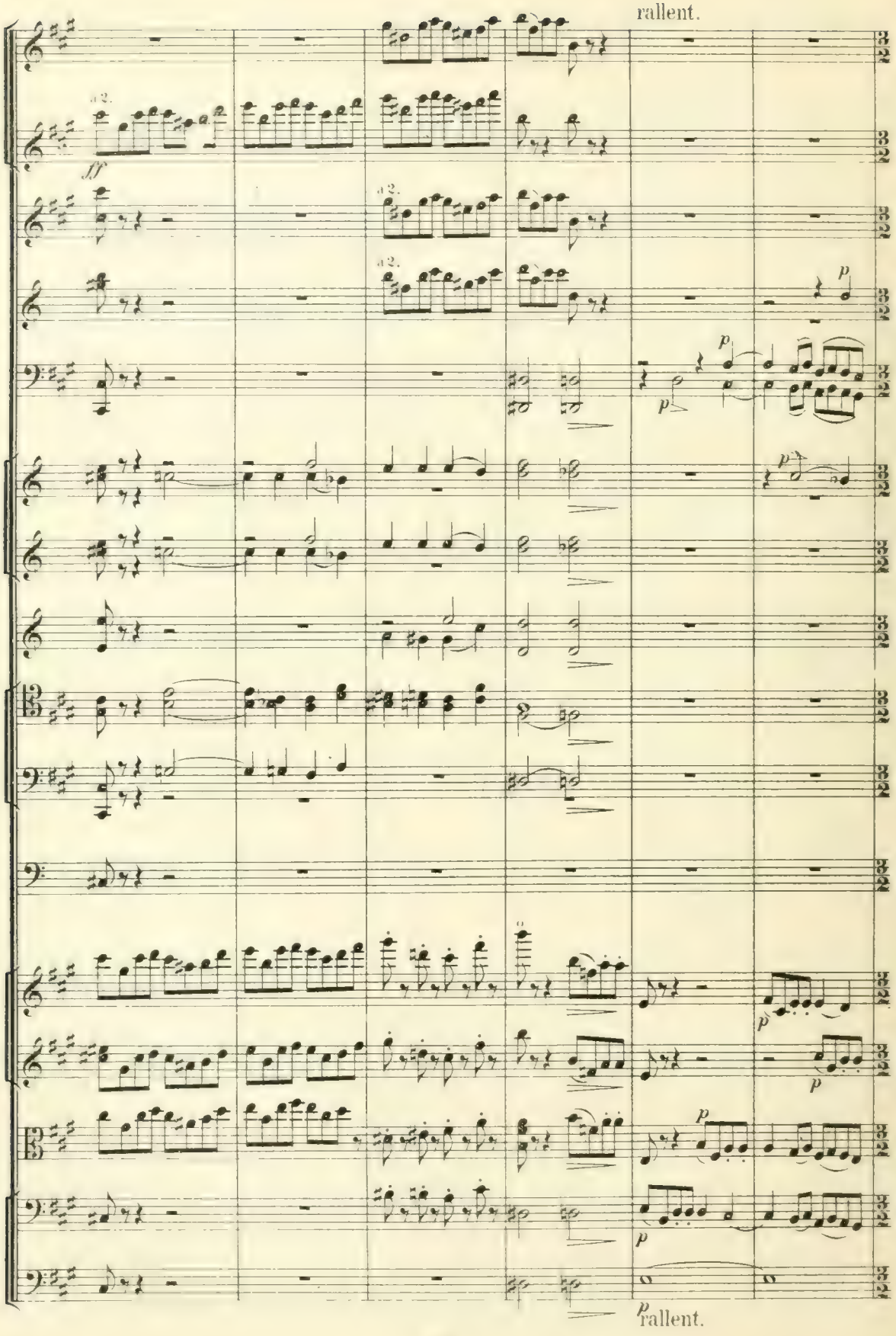


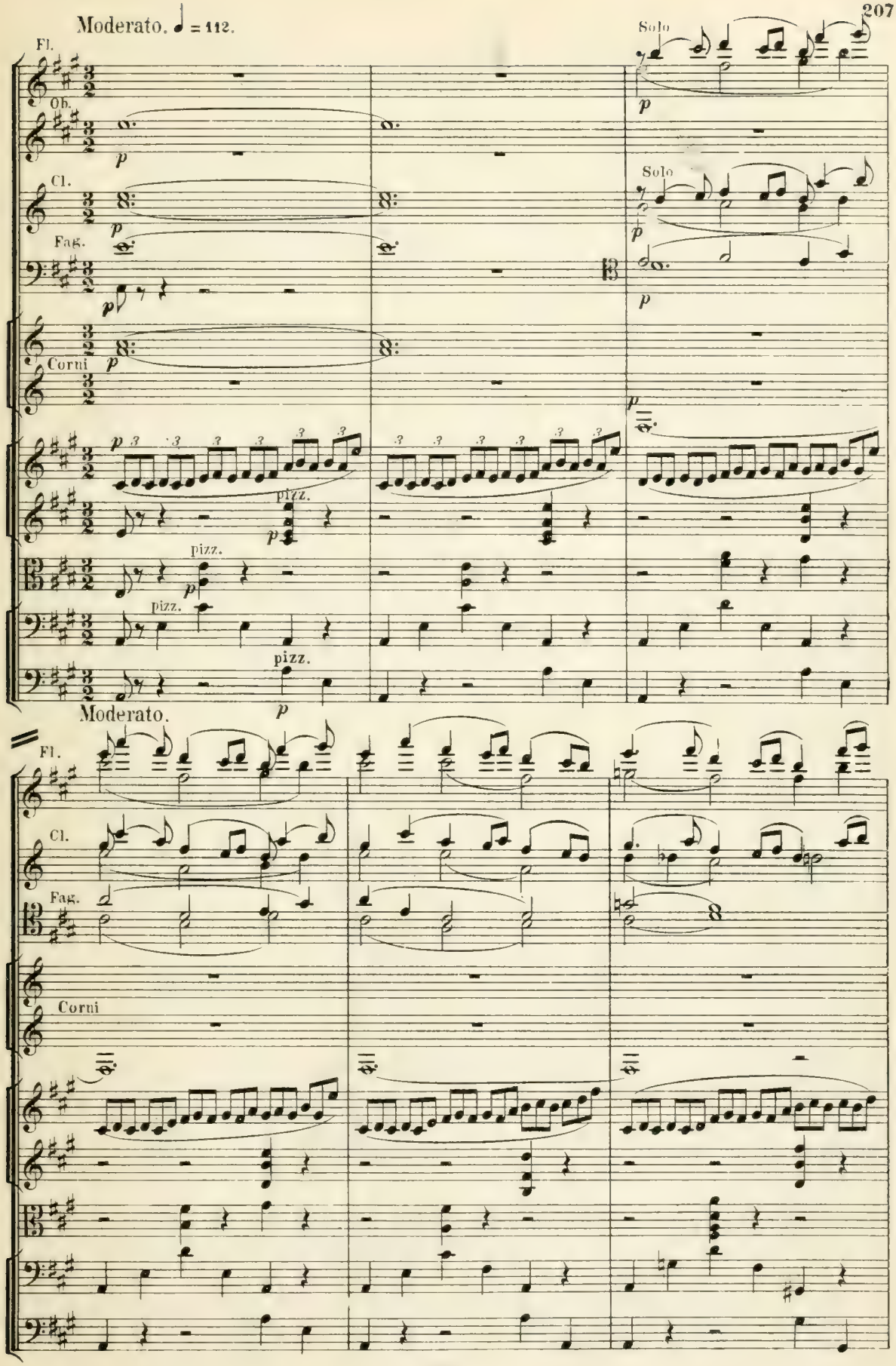

a 2.
a 2.
a 2.

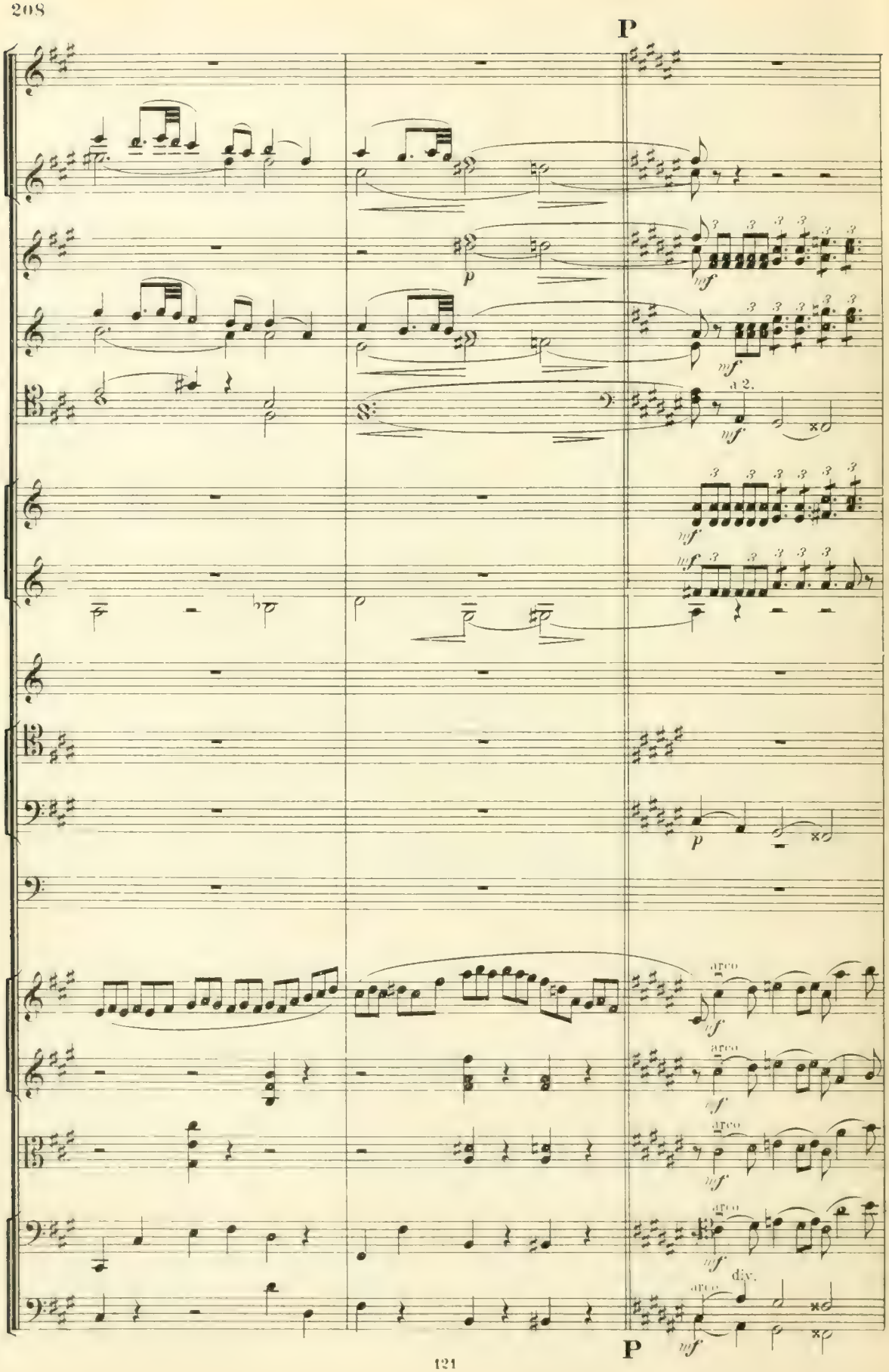

mf
mf
pizz.
pizz.

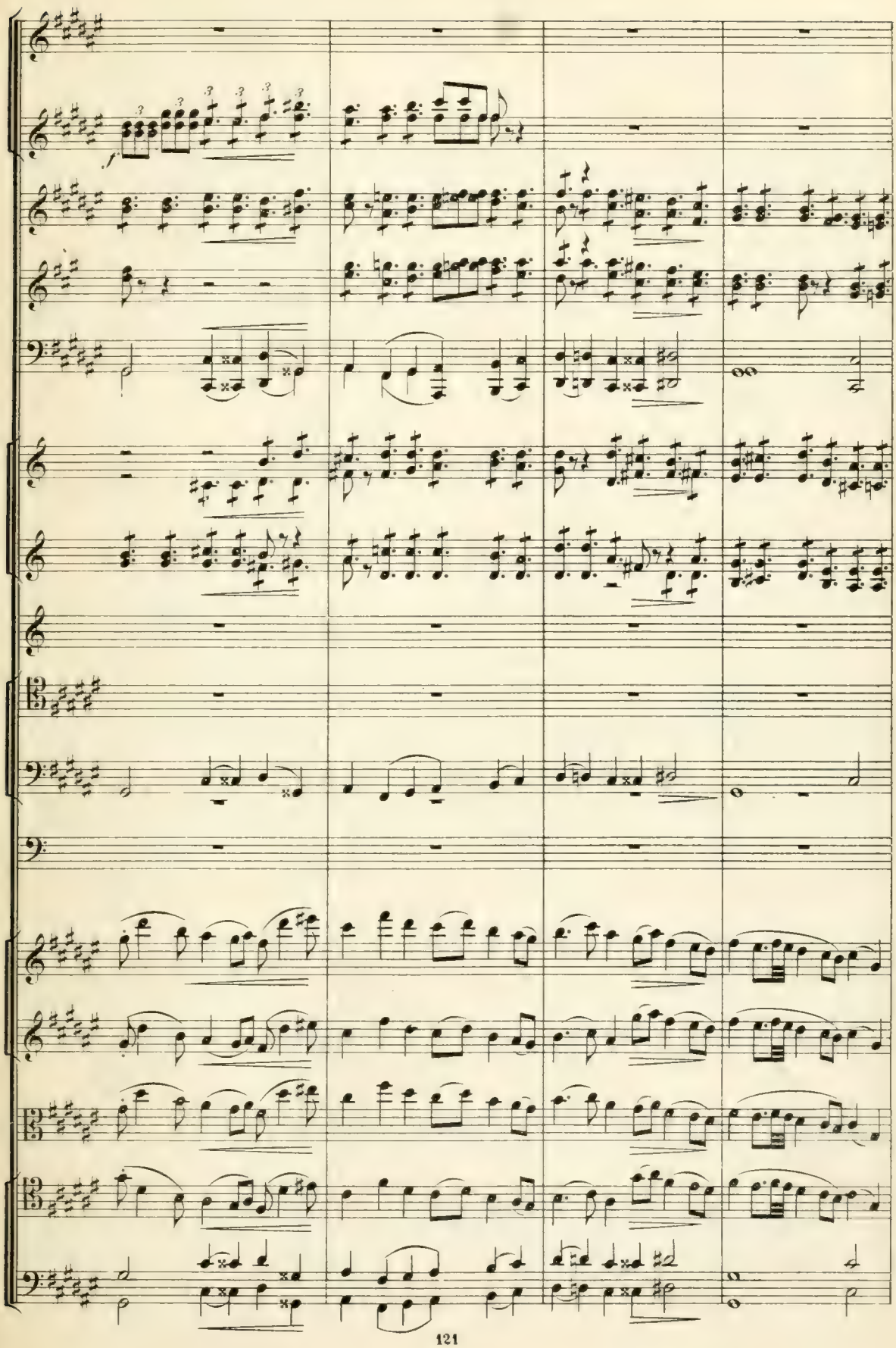


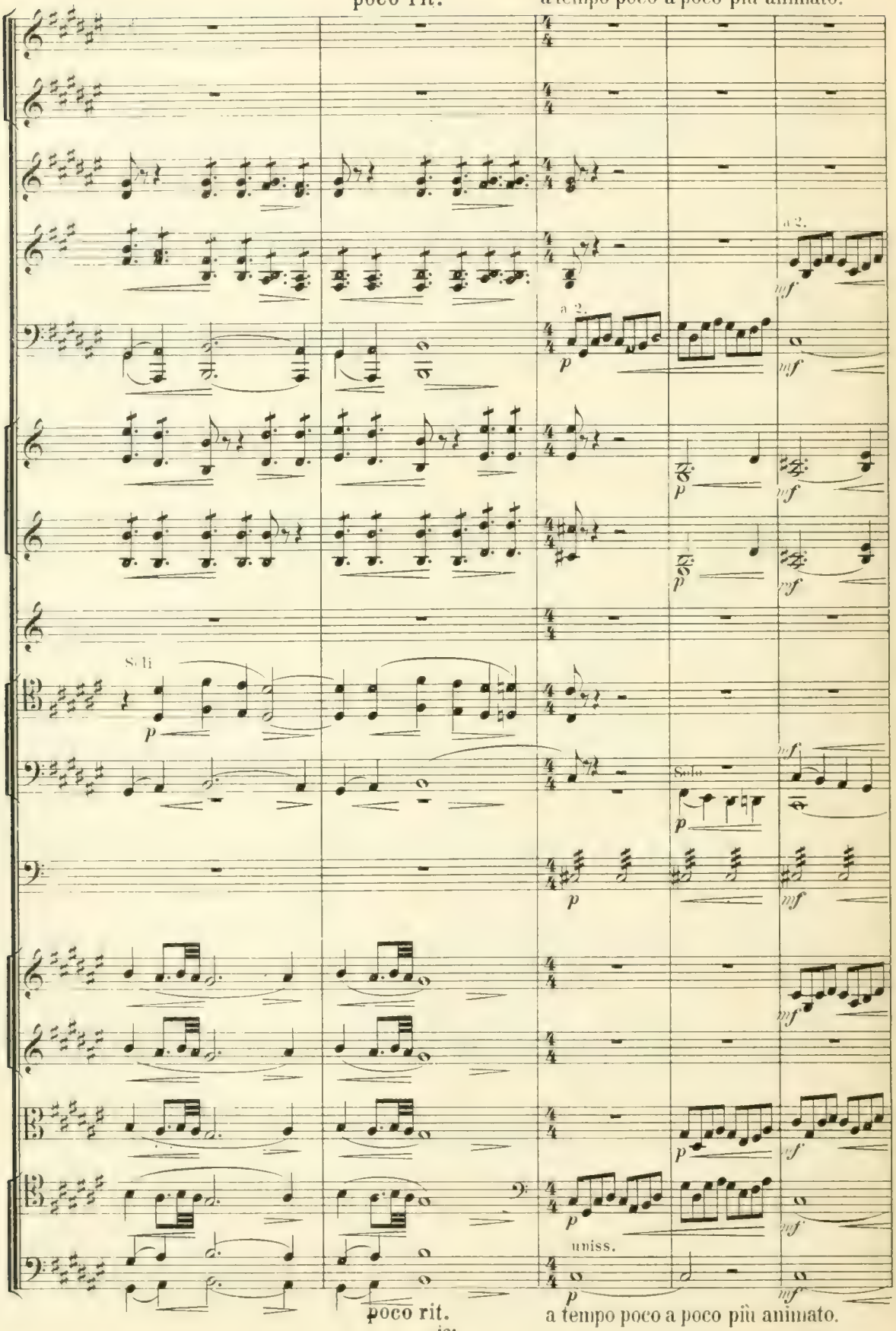
121

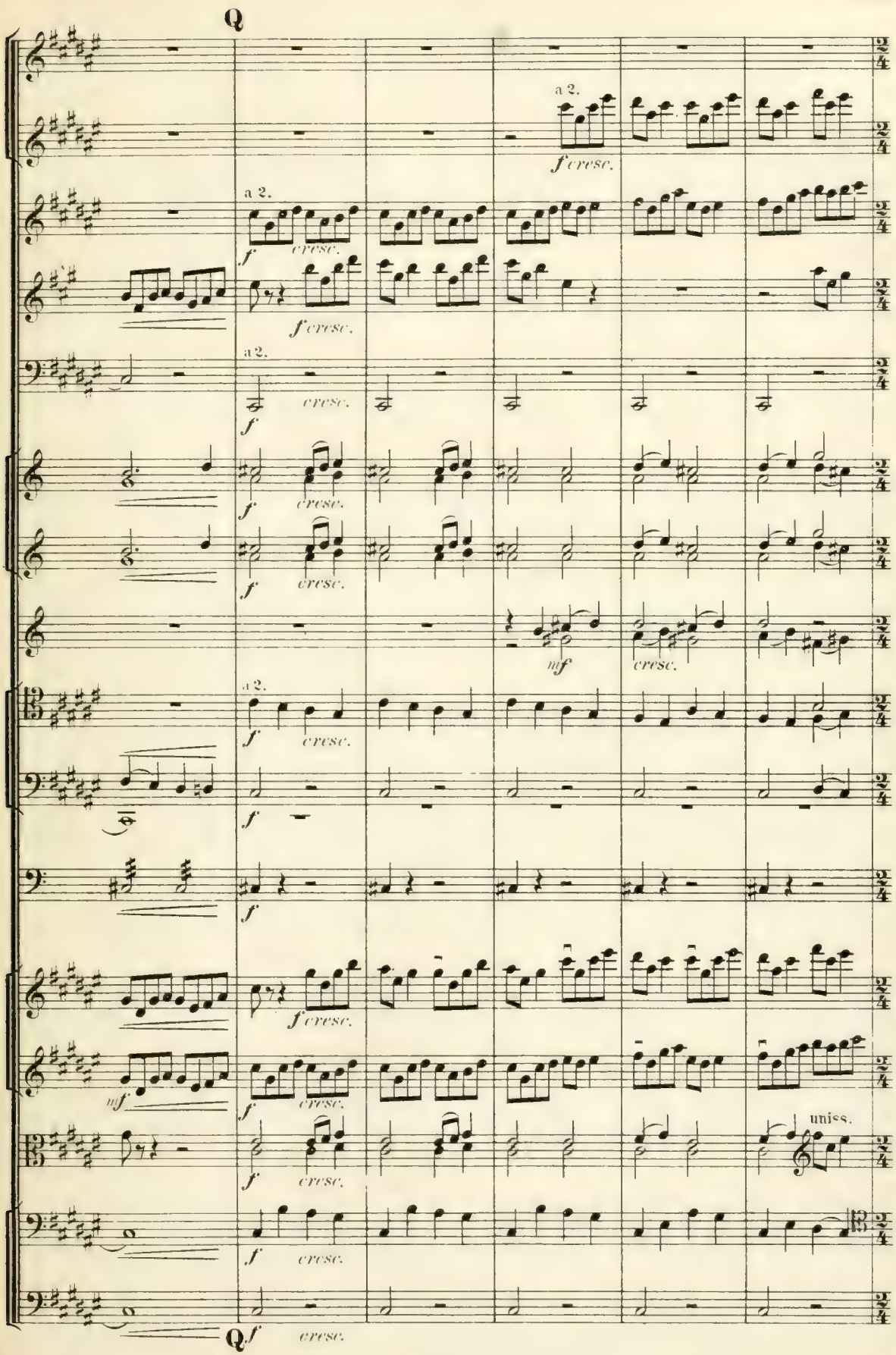

rallent.
a2.
fff
a2.
a2.
p
p
p
p
p
p
p
p
p
rallent.


Moderato. ♩ = 112.
Fl.
Ob.
Cl.
Fag.
Corni
Solo
Solo
pizz.
pizz.
pizz.
pizz.
Moderato.
Fl.
Cl.
Fag.
Corni

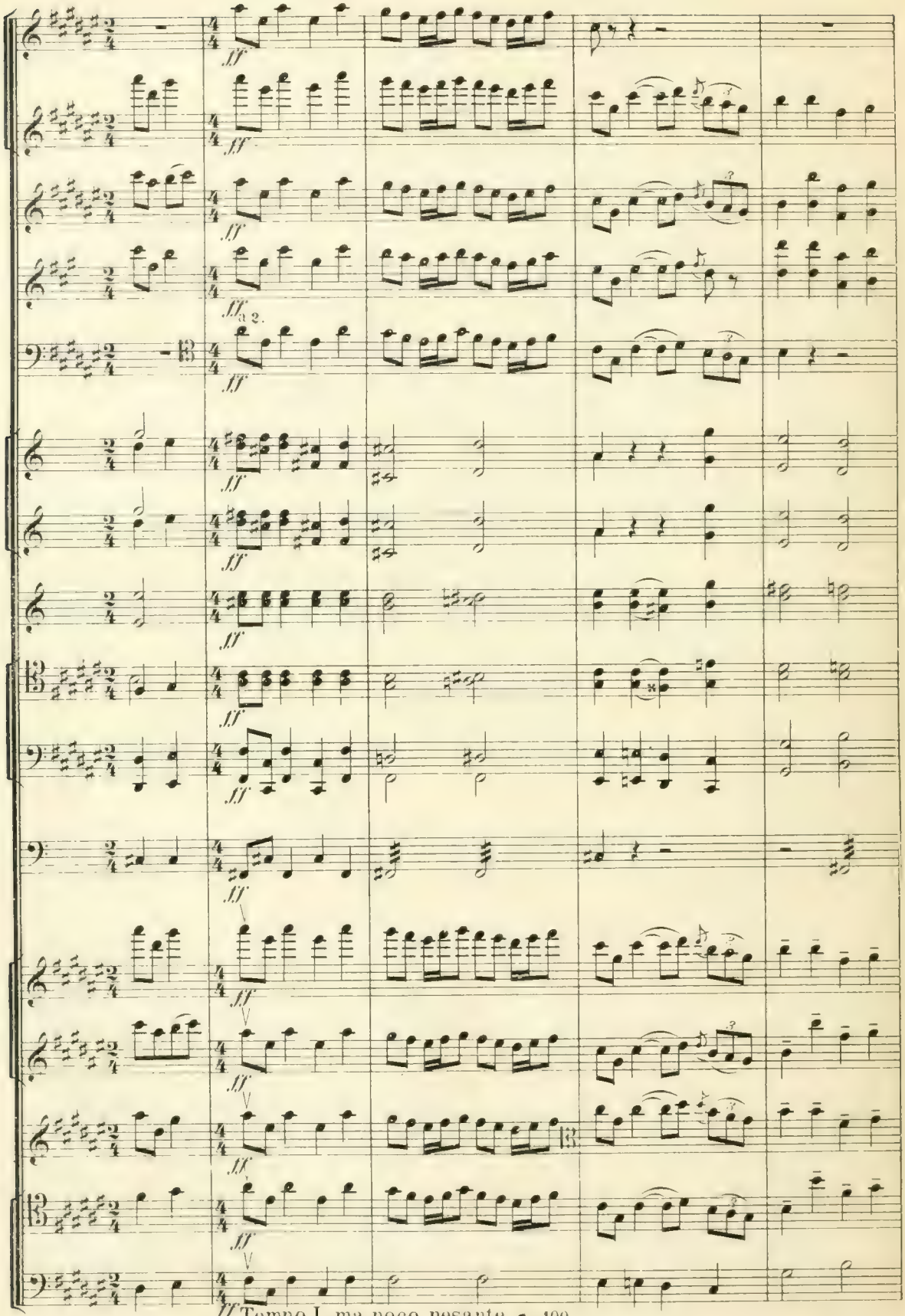

P
p
mf
a 2.
arco
div.
P



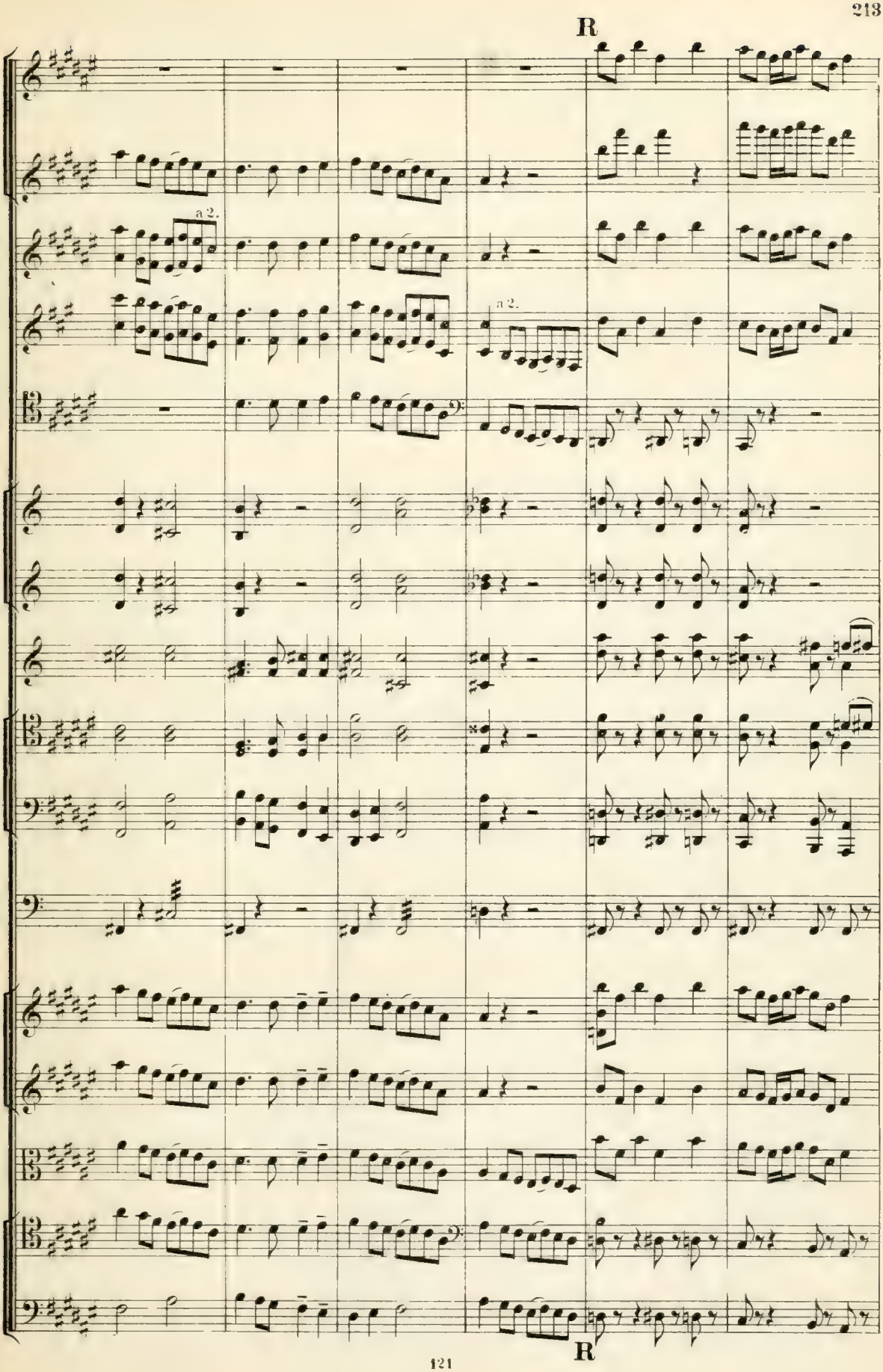

poco rit.
a tempo poco a poco più animato.
a 2.
Soli
Solo
unis.
poco rit.
a tempo poco a poco più animato.

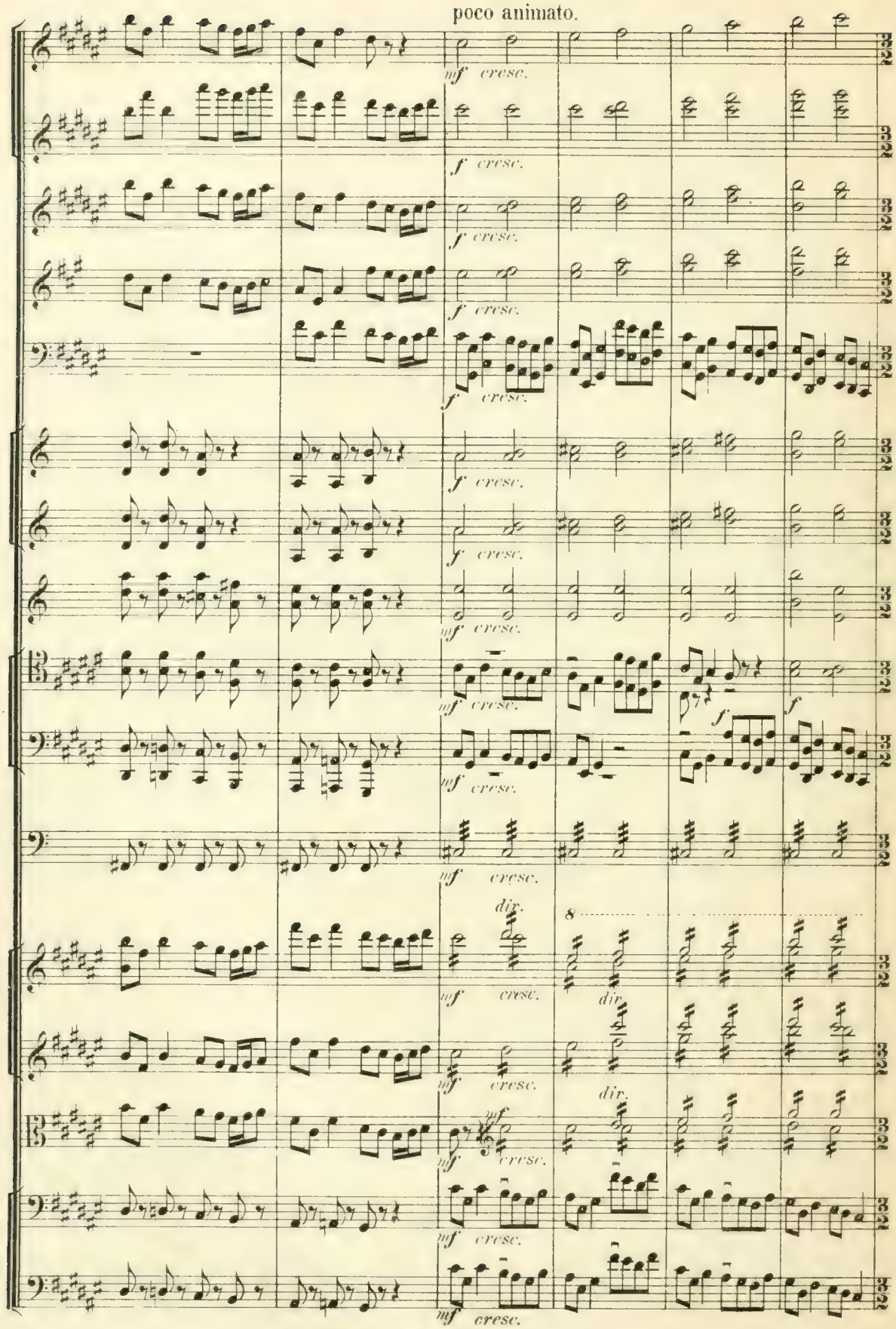

Q
a 2.
f cresc.
a 2.
f cresc.
f cresc.
a 2.
f cresc.
f cresc.
f cresc.
mf
cresc.
a 2.
f cresc.
f
f
f cresc.
mf
f cresc.
f cresc.
unis.
f cresc.
Q f cresc.

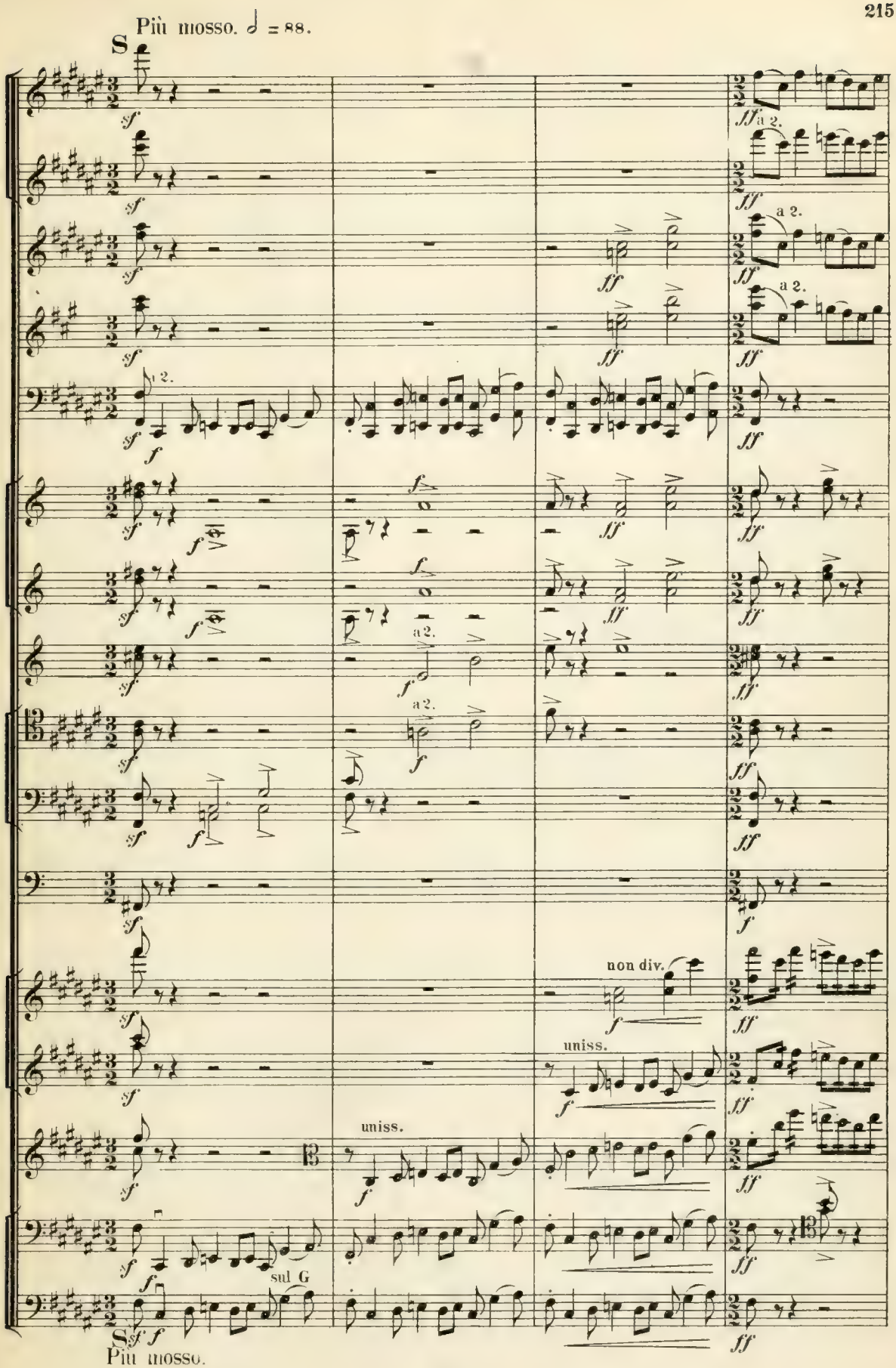
Tempo I.,ma poco pesante. ♩=100

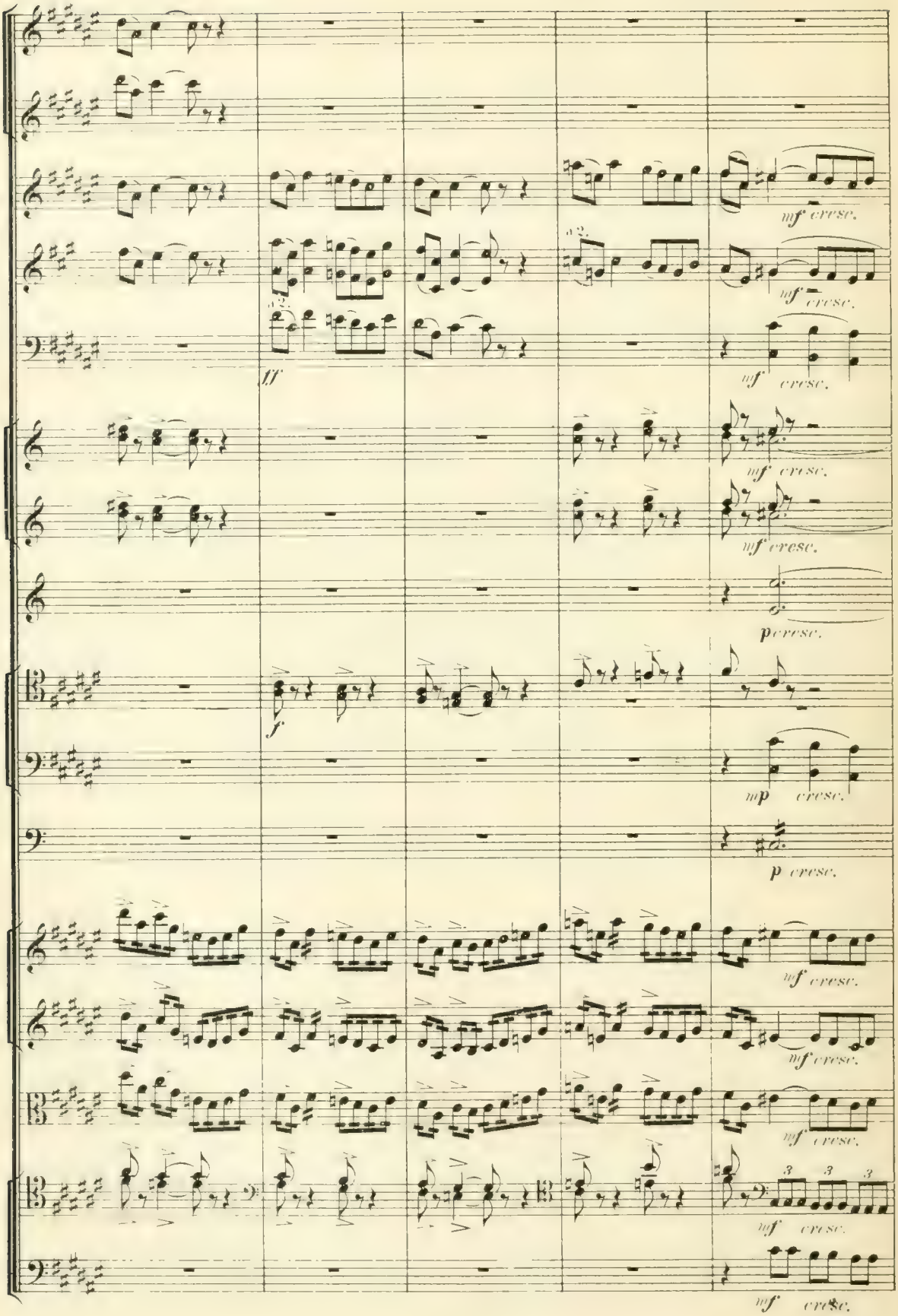


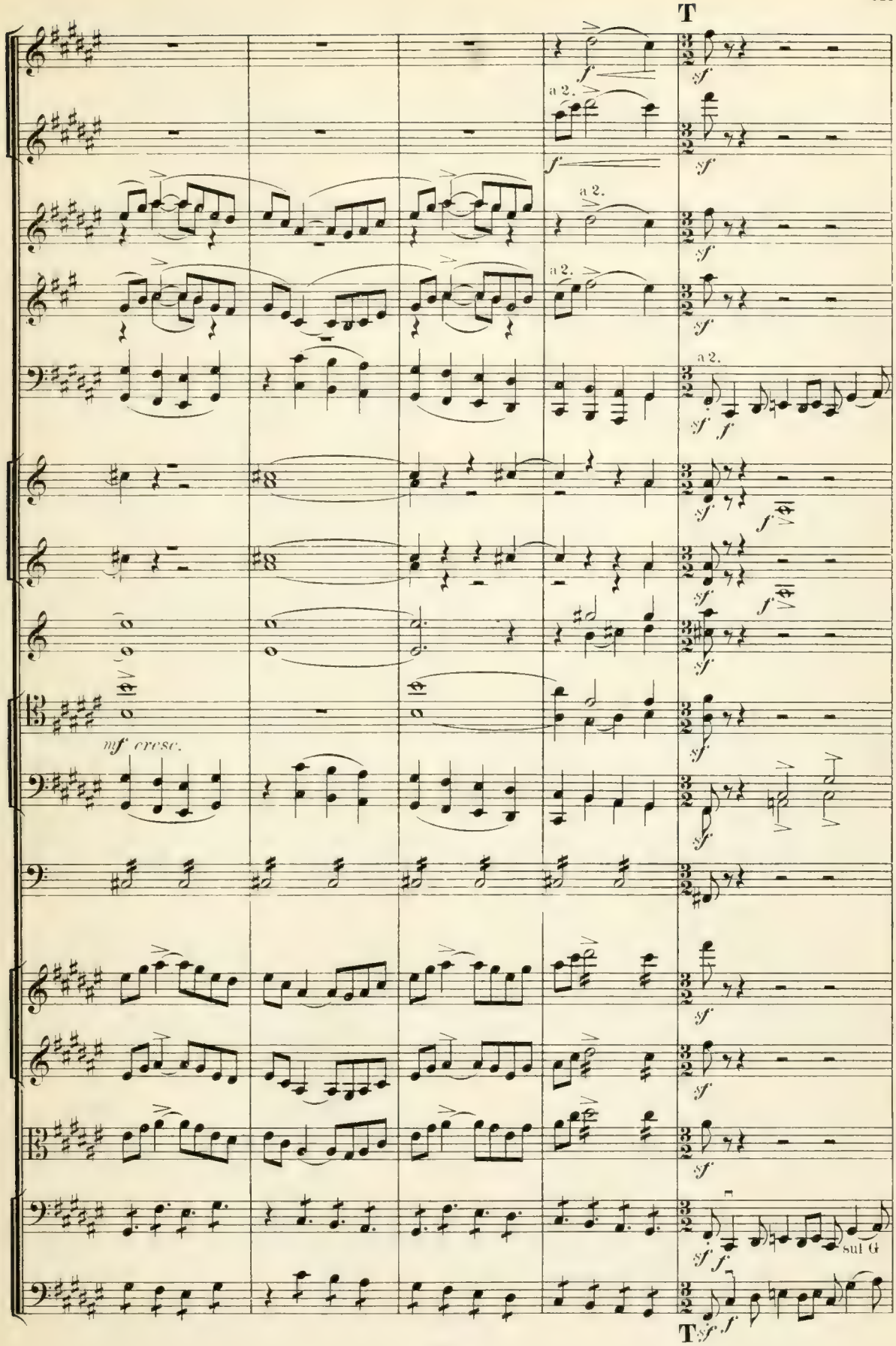
Tempo I.,ma poco pesante. ♩=100

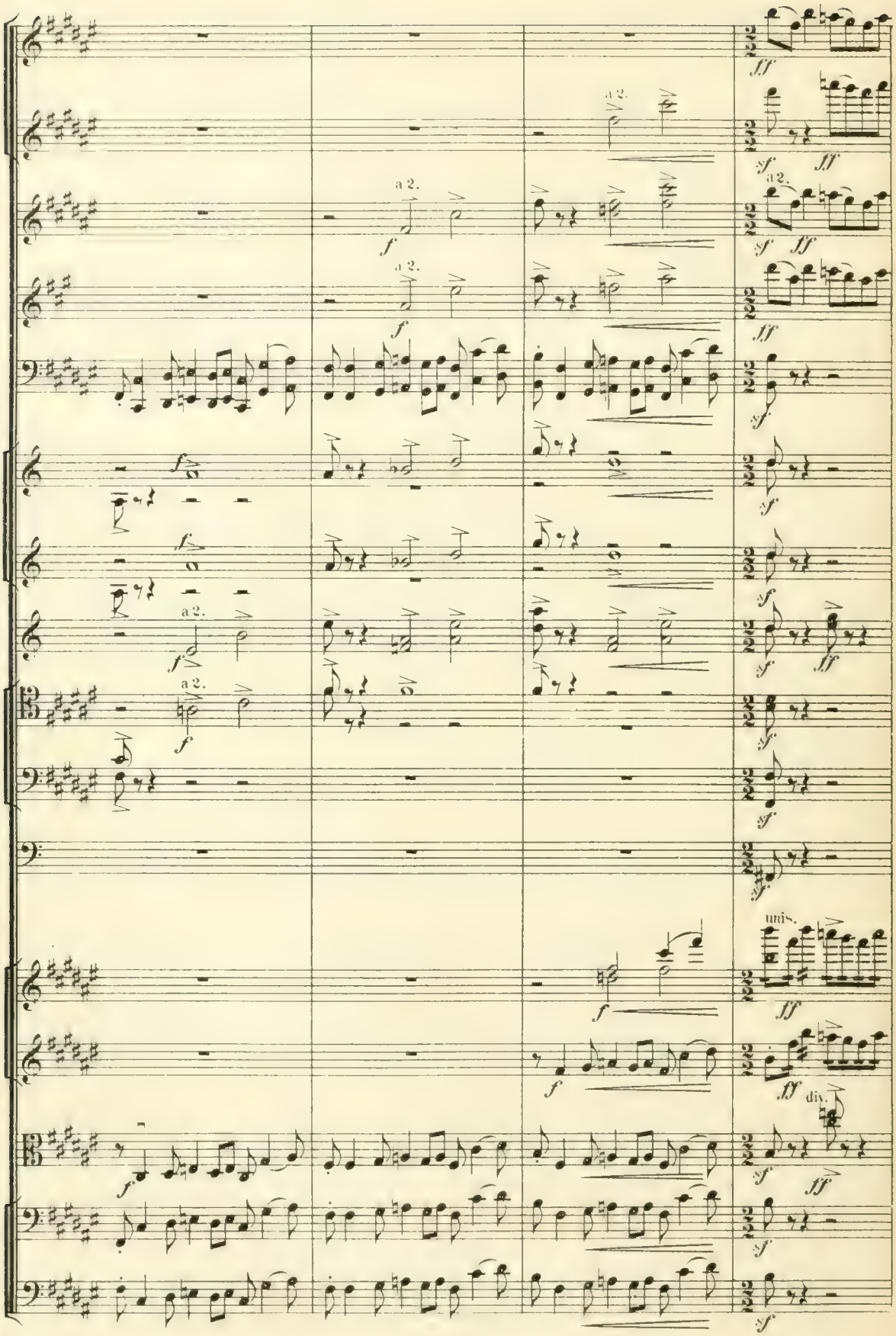

R
a 2.
a 2.
R

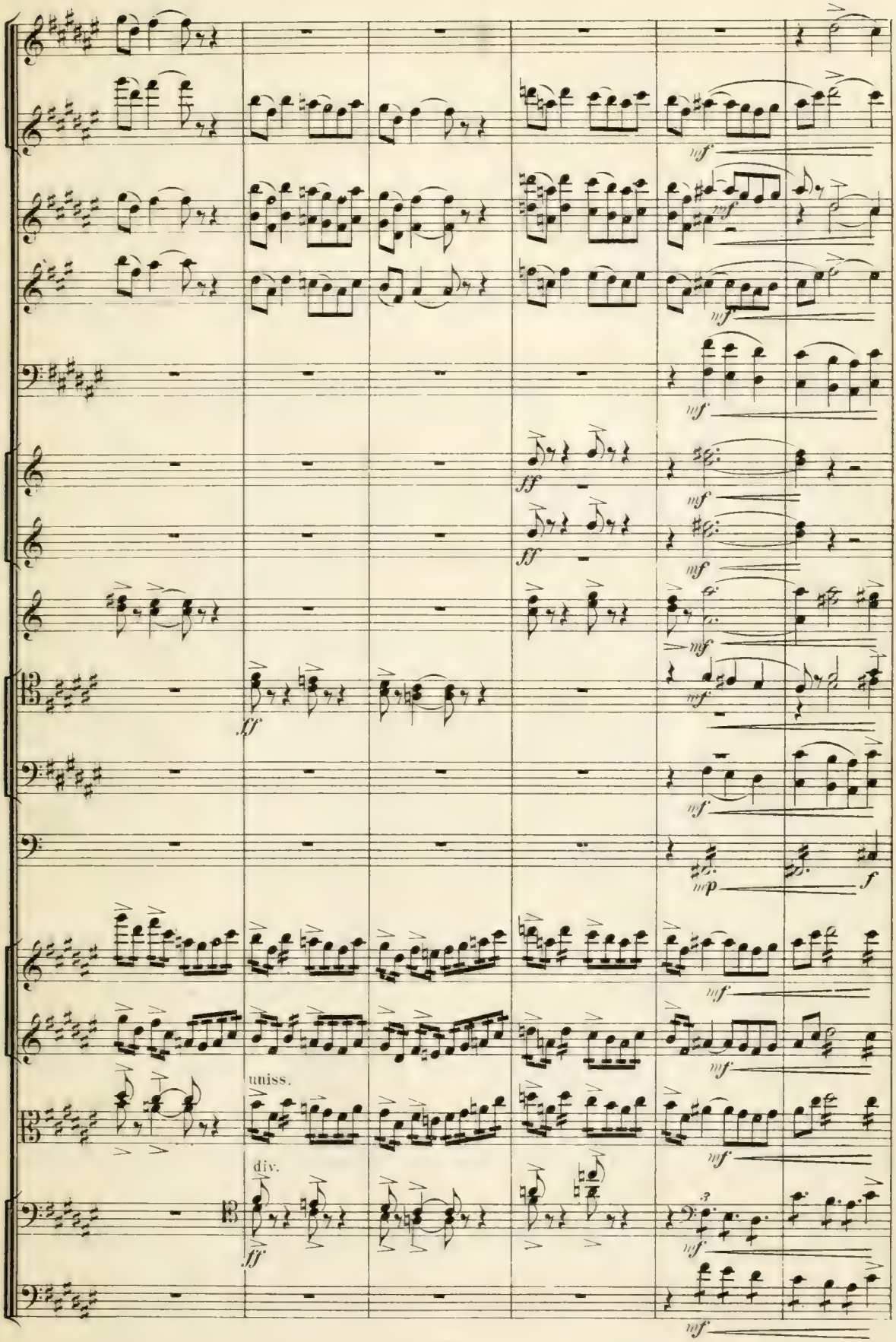

poco animato.
mf cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
mf cresc.
mf cresc.
f
f
mf cresc.
mf cresc.
div.
8
mf cresc.
div.
mf cresc.
div.
mf
mf cresc.
mf cresc.
mf cresc.


Più mosso. ♩ = 88.
S
a 2.
non div.
uniss.
sul G
Più mosso.

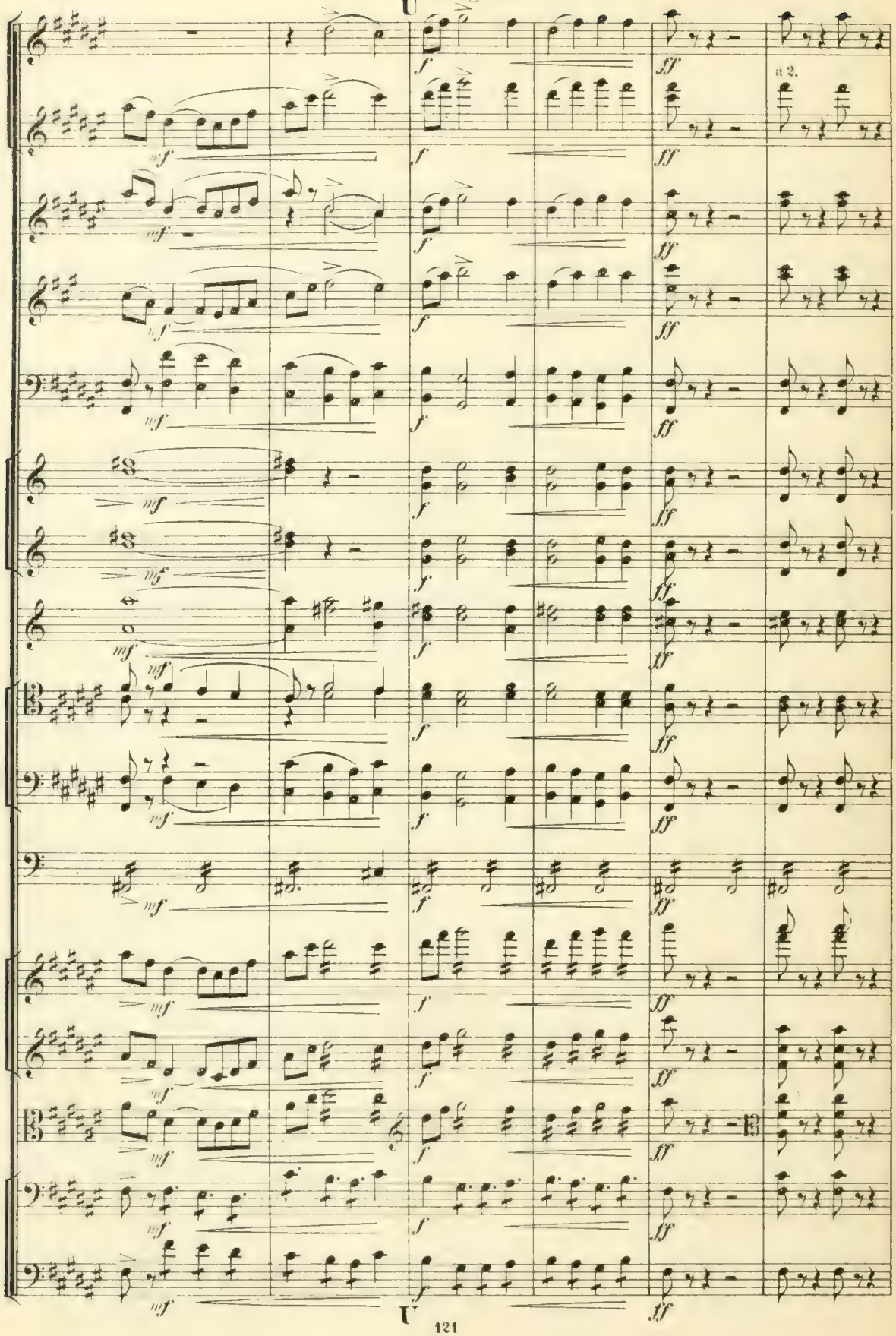

mf cresc.
mf cresc.
ff
mf cresc.
mf cresc.
mf cresc.
p cresc.
f
mp cresc.
p cresc.
mf cresc.
mf cresc.
mf cresc.
3 3 3
mf cresc.
mf cresc.

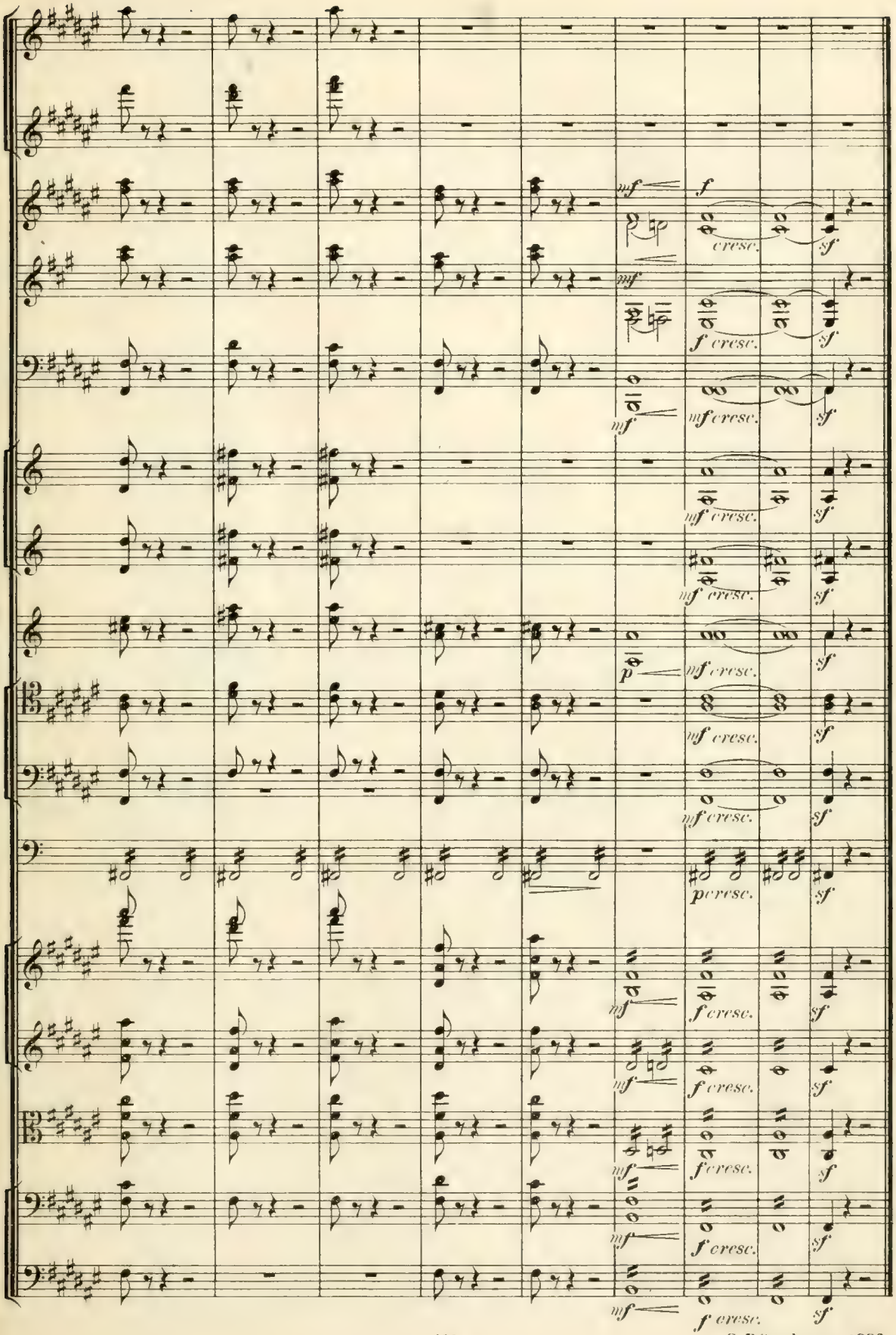

T
a 2.
a 2.
a 2.
a 2.
mf cresc.
sul G
T


a 2.
a 2.
a 2.
a 2.
a 2.
uni.
div.


mf
mf
mf
mf
ff
mf
ff
mf
ff
mf
mf
mp
f
mf
mf
uniss.
mf
div.
ff
mf
mf

allargando.





S. Pétersbourg 1886.

BINDING SECT. OCT 9 1968

M
1001
G52
op.16

Glazunov, Aleksandr
Konstantinovich
[Symphony, no. 2, op. 16,
F# minor]
2me [i.e. Deuxième]
symphonie

Music

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